date entered

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received MAY 1 8 1982

1. Nam	ie	-		
historic	Birg House			
ahttor common	Columbia Hall		•	,
2. Loca		i 11 1.2		· ·
street & number		of Franklin off La	Huy 182 N:	∕A not for publication
	rank-lin Baldwin			A THE TOTAL PROPERTY.
1./	7 / 0 -		Ct. Many Daniek	, 101
	sification	e 22 county	St. Mary Parish	code 101
Category districtX building(s) structure site object	Ownership public private both Public Acquisition N/A in process N/A being considered	Status _X_ occupied unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious Scientific transportation other:
4. Own	er of Proper	rty		
name Mr	. and Mrs. Clegg Ca	ffery, Jr.	·	:
street & number	P. O. Box 298			
city, town Fr	anklin	N/A vicinity of	state	LA 70538
5. Loca	ition of Lega	al Description	on	
courthouse, regis	stry of deeds, etc. S+	. Mary Parish Court	house	
street & number	-	specific address)		
city, town	Franklin	specific address;		1.4. 70500
	esentation	in Fristing		LA 70538
	oric Sites Survey	has this pro	perty been determined eli	gible? yes _X r
date 19	82	-	federalX_ state	e county loc
depository for su	rvey records Louisia	ana State Historic	Preservation Office	

7. Description					,	
Condition excellent	deteriorated	Check one	Check oneX_ original site			
X good	ruins	X altered	moved date	N/A		

Describe the present and original (if known) physical appearance

_ unexposed

fair

Columbia Hall is a massive, rambling, late-nineteenth century frame country house located about two miles northwest of Franklin amid flat canefields along Bayou Teche. The house has lost little of its original architectural fabric and has been little altered over the years.

The house has a central hall plan, three rooms deep, with a rear kitchen wing and second rear wing which contains a bedroom. The north front room is merged with the central hall to create a massive "L" shaped living hall which is the major spatial feature of the house. The most noteworthy aspect of the hall is the massive Eastlake staircase which turns the corner of the "L" as it ascends. The landing, at which the staircase turns the corner, is articulated with three elaborate octagonal newel posts which are embellished with contrasting dark wood panels. A similar newel is at the foot of the stair. The living hall communicates with galleries on two sides via French doors and floor-length sash windows. To the rear of the living hall are a living room and a dining room which are connected by means of a set of square columns. Both rooms have corner fireplaces, Eastlake mantels, and a paneled dado. The remainder of the interior features large plain rooms with standard late-nineteenth century woodwork. The second story consists of a central hall and a pair of flanking bedrooms.

The exterior features square post, pent roof galleries on all four sides. Most of the gallery posts are formed of groups of planks set with spaces between in a manner resembling fluting. The roofline features a huge hip roofed dormer on each side of the massive pyramidal main roof. In addition, the main roof is capped by a large hip roof monitor. Thus the complex roofline is articulated as a "bouquet" of pyramids with 32 different roof planes. The exterior also features movable louver shutters, porch balustrades, and entablatures on the dormers. Many of the window frames have pediment shaped tops.

The only changes in the house since construction have been the sheetrocking of the interior walls and the modernization of the bathrooms and kitchen.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		g landscape architectur law literature military music	re religion science scuipture social/ humanitarian theater transportation other (specify)
Specific dates	c.1895	Builder/Architect J	loseph Birg	

Statement of Significance (in one paragraph) Criterion C

Columbia Hall is locally significant in the area of architecture as probably the finest example of late-nineteenth century residential architecture in the Franklin area. *

Late-nineteenth century residential architecture in Louisiana is customarily judged according to factors such as the following:

- (1) the use of a living hall
- (2) the experimentation with the three-dimensional spatial possibilities of the staircase
- (3) the complexity and elaborateness of the exterior massing

In a broader sense these factors represent the extent to which a house followed national trends of the later nineteenth century generally associated with the Queen Anne Revival.

The Franklin area is mainly known for its Greek Revival architectural landmarks. Although the area has a large stock of late-nineteenth century residential architecture, it is mainly confined to urban builder vernacular housing of standard design, such as shotgun houses, Queen Anne Revival cottages, etc. There are some larger residences which feature central hall plans, a modicum of asymmetry, and Eastlake ornamentation. But again these are more or less standard designs for a small town in Louisiana of the period.

Columbia Hall is superior to all of these because it is an individually designed structure with a larger and grander scale than any of its contemporaries in the Franklin area. More specifically, it is the only noteworthy example of the use of a living hall in Franklin or its immediate vicinity. Moreover, the boldly three dimensional staircase, with its turning the corner design, appears to be unique among period residences in Louisiana. Finally, Columbia Hall's roofline, with its "bouquet" of pyramids and its 32 roof planes, is undoubtedly the most elaborate piece of architectural massing in the area.

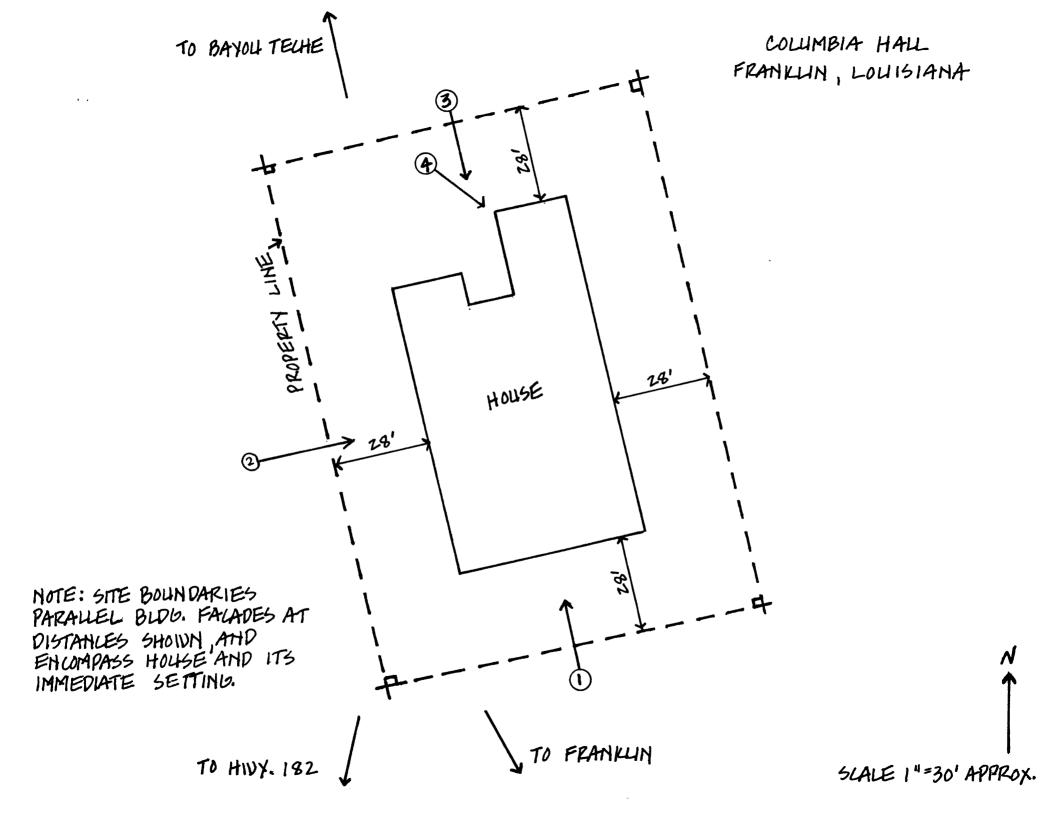
As stated in Item 7, Columbia Hall has lost little of its original architectural fabric and has been altered very little over the years. Consequently it clearly retains its local architectural significance as a superior example of late-nineteenth century residential architecture (within the context of the Franklin area).

^{*}The "Franklin area" is defined as a two mile radius around the city of Franklin. This area was a center of sugar production in the late-nineteenth century and consequently has a large number of period residences.

9. Major Bibliographical References

St. Mary Parish Conveyance Records

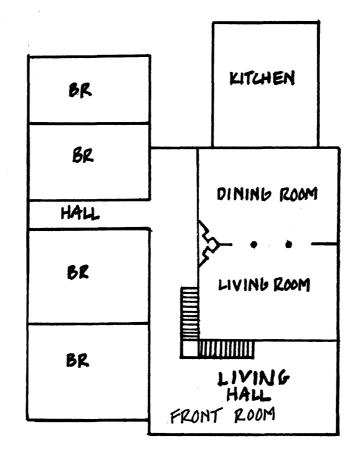
10.	Geographical Data		:
	of nominated property <u>approx15 ac</u> gle name <u>Franklin, LA.</u> erences	<u>re</u>	Quadrangle scale
A 1 5 Zone	6 4 3 3 8 0 0 0 1 9 0 Easting Northing	B Eastin	g Northing
C E G		P	
Verbai i	boundary description and justification		2
Pleas	e refer to sketch map.		
List all	states and counties for properties overla	apping state or county b	oundaries
state	N/A code	county	code
state	code	county	code
11.	Form Prepared By		
name/title	bebote Flemming currery (ms.		February 1982
street & r	number P. O. Box 298	telephone	318-828-2850
city or to	wn Franklin	state	LA 70538
12.	State Historic Prese	ervation Offi	cer Certification
	uated significance of this property within the s	X local	
665), I he	signated State Historic Preservation Officer for reby nominate this property for inclusion in the g to the criteria and procedures set forth by the	e National Register and cer	
State Hist	toric Preservation Officer signature	0 2003/1	11304
title Sta	ate Historic Preservation Officer	Robert B. DeBl	date May 3, 1982
- Big	PS use only property is included in the Policy Control of the Cont	e National Register	date 6/04/8-2
Keepe	r of the National Register		3/5/1/02
Attest			date
29000 2000 1742 2046 / V	of Registration	**************************************	



COLUMBIA HALL

ROOM LAYOUT PLAN

FIRST FLOOR



NOT TO SCALE