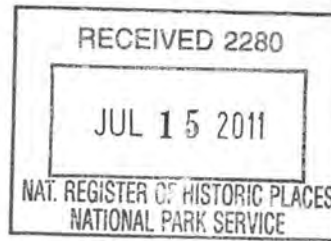


United States Department of the Interior
National Park Service



570

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Fletcher, P. W. House
other names/site number _____

2. Location

street & number 4850 North Campbell Avenue not for publication
city or town Tucson vicinity
state Arizona code AZ county Pima code 019 zip code 85718

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:
___ national ___ statewide local
James W. Gamson 7 JULY 2011
Signature of certifying official/Title Date
AZ STATE PARKS / SHPO
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.
Signature of commenting official _____ Date _____
Title _____ State or Federal agency/bureau or Tribal Government _____

4. National Park Service Certification

I hereby certify that this property is:
 entered in the National Register ___ determined eligible for the National Register
___ determined not eligible for the National Register ___ removed from the National Register
___ other (explain:)
Linda McClelland 8/30/11
Signature of the Keeper Date of Action

P. W. Fletcher House
Name of Property

Pima, Arizona
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only one box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1	2	buildings
		district
		site
	1	structure
		object
1	3	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions.)

Current Functions
(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: single dwelling

7. Description

Architectural Classification
(Enter categories from instructions.)

Materials
(Enter categories from instructions.)

LATE 19TH & 20TH CENTURY REVIVALS

foundation: CONCRETE

OTHER: Sonoran Revival

walls: BURNT ADOBE

roof: ASPHALT; TERRA COTTA

other: WOOD; METAL: iron

P. W. Fletcher House
Name of Property

Pima, Arizona
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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

This residence was designed for Mr. and Mrs. P. W. Fletcher by architect Josias T. Joesler and built in 1940 by the John W. Murphey-Leo. B. Keith Building Company. To date, no other information has been found about this couple. Situated in Catalina Foothills Estates on its original five-plus acre, naturally-vegetated parcel, the residence is a 3,500-square-foot, burnt adobe masonry building styled in Joesler's unique interpretation of the Sonoran Revival. Character-defining features include the original large lot, the natural desert growth and the skillful placement of the house on its site. Also characteristic is the rambling yet functional design, the use of outdoor spaces and the integration of form, texture, and detail to create a unique Sonoran Revival expression. In the late 1940s, owner/architect Jonathan Beck, a student of Josias Joesler, added a compatible residential wing with a partial basement plus a garden with a swimming pool and pool-house. In 1968, the house was enlarged and remodeled. The house has been owned by its current owners since 2000. They have converted two historic buildings into guest houses and added a carport, modifications that only affect the integrity of the property minimally. The integrity of the Fletcher House is good and that of its site is excellent.

Narrative Description

Location and Setting

The property consists of a 4.88-acre residential parcel in the original Catalina Foothills Estates subdivision. It is located about three quarters of a mile north of East River Road on North Campbell Avenue. A wide gravel driveway extends from Campbell Avenue and curves around the west side of the residence to the north entrance, where it ends at a large guest parking area. A connecting driveway curves further west around a former kennel (now a guest house) and back to the main driveway, creating a turn-around. Along the driveway, south of the house is a three-car carport and nearby guesthouse. At one time there was a stable near the former kennel building.

The P. W. Fletcher House and grounds are located on a flat area along the west bank of the Campbell Wash, sited to ensure excellent views of the Santa Catalina Mountains and the distant city. Outside the developed areas, there is abundant native desert vegetation. Plants include prickly pear, cholla and staghorn cactus, saguaros, and palo verde trees. Additional desert plants, including agave, prickly pear and barrel cactus, have been deliberately added along the driveway and in planting-areas close to the residence. Several large eucalyptus trees shade the northwest corner of the house.

The east façade of the house follows the west bank of Campbell Wash, which intersects the eastern property boundary. On the north side, a broad, tile-covered entry terrace faces the parking area. The south side of the house includes an enclosed patio and pool. Just beyond the shaded terrace next to the house is a small lawn. On the east side, a portion of the terrace with brick paving is shaded by an olive tree and features an angled outdoor fireplace. The terrace and lawn overlook the pool garden, which extends southward toward a lower level that contains the pool area. At the south end of the pool, the patio wall contains a decorative, curved recess with several potted trees. Also, the wall incorporates two utility buildings. A flagstone deck surrounds the pool with mixed arid-zone plants along the sides. The east patio wall contains a decorative recess with a grilled window facing the Campbell Wash.

At the upper level, west of the lawn, a small, partially enclosed garden is laid out in a rectangular pattern. A walk with decorative paving surrounds a central planter containing large flower pots. Side planters feature trimmed shrubs. To the north, next to the house, a service courtyard is shaded by an olive tree.

P. W. Fletcher House
Name of Property

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Exterior

The P. W. Fletcher House property has approximately 4,400 square feet of living space on the premises within its principal residence and two guest houses. The main house of burnt adobe brick is approximately 3,500 square feet in plan. One guest residence, also of burnt adobe brick, has an attached dog kennel and is approximately 525 square feet in size. The second guest house, named the "Potting Shed" after the original building in its location, is a concrete-block building of approximately 360 square feet. The walls of the Potting Shed are textured to simulate a plastered adobe surface and blend with the existing historic fabric. The property also has a covered, open-sided, metal parking structure with storage closets and space for three vehicles.

The parapet-walled house extends along an east-west axis. The higher central mass has lower connecting wings at three corners. These offset wing projections help define the main front and rear terraces. Façade walls are burnt adobe brick, painted a buff color. The central mass and side wings correspondingly exhibit different design accents and scale, the central block having a molded concrete parapet cap, painted to match the walls. Its door and window openings have heavy concrete surrounds, painted white. The lower wings have a double brick parapet cap and a three-brick-wide corbelled belt course at window head height, both unpainted. Most windows in the wings have simple masonry openings. Windows are steel casements, painted black. All windows and doors have black wrought iron grilles, a few of which are original. The current owners have added the rest for security purposes. They are simple in design, honoring the originals without replication and constitute a necessary rehabilitation.

This house is Sonoran Revival in style and simple in overall appearance with a consistent materials palette. The front (north) façade skillfully expresses the functional hierarchy of spaces inside by differences in building scale and design detail. The most prominent feature of the front façade is the exterior wall of the central living room mass. Here there are two large door openings, one for the entry and one to serve the living room, each side of which is bordered by small windows. The main entrance has double-paneled wood doors, painted red, with a glazed transom above. Its concrete surround has a higher, molded entablature. The living room opening uses steel sliding glass doors with a transom and is a notable element of the front façade. The west service wing projection contains several window openings without surrounds. From the front of the west wing can be seen a heavy chimney with a corbelled brick cap and vent openings that pertains to a fireplace in the south garden.

A view of the irregular east façade incorporates the lower front wing, the higher central mass and the long side of the rear wing (the Jonathan Beck addition) which has a basement level and is positioned along the west bank of Campbell Wash. The Beck addition exhibits a Joesler-type chimney with an ornamental brick top, including soldier bricks creating a vent area, and a wrought iron weather vane. One large window on the east façade has a projecting concrete balcony with original wrought-iron grillwork; another window has a projecting concrete hood. At the basement level of the Beck addition is a brick foundation buttress that supports and stabilizes the masonry above.

On the south façade, a sloping Mission tile-faced roof creates a broad shaded terrace. Behind the roof rises the central parapet of the house. A pair of broad sliding glass doors with concrete surrounds opens to the terrace. To the east, where the roof steps back and then extends south, there is a more intimate space. Doors and windows open on to the patio and in a recess, there is a small bar. Adjacent to a 1968 laundry room addition at the west end is a concrete stairway to the roof.

The guest house/dog kennel and Potting Shed (rebuilt into a guest house around 2004) are modest buildings similar in construction to the main house. They have steel casement and picture windows. The guest house/dog kennel retains dog runs enclosed by wrought iron and chain link fencing. The potting shed has a brick topped parapet. On its north side is a narrow timber-framed porch. Due to lack of integrity, neither of these small buildings are contributors.

In addition, on the premises is a covered, three-bay metal carport with sheds at both ends. This structure is a non-contributor due to its recent vintage.

P. W. Fletcher House
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Interior

The P. W. Fletcher House has a modified version of Joesler's characteristic U-plan, which originally was based on a principal core that included a large room that combined an entry space and a living room/dining room plus a separate kitchen. South of this core was a large, covered, glass-enclosed porch, a sunroom variation of Joesler's earlier screened porches. With typical Joesler spatial organization, more private family spaces and utility/servants' spaces were located at opposite ends of the core. Thus the original plan included two private bedrooms with a shared bathroom on the east wing. The west wing, off the kitchen, had a utility room, a second bathroom, and a third bedroom for a domestic worker. Over the years, the house has been modified but the interior retains the limited palette of materials that has been carried throughout subsequent renovations. Ample use is made of natural light and the openings are designed to allow excellent views of the Santa Catalina Mountains, the surrounding desert vegetation and the city lights.

The P. W. Fletcher House was built in 1940 and additions to the original floor plan were completed in two subsequent events. The earliest addition occurred in the late 1940s and was designed by owner and Joesler protégé Jonathan Beck. Beck's work extended the west bedroom wing by adding a large master bedroom suite with a small balcony, a dressing room with built-in dresser drawers and an attached studio bedroom with private entrance. Outside, Beck added a covered terrace with a patio bar with hand-crafted wood moldings and a basement storage and utility area beneath the studio bedroom.

In 1968, the owners enlarged the sunroom by extending its perimeter approximately eight feet to the south and nearly doubling its size to approximately 600 square feet. The enlarged room was enclosed with steel casement, sliding glass doors. A dining room was partitioned off from the west end of the sunroom, south of the former utility room, the kitchen was remodeled and a 248-square-foot laundry room was added at the west end of original west wing. Interior remodeling dating back to 1968 includes the creation of an entry hall at the east end of the former living/dining space thereby diminishing the size of the living space. Also, during this remodel, the original fireplace was demolished and a replacement built in the sunroom. The kitchen was also modernized.

The P. W. Fletcher House is entered through double wooden doors with framed interior panels set in well-crafted wood casings. A proper entry hall with a high ceiling is spacious and approximately 110 square feet in size. The hall naturally carries the visitor toward the social spaces of the house starting with the living room, which is reached through large, hand-crafted double wood-doors. The living room is approximately 250 square feet in plan and has full-sized French doors that open to the north patio and provide the room with ample natural light plus an expansive view of the Santa Catalina Mountains.

The living room quickly yields to the principal residential space, the Arizona room (sunroom). Expansive views to the south of the porch, terraced gardens and beyond can be seen through the sliding glass door and fixed pane "window wall" assembly in this room. The Arizona room may be reached from the entry hall or from the living room which feels closely connected because of the broad arched opening. This creates the feeling of a large interconnected central core that allows each room to maintain a degree of separation. Inside the Arizona room the visitor's eye is immediately drawn not only to the south view but also to focal points on each side of the room. On the east wall is a deep niche with built-in shelves and decorative recessed lighting, and on the west wall is a plaster fireplace with a carved mantel. The high ceiling is exposed wood beam and deck.

The bedrooms are generous in size for the era, each with its own built-in closet and two of which incorporate a bathroom. The Beck master bedroom addition is connected to the original wing of the house by a pass-through, built-in dressing room. This master suite includes a "beehive" fireplace in the northeast corner, a bathroom and a small semi-circular, terraced balcony with sliding glass doors that overlooks Campbell Wash on the property's east side. The current owners have converted the original master bedroom into an office. The former servant's bedroom on the west wing has had its bathroom remodeled and is now a guest suite.

P. W. Fletcher House
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Joesler's characteristic variation in window opening treatment ranges from simple rectangles to arched coves which are used to showcase some of the windows. Door openings are commonly rectangular or arched for emphasis. Custom built doors are found throughout the house, the most elaborate of which are found in the communal living area. Except for the kitchen, bathrooms, and hallways, all ceilings in the residence have exposed, white-washed planks supported by 6-inch-by-6-inch wood beams in a darker, washed finish. Walls are plastered with a smooth finish and painted white. Many of the door handles and light fixtures are hand-crafted.

Floors throughout the house are deep reddish brown, stained and scored polished concrete. The material is also used for baseboard treatments throughout the house providing excellent aesthetic continuity, durable flooring, and quality workmanship. These elements contribute significantly to the overall historic feeling of the house.

Integrity

The Fletcher House retains excellent historic integrity of its site and good integrity of its residence. The pool yard and east wing extension were added in the late 1940s by owner/Joesler apprentice Jonathan Beck and are very compatible early additions. An early stable west of the driveway has been removed. The two buildings converted to guest houses have lost their integrity due to recent modifications. Later additions include a 1968 extension to enlarge the south sunroom and a 240-square foot laundry room on the northwest corner. Still, more than 82 percent of the historic primary façade and more than 75 percent of the historic exterior walls remain. Recent grillwork on openings has been undertaken with sensitivity to complement Joesler originals and constitutes a necessary rehabilitation for security.

P. W. Fletcher House
Name of Property

Pima, Arizona
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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1940

Significant Dates

1940

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Josias T. Joesler and John W. Murphey

Leo B. Keith Building Company

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The period of significance is the construction date for the house.

Criteria Considerations (explanation, if necessary)

N/A

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

P. W. Fletcher House
Name of Property

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The P. W. Fletcher House property is significant under Criterion C. The spacious Sonoran Revival style residence has unique design features. Skillfully placed in its natural setting the residence and its terraces and gardens reflect the early owners' tastes as well as Joesler and Murphey's intentions for Catalina Foothills Estates under the original deed restrictions. Very appropriate for the subdivision, the Sonoran Revival style design of the residence is uniquely Joesler's and its early Beck addition an appropriate complement. The house incorporates typical Joesler spatial zoning, room orientation and other features, characteristic of Catalina Foothills Estates residences. Beck additions showcase the fact that late 1940s owner Jonathan Beck was a Joesler protégé and Olympic class swimmer. The Fletcher House represents Context 1 and Context 2 of the Multiple Property document entitled "The Architecture and Planning of Josias Joesler and John Murphey in Tucson, Arizona 1927-1956." Context 1 is "Subdivision Planning of John Murphey in Tucson, Arizona 1927-1956." Context 2 is "The Architecture of Josias Joesler in Tucson, Arizona 1927-1956." It is a very good example of property type Single Family Residences, (B) Residences in Outer Subdivisions; (1) Catalina Foothills Estates; (c) Modified House on Intact Lot. The residence meets all registration requirements.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

The Fletcher House was built in 1940 by the Joesler/Murphey team for Mr. and Mrs. P. W. Fletcher. The residence is stylistically appropriate for the Tucson region and designed to respond to the topography and desert environment of its site. While the original Catalina Foothills Estates deed restrictions prevented the scraping of natural vegetation to within five feet of a building during construction, on a large lot like this Joesler could design and orient a sprawling house to preserve views of the Santa Catalina Mountains to the north and the city lights to the south. The Fletcher House is a very good example of a Joesler designed, Sonoran Revival style residence with a compatible Beck addition to the rear.

Sonoran Revival Style (late 1800s-early 1940s)

The Sonoran Revival is a local variant among the popular Southwestern Revival styles that evolved in the United States during the late 19th and early 20th centuries, particularly in areas of Hispanic settlement. Quite common in Tucson, Arizona, this style derived from Hispanic vernacular types found in southern Arizona and northern Mexico from the late 18th century up to the present day. Spanish Colonial and Mexican dwellings of this sort were rectilinear in plan with high, flat facades of adobe and flat roofs with parapets. Drainpipes (canales) pierced the parapets. Recessed doorways and informally placed window openings reflected the interior room arrangement. To prevent adobe deterioration, later houses of this type had plaster sheathing and fired brick parapet caps.

Gradually the vernacular type was transformed through contact with Anglo-American settlers from the East. In Tucson, a styled version now known by local scholars as the Sonoran Revival evolved. Buildings in this style were simpler in detail than other Southwestern Revivals (Spanish Colonial, Mission and Pueblo Revival) and featured flat roofs, parapets and flat facades, often of burnt adobe. Parapets were commonly capped, either with simple bricks or more elaborate coursing like soldier bricks set diagonally. Ornamental wrought iron grilles (*rejas*) commonly appeared on window openings. After World War II, a modernized adaptation locally known as the Territorial Ranch style grew from the earlier Sonoran Revival. Generally built of burnt adobe, it was adopted by architects and contractor/builders to become Tucson's third most popular post-war style.

P. W. Fletcher House
Name of Property

Pima, Arizona
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Registration Requirements

The Fletcher House property is significant under National Register Criterion C because of the excellent integrity of its site and very good integrity of its residence with respect to location, design, setting, materials, workmanship, feeling and association. This property continues to represent Joesler and Murphey's original intentions for Catalina Foothills Estates. With its compatible additions, it retains most of its original front façade and perimeter walls. Interior modifications constitute necessary functional improvements.

Developmental history/additional historic context information (if appropriate)

Very little information to date has been found about Mr. and Mrs. P.W. Fletcher although the title appears on Joesler's plans. Anecdotal evidence indicates the property potentially has an interesting history. Jonathan Beck is said to have owned the home in the late 1940s. Mr. Beck was an architect and Olympic class swimmer, hence the installation of the large pool on the premises. The house was also said to have been occupied by a mobster with a surname "Chiapetta" in the mid-twentieth century. Title research would help elucidate the missing links.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Hart, John and Annie, owners. Conversations and site visits regarding construction of the P. W. Fletcher House, January 11, 2010 and May 17, 2010.

Joesler, Josias T. "Residence-Mr. and Mrs. P.W. Fletcher – Lot No. 16", no date. Courtesy John and Annie Hart from Arizona Architectural Archives.

Pima County Assessor (PCA), property record card, <http://www.asr.co.pima.az.us>, ca. 1964.

Pima County Assessor (PCA), Assessor's Record Map Lot 17A, Catalina Foothills Estates, Amended Detail Sheet No. 3, 2010.

Tucson City Directories, 1953-1955, Arizona Historical Society

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67 has been requested)
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____
 recorded by Historic American Landscape Survey # _____

Primary location of additional data:

State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other

Name of repository: Arizona Historical Society, Tucson.

Historic Resources Survey Number (if assigned):

N/A

P. W. Fletcher House
Name of Property

Pima, Arizona
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10. Geographical Data

Acreage of Property 4.88 acres
(Do not include previously listed resource acreage.)

UTM References
(Place additional UTM references on a continuation sheet.)

1	<u>12</u>	<u>505662</u>	<u>3573266</u>	3	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u> </u>	<u> </u>	<u> </u>	4	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The subject property is bordered on the southern margin by North Campbell Avenue in the Catalina Foothills just north of the City of Tucson. The land is identified by the Pima County Assessor under Pima County Tax Identification No. 108-15-017A. The parcel includes all of Lot 16 within the Catalina Foothills Estates Subdivision, except for a linear easement along Campbell Avenue, which is now under the jurisdiction of the Pima County Department of Transportation.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries match those of the legal description.

11. Form Prepared By

name/title Janet H. Parkhurst, Ralph Comey, and Keith Knoblock

organization J. H. Strittmatter Inc., R. Comey Architects date 9 June 2011

street & number 3834 E. Calle Cortez telephone (520) 320-9043

city or town Tucson State AZ zip code 85716

e-mail jhparkhurst@yahoo.com; comeyarchitects@cox.net; keith@eteam-llc.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location. A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

P. W. Fletcher House
Name of Property

Pima, Arizona
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Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: P.W. Fletcher House
City or Vicinity: Tucson
County: Pima
State: AZ
Name of Photographer: Ralph Comey (exterior), Janet Parkhurst, Keith Knoblock (interior)
Date of Photographs: April 2010 (exterior), March 2010 (interior)
Location of Original Digital Files: 3834 E. Calle Cortez, Tucson, AZ 85716
Number of Photographs: 8

Description of Photograph(s) and number:

Photo #1 P.W. Fletcher House, site setting.
Photo #2 North façade, camera facing south.
Photo #3 South façade, camera facing north.
Photo #4 East façade, camera facing southwest.
Photo #5 West façade, camera facing east.
Photo #6 Beck addition built-in unit, dressing room, camera facing southeast.
Photo #7 Example of steel casement window opening with decorative iron grill work.
Photo #8 Ceiling detail.

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name John and Ann Hart
street & number 4850 North Campbell Ave. telephone 520-529-7455
city or town Tucson state AZ zip code 85718

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

P. W. Fletcher House

Name of Property

Pima, Arizona

County and State

N/A

Name of multiple listing (if applicable)

Section number Maps Page 12

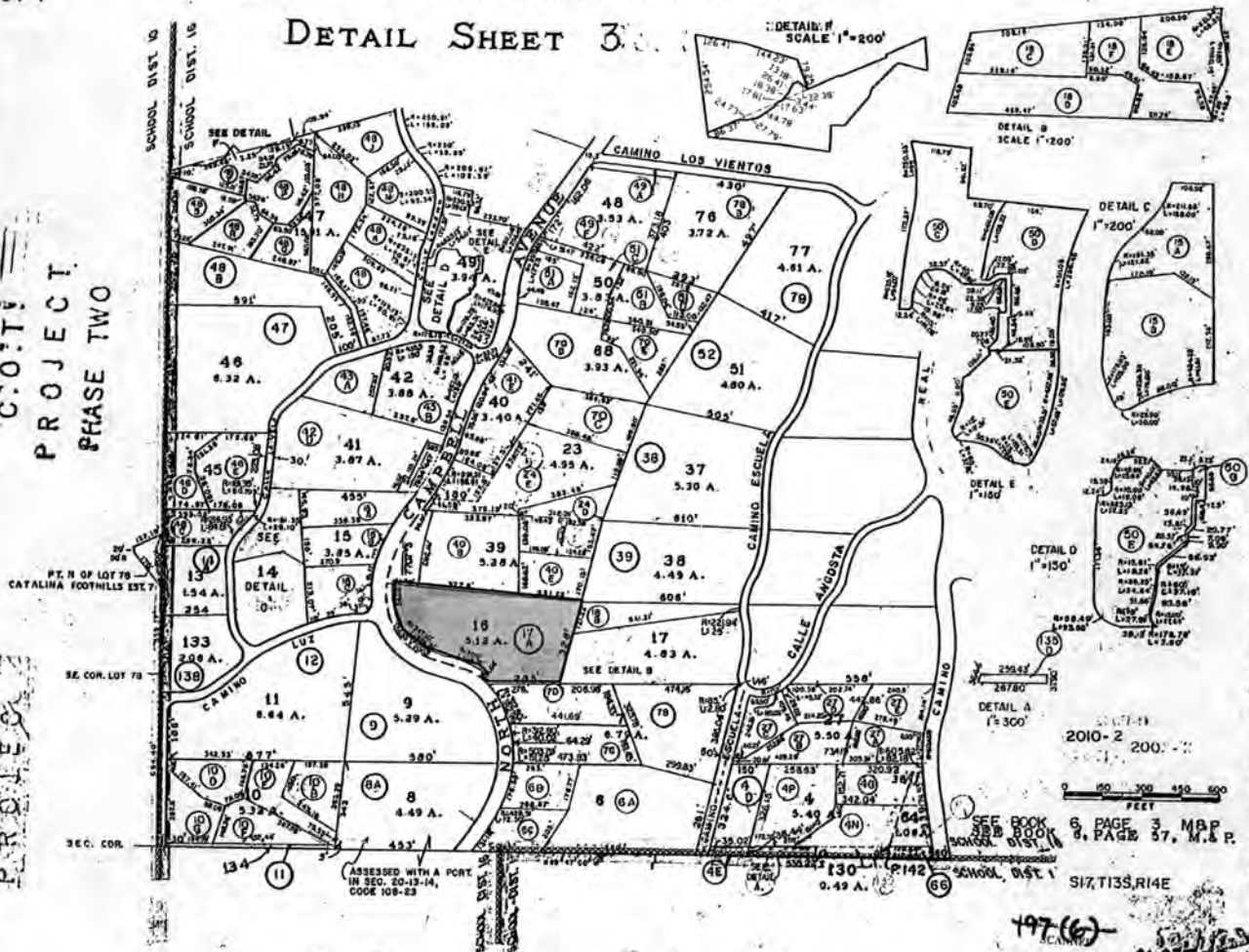
ASSESSOR'S RECORD MAP

08-15
3/4

CATALINA FOOTHILLS ESTATES (AMENDED)

DETAIL SHEET 3

CITY
PROJECT
PHASE TWO



Subject Property — Fletcher House

Assessor's Record Map. Catalina Foothills Estates (PCA 2010)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

P.W. Fletcher House

Name of Property

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N/A

Name of multiple listing (if applicable)

Section number Maps Page 13

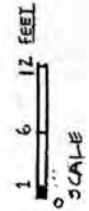
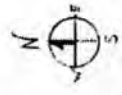
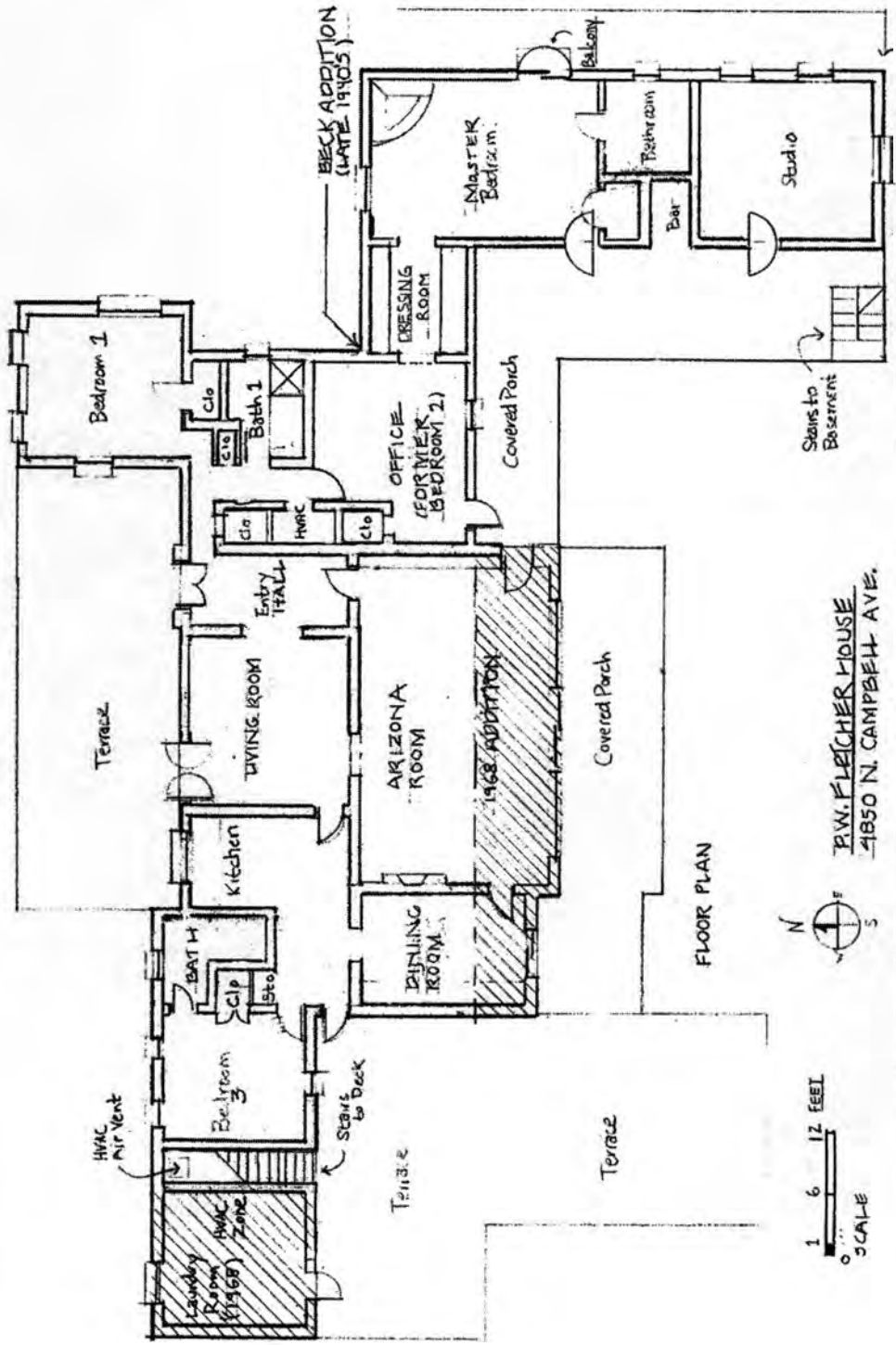
**P.W. Fletcher House Floor Plan on Following Page
(after Joesler 1940).**

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

P.W. Fletcher House
Name of Property
Pima, Arizona
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N/A
Name of multiple listing (if applicable)

Section number Maps Page 14



FLOOR PLAN

P.W. FLETCHER HOUSE
4850 N. CAMPBELL AVE.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

P.W. Fletcher House
Name of Property
Pima, Arizona
County and State
N/A
Name of multiple listing (if applicable)

Section number Photographs Page 15



Photograph #1
P.W. Fletcher House, site setting.



Photograph #2
North façade, camera facing south.



Photograph #3
South façade, camera facing north.



Photograph #4
East façade, camera facing southwest.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

P.W. Fletcher House
Name of Property
Pima, Arizona
County and State
N/A
Name of multiple listing (if applicable)

Section number Photographs Page 16



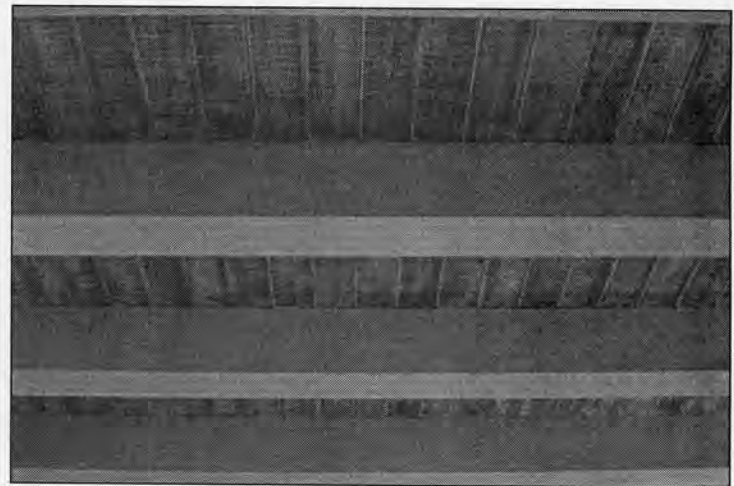
Photograph #5
West façade, camera facing east.



Photograph #6
Beck addition built-in unit, dressing room, camera facing southeast.



Photograph #7
Example of steel casement window opening with decorative iron grill work.



Photograph #8
Ceiling detail.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

Name of Property

County and State

Name of multiple property listing (if applicable)

SUPPLEMENTARY LISTING RECORD

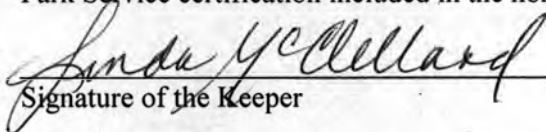
NRIS Reference Numbers: 11000570

Property Names: Fletcher, P.W., House

County: Pima State: AZ

Multiple Property Name: Architecture and Planning of Josias Joesler and John Murphey in Tucson, AZ, MPS

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

August 30, 2011 _____
Date of Action

=====
Amended Items in Nomination:

Section 5: Name of Related Multiple Property Listing

The name of the MPS, "Architecture and Planning of Josias Joesler and John Murphey in Tucson, AZ, MPS," is, hereby, entered and "N/A" dropped.

The Arizona SHPO Office was notified of this amendment.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Fletcher, P.W., House
NAME:

MULTIPLE Architecture and Planning of Josias Joesler and John
NAME: Murphey in Tucson, AZ MPS

STATE & COUNTY: ARIZONA, Pima

DATE RECEIVED: 7/15/11 DATE OF PENDING LIST: 8/08/11
DATE OF 16TH DAY: 8/23/11 DATE OF 45TH DAY: 8/30/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000570

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA Accept

REVIEWER L. M. Callahan

DISCIPLINE _____

TELEPHONE _____

DATE 8/30/11

DOCUMENTATION see attached comments Y/N see attached SLR (Y)/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



FLETCHER HOUSE

PIMA CO. AZ

1 of 8



FLETCHER HOUSE

PIMA CO. AZ

2 of 8



FLETCHER HOUSE
PIMA CO. AZ
3 of 8

THE PIMA COUNTY POST OFFICE
1717 9TH N. TULSA, OKLA. 74103-1000



FLETCHER HOUSE

PIMA CO. AZ

4 of 8

1972 Pima County (7-95) (6-10)
1972 Pima County (7-95) (6-10)



FLETCHER HOUSE

PIMA CO. A2

5 of 8

692_Pima County > 057 @ HD
512 019 N N-1 --- 2048 2-1898



FLETCHER HOUSE
PIMA CO. AZ
6 of 8

192 Pima County (f) 059 © HD
1712 019-1CN N-6--- 2024.5/1000



FLETCHER HOUSE

PIMA CO. AZ

7 of 8

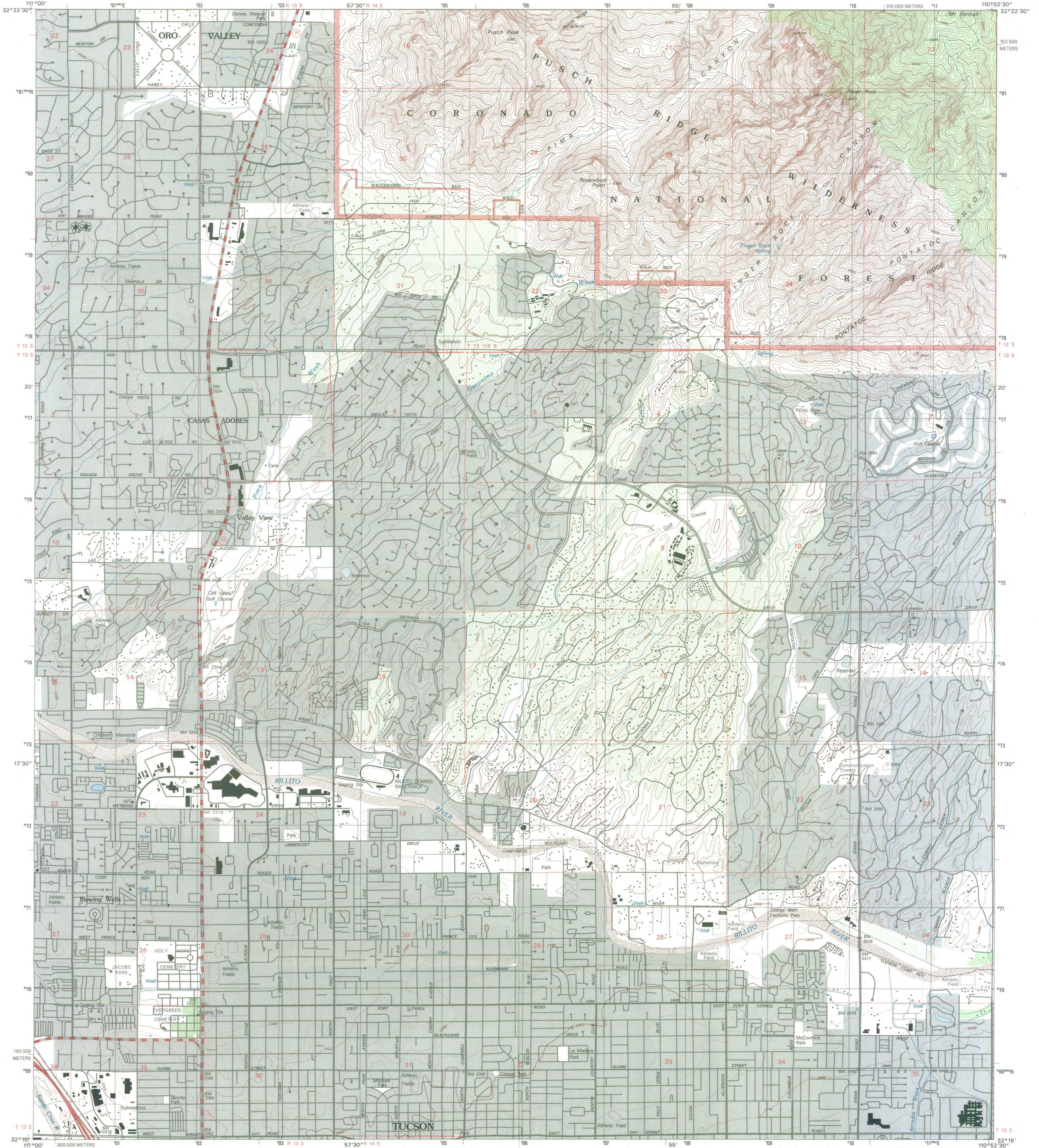
2025 PIMA COUNTY HISTORIC PHOTO ARCHIVE
112 019 N N N-2-1-2024/5/10/9



FLETCHER HOUSE

PIMA CO. AZ

8 of 8



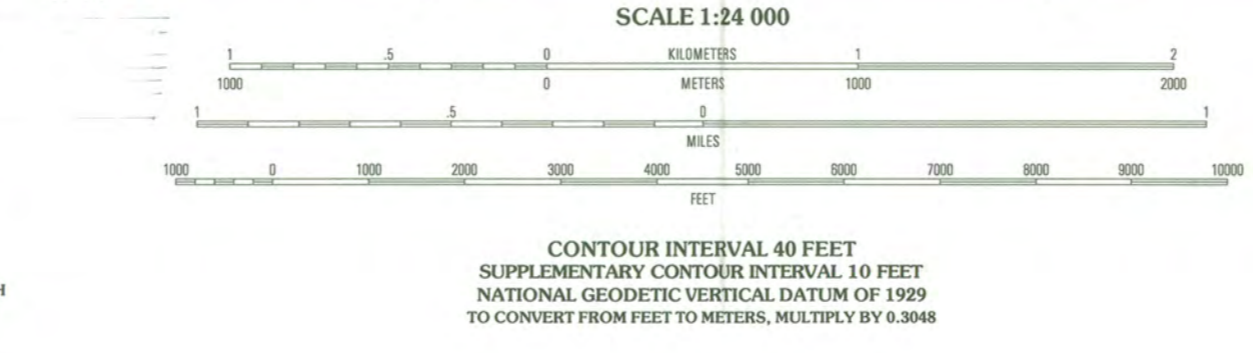
Produced by the United States Geological Survey
Topography compiled 1966. Planimetry derived from imagery taken 1996 and other sources. Public Land Survey System and survey control current as of 1981. Boundaries current as of 2000 North American Datum of 1983 (NAD 83). Projection and 1 000-meter grid: Universal Transverse Mercator, zone 12 2 500-meter ticks: Arizona Coordinate System of 1983 (central zone)

North American Datum of 1927 (NAD 27) is shown by dashed corner ticks. The values of the shift between NAD 83 and NAD 27 for 7.5-minute intersections are obtainable from National Geodetic Survey NADCON software

There may be private inholdings within the boundaries of the National or State reservations shown on this map

Houses of worship, schools, and other labeled buildings verified 1966

ZONE 12 505602E 3579210N
R.W. FLETCHER HOUSE
4830 N. CAMPBELL
TUCSON, AZ 85718



ROAD CLASSIFICATION

- Primary highway
- Secondary highway
- Light-duty road, hard or improved surface
- Unimproved road
- Interstate Route
- U.S. Route
- State Route

QUADRANGLE LOCATION

1	2	3
4	5	6
7	8	

1 Ruelas Canyon
2 Oro Valley
3 Mount Lemmon
4 Jaynes
5 Safford Canyon
6 Cat Mountain
7 Tucson
8 Tucson East

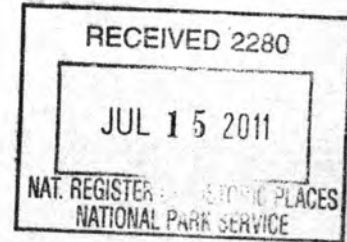
ADJOINING 7.5' QUADRANGLE NAMES

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, P.O. BOX 25286, DENVER, COLORADO 80225
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

TUCSON NORTH, AZ
1996

NIMA 3848 IV SW-SERIES V898





July 8, 2011

Carol Shull
Keeper of the National Register
National Park Service
1201 Eye Street, NW 8th Floor (MS2280)
Washington, D.C. 2005-5905

RE: THE ARCHITECTURE AND PLANNING OF JOSIAS JOESLER & JOHN MURPHEY IN TUCSON, ARIZONA, 1927-1956 MPDF

Dear Ms. Shull:

I am pleased to submit the National Register of Historic Places Registration Forms for the following properties:

- Van Schaick, Nellie Mae Kellogg House – Tucson, Pima, AZ
- Tout, Edwin I. and Gladys M. House – Tucson, Pima, AZ
- McFadden, Phillip G. House – Tucson, Pima, AZ
- Hall, Lewis D.W. House – Tucson, Pima, AZ
- Hall, Arthur C. and Helen Neel House – Tucson, Pima, AZ
- Fletcher, P.W. House – Tucson, Pima, AZ
- Corcoran, John P. and Helena S. House – Tucson, Pima, AZ
- Adams, James P. and Sarah House – Tucson, Pima, AZ

Accompanying documentation is enclosed, as required. Should you have any questions or concerns please contact me at vstrang@azstateparks.gov or at 602.542.4662.

Sincerely,

Vivia Strang, CPM
National Register Coordinator
State Historic Preservation Office

Enclosures

VS:vs

Janice K. Brewer
Governor

State Parks
Board Members

Chair
Tracey Westerhausen
Phoenix

Walter D. Armer, Jr.
Vail

Reese Woodling
Tucson

Larry Landry
Phoenix

Alan Everett
Sedona

William C. Scalzo
Phoenix

Maria Baier
State Land
Commissioner

Renée E. Bahl
Executive Director

Arizona State Parks
1300 W. Washington
Phoenix, AZ 85007

Tel & TTY: 602.542.4174
AZStateParks.com

800.285.3703 from
(520 & 928) area codes

General Fax:
602.542.4180

Director's Office Fax:
602.542.4188