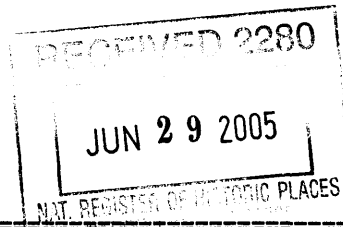


United States Department of the Interior
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

historic name South Central Historic District
other names/site number N/A

2. Location

street & number bounded by Broad St; Tallapoosa St.; Cherokee Rd.; Bishop St; Franklin St.; Willow St. not for publication N/A
city or town Alexander City vicinity N/A
state Alabama code AL county Tallapoosa code 123 zip code 35010

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)

Elizabeth Ambrose June 28, 2005
Signature of certifying official Date

Alabama Historical Commission (State Historic Preservation Office)
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria.
(See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that this property is:
- entered in the National Register
 - See continuation sheet.
 - determined eligible for the National Register
 - See continuation sheet.
 - determined not eligible for the National Register
 - removed from the National Register
 - other (explain): _____

[Signature] Signature of the Keeper Date of Action
Daniel J. Viera 8/9/05

Date of Action

Signature of the Keeper

=====

5. Classification

=====

Ownership of Property (Check as many boxes as apply.)	Category of Property (Check only one box.)	Number of Resources within Property (Do not include previously listed resources in the count.)	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>137</u>	<u>25</u> buildings
<input type="checkbox"/> public-state	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
<input type="checkbox"/> object		<u>137</u>	<u>25</u> Total

Number of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) **Number of contributing resources previously listed in the National Register**

N/A 0

=====

6. Function or Use

=====

Historic Functions (Enter categories from instructions)

Cat: <u>Domestic</u>	Sub: <u>Single Dwelling</u>
<u>Education</u>	<u>Multiple Dwelling</u>
<u>Commercial/Trade</u>	<u>School</u>
_____	<u>Specialty Store</u>
_____	_____
_____	_____

Current Functions (Enter categories from instructions)

Cat: <u>Domestic</u>	Sub: <u>Single Dwelling</u>
<u>Education</u>	<u>Multiple Dwelling</u>
<u>Commerce/Trade</u>	<u>School</u>
_____	<u>Specialty Store</u>
_____	_____
_____	_____

=====

7. Description

=====

Architectural Classification (Enter categories from instructions)

Late Victorian: Queen Anne

Late 19th Century and 20th Century Revivals: Colonial Revival

Classical Revival

Tudor Revival

Late 19th and Early 20th Century American Movements: Bungalow/Craftsman

Modern Movement: Moderne

Art Deco

Other: One part commercial block

Materials (Enter categories from instructions)

foundation brick

roof asphalt

slate

walls brick

weatherboard

other _____

Narrative Description (Describe the historic and current condition on continuation sheets.)

=====

8. Statement of Significance

=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture _____

Period of Significance c. 1860; c. 1890 – 1953 _____

Significant Dates N/A _____

Significant Person (Complete if Criterion B is marked above) N/A _____

Cultural Affiliation N/A _____

Architect/Builder N/A _____

Narrative Statement of Significance (Explain significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References

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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

Primary location of additional data:

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

- State Historic Preservation Office
- Other state agency
- Federal agency
- Local government
- University
- Other

Name of repository
Ala. Dept. of Archives and History

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10. Geographical Data
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Acreage of Property approximately 200

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing	
1	16	597610	3645200	3	16	598460	3644620
2	16	597908	3645280	4	16	598820	3644180
				5	16	597820	3643560

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====
11. Form Prepared By
=====

name/title Pamela Sterne King, Consultant & Christy Anderson (AHC Reviewer)
organization PSKing Associates date 8-15-03
street & number 3307 Altaloma Way telephone 205-823-1679
city or town Birmingham state Alabama zip code 35216

=====
Additional Documentation
=====

Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items (Check with the SHPO or FPO for any additional items)

=====
Property Owner
=====

(Complete this item at the request of the SHPO or FPO.)

name Multiple
street & number _____ telephone _____
city or town _____ state _____ zip code _____

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 2 Page 1

Name of Property: South Central Historic District
County and State: Tallapoosa County, Alabama

=====

Addresses

Bishop Street

110, 800, 808, 842, 910, 918, 933, 939, 960, 971, 990, 995, 1010, 1022, 1029, 1061, No #, 1070, No #, 1084

Cherokee Road

83, 415 & 750 (McGuire's), 603, 640, 652, No #, No #, No #), 712, 751, No # (U.S. Auto Rental), 971, 993, 1020, 1055

Church Street

114, 253 A-B, 275, 321, 333, 340, 356, 369, 374, 379, 411, 422, 440, 454, 468, 603, 751, 971, 993

Franklin Street

No # (Benjamin Russell School), 355, No #, 452, 460, 762, 788

Heard Boulevard

No #

Jackson Street

225, 236, 243, 268

Joseph Street

38, 54, 78 A-B, 81

Madison Street

116, 126, 131, 217, 231, 253, No #, 326, 329, 346, No #, No #, 370, No #, 403, 428, 439, 447, 451, 459, 475

Marshall Street

126, 144, 205/210, 208 A & 209 B, 224, No #, 233, 242, 256, 259, 271, 274, 331, 343, 356, 361, 370, 410, 411, 414 & 745, 428, 451, 459, 468, 475, No # (Garage/Shed), 720, No #, No #, 734, 757 A-B, No #, 770

South Central Avenue

No #, 153, 205, 207, No #, 229, 241, 256, 305, 314, 330, 331, No #, 344, 347, 356, 372, 415, 416, No #, 446, 574, 1205, No #, No #, No #, No #

Willow Street

113, 140, No #, 210, 220, 225, No #, 243, 254, 259, 261, No #, No #, No #, 238, 268, No #, No #, 308, 338

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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 7 Page 2

Name of Property: South Central Historic District
County and State: Tallapoosa County, Alabama

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Narrative Description

The South Central Historic District includes approximately 200 acres just south of Alexander City's downtown core and includes 162 resources of which 137 are contributing and 25 are non-contributing. The district is essentially rectangular though the southern portion creates a "spike" running just along Cherokee Road about midway between Joseph and Welch Streets. It is along this "spike" where most of the district's commercial resources are located including the only Art Deco building (# 140) and Art Moderne style (Inv. #141), as well as the only c. 1860 (remodeled c. 1910s) resource (Inv. # 25). One of the district's most well articulated and large houses, a c. 1910s two story house with a porte cochere and wrap around porch (Inv. #s 27) is also located at the southern tip of Cherokee Road. The northern boundary abuts Tallapoosa Street or just south of it; the western boundary is South Central Avenue and Bishop Street; the southern portion runs along Cherokee Road, as well as Bishop and Joseph Streets to its west; and the eastern boundary is Franklin Street, as well as Willow Street where the all but one (Inv. # 8 on Bishop Street) of the district's 12 shotgun houses are located and which border on the Benjamin Russell High School property (Inv. # 54). Immediately east of the district is the Avondale Mill Village now a part of the Avondale Historic District.

The District includes an excellent variety of mostly middle class well or moderately articulated styles, as well as some vernacular architecture. Well articulated architecture includes two Queen Anne houses both of which are located on South Central Avenue (Inv. #s 118 and # 134), three Colonial Revival styles including two on South Central Avenue (Inv. #s 47 and 118) and one on Church Street (Inv. # 47), two Classical Revival styles including one c. 1920s house on Cherokee Road (Inv. # 29) and one c. 1940s house on South Central Avenue (Inv. # 121), one Tudor Revival house (Inv. # 117) on South Central Avenue, and one Gothic influenced church (Inv. # 133) on South Central Avenue. There are also 13 moderately articulated Craftsman style houses all but one (c. 1940s – Inv. # 4) built c. 1920s with a concentration on Marshall Street (Inv. #s 90, 99, 101, 104, 108) as well as two with basements on Madison Street (Inv. #s 66 and 67). More modest designs include L- plan houses, one c. 1900 single pen house on Madison Street (Inv. # 80), shotguns all but one on Willow Street (Inv. #s 156 – 162, 165-168), c. 1920s – 1940s bungalows and c. 1940s minimal traditional styles scattered throughout the district, and two Ranch styles on Willow Street (Inv. #s 161 and 162). While the overwhelming majority are c. 1890s – c. 1953 single dwelling or duplex residential resources, there is also one 1950 school which has had significant additions c. 1980s (Inv. # 54 – NC), two gas stations (Inv. # 24, 31), one c. 1940s garage, and several c. 1920s one part one story commercial blocks or c. 1940s – c. 1950 free standing commercial buildings mostly on Cherokee Road two of which have Art Deco (Inv. # 140) or Art Moderne (Inv. # 141) influences. There are also two c. 1940s apartment buildings including one on Marshall Street constructed with jumbo bricks and brick quoins (Inv. # 96) and one on Church Street (Inv. # 40).

All but one resource was built c. 1890s – 1950; one resource was built c. 1860s, but was substantially remodeled c. 1910s (Inv. # 25). Three remain from the c. 1890s all on South Central Avenue (Inv. #s 120, 125, 132); and 15 from c. 1900 – 1910s including seven on South Central Avenue (Inv. #s 119, 122, 123, 130, 134, 135, 138), five on Madison Street (Inv. #s 66, 73, 76, 79, 80) and one on Marshall Street (Inv. # 91). Sixty-eight remain from the 1920s, with the remaining from c. 1930s – c. 1953. Most buildings are one story weatherboard or brick including one c. late 1930s bungalow (Inv. # 36), but there are also thirteen one and one half story houses including three with a basement; one two story house (Inv. # 27); and one two and one half story house (Inv. # 143) on South Central Avenue. Most residential buildings have hip or gable roofs mostly asphalt but with one slate roof, front porches or stoops, brick or concrete foundations, and double hung wood windows primarily 1:1, 2:2, 4:4, or 6:6. Commercial buildings have mainly flat roofs and are brick or concrete block; the 1950 school is also brick.

The District is mostly flat with sidewalks throughout most of the district, and it is moderately treed in the residential areas. There are few buildings built since c. 1953 with most of them along Cherokee Road in the commercial/automotive area. A number of houses have added c. 1960s-70s vinyl or aluminum siding or aluminum windows though they mainly retain their character and are contributing resources. The district retains integrity to the

**United States Department of the Interior
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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 7 Page 3

Name of Property: South Central Historic District
County and State: Tallapoosa County, Alabama

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period of significance, though its southern edge along Cherokee Road is threatened with demolition and suburban redevelopment, and several of the historic houses now house offices or commercial uses.

Archaeological Component

Although no intensive archaeological survey has been done in the area, the potential for subsurface materials remains.

INVENTORY
Bishop Street

1. House. 1084 Bishop Street. (c. 1920s; c. 1940s).
One story weatherboard bungalow with front gable asphalt roof. There is a brick pier foundation with concrete block infill and a partial attached front porch with c. 1940s wrought iron posts and front gable. Windows are 4:4 double hung wood.
2. Duplex. 1070 Bishop Street. (c. late 1930- early 1940s; c. 1970s).
One story weatherboard bungalow with front gable asphalt roof, brick pier foundation, c. 1970s 1:1 double hung metal windows, wood rafter tails, and an attached front porch with a gable.
3. House. No # Bishop Street. (c. late 1920-early 1930s).
One story L-plan weatherboard bungalow with ell, cross gable asphalt roof, concrete block foundation, one end brick chimney, and an original wood and glass front door. Windows are pairs of 4:4 double hung wood.
4. House. 1022 Bishop Street. (c. 1940).
One story Craftsman style bungalow with side gable asphalt roof with wood rafters, and asbestos shingle exterior. There is a concrete block foundation, original wood and glass door, and a central attached porch with wood posts and front gable. Windows are 8:8 double hung wood.
5. House. 1010 Bishop Street. (c. 1940).
One story bungalow with side gable asphalt roof, asbestos shingle exterior, and concrete block foundation. There are 8:8 double hung wood windows on the front, 6:6 double hung wood windows on sides, wood rafters, and an original wood and glass door.
6. House. 990 Bishop Street. (c. 1940; c. 1970s)
One story bungalow with front gable asphalt roof, c. 1970s aluminum siding exterior, and concrete block foundation. There is an end brick chimney, 6:6 double hung wood windows on the front, and a c. 1970s enclosed attached front porch.
7. House. 960 Bishop Street. (c. late 1920-30s; c. 1960s)
One story bungalow with front gable asphalt roof, c. 1960s aluminum siding exterior, concrete block foundation, end brick chimney and an attached front porch with wood posts. Windows are 2:2 double hung wood with some c. 1960s 1:1 double hung aluminum windows.

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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 7 Page 4

Name of Property: South Central Historic District
County and State: Tallapoosa County, Alabama

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8. House. 918 Bishop Street. (c. 1920s; c. 1940s)
One story shotgun house with Craftsman influences with front gable asphalt roof, asbestos shingle exterior, concrete block foundation, wood rafters, and a full facade attached front porch with two decorative wood vents and c. 1940s wrought iron posts. Windows are 6:6 double hung wood.
9. House. 910 Bishop Street. (c. 1920s; c. 1940s; c. 1970s)
One story weatherboard bungalow with front gable asphalt roof, brick pier foundation with concrete block infill, 3:3 double hung wood windows with some c. 1970s 1:1 fixed metal windows, and a c. 1940s attached enclosed weatherboard porch with two decorative wood vents.
10. House. 110 Bishop Street. (c. late 1940-early 1950s; c. 1970s)
One story minimal traditional house with side gable asphalt roof and c. 1970s aluminum siding exterior. There is a concrete block foundation, stoop, and c. 1970s 6:6 double-hung metal windows. (NC)
11. House. 842 Bishop Street. (c. 1940-50s)
One story weatherboard bungalow with side gable asphalt roof, decorative wood cross boards on the front façade, and a concrete block foundation. There is a side recessed porch with wrought iron posts, 3:3 double hung wood windows, wood rafters.
12. House. 933 Bishop Street. (c. 1990)
One story Ranch style brick veneer house with cross gable asphalt roof, and vinyl siding on the gable. There is a brick foundation, 6:6 fixed metal windows, and a front stoop. (NC)
13. House. 1029 Bishop Street. (c. 1940)
One story minimal traditional house with asbestos shingle exterior and concrete block foundation, front stoop with wrought iron posts, and 2:2 double hung wood windows.
14. Duplex. 1061 Bishop Street. (c. 1920s)
One story weatherboard duplex with side gable asphalt roof, concrete block foundation, 6:6 double hung wood windows, and an attached front porch with shed roof, wood rafters, and simple wood posts.
15. Duplex. No # Bishop Street. (c. 1920s; c. 1940s)
One story weatherboard duplex with hip roof, and original wood and glass door. There is a brick pier foundation with concrete infill, and attached front porch with shed roof and c. 1940s wrought iron posts. Windows are 4:4 double hung wood.
16. House. 800 Bishop Street. (c. 1940s; c. 1960s)
One story weatherboard bungalow with side gable asphalt roof, and concrete block foundation. There are 6:6 double hung wood windows, side stoop with wood columns, and an attached enclosed front porch with c. 1960s wood posts, gable with decorative vent.
17. House. 808 Bishop Street. (c. 1940)
One story minimal traditional bungalow with side gable asphalt roof with wood rafters and asbestos shingle exterior. There is a concrete block foundation, 6:6 double hung wood windows, and a central attached screened porch.

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Section 7 Page 5

Name of Property: South Central Historic District
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18. House. 939 Bishop Street. (c. 1940; c. 1960s)
One story minimal traditional bungalow with basement, side gable asphalt roof, and asbestos shingle exterior. There is a concrete block foundation, c. 1960s fixed metal windows, and an attached front porch with gable and wrought iron posts.
19. House. 995 Bishop Street. (c. 1990s)
One story bungalow with side gable asphalt roof, vinyl siding exterior, concrete block foundation, recessed porch with round columns, 6:6 fixed metal windows, and a Palladian style window on the front. (NC)
20. House. 971 Bishop Street. (c. 1940)
One story minimal traditional bungalow with side gable asphalt roof, asbestos shingle exterior, and a concrete block foundation. There are 8:8 double hung wood windows, original screen door, and a central attached porch with gable and wood columns on brick piers that go to the ground.

Cherokee Road

21. A Second Act. 640 Cherokee Road. (c. late 1920s)
One story freestanding brick veneer and concrete block commercial building with a flat roof, central entrance with left transom intact, brick pilasters, and a brick foundation.
22. Security Pest Company. 652 Cherokee Road. (c. 1960s)
One story brick veneer freestanding building with a front gable with aluminum siding, 1:1 double hung aluminum windows, and a concrete foundation. (NC)
23. Commercial Building. 712 Cherokee Road. (c. 1950; c. 1970s)
One story with basement brick veneer freestanding building with a flat roof, c. 1970s aluminum and glass storefront, a right entrance bay with, and fixed wood windows on the sides.
24. McGuire's Auto Sales. 415 (office) & 750 (gas station/garage) Cherokee Road. (c. late 1930s-early 1940s)
One story freestanding brick veneer gas station/garage and office with a flat roof. There are fixed wood windows, an open garage with fixed metal awning, concrete foundation, and a side office.
25. Jackson House. No # Cherokee Road. (c. 1860s; c. 1910s; c. 1960s)
One story central passage house with side gable asphalt roof, c. 1960s aluminum siding exterior, and brick pier foundation. There are two interior rock chimneys, 9:9 double hung wood windows, and a partial attached porch with square wood columns. The property includes a one story wood barn with front gable.
26. House. 83 Cherokee Road. (c. 1940).
One story weatherboard Minimal Traditional house with multiple side gable asphalt roof, two eyebrow dormer vents, one central brick chimney, 6:6 double hung wood windows, and a front porch with three rounded brick steps.
27. House/now Kenneth Ingram, Attorney. 1055 Cherokee Road. (c. 1910)
Two story weatherboard central passage house with side gable asphalt roof, dormer, and brick foundation. There is one interior and one central brick chimney, porte cochere, and a wrap around porch with massive square brick columns. Windows are 1:1 double hung wood.

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CONTINUATION SHEET**

Section 7 Page 6

Name of Property: South Central Historic District
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28. House. No # Cherokee Road. (c. 1920)

One story central passage house with Classical Revival influences. There is a hip roof with side gable, wood dormer vents, and Classical Revival style pilasters on the front. There is also one exterior brick chimney, pairs of French doors on the front, and an entrance attached porch with gable and square wood columns with capitals.

29. Lashley Automotive. 971 Cherokee Road. (c. 1940s; c. 1960s)

One story gas station/garage with c. 1960s aluminum siding, two original wood and glass garage bays, and a concrete foundation. The left bay was renovated c. 1960s as an office with a shingle roof and aluminum and glass storefront.

30. The Financial Store. 993 Cherokee Road. (c. 1970s).

One story brick veneer Ranch style building with three dormers, 9:9 double hung wood windows, and a concrete foundation. (NC)

31. Alexander City Flower Boutique. 603 Cherokee Road. (c. 1940; c. 1970s).

Two-story weatherboard building, probably built as a duplex, with a front gable, 6:6 double hung wood windows, and a brick foundation. C. 1970s a front bay was added with brick veneer, central entrance and a front gable. (NC)

32. U.S. Auto Rental/U.S. Army Recruiting. No # Cherokee Road (c. 1940; c. 1960s)

One story freestanding brick veneer commercial building with flat roof, metal casement windows on rear bay, and fixed metal windows on front c. 1960s bay.

33. Commercial Building. 751 Cherokee Road. (c. 1950; c. 1970s).

One story with basement brick veneer building with a right bay entrance, flat roof, c. 1970s aluminum and glass storefront, and fixed wood windows on the sides.

Church Street

34. House/First Realty. 468 Church Street. (c. 1920)

One story beaded board Craftsman style bungalow with wood rafters, and wood knee braces. There is a double front gable tin shingle roof, and an attached front porch with pairs of square wood columns on brick piers. Windows are 12:1 double hung wood.

35. House. 454 Church Street. (c. 1920)

One story beaded board bungalow with cross gable asphalt roof, and brick foundation. There are three exterior brick chimneys, 4:1 double hung wood windows, and a partial front porch with large square brick columns.

36. House/Chiropractic Clinic. 440 Church Street. (c. 1930s)

One story brick veneer bungalow with cross gable asphalt roof, one interior brick chimney, brick foundation, 4:1 double hung wood windows, rounded rafter tails, and attached front porch with arched entrance on the front bay.

37. House. 422 Church Street. (c. 1920-30s)

One story bungalow with side gable roof, beaded weatherboard exterior, and one interior brick chimney. There is a brick foundation, pairs of 6:6 double hung wood in pairs, and a one story wood garage.

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Section 7 Page 7

Name of Property: South Central Historic District
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38. House. 411 Church Street. (c. 1920s; c. 1940s; c. 1960s)
One story bungalow with a gable on hip roof and c. 1960s vinyl siding exterior. There is a brick foundation, one interior brick chimney, and a stoop with c. 1940s wrought iron posts. Windows are 6:6 double hung wood.
39. House. 379 Church Street. (c. 1920s; c. 1960s).
One story bungalow with cross gable roof, c. 1960s vinyl siding exterior, and one front stucco and brick chimney. There are 4:1 double hung wood windows, and recessed arched entrance front porch, and concrete steps leading to the street.
40. Apartment Building. 374 Church Street. (c. 1940)
Two story central entrance bay apartment building with asbestos shingle exterior and one central brick chimney. There is an attached entrance porch with a hip roof, wrought iron posts, and concrete steps leading to the street. Windows are 6:6 double hung wood in pairs, and there is a designed driveway wall.
41. House. 369 Church Street. (c. 1920s; c. 1970s)
One story bungalow with side gable asphalt roof, c. 1970s vinyl siding exterior, and one exterior brick chimney. There is a brick foundation, c. 1970s enclosed recessed porch and concrete steps leading to the street. Windows are 6:6 double hung wood. (NC)
42. House. No # Church Street. (c. 1920s; c. 1940s)
One story weatherboard bungalow with pyramidal hip asphalt roof, wood rafters, brick and stone foundation, 1:1 double hung wood windows, and a partial front porch with gable and c. 1940s wrought iron posts.
43. House. 356 Church Street. (c. 1920s)
One story weatherboard bungalow with multiple front gable asphalt roof, and one interior brick chimney. There is a brick foundation, porte cochere, and a partial front porch with gable, square brick columns on brick piers, and a brick porch wall. Windows are 6:1 double hung wood.
44. House/George Hardy DMD. 340 Church Street. (c. late 1920s; c. 1960s)
One story bungalow with side ell and double cross gable asphalt roof. There is a c. 1960s vinyl siding exterior, one end brick chimney, brick foundation, and partial front porch with gable and square brick columns. Windows are 3:1 double hung wood.
45. House. 333 Church Street. (c. 1920s; c. 1970s)
One story bungalow with hip asphalt roof, c. 1970s vinyl siding exterior, and one central brick chimney. There is a brick foundation, front sidelights, brick front steps, and 1:1 double hung wood windows. A recessed porch was enclosed c. 1970s but with original brick columns visible.
46. House. 321 Church Street. (c. 1940; c. 1950s)
One and one half story central passage house with side gable asphalt roof, dormer with two gables and clipped eaves, and one end brick chimney. There is a front stoop with wrought iron posts, 6:6 double hung wood windows, and one c. 1950s fixed wood window on the front.

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Section 7 Page 8

Name of Property: South Central Historic District
County and State: Tallapoosa County, Alabama

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47. House/Tom Roberson Accountant. 114 Church Street. (c. 1920s; c. 1940s)
One story weatherboard central passage house with Colonial Revival influences. There is a side gable asphalt roof, brick foundation, 4:1 double hung wood windows, wood transoms, and sidelights. There is also an arched central bay porch with pairs of round wood columns on brick piers and a brick porch wall. Two entrances were added c. 1940.
48. Service Printing. 275 Church Street. (c. 1970s)
One story freestanding brick veneer with two entrances, side gable roof, and a concrete foundation. (NC)
49. Duplex. 253A-B Church Street. (c. 1940)
One story weatherboard duplex with side gable asphalt roof, two interior brick chimneys, and concrete block foundation. There are 6:6 double hung wood windows, and two recessed porches, one on each end, with wood rail and posts.

Franklin Street

50. House. 460 Franklin Street. (c. 1930s; c. 1960s)
One story bungalow with side gable asphalt roof, c. 1960s aluminum siding exterior, and brick foundation. There is one interior brick chimney, 4:1 double hung wood windows, and a central attached porch with gable and wrought iron posts.
51. House. 452 Franklin Street. (c. 1920)
One story Craftsman style weatherboard bungalow with hip asphalt roof. There is a brick pier foundation with infill brick and concrete block, original wood and glass door, original screened door, wood rafters, and central porch with square wood columns and gable. Windows are 4:1 double hung wood.
52. House. No # Franklin Street. (c. 1920s; c. 1940s; c. 1960s)
One story bungalow with gable on hip roof, c. 1960s aluminum siding, and two interior brick chimneys. There is a brick pier foundation with concrete block infill, original wood and glass front door, and a front screened porch with brick columns and a gable with a wood vent. Windows are 8:1 double hung wood with wood surrounds, and a c. 1940s side carport with wrought iron posts.
53. House. 355 Franklin Street. (c. 1940s)
One story minimal traditional brick veneer house with side gable asphalt roof, brick foundation, 4:1 double hung wood windows, and an original stoop with steps leading up on both sides and wrought iron posts.
54. Benjamin Russell School. No # Franklin Street. (1950; c. 1980s)
Two-story brick school with a flat roof, metal casement windows and a brick foundation. There is a three story c. 1980s front addition with a metal hip roof and 1:1 double hung aluminum windows, and a c. 2000 one story brick and concrete gymnasium with a hip roof, casement windows and brick foundation. (NC)
Original building designed by Miller & Martin Architects.
55. House. 762 South Franklin Street. (c. 1940).
One story bungalow with cross gable asphalt roof, asbestos shingle exterior, and brick foundation. There are 4:1 double hung wood windows, one interior brick chimney, and a front porch with tapered wood columns on brick piers.

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56. House. 788 South Franklin Street. (c. 1920s; c. 1980s)

One story bungalow with front gable asphalt roof, c. 1980s vinyl siding exterior, brick pier foundation with concrete block foundation, c. 1980s fixed metal windows, and front porch enclosed c. 1980s. (NC)

Heard Boulevard

57. House. No # Heard Boulevard. (c. 1940)

One story brick veneer minimal traditional house with side gable asphalt roof, and one interior brick chimney. There is a brick foundation, side stoop, and a full front porch with flat roof and fluted wood columns, and an off center entrance with decorative wood transoms. Windows are 8:8 double hung wood with wood shutters.

Jackson Street

58. House. 225 Jackson Street. (c. late 1920-30s; c. 1960s)

One story bungalow with front gable asphalt roof, c. 1960s vinyl siding exterior, and brick pier foundation with brick and concrete block infill. There are c. 1960s fixed metal windows and a front porch with gable. (NC)

59. Duplex. 236 Jackson Street. (c. 1920)

One story weatherboard Craftsman style bungalow with side gable asphalt roof, brick pier foundation with brick and concrete block infill, one central brick chimney, and one rear concrete chimney. There is a front full facade screened porch with wood rafters.

60. Sims Electric. 243 Jackson Street. (unknown; remodeled c. 1970s)

One story free standing commercial building with off-center front gable asphalt roof and c. 1970s vinyl siding exterior. There are c. 1970s fixed metal windows and a garage in the left bay. (NC)

61. House. 268 Jackson. (c. 1920; c. 1960s)

One story house with side gable asphalt roof and c/ 1960s aluminum siding exterior. There is one brick end chimney, concrete block foundation, and a full facade front porch with shed roof. Windows are 6:6 double hung wood.

Joseph Street

62. Apartments. 78A-B Joseph Street. (c. 1940s; c. 1970s)

One story bungalow style duplex with ell with pyramidal roof. There is a side gable asphalt roof, asbestos shingle exterior, and c. 1970s aluminum siding exterior on front ell. There is one front decorative brick chimney, brick piers with concrete block infill, and a front porch. Windows are 6:6 double hung wood.

63. House. 54 Joseph Street. (c. 1940s)

One story weatherboard bungalow with side gable asphalt roof, and concrete block foundation. There are 4:1 double hung wood windows, original wood and glass front door, wood rafters, and a recessed front porch.

64. House. 38 Joseph Street. (c. 1940s; c. 1970s)

One story brick bungalow with side gable asphalt roof, concrete block foundation, interior brick chimney, and a front porch that was enclosed c. 1970s with aluminum. Windows are 6:6 double hung wood on sides and c. 1970s 6:6 aluminum on the front. (NC)

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65. House. 81 Joseph Street. (c. 1940-50s; c. 1970s)

One story minimal traditional house with side gable asphalt roof, c. 1970s aluminum siding exterior, and concrete block foundation. There is a front stoop with gable and wood posts, 2:2 double hung wood windows on the sides, and c. 1970s fixed wood on the front.

Madison Street

66. House/Morris, Haynes, and Hornsby. 131 Madison Street. (c. 1900-10)

One story, with basement, weatherboard central passage house with Craftsman details including large modillions at porch and gable. There is a side gable asphalt roof, porte cochere, and one brick chimney. There are 2:2 double hung wood windows. Porches include a full porch with decorative central gable, clusters of square decorative wood columns and wood floor; and a side porch on the right side identical to the design of the porte cochere on the left side.

67. House/Alec Brown, Attorney. 217 Madison Street. (c. 1910)

One and one half story, with basement, weatherboard central passage house with Craftsman details. There is a pyramidal hip asphalt roof, with rafter tails, decorative gable, and two interior stucco chimneys; and there are 6:6 double hung wood windows, and a full attached porch with square wood columns and wood rail.

68. House/Law Offices. 116 Madison Street. (c. 1910s; c. 1940s)

One story weatherboard central passage house with ell and pyramidal asphalt roof, concrete block foundation, and one interior and one central brick chimney. There are 2:2 double hung wood windows, c. 1940s 6:6 windows at the porch, and a c. 1940s enclosed front porch.

69. House/Motley's Office Equipment. 231 Madison Street. (c. late 1940s; c. 1980s)

One story brick veneer central passage house with hip asphalt roof with a stoop with square wood columns. Windows include c. 1980s 2:2 double hung aluminum, and fixed aluminum picture windows in central front bay. There is also a central entrance bay flanked by slighted extended bays. (NC)

70. House. No # Madison Street. (c. 1920s)

One story weatherboard bungalow with front gable asphalt roof, and brick foundation. There are 3:1 double hung wood windows, original wood and glass front door, original screened door, and partial front porch with gable and clusters of three square wood columns on brick piers. There is also an original carport.

71. House/Action Property. 326 Madison Street. (c. 1920s; c. 1970s)

One story bungalow with c. 1970s brick veneer exterior, side gable asphalt roof, and brick foundation. There is a front porch, enclosed c. 1970s with weatherboard, with large hip roof, square brick columns, and c. 1970s aluminum windows. Remaining windows are 4:1 double hung wood. (NC)

72. House/Contemporary Tax. 329 Madison Street. (c. 1940s)

One story minimal traditional house with side gable asphalt roof, asbestos shingle exterior, and one interior brick chimney. There is a brick foundation, octagonal bay on right end with a gable, and stoop with wrought iron posts. Windows are 8:8 double hung wood.

73. House/First Insurance. 346 Madison Street. (c. 1910s; c. 1970s)

One story, with basement, L-plan bungalow with cross gable asphalt roof and c. 1970s vinyl siding exterior. There is a brick foundation, one interior and end brick chimney, and a partial recessed front porch enclosed with aluminum and glass c. 1970s. Windows are 2:2 double hung wood. (NC)

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74. House. 253 Madison Street. (c. 1910).
One story weatherboard central passage house with pyramidal hip slate roof, decorative dormer with hip and rafter tails, one interior brick chimney, 1:1 double hung wood windows, and a full front screened porch with square wood posts on brick piers.
75. House. No # Madison Street. (c. 1930s)
One story weatherboard bungalow with Craftsman details. There is a multiple front gable asphalt roof, brick foundation, 1:1 double hung wood windows, wood knee braces, and a partial recessed porch with square wood columns on brick piers.
76. House. No # Madison Street. (c. 1910s; c. 1940s)
One story L-plan house with cross gable asphalt roof, c. 1940s asbestos shingle exterior, and one end brick chimney. There is a concrete block foundation, c. 1940s left side addition, and a c. 1940s front enclosed porch with 2:2 windows double hung windows. There are c. 1940s 2:2 double hung wood windows throughout.
77. House. 370 Madison Street. (c. 1920s; c. 1980s)
One story bungalow with ell and pyramidal hip with front gable asphalt roof. There is c. 1980s vinyl siding, brick foundation, and attached porch enclosed c. 1980s with original brick columns visible. Windows are 4:1 double hung wood.
78. House. No # Madison. (c. late 1920s; c. 1940s; c. 1970s)
One story bungalow with gable on hip asphalt roof, c. 1970s vinyl siding exterior, and one interior brick chimney. There is a brick foundation, pairs of 6:6 double hung wood windows throughout, and a stoop with gable and c. 1940s wrought iron posts.
79. House. 126 Madison Street. (c. 1900-10)
One story weatherboard central passage house with pyramidal hip asphalt roof with double side gables and front gable. There is also a concrete block foundation, front stoop, and 6:6 double hung wood windows.
80. House. 403 Madison Street. (c. 1900; c. 1940s)
One story single pen house with ell and side gable asphalt roof. There is c. 1940s asbestos shingle exterior, concrete block foundation, and a partial central attached porch with square wood columns, shed roof, and wood rafters. Windows are 6:6 double hung wood.
81. House. 439 Madison Street. (c. 1920s)
One story beaded board central passage house with ell and pyramidal asphalt roof with two front gables. There is a brick foundation, one interior and one rear brick chimney, pairs of 4:1 double hung wood windows, wood rafter tails, and full front porch with brick floor.
82. House. 447 Madison Street. (c. 1920)
One story weatherboard central passage house with pyramidal hip asphalt roof with side gables. There is a brick pier foundation, and a full front porch with square wood columns, wood floor, and shed roof. Windows are 6:6 double hung wood.

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83. House. 451 Madison Street. (c. 1920s).
One and one story weatherboard bungalow with front gable roof, 6:1 double hung wood windows, front porch, and brick foundation.
84. House. 459 Madison Street. (c. 1920s).
One story weatherboard bungalow with a front gable roof, 9:1 double hung wood windows, front porch with wood posts, and brick foundation.
85. Alexander City Muffler/Color Mart Rentals. 475 Madison Street. (c. 1950s; c. 1970s)
One story concrete block free standing commercial building with metal casement windows and a flat roof. C. 1970s the front bay was added with aluminum and glass storefront, aluminum siding, and a mansard roof. (NC)
86. Aliant Bank. 468 Madison Street. (c. 1980).
One story brick veneer building with a hip roof, aluminum and glass fixed windows, and a concrete foundation. (NC)

Marshall Street

87. House. 468 Marshall Street. (c. late 1920s - early 1930s)
One story weatherboard bungalow with front gable roof. There is a concrete block foundation, 6:6 double hung wood windows, and a partial front porch at the left bay.
88. Church of God. 428 Marshall Street. (c. late 1950-60s)
One story brick veneer center steeple church with front gable asphalt roof. There are 2:2 horizontal double hung wood windows and a stoop with fixed awning. There is a c. 1990s corrugated metal building in the rear. (NC)
89. House. 410 Marshall Street. (c. 1920)
One story weatherboard bungalow with front hip on gable asphalt roof, brick piers foundation with concrete block infill, 4:4 double hung wood windows, rafters, and a partial recessed front porch with simple wood posts.
90. House. 370 Marshall Street. (c. 1920)
One story Craftsman style weatherboard bungalow with front hip on gable roof with wood rafters. There is a brick pier foundation with concrete block infill, one central brick chimney, 4:4 double hung wood windows, and a central front porch with large wood columns on brick piers.
91. House. 274 Marshall Street. (c. 1910; c. 1940s)
One and one half story L-plan bungalow with cross gable asphalt roof and c. 1940s asbestos shingle exterior. There is a concrete block foundation, transoms over original front door, and a partial recessed front porch with simple posts. Windows are 6:6 double hung wood with original screens.
92. House. 256 Marshall Street. (c. late 1920s; c. 1960s)
One story bungalow with front gable asphalt roof, one central brick chimney, and c. 1960s vinyl siding exterior. There is brick pier foundation with brick infill, 4:1 double hung wood windows, and front porch with simple wood posts, wood rail, and large brick columns on the ends.

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93. House. 242 Marshall Street. (c. 1940)
One story minimal traditional house with side gable asphalt roof, one interior brick chimney, and asbestos shingle exterior. There is a concrete block foundation and a stoop with five concrete steps and wrought iron rail. Windows are 6:6 double hung wood and 2:2 horizontal double hung wood on left bay.
94. House. 224 Marshall Street. (c. 1940s; c. 1970s)
One story minimal traditional house with Federal influences with a cross gable asphalt roof and c. 1970s masonite exterior. There is one end brick chimney, 6:6 double hung wood windows with shutters, and an original stoop with five concrete steps and wrought iron rail. There is also a Federal-style entrance surround.
95. Duplex. 208A-209B Marshall Street. (c. 1940)
One story weatherboard minimal traditional bungalow with pyramidal hip asphalt roof with cross gable and an arched wood vent in the front gable. There is a brick foundation, two interior brick chimneys, an open full length front porch with wrought iron posts, arched entrance with original arched screened door and an original wood and glass front door, gable, and wood brackets. Windows are 6:6 double hung wood.
96. Apartment Building. 144 Marshall Street. (c. 1940; c. 1960s)
Two story jumbo brick veneer apartment building with hip asphalt roof, standard sized brick quoins, and decorative window surrounds. There is a brick foundation, one interior brick chimney, and an entrance porch with c. 1960s vinyl columns. There are pairs of 6:6 double hung wood windows with concrete lintels and brick sills that flank arched two-story entrance bay. The two-story central entrance bay is slightly extended with an arched portico and 6:6 wood windows in second floor.
97. Derrick Blythe, Attorney. 126 Marshall Street. (c. late 1920s)
One story bungalow with cross gable asphalt roof, c. 1960s vinyl siding exterior, and a very decorative brick foundation. There are 1:1 double hung wood windows in pairs, original wood and glass front door; and a central porch with flared wood columns on brick piers, brick foundation, and gable.
98. House. 205/110 Marshall Street. (c. 1920)
One story weatherboard Craftsman style bungalow with front gable asphalt roof with double four light vents in the gable. There is a brick foundation, one tall end brick chimney, and a front screened porch with brick columns, limestone caps, and wood rafters and brackets. Windows are 4:1 double hung wood.
99. House. 233 Marshall Street. (c. 1920s; c. 1940s)
One story, with basement, Craftsman style bungalow with front gable asphalt roof and c. 1940s asbestos shingle exterior. There is a brick foundation, one interior brick chimney, wood rafters, and a screened front porch with gable. Windows are 8:8 double hung wood with wood surrounds.
100. House. No # Marshall Street. (c. late 1920s; c. 2003)
One story bungalow with front gable asphalt roof, one decorative end brick chimney, and c. 2003 vinyl siding. There is a brick pier foundation with concrete block foundation, and stoop with gable and clipped eaves. Windows are 6:6 double hung wood throughout except for small 3:1 in a panel of three on the front right.
101. House. 259 Marshall Street. (c. 1920s)
One story weatherboard Craftsman style bungalow with front gable asphalt roof, brick foundation, one interior brick chimney, wood rafters, and a partial front porch with square wood columns, simple wood caps, and gable. Windows are 3:1 double hung wood.

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102. Duplex. 271 Marshall Street. (c. late 1930s)
One story, with basement, minimal traditional house with hip on front gable asphalt roof and asbestos shingle exterior. There is a brick foundation, 6:6 double hung wood windows, and a screened porch on the left bay with an unscreened portion adjacent to it, decorative brick wall and wood columns. There is also a c. 1930s garage.
103. House. 331 Marshall Street. (c. 1920s; c. 1940s)
One story house, perhaps originally a duplex, with cross gable asphalt roof and c. 1940s asbestos shingle exterior. There is a brick pier foundation with concrete block infill at the porch, pairs of 6:6 double hung wood windows, and a central front porch with shed roof, square wood columns, and an original wood and glass door.
104. House. 343 Marshall Street. (c. 1920s).
One story Craftsman style weatherboard bungalow with front gable roof, off-center entrance door, 3:1 double hung wood windows, original wood and glass door, brick foundation, and one interior brick chimney. There is a front porch with shed roof, wood rafters, and large wood columns.
105. House. 356 Marshall Street. (c. 1920s; c. 1960s).
One story bungalow with gable asphalt roof and c. 1960s vinyl siding exterior. There is a concrete block foundation, c. 1960s fixed metal windows, front stoop, and a porch that was enclosed c. 1960s. (NC)
106. House. 361 Marshall Street. (c. 1920; c. 1940s)
One story house with pyramidal hip asphalt roof and c. 1940s asbestos shingle exterior. There is a brick foundation, c. 1940s 2:2 double hung wood windows, recessed front porch with large square wood columns, and a c. 1940s rear addition with concrete block foundation.
107. House. 411 Marshall Street. (c. 1920)
One and one half story beaded board bungalow with pyramidal hip asphalt roof with wood rafters and two dormers with hips and no windows. There is a brick foundation, full screened porch with wood columns at ends, and 4:1 double hung wood windows.
108. House. 414 & 745 Marshall Street. (c. 1920)
One and one half story Craftsman style weatherboard bungalow with pyramidal hip asphalt roof with wood rafters and a dormer with two four lights and gables. There is a brick pier foundation, partial recessed porch with square wood columns, and 6:6 double hung wood windows throughout.
109. Duplex. 757 A & B Marshall Street. (c. 1920-30s; c. 1970s)
One story weatherboard bungalow with side gable asphalt roof, brick pier foundation with concrete block infill, pairs of c. 1970s 1:1 fixed metal windows, wood rafters, and a central front porch with gable and simple wood columns.
110. House. No # Marshall Street. (c. 1920s; c. 1970s)
One story central passage house with side gable asphalt roof, c. 1970s masonite exterior, and brick pier foundation with concrete block infill. There is a rear end brick chimney, c. 1970s 2:2 double hung aluminum windows, and a screened front porch. There is also a c. 1970s rear addition and chimney.

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111. House. 770 Marshall Street. (c. 1920s; c. 1940s)
One story weatherboard bungalow with ell, cross gable asphalt roof, concrete block foundation, c. 1940s 2:2 double hung wood windows, and partial recessed screened porch.
112. House. 734 Marshall Street. (c. 1920s; c. 1980s)
One and one half story house with front gable asphalt roof, and c. 1980s aluminum siding and brick veneer exterior. There is a brick foundation, c. 1980s wood windows on first floor, and original 2:2 double hung wood windows on second floor. (NC)
113. Garage/Shed. No # Marshall. (c. 1940)
One story corrugated metal and concrete block garage/shed with front gable metal roof, with a front porch with open awning and central front garage doors.
114. Duplex. 720 Marshall Street. (c. 1940)
One story weatherboard duplex with side gable metal roof, one central brick chimney, 6:6 double hung wood windows, and a front porch with shed roof.
115. Office. Marshall Street. (c. 1970s)
One story freestanding brick veneer commercial building with flat roof, brick foundation, fixed aluminum windows. (NC)
116. House. Marshall Street. (c. 1920s; c. 1960s)
One story bungalow with front gable asphalt roof, c. 1960s aluminum siding exterior, and a decorative brick foundation. There are c. 1960s 1:1 aluminum windows, screened front porch with flared wood columns on brick piers and gable, and a garage with open bay.

South Central Avenue

117. House. No # South Central Avenue. (c. 1940)
One and one half story brick veneer Tudor Revival house with a hip with cross gables tin shingle roof. There is a brick foundation, one brick interior chimney, and a front stoop. Windows are 6:6 double hung wood.
118. House. 153 South Central Avenue. (c. 1920)
Two story weatherboard Colonial Revival house with cross gable slate roof, decorative dormer, brick foundation, 1:1 double hung wood windows, and one brick interior chimney. A recessed screened porch includes wood rafters.
119. House/Clark Personnel Service. 207 South Central Avenue. (c. 1910)
Two story weatherboard house with Colonial Revival influences a cross gable roof and, molded concrete block foundation. There are 8:1 double hung wood windows, a panel of three 6:1 windows in the central bay, and sidelights. There is a side screened porch and a front porch with molded concrete piers and wood columns.
120. House/Office. 205 South Central Avenue. (c. 1890)
One story weatherboard house with Queen Anne influences with a hip with side gable roof, turret with fish scale shingles, central entrance with sidelights and transom. There is a brick foundation, 2:2 double hung wood windows, 1:1 double hung wood windows in the turret, and a recessed entrance porch with square wood columns.

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121. House. No # South Central Avenue. (c. 1940)
One and one half story brick veneer house with Classical Revival influences. There are two dormers with wood vents, brick foundation, 12:12 double hung wood windows, original wood shutters, and a recessed porch with narrow Classically inspired wood columns and hip metal roof. There is also a one-story brick garage.
122. House. 229 South Central Avenue. (c. 1900s; c. 1980s)
One and one half story central passage house that was refaced c. 1980s with brick veneer. There is a double cross gable roof with steep gables, three interior stucco chimneys, 6:6 double hung wood windows, central entrance with sidelights, transom, and Classically inspired columns. There is also a side porch with round fluted columns. (NC)
123. House. 241 South Central Avenue. (c. 1900)
One and one half story weatherboard central passage house with pyramidal hip asphalt roof with front side gable and a hipped dormer. There are 1:1 double hung wood windows, one brick exterior chimney, central entrance with transoms, and a wrap around porch with decorative molded concrete piers and wood rail. The property includes a one story wood garage and designed molded concrete exterior wall.
124. House. 305 South Central Avenue. (c. late 1930-early 1940s)
One story weatherboard house with ell with Tudor Revival influences. There is a cross gable roof that slightly slopes at the entrance bay, brick foundation, one exterior brick chimney, and a recessed porch that is enclosed. Windows are 6:6 double hung wood.
125. House/ now Abernathy and Britton. 256 South Central Avenue. (c. 1890)
One story L-plan Queen Anne weatherboard house with decorative side gable with fan asphalt roof, brick foundation, 2:2 double hung wood windows, and a partial recessed porch with three square wood columns and transoms.
126. House. 314 South Central Avenue. (c. 1900)
One story central passage weatherboard house with hip asphalt roof, and a dormer with rounded decorative gable ends. There is a brick foundation, 8:1 double hung wood windows, and a full recessed porch with square wood columns. There is also a one story wood garage.
127. House. 330 South Central Avenue. (c. 1940; c. 1960s)
One story bungalow with side gable asphalt roof, c. 1960s vinyl siding, and one interior brick chimney. There are 9:6 double hung wood windows, and a partial recessed porch with pairs of round wood columns.
128. House. 331 South Central Avenue. (c. late 1920s; c. 1940s)
One story weatherboard bungalow with pyramidal hip asphalt roof, one exterior painted brick chimney, brick foundation, and a c. 1940s recessed porch with wrought iron on brick piers. Windows are 5:1 double hung wood.
129. St. James Episcopal Church Manse. No # South Central Avenue. (c. 1925)
One story weatherboard central passage with pyramidal hip asphalt roof, decorative gable with vent, 4:1 double hung wood windows, two interior brick chimneys, and a full recessed porch with wood rafters and decorative wood columns on brick piers.

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130. House. 344 South Central Avenue. (c. 1910; c. 1970s)
One story L-plan house with side front gable asphalt roof and c. 1970s aluminum siding exterior. There is a brick foundation, one interior brick chimney, and a recessed porch enclosed c. 1970s. Windows are 6:6 double hung wood. (NC)
131. House. 356 South Central Avenue. (c. early 1950s; c. 1970s)
One story minimal traditional house with ell and side gable asphalt roof. There is c. 1970s aluminum siding exterior, brick foundation, one exterior brick chimney, and an entrance stoop with square wood columns. Windows are 2:2 double hung wood, and there is a one-story concrete block shed with brick sill.
132. House. 372 South Central Avenue. (c. 1890s; c. 1960s)
One story central passage hip with double front gables roof and c. 1960s vinyl siding exterior. There is a brick foundation, two interior brick chimneys, full front porch with square brick columns and short cheek walls, 2:2 double hung wood windows with pairs on the front.
133. St. James Episcopal Church. 347 South Central Avenue. (c. 1948 -1951)
One story weatherboard and brick front gable church with Gothic Revival influences. There is a cross gable asphalt roof with decorative steep gables, brick foundation, three dormers on the left rear bay, and 1:1 double hung wood windows with a pointed arch and stained glass.
134. House. 415 South Central Avenue. (c. 1900-10)
Two and one half story central passage weatherboard house with Colonial Revival influences. There are two decorative gables on hip roof, one exterior brick chimney, 1:1 double hung wood windows, sidelights, and a full front porch with large square brick columns on a brick wall with a limestone cap.
135. House/Mach Clayton, Attorney. 416 South Central Avenue. (c. 1960)
One story brick veneer central passage house with hip asphalt roof. There is one exterior brick chimney, front stoop, sidelights at the entrance, and 9:9 double hung metal windows. (NC)
136. House. No # South Central Avenue. (c. 1940)
One and one half story brick veneer bungalow with one story front bay, cross gable asphalt roof including a decorative front gable with a 4:4 double hung wood windows with arched surround, one brick exterior chimney, brick foundation, and an entrance porch on the right side of the house. Windows are 6:6 double hung wood, and there are designed exterior brick walls.
137. House. 446 South Central Avenue. (c. 1940)
One and one half story with basement weatherboard central passage house with side gable asphalt roof and three dormers with gables. There are 6:6 double hung wood windows, and a central bay attached porch with pairs of round wood columns.
138. House. No # South Central Avenue. (c. 1900)
One story weatherboard central passage house with hip with double front gables asphalt roof, and right octagonal bay. There is a brick foundation, sidelights and transoms, and a full front porch with square wood columns and awning roof. Windows are 1:1 double hung wood.

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139. Tallapoosa Publisher. Corner South Central Avenue and Ridge Road. (c. 1940s)
One story free standing Art Deco stucco commercial building with flat roof and stucco exterior, fixed wood windows and a round front bay with projecting tower. The property includes a one story metal storage with 6:9 metal casement windows.
140. Rip-It Sports. 574 South Central. (c. late 1940s- early 1950s)
One story free standing brick Art Moderne style commercial building with two-story rear bay and a flat roof. There are fixed wood windows in the two-story bay and metal casement windows and c. 1960s metal windows on the main area.
141. Garage. Corner Ridge Road and South Central Avenue. (c. late 1940s)
One story freestanding brick (on the front) and concrete block commercial building with a flat roof and 6:6 double hung wood windows.
142. The Hen House. No # South Central Avenue. (c. 1940)
One story free standing corrugated metal commercial building with front gable asphalt roof, poured concrete foundation, and a garage in the central bay.

Willow Drive

143. Commercial Building. No # Willow Drive. (c. 1940).
One story free standing concrete block commercial building with hip asphalt roof, and concrete block foundation.
144. House. 220 Willow Drive. (c. 1940).
One story, with basement, brick veneer minimal traditional house with asphalt roof, and a small side gable on the top of the roof. There is a brick foundation, and an original wood and glass door. There is a front stoop with steps on each side, wrought iron rail, front gable, and wood rafters. There are pairs of 6:6 double hung wood windows.
145. House. 225 Willow Drive. (c. 1920; c. 1960s).
One story shotgun house with a side expansion and c. 1960s aluminum siding exterior. There is a central brick chimney, brick pier foundation, and a screened porch with square wood columns. Windows are 6:6 double hung wood.
146. House. Willow Drive. (c. 1920s; c. 1940s).
One story weatherboard shotgun with front gable asphalt roof, and a brick pier foundation with concrete block infill. There is an interior brick chimney, front porch with gable, wood rafters, and wood posts. Windows are c. 1940 fixed wood on the front and fixed metal on sides.
147. House. 243 Willow Drive. (c. 1920).
One story weatherboard shotgun house with front gable asphalt roof, and one interior brick chimney. There is a brick pier foundation with concrete infill, 6:6 double hung wood windows, and a full front porch with wood columns.

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148. House. 259 Willow Drive. (c. 1920).
One story weatherboard shotgun house with front gable asphalt roof, one central brick chimney, brick pier foundation with concrete block infill, front porch with square wood columns and wood rafters, and 6:6 double hung wood windows.
149. House. 261 Willow Drive. (c. 1920)
One story weatherboard shotgun with front gable asphalt roof, and a brick pier foundation. There is a central brick chimney, front porch with simple wood columns and wood rafters, and 6:6 double hung wood windows.
150. House. No # Willow Drive. (c. 1920s)
One story weatherboard shotgun house with front gable asphalt roof, plain weatherboard exterior, brick pier foundation with stucco infill, brick, and front porch with square wood columns and gable. Windows are 6:6 double hung wood.
151. House. No # Willow Drive. (c. 1920s)
One story weatherboard shotgun house with front gable asphalt roof, one central brick chimney, brick pier foundation with stucco infill, and a front porch with square wood columns. Windows are 6:6 double hung wood.
152. House. No # Willow Drive. (c. 1920s)
One story weatherboard house with hip asphalt roof, and brick pier foundation. There are 6:6 double hung wood windows and a front attached porch with shed roof and wood rafters.
153. Duplex. 338 Willow Drive. (c. 1920s)
One story weatherboard bungalow with front gable asphalt roof, 4:4 double hung wood windows, two original wood and glass doors, brick pier foundation, and a front porch with flared wood columns on brick piers.
154. House. 308 Willow Drive. (c. 1920s)
One story weatherboard shotgun house with front gable asphalt roof, two interior brick chimneys including one partial chimney, stucco foundation, 9:6 double hung wood windows, and a front porch with gable.
155. House. 268 Willow Drive. (c. 1920s)
One story weatherboard shotgun with front gable asphalt roof, stucco foundation, 9:6 double hung wood windows, and an attached screened porch with decorative wood trim.
156. House. No # Willow Drive. (c. 1920s)
One story weatherboard shotgun house with front gable asphalt roof, one central brick chimney, stucco foundation, 9:6 double hung wood windows, and a front screened porch.
157. House. No # Willow Drive. (c. 1920s).
One story weatherboard shotgun with front gable asphalt roof, one central brick chimney, brick pier foundation with stucco infill, 10:1 double hung wood windows, and an attached front porch.
158. House. 238 Willow Drive. (c. 1920)
One story weatherboard shotgun house with front gable asphalt roof, one interior brick chimney, and brick pier foundation with stucco infill. There is a front porch with square wood columns and 6:4 double hung wood windows.

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159. House. 210 Willow Drive. (c. 1940; c. 1970s)

One story weatherboard minimal traditional house with side gable asphalt roof, concrete block foundation, partial recessed front porch with wrought iron posts and c. 1970s fixed metal windows. The property includes a garage.

160. House. 254 Willow Drive. (c. 1930-40s)

One story weatherboard Craftsman bungalow with cross gable asphalt roof, brick foundation, 2:2 double hung wood windows, and a front stoop with gable and wood brackets.

161. House. 140/206 Willow Drive. (c. 1953; c. 1970s)

One story Ranch style house with hip asphalt roof, c. 1970s masonite exterior, and a concrete block foundation. There are 2:2 double hung wood windows and a recessed entrance porch.

162. House. 113 Willow Drive. (c.1953)

One story L-plan Ranch style house with side gable asphalt roof and aluminum siding exterior. There is a concrete block foundation, 2:2 double hung wood windows, and an original stoop with wrought iron posts.

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Statement of Significance

Criterion C, Architecture

The South Central Historic District is significant under Criterion C, Architecture for its concentration of diverse and excellent examples of mostly middle class residential architecture c. 1890s – 1950³. Included are well articulated Queen Anne (Inv. #s 120, 125), Colonial Revival (Inv. #s 47, 118, 134), Classical Revival (Inv. #s 29, 121), Tudor Revival (Inv. # 117), one c. 1948 Gothic influenced church (Inv. # 133), as well as many moderately well articulated Craftsman styles houses. There are also many fine examples of vernacular L-plan, shotgun, bungalow, minimal traditional, and early Ranch style houses. While the District is overwhelmingly residential, it also includes a 1950 school (Inv. # 54 – NC), two gas stations (Inv. #s 24, 31), one c. 1940s garage, as well as c. 1920s one part one story commercial blocks or c. 1940s-early 1950s free standing buildings several with automotive uses and with Art Deco (Inv. # 140) or Art Moderne influences (Inv. # 141).

Historical Narrative

Until 1873, Alexander City, then known as Youngville, thrived as an agricultural and trade village with commercial buildings and homes typical of many throughout Alabama; one c. 1860 resource remains from this early period off Cherokee Road (Inv. # 25), but is endangered due to years of abandonment. In 1873, General Edward Porter Alexander, president of the Savannah and Memphis Railway, brought a rail track through town, and in tribute, the town changed its name from Youngville to Alexander City. From then, the town began an impressive growth into one of the region's most important trade and commercial centers. (National Register of Historic Places nomination) Throughout the 1870s and early 1880s, residents and merchants built commercial, religious, and residential communities, as the town's population nearly doubled from 400 in 1874 to 796 in 1880. (Saxon, pp. 20-25)

North, northeast, and south of the town's business core, Alexander City's prosperous middle classes built a variety of new homes most of which were destroyed in 1902 in a massive fire that completely ruined the entire commercial core. (Tallapoosa County History) Three houses survive the period and remain extant on South Central Avenue including two c. 1890s Queen Anne houses (Inv. #s 120 and 125) and one well articulated c. 1900 central passage style (Inv. # 132). Following the fire, residents in the area rebuilt (Saxon, pp. 38-39) mostly one and one and one half story weatherboard central passage or L-plan houses several of which remain on Madison Street (Inv. # 66, 79) and Marshall Streets and South Central Avenue (Inv. # 132, 135, 138). One two and one half story house (Inv. # 134) also remains from this period on South Central Avenue; an additional two-story house was built on South Central Avenue but was demolished in 2003. There is also one c. 1900 single pen house extant on Madison Street (Inv. # 80) just south of the fire-ravaged area.

During the 1910s – 20s, more middle class houses went up in the district including several central passage houses, the finest of which remains in the southern tip of the district along Cherokee Road where the yards are larger and retain a more rural, less urban, feel (Inv. # 27). There are also two Craftsman style bungalows with basements remaining on Madison Street (Inv. #s 66 and 67), as well as a one and one half story bungalow on Marshall Street (Inv. # 91). The 1920s, typical of trends in much of the rest of the country, brought a building boom to Alexander City, boosting the population to over 5,000 by 1930 (The Birmingham News, 8-20-36), and resulting in the most intense construction activity in the district as well as a major street paving program in 1927. (Keeley, p. 42) Of the sixty-eight extant residential buildings, two are two story Colonial Revival houses (Inv. #s 47 and # 118), several are one or one and one half story central passage houses, while bungalows comprise the greatest concentration with a number remaining on Church Street many in a Craftsman style. At the same time, modest one story commercial

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blocks were built along Cherokee Road (Inv. # 21) an area that, by the late 1940s, would become an important secondary commercial, as well as automotive, center in Alexander City.

The 1930s saw a major building boom in the district, likely fueled by the rapid growth of the town's two primary industries, the Russell Manufacturing Company bordering it on its west side and Avondale Mills which adjoined the district on its east side. During the next decade, World War II brought further prosperity as a result of the dramatic demand for cotton goods (The Birmingham News, 8-30-44) and boosting population the town's population to 6,400. ("A Bit of History," p. 10) Many houses were built during the next twenty years including mostly one-story bungalows or minimal traditional styles, but also the district's only Tudor Revival house (Inv. # 117). Two nice two-story apartment buildings, one constructed of jumbo bricks with brick quoins (Inv. # 96), were also built and remain.

In addition, the commercial development along Cherokee Road continued to expand and, by the late 1940s – c. 1950, counted several commercial buildings including several with automotive-related uses. One is a large Art Deco influenced building with a prominent rounded front bay (Inv. # 140), and another has Art Moderne influences (Inv. # 141). One nice gas station/garage was also built c. late 1930s- early 1940s (Inv. # 24) on Cherokee Road and another c. late 1940s (Inv. # 31), and the district's only church, a fine c. 1948 Gothic – influenced building on South Central Avenue (Inv. # 133) was constructed. C. 1950, the town's main public school was constructed in the district though during the c. 1980s a large front addition was added to the front.

The South Central Historic District remains very intact with sidewalks throughout much of the district and relatively lush public landscaping. Its commercial/automotive area is thriving but is threatened by demolition and suburban redevelopment along Cherokee Road and South Central Avenue.

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Keeley, (first name unknown). an unpublished paper, c. 1940.

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Saxon, Bob. *Alexander City 1873-1998, 125th Anniversary.* Alexander City, Alabama: 1998

"Tallapoosa County History," *Heritage of Tallapoosa County, Alabama, Tallapoosa County Heritage Book Committee.* Clanton, Alabama: 2000.

The Birmingham News, 8-20-36; 8-30-44.

Section 10

Verbal Boundary Description

The boundary of the South Central Historic District is shown on the accompanying map entitled "South Central Historic District," drawn to scale 2004.

Boundary Justification

The boundaries of the South Central Historic District were drawn to include all contiguous contributing resources south of the primary business district in Alexander City along Tallapoosa Street and contiguous to South Central Avenue, up to the beginning of the Avondale Historic District which abuts the district on its eastern edge. The Avondale Historic District, a working class neighborhood that includes a textile mill village, is distinctly different historically and architecturally from the South Central Historic District which is overwhelmingly middle class.

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Photographs

1. No # South Central Avenue
Alexander City, Alabama
Tallapoosa County
South Central Historic District
View of front facing northeast
Pamela King; 2003
2. 153 South Central Avenue
View of front facing northeast
3. 123 South Central Avenue
View of front facing southwest
4. 241 South Central Avenue
View of front facing northeast
5. 305 South Central Avenue
View of front facing northeast
6. Tallapoosa Publishing
View of front, side facades facing north
7. A Second Act
640 Cherokee Road
View of front facing west
8. House/ now Kenneth Ingram, Attorney
Cherokee Road
View of front facing east
9. House/ now Morris, Haynes, and Hornsby
Madison Street
View of front facing east
10. House/ now First Realty
468 Church Street
View of front facing west
11. 403 Madison Street
View of front facing east
12. McGuire's Auto Sales
415 and 750 Cherokee Road
View of front facing west
13. 788 Franklin Street
View of front facing west