

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	Tennessee
COUNTY:	Knox
FOR NPS USE ONLY	
ENTRY DATE	OCT 15 1974

**1. NAME**

COMMON:  
The Dulin Gallery of Art

AND/OR HISTORIC:  
H. L. Dulin House *was there*

**2. LOCATION**

STREET AND NUMBER:  
3100 Kingston Pike

CITY OR TOWN:  
Knoxville

CONGRESSIONAL DISTRICT:  
Second

STATE: Tennessee      CODE: 47      COUNTY: Knox      CODE: 093

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
H. L. Dulin Co. (Mrs. Clifford Folger)

STREET AND NUMBER:  
2991 Woodland Drive

CITY OR TOWN:  
Washington

STATE:  
D. C.

CODE:  
11

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Knox County Courthouse

STREET AND NUMBER:  
Main Avenue

CITY OR TOWN:  
Knoxville

STATE:  
Tennessee

CODE:  
47

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:       Federal       State       County       Local

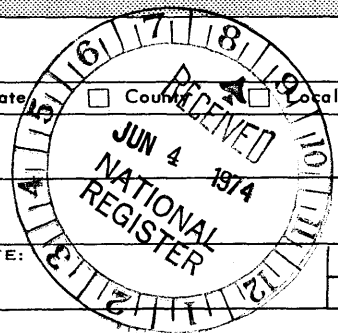
DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:



SEE INSTRUCTIONS

STATE: Tennessee

COUNTY: Knox

ENTRY NUMBER: OCT 15 1974

DATE: \_\_\_\_\_

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

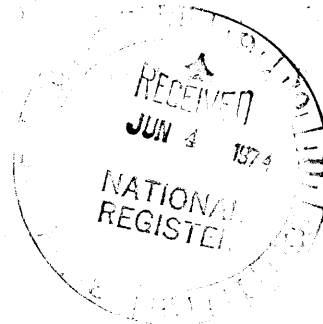
(Check One)					
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)		
<input type="checkbox"/> Altered			<input checked="" type="checkbox"/> Unaltered		
			<input type="checkbox"/> Moved		
			<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Dulin house was designed in 1915 by John Russell Pope and its style reflects the neo-classical revival in the early twentieth century. A two-story frame structure, with exterior walls finished in stucco, the house is covered with red tile roofing. The columns and cornice on the exterior are wooden, with column capitals and ornamental reliefs of cast concrete.

The interior of the Dulin house is in the late eighteenth century neo-classical style, and the standard of craftsmanship in the wood, plaster, and metalwork is very high. The floor-plan consists of a center section made up of an oval hall and glass-enclosed loggia which are indicated on the exterior by full-height columns of Adam's composite (Temple of the Winds) order. Flanking this core are diagonal wings containing reception and service rooms on the ground floor with bedrooms above. The reception rooms were planned for entertaining on a large scale, and axial vistas create spatial excitement.

The house has been little changed since its construction. It was used as a home by the original owners until 1961, when it was adapted for use as an art gallery. Lighting was installed and some of the walls were covered for picture hanging, but every effort has been made to preserve the original fabric.



SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |                                       |  |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century |  |

SPECIFIC DATE(S) (If Applicable and Known) 1915-16

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

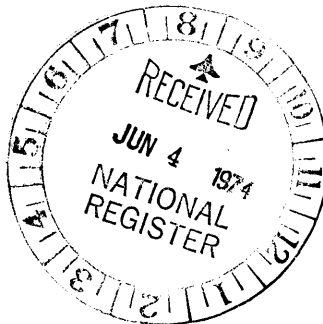
- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               |  | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Science             | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Sculpture           | _____                                    |
| <input type="checkbox"/> Art                     |   | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music                  |  | _____                                    |

STATEMENT OF SIGNIFICANCE

The Dulin house is an excellent example of the work of John Russell Pope (1874-1937), an architect trained in the Beaux Arts tradition. Pope ranked among the most successful American architects of his day, one of his major works being the National Gallery of Art in Washington.

Its significance lies both in the aesthetic value of its architecture and as a document of social history of the early twentieth century. The Dulin house is an example of the dignified and well-constructed residences built by successful businessmen in the early 1900s to express their affluence and self-confidence. The structure exhibits sophistication and elegance of design, and a high level of craftsmanship.

The Dulin house is also representative of an adaptive use for an old home, and its conversion from a private residence to an art gallery exposes it to public use and appreciation for its fine architecture.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Architecture in Knoxville, Tennessee, 1790-1940, by William R. McNabb, Knoxville, 1974.

Knoxville News-Sentinel, February 15, 1974.

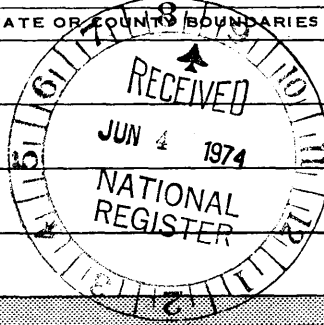
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		35 ° 56 ' 59 "	83 ° 57 ' 16 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



17/23345  
3480000  
HB

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: William Ross McNabb, Director

ORGANIZATION: Dulin Gallery of Art DATE: May 21, 1974

STREET AND NUMBER: 3100 Kingston Pike

CITY OR TOWN: Knoxville STATE: Tennessee CODE: 47

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Lawrence C. Henry  
 Title: Executive Director  
Tennessee Historical Commission  
 Date: May 30, 1974

I hereby certify that this property is included in the National Register.

[Signature]  
 Director, Office of Archeology and Historic Preservation

Date: 10/15/74

ATTEST:  
[Signature]  
 Keeper of the National Register  
 Date: 10.11.74