

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only  
received JAN 31 1984  
date entered

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Sample Estate

and/or common McDougald House

**2. Location**

street & number 3161 North Dixie <sup>Hwy.</sup> Highway N/A not for publication

city, town Pompano Beach N/A vicinity of

state Florida code 12 county Broward code 011

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property**

name See continuation sheet

street & number N/A

city, town N/A vicinity of state

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Broward County Courthouse

street & number 201 S.E. 6th Street

city, town Fort Lauderdale state Florida

**6. Representation in Existing Surveys**

title Florida Master Site File has this property been determined eligible?  yes  no

date July 1974  federal  state  county  local

depository for survey records Division of Archives

city, town Tallahassee state Florida

# 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____

## Describe the present and original (if known) physical appearance

The McDougale House, also known as the Old Sample Estate and Pine Haven, is a large two-story frame residence constructed of Dade County Pine and cypress. Built in 1916, the house is a good example of the Colonial Revival style and exhibits the typical classically derived elements associated with the style, including a colonnaded porch in the Tuscan order and balustrade. The house is irregular in plan and is dominated by a wide one-story porch on its east facade and a low hop roof intersected by gables at its north and south facades. The building occupies an approximately ten-acre site in a commercial/light industrial area of Pompano Beach.

The main or east facade of the house is dominated by a one-story porch which extends to the south of the main block of the house to create an open porte-cochere. The porch is executed in the Tuscan order and includes a full entablature with a wide projecting cornice. Characteristic of the Tuscan order, the porch columns are unfluted and sit on unadorned bases. The entablature is plain and has no decorative treatment in the frieze. The porch roof is flat and is topped by a plain wood balustrade and posts.

The main block of the house is covered by a low hip roof with intersecting gables at the north and south facades. Both the north and south gables terminate in a projecting two-story bay crowned by a pedimented gable. A double brick chimney, now covered, is located on the north slope of the main roof. All main roof surfaces are wood shingled. The exterior of the building is sheathed with cypress clapboard siding. Decorative details include a simple wrap-around cornice and corner posts.

The main entrance to the house is marked by a projecting portico executed in the Tuscan order flanked by a pair of urns. The entry itself consists of a single glazed door flanked by a pair of large, single-pane sidelights. A glazed elliptical fanlight covers the whole expanse of door and sidelights. Windows are generally double hung wood sash one over one with plain wood surrounds and redwood awnings.

The first floor of the house includes an entrance/stairhall, a living room, a dining room, butler pantry and hall, a kitchen, a main central hall, a master bedroom and bath and a rear office. The second floor, accessed by the main front stair and a secondary rear stair, has four bedrooms, a bath and a secondary bedroom/storeroom. Interior finishes include plaster on wood lath on ceilings and walls and hardwood floors. Interior doors are generally five-panel wood. Trim at the main floor living spaces is Dade County Pine and includes an egg and dart molding and a double cyma recta cornice.

The building has undergone a minimum of exterior alterations. These include the enclosing of a small rear porch, the screening of the north end of the front porch and the installation of window storm screens and screen doors. The building is in excellent condition although it is presently out-of-scale with its surroundings due to the rapidly changing character of the area.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1916 **Builder/Architect** A.N. Sample, Builder

### Statement of Significance (in one paragraph)

The McDougald House, formerly the Sample Estate, possesses both architectural and historic significance to Broward County. Constructed in 1916, the house was built by Albert Neal Sample, an early Broward County resident who had come to Florida from South Carolina in 1911. The house is a noteworthy example of the Colonial Revival style and is one of the most architecturally distinguished homes in the community. Additionally, in an area of the state that has undergone intense development, the house has survived for over a half century as a single-family residence in a remarkably unaltered state. The building satisfies criteria C for nomination to the National Register.

The seventeen-room McDougald House was built by Albert Neal Sample in 1916 as a replica of a Greenville, South Carolina home he had previously owned.<sup>1</sup> Sample was born in Mecklenburg County, North Carolina, on April 16, 1868.<sup>2</sup> He later became the operator of the Nicholson Hotel and Hotel Chester in Chester, South Carolina, before coming to Florida in 1911.<sup>3</sup> Sample acquired the ten-acre site of his Pompano home on June 11, 1915 from his brother John M. Sample.<sup>4</sup> Prior to that, the property had been owned by the Florida East Coast Railway.<sup>5</sup>

The home Sample constructed served as the base of his farming operations which stretched from Lighthouse Point westward out into the county.<sup>6</sup> Funded and constructed in 1917, Sample Road which bears his name was the thoroughfare utilized for reaching his croplands.<sup>7</sup> The home itself occupied a dominant position in the largely undeveloped area and served as a stopover for passing motorists on the recently completed Dixie Highway.<sup>8</sup> In addition to managing his farming operations, Sample was also a Broward County Commissioner. He died on April 4, 1941.<sup>9</sup>

The Sample Estate was owned for a brief time by his daughter Lois S. Barksdale before it was acquired by William and Sarah McDougald of Deerfield Beach on August 14, 1943.<sup>10</sup> Born in Ailey, Georgia on January 8, 1888, William D. McDougald was a farmer by occupation and farmed extensively in Broward and Palm Beach Counties.<sup>11</sup> He was also active in community affairs and served as a trustee for the Broward County Public School System, a Deerfield Beach City Commissioner, Deputy Sheriff of Broward County, Chief of Police of Deerfield Beach and Constable for District No. 1, Broward County.<sup>12</sup> Sarah E. McDougald was born in Ruby, South Carolina on November 28, 1905, and attended Winthrop College in Rock Hill, South Carolina and Appalachian State Teachers College in Boone, North Carolina.<sup>13</sup> In Florida she was active in local community affairs and served as president of the Deerfield Beach Woman's Club and the Parent Teacher's Association for the Deerfield Beach Elementary School. She was also a composer and held memberships in various music and songwriters clubs throughout the United States, including the National Federation of Music Clubs.<sup>14</sup> Some of her better known compositions include "Underneath Miami's Moon," written in 1936 and "Take a Little Trip Down South," written for the opening of the Florida Turnpike. She died on April 20, 1979, in Pompano Beach.<sup>15</sup>

In addition to possessing local historic significance, the McDougald House is also significant architecturally as a regional expression of the Colonial Revival style. Interest in the colonial period of American architecture began at the Philadelphia Centennial Exposition of 1876 but the style itself did not attain widespread popularity until after

# 9. Major Bibliographical References

(See Continuation Sheet)

# 10. Geographical Data

Acreege of nominated property 1 acre

Quadrangle name Boca Raton

Quadrangle scale 1:24,000

### UTM References

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**Verbal boundary description and justification:** Portion of tr22 des as e 249.09 of S 305.94 as meas alg e and s line of tr lying w of Old Dixie Highway 80 ft. r/w less e 150 of n 100 of s 305.94 as meas alg and s line of tr lying w of Old Dixie Highway 80 ft rw and less rrw as desc in or 3466/932 less ppa McDougald properties. Plat 100-49B. This area includes all significant property.

### List all states and counties for properties overlapping state or county boundaries

state N/A code N/A county N/A code N/A

state N/A code N/A county N/A code N/A

# 11. Form Prepared By

name/title Michael F. Zimny, Historic Sites Specialist

organization Division of Archives date \_\_\_\_\_

street & number The Capitol telephone (904) 487-2333

city or town Tallahassee state Florida

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *George W. Percy*

title George W. Percy, State Historic Preservation Officer date 1/25/84

### For NPS use only

I hereby certify that this property is included in the National Register

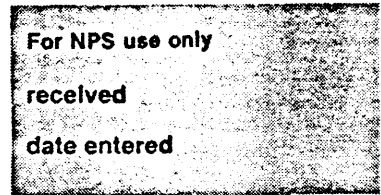
*James Delaney Byers* **Entered in the National Register** date 3/1/84  
Keeper of the National Register

Attest: \_\_\_\_\_ date \_\_\_\_\_

Chief of Registration

**United States Department of the Interior  
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Continuation sheet One

Item number 4

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OWNERS OF THE MCDOUGALD HOUSE

Mrs. Mary Ellen McDougald Cook  
1348 N.E. 25th Court  
Pompano Beach, Florida 33064

William D. McDougald, Jr.  
1520 North Dixie Highway  
Ft. Lauderdale, Florida 33304

James D. McDougald  
600 N.E. 40 Street  
Pompano Beach, Florida 33064

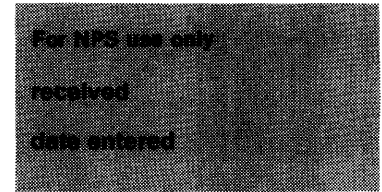
Sarah Elizabeth McDougald Bruntrock  
3050 N.E. 42nd Street  
Ft. Lauderdale, Florida 33308

Dixie McDougald Yonn  
3161 North Dixie Highway  
Pompano Beach, Florida 33064

Margaret McDougald Shadoin  
600 N.E. Fourth Street  
Pompano Beach, Florida 33060

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the turn of the century. The McDougald House displays the typical classically derived elements associated with the style, including a colonnaded porch in the Tuscan Order with a full entablature and a simple wood balustrade. A particularly fine elliptical fanlight, reflective of the style's Federal or Adamesque origins, adorns the main entrance to the house. The interior of the house displays the classically derived moldings usually associated with the style, including an egg and dart molding and a double cyma recta cornice.

The significance of the McDougald House becomes even more apparent when it is considered in context with its surroundings, i.e., contemporary commercial strip development. The building is a rare survivor of the early architectural heritage of Broward County and has survived for over a half century in nearly unaltered state. Virtually all of the building's original fabric remains intact and nearly all of its interior furnishings are period pieces. The property is presently being considered for purchase by Broward County to serve either as the headquarters of a county historical association or a senior citizens center.

FOOTNOTES

<sup>1</sup>Robert Liss, "Tough Row - Pompano Commercial Growth Threatens 1916 Farmhouse," Miami Herald, 10 September 1978.

<sup>2</sup>"Albert Sample, Pioneer Dead." Obituary, courtesy of Fannin Funeral Home, Fort Lauderdale.

<sup>3</sup>Letter from Sarah McDougald to Judge Wallace Sample, 18 December 1978.

<sup>4</sup>Broward County Deed Records, 14 June 1915, Book 1, page 420.

<sup>5</sup>Broward County Deed Records, 29 July 1912, Book 1, page 201.

<sup>6</sup>Kevin Boyd, "Preservation is a Priority at Old Pine Haven Estate." Sun-Sentinel, 19 November 1979.

<sup>7</sup>Lawrence Wade, "Ice Cream Social is Effort to Save Historic Building," Miami Herald, November 7 1979.

<sup>8</sup>Sylvia Maltzman, "Old Dixie Has No Place to Grow," Fort Lauderdale News, 16 September 1973.

<sup>9</sup>Obituary.

<sup>10</sup>Interview with Sarah McDougald, 26 January 1979.

<sup>11</sup>Obituary, Sun-Sentinel, 13 December 1976.

<sup>12</sup>Ibid.

<sup>13</sup>Obituary, Sun-Sentinel, 22 April 1979.

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Continuation sheet

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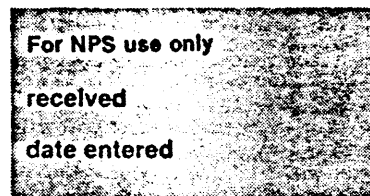
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<sup>14</sup>Ibid.

<sup>15</sup>"Sarah McDougald, Composer," Sun-Sentinel, 23 April 1979.

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Continuation sheet

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Correspondence

Barksdale, J.M. (Lois S.) to Sarah McDougald, 18 November 1960.

McDougald, Sarah to William G. Booth, 15 February 1975.

McDougald, Sarah to Judge Wallace Sample, 18 December 1978.

Sample, Judge Wallace to Sarah McDougald, 20 December 1978.

Newspaper Articles

Boyd, Kevin. "Preservation is a Priority at Old Pine Haven Estate." Sun-Sentinel.  
19 November 1979.

Combes, Sue. "Grandma's Gone Commercial for Cameras." Sun-Sentinel. 13 March 1968.

Liss, Robert. "Tough Row - Pompano Commercial Growth Threatens 1916 Farmhouse." Miami Herald, 10 September 1978.

Maltzman, Sylvia. "Old Dixie Has No Place to Grow." Fort Lauderdale News, 16 September 1973.

"Sarah McDougald, Composer." Sun-Sentinel, 23 April 1979.

Wade, Lawrence. "Ice Cream Social is Effort to Save Historic Building." Miami Herald  
November 1979.

Personal Interview

McDougald, Sarah. Personal Interview, 26 January 1979.

Public Records

Broward County. Warranty Deed. 29 July 1912. Book 1, page 201.

Broward County. Warranty Deed. 24 June 1915. Book 1, page 420.

Broward County. Warranty Deed. 9 January 1941. Book 373, page 459.