

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Maine
COUNTY:	Cumberland
FOR NPS USE ONLY	
ENTRY DATE	MAY 16 1974

H/S
 2/19
 E 422120
 N4862300

1. NAME

COMMON:
Richardson House

AND/OR HISTORIC:
Captain George McManus House

2. LOCATION

STREET AND NUMBER:
11 Lincoln Street

CITY OR TOWN:
Brunswick

CONGRESSIONAL DISTRICT:
1st; Hon. Peter N. Kyros

STATE: Maine CODE: 23 COUNTY: Cumberland CODE: 005

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments

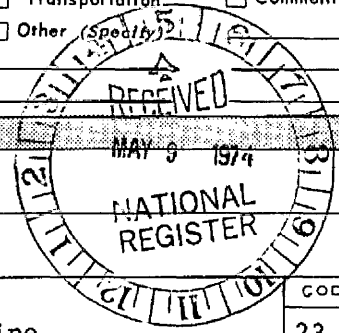
4. OWNER OF PROPERTY

OWNER'S NAME:
St. Paul's Episcopal Church

STREET AND NUMBER:
Pleasant Street

CITY OR TOWN:
Brunswick, Maine

STATE: Maine CODE: 23



5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Cumberland County Registry of Deeds (Book 274, Page 232)

STREET AND NUMBER:
Federal Street

CITY OR TOWN:
Portland, Maine

STATE: Maine CODE: 23

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
none

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:
STATE: CODE:

SEE INSTRUCTIONS

STATE: _____
 COUNTY: _____
 ENTRY NUMBER: MAY 16 1974
 FOR NPS USE ONLY
 DATE: _____

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Captain George McManus House is located on the south side of Lincoln Street in Brunswick, Maine. The house stands on a street of several handsome, mid-nineteenth brick residences. These houses exhibit either the Greek Revival or Italianate styles or a combination of both. The McManus House of 1857 displays a transition of Greek Revival and Italianate forms.

The McManus House has a granite foundation and is of brick construction with granite, wood, and cast iron trim. The main part of the dwelling is basically square and stands two stories high with a hipped roof. The north or facade elevation and the east and west or side walls each have a large recessed brick panel in the Greek Revival manner. Within the panel of facade are three windows on each of the two stories. The first story windows have an elongated rectangular shape with wooden sills and granite lintels in the Greek Revival style. The second story windows are arched in the Italianate manner. Between the first and second stories is a highly decorative cast iron balcony.

The main entrance to the McManus House is located on the east wall. At the southeast corner of the walls is situated a brick projection with a recent Colonial Revival doorway and glass enclosure on the front and two original, elongated narrow windows on the side. The roof of the brick entranceway extends along the east side of the house and serves as an open porch. This porch is supported at its foremost point by a square wooden pier. An intricate cast iron railing runs from the entranceway to the pier. Underneath the porch at the northeast corner of the east wall is an elongated rectangular window similar to those on the first story of the facade. The wooden porch cornice has a pronounced Italianate overhang and such Italianate features as a dentil moulding and cornice brackets. The second story of the east wall displays two arched windows identical to those on the second story of the facade. The west wall possesses two windows on each story. The first story windows are the same as those on the first story facade, while the second story windows are identical to those on the second story facade.

The hipped roof has a dramatic projecting overhang which is ornamented by a dentil moulding and a series of large wooden brackets. A two story rectangular brick ell extends perpendicular from the south or rear wall of the house. A hipped roof with a continuation of the Italianate cornice treatment of the house is present on the ell. There are three original tall thin, brick chimneys on the house and one later chimney on the ell. A decorative cast iron fence set in granite fronts the yard.

The Captain George McManus House has escaped any significant changes on either the exterior or the interior. It has survived more than a century in sound condition and continues to emanate the restrained dignity and elegance which its first mariner owner sought to display.

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|----------------------------------------|---------------------------------------|--------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1857**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--------------------------------------------------|-------------------------------------------------|----------------------------------------------|------------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

The Captain George McManus House of 1857 is a fine example of a transitional Greek Revival-Italianate residence of the Maine mid-coast region. The 1850's were very much a Victorian decade in the history of Brunswick architecture. Italianate designs with projecting rooflines became common and were complemented by ornate brackets and intricate ironwork. Brick was the preferred building material. Interiors evolved from the lighter, classical designs to more full bodied and ornamental forms. Most of the houses of this period have a massive character and internal evidence suggests that they were more sturdily built than their earlier neighbors. While not quite as large as some other mid-century houses of its type, the McManus residence exhibits a more carefully conceived design than its contemporaries in the Brunswick area. Great attention was given to proportion and detail with no significant inconsistency. Regrettably, the name of the architect remains unknown.

The house was built as the result of the successful maritime career of Captain George McManus, a prominent Brunswick master mariner. McManus lived in the house until his death about 1864. Subsequent owners were two generations of the Lufkin family (1873-1928) and the Richardson family (1928-1960). Both families were prominent in Brunswick affairs. Since the early 1960's, the house has been used as the parsonage of St. Paul's Episcopal Church. The Pejepscot Historical Society, one of Maine's oldest historical organizations is currently considering acquisition of the property to adapt for a museum of Brunswick area history. This proposal would offer the ideal solution for preserving a house which is both architecturally and historically significant to its community by making it the setting for a distinguished collection of regional artifacts.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Shipman, William D., The Early Architecture of Bowdoin College and Brunswick, Maine, Brunswick, Maine, 1973, pp.57-58

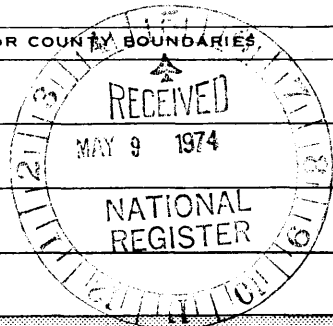
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		43° 54' 55"	69° 58' 0"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE: William D. Shipman, Member

ORGANIZATION: Pejepscot Historical Society DATE: March 26, 1974

STREET AND NUMBER: 75 Federal Street

CITY OR TOWN: Brunswick STATE: Maine CODE: 23

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: James H. Munday

Title: State Historic Pres. Officer

Date: May 6, 1974

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

A. R. Mouton

Director, Office of Archeology and Historic Preservation

Date: 5/16/74

ATTEST:

Charles H. Herring
Acting Keeper of The National Register

Date: 5-15-74

SEE INSTRUCTIONS