UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR FEDERAL PROPERTIES

FOR NPS USE ONLY

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DATE ENTERED

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SEE	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES (			S	
1 NAME  HISTORIC HECE	TA HEAD LIGHTHOUSE &	LIGHTHOUSE KEEPER	S QUARTERS		
AND/OR COMMON					
LOCATION	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Contraction Contraction			
STREET & NUMBER	U.S. <del>ROUTE</del> #101		NOT FOR BURNING TION		
CITY, TOWN			NOT FOR PUBLICATION CONGRESSIONAL DISTRICT		
	Roosevelt Beach X	VICINITY OF Florence	4th		
STATE	Oregon	041	COUNTY Lane	039	
CLASSIFIC					
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE	
DISTRICT	$\overline{X}$ PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM	
X_building(s) X_structure	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
SITE	BOTH PUBLIC ACQUISITION	WORK IN PROGRESS  ACCESSIBLE	X.EDUCATIONALENTERTAINMENT	PRIVATE RESIDENC	
OBJECT	_IN PROCESS	_XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	X_TRANSPORTATION	
		_NO	MILITARY	_OTHER:	
AGENCY					
regional headqua C <b>o</b> mi	RTERS: <i>(If applicable)</i> nander, 13th Coast Gu	ard District (f1p)	U. S. Forest Se ) /Suislaw Nationa		
STREET & NUMBER	P.O.	Box 1148			
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CITY, TOWN	ttle —	VICINITY OF	Washing	gton 98174	
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COURTHOUSE, REGISTRY OF DEEDS,	ETC. Lane County Cou	rthouse			
STREET & NUMBER					
CITY, TOWN			STATE	<del></del>	
	Eugene		Orego	on	
6 REPRESEN	TATION IN EXIST	ING SURVEYS			
TITLE					
	vide Inventory of Hist	toric Sites and Bu	ildings		
DATE 1970		FEDERALX	STATECOUNTYLOCAL		
DEPOSITORY FOR	Parks and Recreational	l Branch. State Hi	ghway Division		
CITY, TOWN			STATE	· · · · · · · · · · · · · · · · · · ·	
	alem		Oreg	on	



#### CONDITION

CHECK ONE

CHECK ONE

\_EXCELLENT

\_\_FAIR

\_\_DETERIORATED
\_\_RUINS
UNEXPOSED

\_\_UNALTERED
X\_ALTERED

X ORIGINAL SITE

\_\_MOVED DATE\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The lighthouse is a three part structure comprised of workroom, passage and tower. It was built about the same time as the Umpqua Lighthouse 28 miles to the south, apparently using the same drawings and specifications.

The tower is a conical stuccoed brick masonry structure with sandstone trim at the base, window enframents and cornice. The diameters of the tower are 24' - 6" at the ground, 19' - 6" above the base and 15' - 6" below the cornice. The height of the masonry tower is 42 feet from the floor of the tower to the floor of the lantern.

The lantern has sixteen sides and is glazed with rectangular panes in three tiers. A simple wrought iron railing surrounds the lantern above the stone cornice of the tower. The lantern is topped with a metal ball ventilator 2'-6" in diameter.

The cast iron stairway was lighted by two large windows, the lower facing South and the upper North. These windows have been infilled with brick masonry as a preservation measure. The watchroom below the lantern is lighted by four windows (1/1D.H.) alternating with recessed panels.

The small passage, masonry walled, is 6'-8" wide (ext.-ext.). It was lighted by one window (4/4 D.H.) on each side.

The exterior dimensions of the masonry workroom are 12'-2" (N-S) by 16'-2" (E-W). Access from the exterior is gained up masonry steps through a door on the North side. Light was provided by two windows (4/4D.H.) on the opposite side. A fireplace occupied the East wall.

The exterior of the structure is well executed and endowed with interesting details. The tower rises from a nine foot high base formed by two belts of cut stone work separated by a stuccoed drum. A band of large moulded modillions terminates the masonry below the lantern. The workroom walls rise above a stone base and terminate in sloped stone-capped parapets at the gables. Keystones and rusticated window sills add interest to the openings.

The first order lens with eight bullseyes was illuminated originally by a five wick coal oil lamp to generate 80,000 candle power. The oil lamp was superceded by a gas burner in 1910, which, in turn, gave way to electric power. The present source of illumination is a 500 watt bulb generating a beam of 1,000,000 candle power which is visible 21 miles.

Paint Colors: red (roof); dark green (lantern); white (walls)

The two dil houses are of brick masonry constrution of dimensions 12'X16'. The gables are enriched with stepped, corbelled trim. Access is provided by a metal door on one end and a window (now sealed) is located on the other. The cornice was originally sheet metal and the roof corrugated iron; however, modifications through the years have altered this.

The quarters originally comprised a single dwelling for the keeper and a double for two assistants. The designs were identical and provided three rooms on each of two falors, a full basement, an attic, a fromt porch and a woodshed and storage ell to the rear. The drawings called for such amenities as a hot air furnace and a kitchen sink equipped with a pump. Water was

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(LIGHTHOUSE) CONTINUATION SHEET HECETA HEAD

ITEM NUMBER 7

PAGE 2

provided from a filtering cistern 14' in diameter and 11' high (1 per unit). The exterior of the quarters, of wood frame construction, is sheathed in rustic siding below the second floor line and wood shingles above. Major decorative features are the moulded window enframements and the railings and other wood trim on the front porch.

Extensive modifications were made to the quarters buildings in the 1930's. Windows in the double dwelling were altered and the woodshed ells were removed. The single dwelling was razed. The quarters are now under the jurisdiction of the U. S. Forest Service.

The area being nominated contains two separate parcels: one containing the lighthouse and two oil houses under U. S. Coast Guard jurisdiction; the other containing the keeper's quarters under U. S. Forest Service jurisdiction.

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## 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	·LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	<b>X</b> ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
<u>X</u> 1800-1899	XCOMMERCE	(:EXPLORATION/SETTLEM	ENTA TEPHILOSOPHY	TRANSPORTATION	
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIEV)	
		INVENTION			
			16 ( 3 6 F ) 6 P	f.	

SPECIFIC DATES 1892–1894

**BUILDER/ARCHITECT** 

STATEMENT OF SIGNIFICANCE

The lighthouse and its location in name memorialize Captain Don Bruno De Heceta of the Spanish Royal Navy who commanded an expedition of exploration in the Pacific Northwest in 1775. This once remote headland, located about midway between Umpqua River and Yaquina Bay, became the location of the last major coastal light established in Oregon. It is also the most powerful beacon along the Oregon Seacoast.

Construction of the Station, commenced in 1892, was completed in 1894 after a total expenditure of \$180,000. It has been reported that the brick masonry materials were freighted by sailing vessel from San Francisco to Florence, reloaded onto barges and towed by the Tug Quillian to the mouth of the Siuslaw, then off-loaded and hauled by team and wagon to the site.

The first order lens, installed in 1893, is of British manufacture by Chance Brothers. More often used in U.S. Lighthouses were those produced by optical specialists in Paris, thus this lens is rare.

Although the buildings have undergone alterations from time to time, the site remains relatively intact and recognizable as a light station. The last resident keeper, Oswald Allik, left in 1963 when the light was automated. The quarters building is under the jurisdiction of the Forest Service. Currently the quarters are used for an environmental education center by Lane Community College under a Special Use Permit granted by the Forest Service.

Together with its twin, Umpqua River Light, this structure is among the most architecturally impressive of lighthouses on the West Coast. It was designed at a time when great attention was devoted to decorative detail of Utilitarian Buildings. The sensitive juxtaposition of textures of the stucco and the cut and rusticated stone has not been disquised by numerous coats of paint.

The siting of the light structure is spectacular. Because of the high visibility to travellers northbound on US 101, this is probably Oregon's most photographed coastal light. It is certainly the central element in a scene long to be remembered.

Heceta Head is now operated as a fully automated, unmanned station.

Construction drawings for the lighthouse and associated structures are on file at the Thirteenth Coast Guard District Office.

9 MAJOR BIBLI Gibbs, James A., S Binford & Mort, 19	Sentinels of the			rtland, OF	<b>:</b>		
Gibbs, James A., <u>West Coast Lighthouses</u> Seattle: Superior Publishing Co., 1974 Official Records, Thirteenth Coast Guard District, Seattle, Washington							
10 GEOGRAPHIC							
ACREAGE OF NOMINATE	D PROPERTY LLighth	ouse <u>1.0</u>	acre, Qu	arters 2,5	acres <sub>trons</sub>		
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13th Coa	st Guard Distri			<del> </del>	ELEPHONE		
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In compliance with Execu Historic Preservation Officevaluate its significance. The FEDERAL REPRESENTATION OF THE PRESENTATION	cer has been allowed 90 The evaluated level of sig	0 days in whic	h to present t	he nomination t	to the State Revi		
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