United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic Smit	h-Elisha House	e (Historic Reso	ources of Aspen - MRA))
and or common	Elisha Hous	e		
2. Loca	ation			
street & number	320 West Ma	ain Street	n	$\frac{a/a}{a}$ not for publication
city, town	Aspen	vicinity of	n/a	
state Color	ado	code 08 cou	nty Pitkin	code 097
3. Clas	sification			
$\frac{n/a}{n/a}$ structure $\frac{n/a}{n/a}$ site	Ownership n/a public <u>X</u> private n/a both Public Acquisition n/a in process n/a being considere resource	Status X occupied n/a unoccupied n/a work in progre Accessible n/a yes: restricted n/a yes: unrestrict \underline{x} no	n/a_entertainment n/a_government	n/a museum n/a park <u>X</u> private residence n/a religious n/a scientific n/a transportation n/a other:
4. Own	er of Prop	erty	****	
street & number	c/o Kenneth T. 1120 Lincoln St	Eichel - Elrod, Kat ., Suite 1100 n/a		
	enver	vicinity of	state	CO <u>80203</u>
	stry of deeds, etc.	gal Descrip Pitkin County Co Main Street		
city, town As	pen		state	CO.
		n in Existin	g Surveys	
	do Inventory (ic Sites		property been determined e	ligible? n/a yes _X no
date Ongoi	ng		n <u>/a</u> federal x sta	ate n/a county n/a local
depository for su	arvey records Color	rado Historical	Society - OAHP	
city, town D	enver		state	CO

For NPS use only

received 1-22-87

date entered

7. Description

Condition

 $\frac{n/a}{x} excellent$ $\frac{x}{n/a} fair$

n/a deteriorated n/a ruins	Check one $\frac{n/a}{x}$ unaltered
n/a unexposed	

Check one X original site

n/a moved date

n/a____

Describe the present and original (if known) physical appearance

The large, two-and-one-half story Smith-Elisha House is one of Aspen's best Queen Anne style residences. It has an irregular plan, a multi-gable front elevation, a wrap-around porch and a massive two story side bay topped by a gabled roof dormer. The wood frame structure is faced with narrow clapboards on the first story and shingle on the second introducing the Shingle style to the building. The house, on an elevated site at the west end of the three lots, has a large side yard where a large, two story, wood frame and clapboard barn sits at the alley and is visible from the street.* (photo #5a) There is no evidence of an original formal landscape plan. There are foundation plantings around the house, a large spruce tree in front of the house and a low stone wall at the front edge of the property along the sidewalk. An old water pump remains in the front yard near the wall.

The house is a marvel of Victorian design with two main roof gables of unequal height with a third smaller gabled dormer. The gables are faced in diamond cut shingles. The front-most gable has a large round opening which is boarded up. The wrap-around porch has a second story hipped roof porch above the gabled entry. The wooden porch elements consist of a beaded spindle frieze at the entry, turned posts, sawn brackets and railing with plain balusters. At the roof line there is a molded cornice and paneled frieze. The windows, one-over-one double hung wood sash, vary in width and are arranged singly and grouped in twos and threes. (photo #5)

Undoubtedly, there have been interior alterations through the years, but the exact nature or the dates of these is not known at this time.

(ハーナー おりう き ふんにぶした (1)(5))

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* The barn is considered to be contributing.

8. Significance

Period	Areas of Significance	check and justify below		
n/a prehistoric	n/a archeology-prehistoric		n/a landscape architectur	e n/a religion
n/a 1400-1499	<u>n/a</u> archeology-historic	n/a conservation	n/a law	n/a science
n/a 1500-1599	<u>n/a</u> agriculture	n/a economics	n/a literature	n/a sculpture
n/a 1600-1699	X architecture	n/a education	n/a military	n/a social/
n/a 1700-1799	n/a art	n/a engineering	<u>n/a</u> music	, humanitarian
<u>X</u> 1800–1899	<u>n/a</u> commerce	n/a exploration/settlemen		n/a theater
<u>n/a 1900-</u>	n/a communications	n/a industry	n/a politics/government	n/a transportation
		n/a invention	_	n/a other (specify)
Specific dates	ca. 1890	Builder/Architect n	ot known	

Statement of Significance (in one paragraph)

The Smith-Elisha House is significant for its exuberant Queen Anne and Shingle styles characterized by a shingled second story, a multi-gable roof and an ornate Victorian porch. It was one of the large wood frame residences built during the height of Aspen's silver mining period. Its materials are most likely to be local from the lumber mills near Aspen and construction by local craftsmen.

BACKGROUND

The first owner of the house, Eben Smith, was one of the most prominent mining men in Colorado. With some forty years of experience, Smith was among the most successful mining operators in the state. He did much to promote safety and productivity of Colorado's mining industry.

Smith, who was born in Pennsylvania in 1831, went to the California mining regions in 1852.1 When he later returned to the east, he learned about the 1858 gold discoveries in Colorado. Smith formed a partnership with Jerome B. Chaffee and brought a stamp mill to Gilpin County, Colorado in 1860. Smith was involved in many Colorado mining and other business ventures in the 1860s and 1870s, including mines in Gilpin and Boulder counties. In 1882, Smith obtained some mining interests in Ashcroft, Pitkin County and in 1883, he moved to Leadville where he managed the Maid of Erin, the Henrietta and the Louisville mines. Smith also held large financial interests in these mines.²

It is believed that Smith had this house built when he came to Aspen ca. 1889 or 1890 as the manager of the Franklin Mine and the Deep Shaft Company.³ Smith returned to Leadville in 1892 and moved to Denver in 1893.

One of Smith's later and lasting contributions to the mining industry was the founding of the Mine Smelter and Supply Company in April, 1896, with John S. and Robert J. Cary and his son, Frank L. Smith. The company sold large, heavy mining equipment world wide, including the Wilfley Concentrating Table and the Marcy Ball Mill which revolutionized the ore refining process.⁴ Smith retired to California in 1901 at age seventy-three and died at the Denver home of his daughter in 1906.⁵

9. Major Bibliographical References

See footnotes

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	,						
rganiza	ation n/a		date	August 15, 1986			
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	Smith-Elisha House			
Continuation sheet	Significance	Item number	8	Page 2

The second owners of consequence were Laurence Mansor Elisha and his wife Svea. Elisha's father, Mansor S. Elisha, came to Aspen ca. 1888 and had a cigar, stationery and confectionery business until 1911 when he bought the Jerome Hotel. The Jerome, listed on the National Register in 1986, was Aspen's most notable hotel constructed in 1889 by Jerome B. Wheeler. Mansor Elisha owned and managed the hotel until his death in 1935 and Mansor's son, Laurence Elisha, assumed the management of the hotel. In 1946, the hotel was leased to the new Aspen Company founded by Walter Paepcke. Laurence Elisha stayed on as assistant manager until 1960, when he became manager. Elisha died of a heart attack in September, 1961. $\underline{\circ}$

Footnotes

- 1. The Denver Post, November 6, 1906, obit., p. 3.
- 2. The Trail, Vol. V, November, 1912, pp. 8-11.
- 3. "Inventory of Historic Sites and Structures", prepared for the City of Aspen by Vera Kirkpatrick and John P. Stanford, December, 1980.
- 4. LeRoy Hafen, ed., <u>Colorado and Its People</u> (New York: Lewis Historical Publishing Company, Inc., 1948), Vol II, p. 558.
- 5. The Denver Post, November 6, 1906, obit., p. 3.
- 6. Aspen City Directory, 1889, 1892.

Colorado Business Directory, 1896 - 1935.

Aspen Times, September 29, 1961, obit., p. 5.

