			PHU.	Population in								
		S DEPARTMENT OF TIONAL PARK SERVI		s	Louisian	a.						
	NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM				OUNTY			1				
				ES _	Orleans							
					FOR NPS USE ONLY			-				
	(Type all entries	s — complete appli	icable section	ns)	ENTRY NUMBER	OCT 2 1973						
ī.	NAME		****	<u> </u>	· · · ·		, 					
<u></u>	PERSEVERANCE	HALL				TOPPS						
	AND/OR HISTORIC:	D	T - 1 N-			A Maria						
12000	Former home of	Perseverance	Lodge No.	4, F&AM		ECÊIVE[]		ļ				
2	LOCATION						4					
	901 St. Cla	ude Avenue			I SEP	2 0 1973	-					
	CITY OR TOWN:					TIONAL /	7	ł				
	New Orleans				RE	GISTER						
	Louisiana		CODE	COUNTY:	eans ST		DE					
6			22	ULT	eans V	121 7	/1					
3.	CLASSIFICATION	1			1	ACCESSIBL	-	ł				
	CATEGORY (Check One)	0	WNERSHIP		STATUS	TO THE PUBL						
	District X Building	X Public	Public Acquisiti	on:	Occupied	Yes:						
	Site Structure	Private	🗌 In Proc		X Unoccupied	Restricted						
	Dbject	🗌 Both	📋 Being (	Considered	Preservation wo		ed					
					ín progress	□ No						
	PRESENT USE (Check One or M	lore as Appropriate)										
	🗋 Agricultural 🗌 G	overnment	Park		] Transportation	X Comments	7					
		dustrial	Private Resider	nce	Other (Specify)	See No.						
		Military Religious DESCRIPTIC										
<b>1</b> 00000000		useum 🗌	Scientific									
4.	OWNER OF PROPERTY						1	L				
	City of New Orlea	ns										
	STREET AND NUMBER:				·····		-					
	City Hall, Duncan	Plaza										
	CITY OR TOWN:		·····	STATE:		CODE	]					
	New Orleans			Louis	iana	22						
5.	LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC:											
	City Conveyance Of											
	STREET AND NUMBER:											
	Civil Courts Building, 421 Loyola Avenue											
	CITY OR TOWN:			STATE	•	CODE	]					
	New Orleans			Loui	siana	22	L	-7				
1 <u>2.</u>	REPRESENTATION IN EXISTING SURVEYS											
	Numerous surveys of city property											
				·	County	Local	100	1				
	DATE OF SURVEY:		🗌 Federal	📋 State	L , (	DEPOSITORY FOR SURVEY RECORDS:						
	DATE OF SURVEY: DEPOSITORY FOR SURVEY RE		🔲 Federal		,		76	11				
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7.	DESCRIPTION								
		(Check One)							
	CONDITION	Excellent	🗌 Good	K Fair	Det	eriorated	🗌 Ruins	Unexposed	i
	CONDITION		(Check O	ne)		-	(Che	ck One)	
		🗌 Alter	red	X Unaltered	· · · ·	1 N 1	Moved	🔀 Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Perseverance Hall on the front extends 26.2' on St. Claude Avenue(municipal number 901 St. Claude Avenue) and 86' on Dumaine Street on the side. At the back is an additional 35'5" of a later building. The original building is of 16" brick walls. The later addition is a frame structure with a galvanized iron garage attached. The height of the two floors is approximately 32', with the false cornice rising another 12'. The structure's front facade is Greek Revival, similar to most buildings of this type in New Orleans of the same period. The second floor is interesting in that it was designed for Masonic lodge meetings, having a 16" rise in the rear end of the floor to afford a stage, and having 7" rises on the sides of the floor for spectators, the floor being left clear for lodge proceedings. The stairway is on the left of the entrance.

The building is now unoccupied, boarded up, and has been subjected in the past to some vandalism, but the structure is sound, some interior detail remains and is definitely restorable, which the City of New Orleans plans to do. The structure will become part of the Louis Armstrong Memorial Park.

(See attached drawings)



SEE INSTRUCTION

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SIGNIFICANCE		· · · · · · · · · · · · · · · · · · ·	
PERIOD (Check One of More as	Appropriate)		
Pre-Columbian	🔲 16th Century	X 18th Century	20th Century
15th Century	17th Century	X 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known)	April 1, 1820	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	Political	🔲 Urban Planning
Prehistoric	Engineering	X Religion/Phi-	🙀 Other (Specify)
🗌 Historic	Industry	losophy	MASONIC
Agriculture	Invention	Science	
Architecture	Landscape	Sculpture	
Art 🗌	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation			

Music

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STATEMENT OF SIGNIFICANCE

Perseverance Hall is the oldest Masonic Temple in Louisiana. The history of the lodge, Perseverance Lodge No. 4, F&AM parallels the history of the Deep South, and especially the Louisiana and New Orleans scene just after the Louisiana Purchase. Perseverance Lodge No. 4 was originally organized in 1806, at Jeremy, Santo Domingo, as Perseverance Lodge No. 113, under Charter issued by the Grand Lodge of Pennsylvania. During the Negro uprisings the Lodge emigrated to Santo de Cuba and was there during 1807 and 1808. In the latter part of 1808 the Lodge established itself in New Orleans. In 1810 it obtained a new Charter from the Grand Lodge of Pennsylvania under the number 118, and in 1812 it was one of the five Lodges which constituted the present Grand Lodge of Louisiana and was then given its present designation of No. Amis Reunis Lodge No. 6 and Trinosophes Lodge No. 7, which were organized in 1829 and 1833, respectively were later annexed to this Lodge, and Foyer Maconnique Lodge No. 44 chartered on October 6, 1838 consolidated with Perseverance No. 4 in September 1879. During its early days in New Orleans it met in the Temple of Etoile Polaire Lodge, and on May 25, 1819 it acquired from the City of New Orleans its present location at St. Claude and Dumaine Streets. The building was completed April 1, 1820, and with no modifications, except the addition of some outbuildings, and a change of fences, the building was still in use for its original purpose until recently. For many years the Grand Lodge of Louisiana used this Temple for its meetings. It is the oldest Masonic Temple in existence in Louisiana, Etoile Polaire's present Temple having been erected in 1853. Contractors for the building were Correjolles and Chaigneau.

Transportation

Perseverance Hall became, in these early years, a sort of civic center for many activities in the Faubourg Trémé, a rapidly growing residential section of old New Orleans outside the French Quarter, beyond the western boundary of the Vieux Carré, across South Rampart Street. Many of the free men and women of color resided there in small houses, some of which still exist. It was perhaps the proximity of Perseverance Hall to the famous Congo Square, two squares away, which early associated it with the native African chants and rhythms. Perseverance Hall became a center for dances and balls at which some of the earliest black musical groups performed.

In the summer of 1853, when a particularly devastating yellow fever epidemic struck the city, Perseverance Hall was turned into a convalescent infirmary supervised by the benevolent Howard Association. "Many lives may be saved by this judicious arrangement", said The Daily Crescent of August 20.

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES Various references in library of the Grand Lodge of Louisiana, F&AM, Masonic Temple Bldg, New Orleans, La. 70130, including the original contract and printed material about the Lodge and its building Various references in New Orleans newspapers, Microfilms in New Orleans Public Library, Tulane and Loyola Universities, New Orleans, La. 19th century newspapers reported various Lodge activities Material in City Archives, New Orleans Public Library concerning the building permit and dates of erection. 10. GEOGRAPHICAL DATA LATITUDE AND LONGITUDE COORDINATES LATITUDE AND LONGITUDE COORDINATES 0 DEFINING THE CENTER POINT OF A PROPERTY DEFINING A RECTANGLE LOCATING THE PROPERTY OF LESS THAN TEN ACRES R CORNER LATITUDE LONGITUDE LATITUDE LONGITUDE UTM Degrees Minutes Seconds Dearees Minutes Seconds Degrees Minutes Seconds Degrees Minutes Seconds 0 29° NW 57 ' 45 W 90° 5 . 55 0 \*\* NE SE o o SW APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 19,500 s/f less than LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE: CODE COUNTY STATE: CODE COUNTY: STATE: CODE COUNTY: STATE: CODE COUNTY: ODE ۲ 고 11. FORM PREPARED BY NAME AND TITLE: n Ray Samuel, member, Louis Armstrong Memorial Park Committee DATE ORGANIZATION July 11, 1973 City of New Orleans STREET AND NUMBER: Ο c/o 321 St. Charles Avenue Z CITY OR TOWN: STATE CODE S Louisiana 70130 New Orleans 22 12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION As the designated State Liaison Officer for the Na-I hereby certify that this property is included in the tional Historic Preservation Act of 1966 (Public Law National Register. 89-665). I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended Chief. Office Preservation heology and level of significance of this nomination is: Local National State Date Name

	ATTEST:
In Tokan	Martin
- pas	Keeper of the Nationa
3 Un	Date 9.27.

Title

Date



## NATIONAL REGISTER OF HISTORIC PLACES

## **INVENTORY - NOMINATION FORM**

(Continuation Sheet)

(Number all entries)

SECTION 8 - STATEMENT OF SIGNIFICANCE

(PERSEVERANCE HALL)

FOR NPS USE ONLY

OCT

DATE

1973

Louisiana

Orleans

ENTRY NUMBER

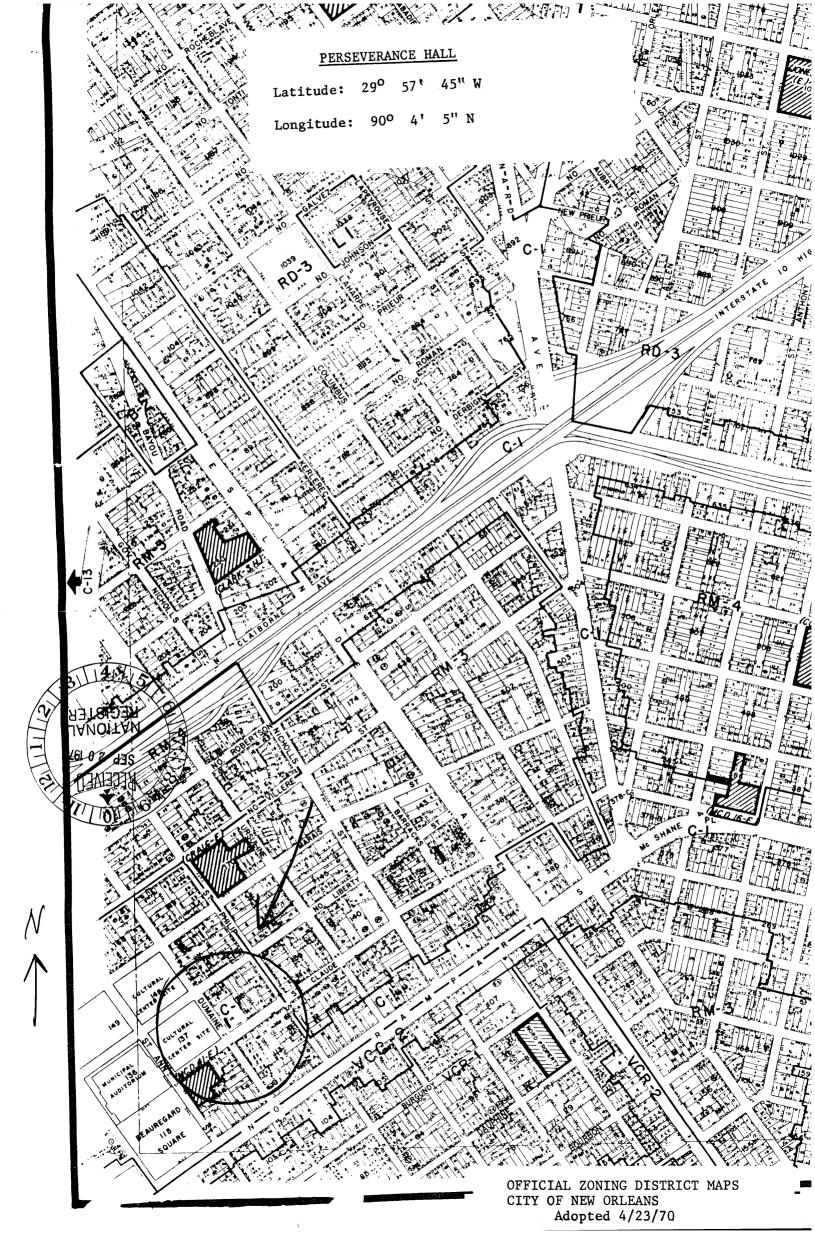
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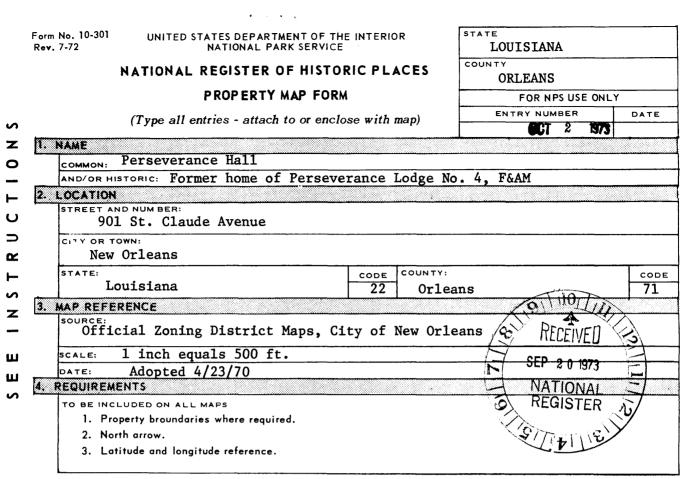
COUNTY

Perhaps Perseverance Hall's greatest claim to fame, aside from its use as Louisiana's earliest lodge hall, is the presence there in dance bands of notable figures in the history of New Orleans jazz. Capt. Verne Streckfus, venerable excursion riverboat captain, stated that, in his search for black bands to play on his steamboats, he often visited Perseverance Hall to listen to the musicians. It should be pointed out that there was another Perseverance Hall on Villere Street, not far away, which was an all black hall. The lodge was known as a "white" hall, but hired black bands for its dances, and rented out the hall to outsiders for dances. Black musicians played in both halls. The adoption of the name was typical.

This building has been a fixture, a landmark in one of the oldest sections of the city. Its complete restoration is imminent. It is to house the New Orleans Jazz Museum and to be used for jazz performances.







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INT: 155-72

