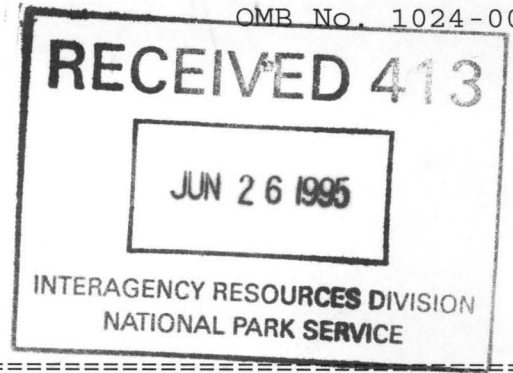


United States Department of the Interior  
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

=====

1. Name of Property

=====

historic name: North Elm Street Historic District

other name/site number: N/A

=====

2. Location

=====

street & number: Roughly bounded by the Union-Pacific Railroad tracks on the south, Hervey Street on the west, Avenue "G" on the north and Hazel Street on the east

not for publication: N/A

city/town: Hope

vicinity: N/A

state: AR county: Hempstead code: AR 057 zip code: 71801

=====

3. Classification

=====

Ownership of Property: Private

Category of Property: District

Number of Resources within Property:

Contributing      Noncontributing

<u>61</u>	<u>54</u> buildings
<u>      </u>	<u>      </u> sites
<u>      </u>	<u>      </u> structures
<u>      </u>	<u>      </u> objects
<u>61</u>	<u>54</u> Total

Number of contributing resources previously listed in the National Register: 3

Name of related multiple property listing: N/A

\_\_\_\_\_

=====  
**4. State/Federal Agency Certification**  
=====

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination \_\_\_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_\_\_ does not meet the National Register Criteria. \_\_\_\_\_ See continuation sheet.

Cheryl A. Slater  
Signature of certifying official

June 19, 1995  
Date

Arkansas Historic Preservation Program  
State or Federal agency and bureau

In my opinion, the property \_\_\_\_\_ meets \_\_\_\_\_ does not meet the National Register criteria. \_\_\_\_\_ See continuation sheet.

\_\_\_\_\_  
Signature of commenting or other official

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency and bureau

=====  
**5. National Park Service Certification**  
=====

I, hereby certify that this property is:

- ☒ entered in the National Register  
\_\_\_\_\_ See continuation sheet.  
☐ determined eligible for the  
National Register  
\_\_\_\_\_ See continuation sheet.  
☐ determined not eligible for the  
National Register  
☐ removed from the National Register  
\_\_\_\_\_ other (explain): \_\_\_\_\_

Edson H. Beall  
Entered in the  
National Register

7/28/95

for  
Signature of Keeper

\_\_\_\_\_  
Date  
of Action

=====  
**6. Function or Use**  
=====

Historic: DOMESTIC

Sub: Single dwelling

Current: DOMESTIC

Sub: Single dwelling

### Architectural Classification:

Other Description: N/A

Describe present and historic physical appearance.   X   See continuation sheet.

Applicable National Register Criteria: C

Criteria Considerations (Exceptions): N/A

Period(s) of Significance: 1890-1945

Significant Dates: 1890-1945

Cultural Affiliation: N/A

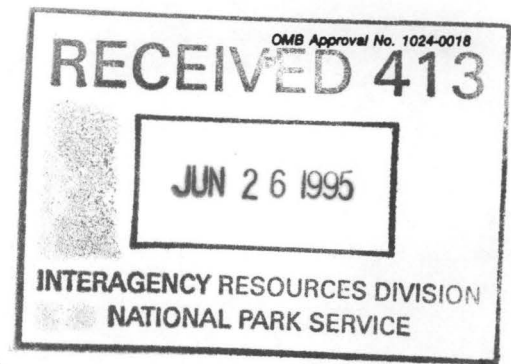
State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

X See continuation sheet.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 1



**Summary**

The North Elm Street Historic District is composed of a roughly twenty-block area located along both sides of North Elm Street in Hope, Arkansas and abutting the north side of the Union-Pacific Railroad tracks (with the sole exception of a block to the south of the tracks at the district's southwestern corner). The sixty-four (64) contributing buildings -- out of 118 total buildings -- are of both wood frame and brick masonry construction. Virtually all are residential, though a few religious, commercial and institutional buildings are found near the district's southern boundary. The residences are of one to two storeys in height, and all were constructed between approximately 1890 and 1945. Represented within are virtually all of the popular national architectural styles of the period, including the Queen Anne Revival/Folk Victorian, the Colonial Revival, the Prairie, the English Revival, the Craftsman (including the Bungalow sub-type), an assortment of traditional house and cottage types, and some traditional commercial buildings. Included are three buildings already listed on the National Register: the Foster House (NR-listed 12/22/82), the Ward-Jackson House (NR-listed 09/14/89) and the Bill Clinton Birthplace (NR-listed 05/19/94).

The fifty-four non-contributing buildings are evenly split between insensitively-altered historic buildings and modern, non-historic construction. Nevertheless, the majority of the non-contributing buildings preserve the site orientation and setback of the historic residential streetscape.

Outbuildings were not included within the original survey and thus were not counted.

**Elaboration**

The North Elm Street Historic District is composed of a roughly twenty-block area located along both sides of North Elm Street in Hope, Arkansas and abutting the north side of the Union-Pacific Railroad tracks (with the sole exception of a block to the south of the tracks at the district's southwestern corner). The sixty-four (64) contributing buildings -- out of 118 total buildings -- are of both wood frame and brick masonry construction. Virtually all are residential, though a few religious, commercial and institutional buildings are found near the district's southern boundary. The residences are of one to two storeys in height, and all were constructed between approximately 1890 and 1945. Represented within are virtually all of the popular national architectural styles of the period, including the Queen Anne Revival/Folk Victorian, the Colonial Revival, the Prairie, the English Revival, the Craftsman (including the

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 2

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Bungalow sub-type), an assortment of traditional house and cottage types, and some traditional commercial buildings. Examples of the various styles are discussed below.

*Queen Anne Revival/Folk Victorian*

Out of the total of ten buildings that qualify under this stylistic category, two can be fairly termed Queen Anne Revival: the John S. Gibson House (HE0506) and the house at 404 N. Main St. (HE0620). The Gibson House ranks among the finest wood frame examples of this style in the state. Its central octagonal tower and turret, embricated wood shingles, asymmetrical floor plan, and wrap-around front porch are all typical high-style features. The house at 404 N. Main St. exhibits virtually identical features, though the tower has been replaced by a projecting three-sided roof dormer that is covered with its own low conical roof. The wrap-around porch is almost certainly original also.

The eight Folk Victorian houses range from elaborate, high-style versions of this sub-type to restrained interpretations that feature a minimum of detail. Among the high-style examples, the Ward-Jackson House (HE0345; NR-listed 09/14/89) is a particularly good example by virtue of its intersecting gable plan, elaborate turned work on the front porch, and embricated wood shingles. Similar in character are the Atkins House (HE0623), the house at 420 N. Elm St. (HE0649), the house at 410 N. Elm St. (HE0651), and the Black House (HE0499). The latter house is especially noteworthy by virtue of its large size overall and its dramatic gabled features throughout. More restrained, though no less significant, are the houses at 114 E. "B" (HE0562) and 103 W. "C" (HE0573), both of which are covered by intersecting gable/hip roofs and defined by three-sided bays on their front elevations. The small duplex at 412 N. Main is particularly interesting, as its turned porch columns and gable-on-hip roof with metal cresting - all of which are Queen Anne Revival/Folk Victorian features -- belie the rigid symmetry of the elevation and plan.

*Colonial Revival*

The six Colonial Revival designs range from such truly elaborate examples as the LaGrone House (HE0676) and the house at 304 N. Pine (HE0685, commonly known as the McLarty House) -- both of which feature arched window and door openings, fanlights, keystones, and dentil courses -- to such more restrained interpretations as the house at 308 "C" Ave. (HE0659) and the wood frame cottage at 415 N. Elm St. (HE0627). Also loosely included within this category is the Carrigain House (HE0635), the pediments and panelled wood columns of which are drawn more from the American Greek Revival than from Colonial prototypes.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 3

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*Prairie*

Only two buildings can fairly be considered Prairie style residences: the house at 410 W. 2nd St. (HE0508) and the house at 116 N. Louisiana St. (HE0617). Both contain such typical features as the multi-pane upper sash windows, the flaring eaves, and the central, low roof dormer on the front elevation. Both are large, impressive homes and relatively high-style for this part of the state.

*English Revival*

There are two residences that can be considered English Revival: the Johnson House (HE0498) and the house at 319 N. Elm St. (HE0632). The former includes such features as the sloping roof line, asymmetrical plan and the arched openings in the porte cochere, while the latter is more of a cottage with its lower wall height, sloping eaves and stucco with half-timbering, though its plan is also asymmetrical.

*Craftsman*

The extant examples of buildings designed in the Craftsman style extend across the full range of such designs, from full two-storey houses complete with mixed-media exterior finishes and elaborate detailing to the simplest gable-end cottage. Such high-style designs as the brick masonry house at 403 W. Division St. (HE0510), the house at 122 W. "C" St. (HE0633), the Foster House (HE0684; NR-listed 12/22/82) and the house at 303 N. Pine St. (HE0660) include some of the finest examples of high-style Craftsman design in the state. The last property in particular is a remarkable example: its stepped verge boards, multi-pane windows, abundant knee braces and overall low, spreading quality combine to make this building one of the finest of this style built in wood. The Dr. Henry House (HE0509), the house at 418 N. Main St. (HE0622), the house at 315 N. Pine St. (HE0687), and the house at 315 N. Hervey St. (HE0690) are smaller examples that nevertheless retain a distinctly-identifiable amount of Craftsman detail. The remainder display such features as exposed rafters, relatively low rooflines and some half-timbering, but they all tend to be relatively simple Bungalows.

*Traditional Housing Types*

Virtually all of the fourteen buildings included under this category are small, wood frame buildings of one to two storeys in height. Many reflect the influence of one aesthetic or another, but usually in such a minimal fashion as to not be the primary stylistic influence on the overall

**United States Department of the Interior  
National Park Service****National Register of Historic Places  
Continuation Sheet**Section number 7 Page 4

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design. Most feature side gable plans (though one or two foursquares do survive) and are clad with plain wood weatherboarding. Their construction dates from throughout the period of significance, reflecting the constant need for relatively simple, inexpensive housing throughout Hope's history.

*Commercial and Institutional Buildings*

Of the six buildings included under this category, five are masonry construction commercial buildings. The Stedman Brothers Station (HE0555) is a particularly intact example of an early twentieth century automobile service station, while the old fertilizer warehouse (known to have been constructed before 1926) located at the northwest corner of E. "C" Ave. and N. Walnut St. (HE0568) appears always to have been covered with corrugated metal as were many such "agri-business" facilities (e.g., cotton gins). The sole contributing institutional building, Hope City Hall (HE0613) is a handsome Classical Revival building, complete with a row of six *in antis* attached columns on each of the northern and southern elevations, an elaborate Classical pediment over each entrance, and arched window openings throughout. An interior feature of particular note is the upstairs auditorium, which, though unused for many years, is substantially intact.

*Non-Contributing Buildings*

The fifty-four non-contributing buildings include institutional, commercial and industrial buildings as well as residences, and are about evenly-split between insensitively-altered historic buildings and modern construction. However, it should be noted that particularly with respect to the non-contributing residential construction the overall scale, site location and streetscape has largely been maintained.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 8 Page 1

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Summary

Criterion C, local significance

The North Elm Street Historic District is locally eligible under Criterion C by virtue of its significance as the intact ensemble of the greatest variety of historic residential buildings dating from the halcyon days of Hope's greatest period of prosperity, a period that directly reflected the fortunes of the railroad industry that gave it its birth and life.

Elaboration

The city of Hope, Arkansas (the city was named after the daughter of James M. Loughborough, the Land Commissioner of the Cairo & Fulton Railroad) traced its origins to the arrival of the Cairo & Fulton Railroad in 1873 (which one year later was re-organized as the St. Louis, Iron Mountain and Southern Railroad, commonly known as the Iron Mountain). The small town that formed around the new railroad line began to grow gradually, even applying for incorporation in 1875, just two years later. Located near the center of a fertile alluvial plain that held great potential for farming, officials of the Iron Mountain began promoting the area to prospective settlers from the eastern states almost immediately; however, it was the establishment of the Hope Immigration Association and the literature it distributed that began the "boom" period in earnest. This growth achieved dramatic proportions thereafter, and settlement in and around the city of Hope continued to increase throughout the last quarter of the nineteenth century. By the early twentieth century, two more railroad lines, the Louisiana & Arkansas and the St. Louis-San Francisco (a.k.a. Frisco) further connected Hope to a transportation network of truly international proportions. As a result, Hope also became a regional cotton processing and marketing center in southwest Arkansas. The importance of this crop to the entire county was evidenced by the large number of cotton gins that dotted the surrounding countryside during this period.

One contemporary historian records that in 1888 Hope could boast of being "...a prosperous incorporated town of nearly 2,000...it now contains a Presbyterian (Cumberland and Old School), Episcopal, Baptist, Christian and 2 colored churches; a good public school, a good hotel, the Barlow, an opera house capable of seating 350, 2 banks, lumber and planing mills, a wagon factory, a cotton compress, and a number of special and general stores, blacksmith shops, etc. An artesian well, 300 feet deep, supplies the town with water. The shipments, which are quite extensive, comprise cotton (of which 10,000 bales were shipped during the season 1887-88), dressed lumber, hides, fruit and livestock. Telephone connection with Texarkana and Washington. The press is represented by *Hope Gazette*. Stage tri-weekly to

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 2

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Buckner." Another contemporary source records that downtown Hope boasted of wooden plank sidewalks up until the turn of the century, when they were replaced with poured concrete.

By the first decades of the new century Hope was a prosperous and bustling community that supported a wide variety of businesses, industries and professions. Being the intersection of three independent railroads strongly encouraged the growth of the nearby residential area to accommodate the influx of labor that came here to work in these industries and provide these services.

Hope continued to prosper through World War I and the 1920's, largely due to the cotton trade. The 1930's brought the Great Depression, and one of Hope's three banks failed during this time, but the newly-created State Highway Commission completed a paved Highway 67 during this same time to provide automobile access to both Little Rock and Texarkana.

The city received another economic boost in July of 1941 when the War Department announced that land located directly to the north of the city had been selected as the site for a munitions proving ground. Fifteen million dollars were awarded for the construction, which began on the 15th of that month. A work force of approximately 5,000 was brought in to construct such associated facilities as an airport, various administration buildings, and a community of officers' housing located to the northwest of Hope and called Oakhaven. The flurry of activity surrounding the construction was followed by the routine operation of the proving ground through the early 1940's, all of which brought a new period of prosperity to the city that continued until the proving ground was phased out at the end of World War II.

Though a small portion of the surviving residential fabric in the North Elm Historic District dates from the late nineteenth century, the clear majority dates from the first decade of the twentieth century and thereafter. The continuous erection of new residences on the north side of the railroad tracks and immediately adjacent to the commercial area mirrored the residential development in such railroad communities throughout the state during the railroad era, and particularly during "boom" times, when a large amount of investment and development occurred quickly, as happened under different circumstances in such other Arkansas communities as Smackover and El Dorado. The North Elm Street Historic District reflects the changes in taste and fashion as one national architectural style gave way to the next in rapid succession.

The North Elm Street Historic District retains the largest and most diverse collection of intact historic residential architecture in the entire city of Hope. Good -- if not very good -- examples of the Queen Anne Revival/Folk Victorian, Colonial Revival, Prairie, Craftsman and English

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 3

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Revival styles survive here and recall the aspirations and ambitions of the early Hope residents who built and occupied them. As defined within this nomination this residential area contains the bulk of the intact historic fabric that remains from Hope's greatest period of prosperity and growth in the late nineteenth and early twentieth centuries. By virtue of their status as intact examples of both popular national architectural styles and more restrained, traditional residential construction -- both of which are representative of the period -- the buildings that comprise this district are eligible under Criterion C with local significance.

=====

## 9. Major Bibliographical References

=====

X See continuation sheet.

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested.
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record # \_\_\_\_\_

Primary Location of Additional Data:

- ☒ State historic preservation office
- ☐ Other state agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other -- Specify Repository: \_\_\_\_\_

=====

## 10. Geographical Data

=====

Acreage of Property: Approximately eighty-five

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing	
A	<u>15</u>	<u>444540</u>	<u>3725870</u>	B	<u>15</u>	<u>445170</u>	<u>3726030</u>
C	<u>15</u>	<u>445310</u>	<u>3725540</u>	D	<u>15</u>	<u>444680</u>	<u>3725340</u>

     See continuation sheet.

Verbal Boundary Description:      See continuation sheet.

See attached district map.

Boundary Justification:      See continuation sheet.

This boundary includes all the property historically-associated with the included resources.

=====

## 11. Form Prepared By

=====

Name/Title: Kenneth Story, Architectural Historian

Organization: Arkansas Historic Preservation Program Date: 06/09/95

Street & Number: 323 Center Street, Suite 1500 Telephone: (501) 324-9880

City or Town: Little Rock State: AR Zip: 72201

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 9 Page 1

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**Bibliography**

Hull, Clifton E., *Shortline Railroads of Arkansas*, (Norman, Oklahoma: 1969).

Shriver, Harry W., ed., *Hope's First Century: A Commemorative History of Hope, Arkansas, 1875-1975*, (Hope, Arkansas: 1974).

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY North Elm Street Historic District  
NAME:

MULTIPLE  
NAME:

STATE & COUNTY: ARKANSAS, Hempstead

DATE RECEIVED: 6/26/95 DATE OF PENDING LIST: 7/12/95  
DATE OF 16TH DAY: 7/28/95 DATE OF 45TH DAY: 8/10/95  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 95000904

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 7/28/95 DATE

ABSTRACT/SUMMARY COMMENTS: Entered in the  
National Register

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



513 W. DIVISION ST.

N. ELM ST. H.D.

HOPE, HEMPSTEAD CO., AR

PHOTO BY ~~R. BALDWIN~~ RD BAKER

6/93

NEG. ON FILE AT ANPP

VIEW FROM (N)

0506



403 W. DIVISION ST.

N. ELM ST. H. D.

HOPE, HEMPSTEAD CO., AR

~~64~~ PHOTO BY D. BAKER

6/93

REC. ON FILE AT AHPP

VIEW FROM (NW)

0510



203-205 E. "B" AVE.

N. Elm St. H.D.

HOPE, HEMPSTEAD Co., AR

PHOTO BY T. FERRISON

6/93

NEG. ON FILE AT AHPP

VIEW FROM (NW)

0546



209 N. WALNUT ST.

N. ELM ST. H.D.

HOPE, HEMPSTEAD P. AR

PHOTO BY T. FERGUSON

6/93

NEG. ON FILE AT AHPP

VIEW FROM (SW)

0550



STEADMAN BROS. STATION

N. Elm St. H.D.

Hope, Hempstead Co., AR

PHOTO BY T. FERGUSON

6/93

NEG. ON FILE AT AHPP

VIEW FROM (SW)

0555



1ST CHRISTIAN CHURCH

N. Elm St. N.D.

~~PHOTO R~~ HOPE, HEMPSTEAD Co., AR

PHOTO BY T. FERGUSON

6/93

NEG. ON FILE AT AHPP

VIEW FROM (SW)

0571



HOPE CITY HALL

N. ELM ST. H. D.

HOPE, HEMPSTEAD Co., AR

PHOTO BY R. B. BROWN

2/94

NEG. ON FILE AT AHPP

VIEW FROM (S)

0613



116 N. LOUISIANA

N. Elm St. H.D.

HOPE, HEMPSTEAD CO., AR

PHOTO BY R. BALDWIN

02/94

NEG. ON FILE AT AHPP

VIEW FROM (E)

0617



404 N. MAIN ST.

N. ELM ST. H.D.

HOPE, HEMPSTEAD CO., AR

PHOTO BY B. BALDWIN

3/94

NEG. ON FILE AT AHPP

VIEW FROM (E)

0620



412 N. MAIN ST.

N. ELM ST. H.D.

HOPE, HEMPSTEAD CO., AR

PHOTO BY R. BALDWIN

3/94

NEG. ON FILE AT AHPP

VIEW FROM (E)

0621



W. S. ATKINS HOUSE (422 N. MAIN)  
N. ELM ST. H.D.

HOPE, HEMPSTEAD CO., AR

PHOTO BY R. BALOWIN

~~1/2~~ 3/94

NEG. ON FILE © AHPP

VIEW FROM (E)

0623



118 W. "D" St.

N. Elm St. H. D.

HOPE, HEMPSTEAD Co., AR

PHOTO BY R. BALDWIN

3/94

NEG. ON FILE AT AHPP

VIEW FROM (P)

0630



108 "D" Pt.

N. Elm St. H.D.

~~PHOTO BY HOPE, HEMPSTEAD Co., AR~~

PHOTO BY R. BALDWIN

3/94

NEG. ON FILE AT AHPP

VIEW FROM (SW)

0631



319 N. Elm St.  
N. Elm St. H.D.  
HOPE, HEMPSTEAD Co., AR  
PHOTO BY R. BALDWIN  
3/94

NEG. ON FILE © AHPP  
VIEW FROM (NW)

0632



116 "C" St.

N. Elm St. H.D.

HOPE, HEMPSTEAD Co., AR

PHOTO BY R. BALDWIN

3/94

NEG. ON FILE AT ANPP

VIEW FROM (S)

0634



CARRIGAN HOUSE

N. ELM ST. H. D.

HOPE, HEMPSTEAD CO., AR

PHOTO BY R. BALDWIN

3/94

NEG. ON FILE AT ANPP

VIEW FROM (SE)

0635



303 N. PINE ST.

N. ELM ST. H.D.

HOPE, HEMPSTEAD CO., AR

PHOTO BY R. BALDWIN

3/94

NEG. ON FILE AT AHPP

VIEW FROM (S)

0660



303, N. PINE ST.

N. ELM ST. H. D.

HOPE, HEMPSTEAD CO., AR

PHOTO BY R. BALDWIN

3/94

NEG. ON FILE AT AHPP

VIEW FROM (W)

0660



400 N. ELM ST.

N. ELM ST. H.D.

HOPE, HEMPSTEAD CO., AR

PICTO BY B. BALDWIN

3/94

NEC. ON FILE AT AHPP

VIEW FROM (E)

0652



HOUSE AT 315 W "D" AVE.  
N. ELM ST. H.D.

HOPE, HEMPSTEAD CO., AR

PHOTO BY R. BALDWIN

3/94

NEG. ON FILE AT AHPP

VIEW FROM NORTH

0658



303 N. PINE ST.  
N. ELM ST. H.D.  
HOPE, HEMPSTEAD CO., AR  
PHOTO BY B. BALDWIN

3/94

NEG. ON FILE AT AHPP

VIEW FROM ~~(N)~~ (SE)

0660



321 N. PINE St.

N. Elm St. H. D.

HOPE, HEMPSTEAD Co., AR

PHOTO BY B. BALDWIN

3/94

NEG. ON FILE AT AHPP

VIEW FROM (N)

0663



302 "B" VT.

N. ELM ST. H.D.

HOPE, HEMPSTEAD Co., AR

PHOTO BY T. BALOWIN

3/94

NEG. ON FILE AT AHPP

VIEW FROM (S)

0664



HOUSE AT 120 PINE  
N. ELM ST. H.D.

HOPE, HEMPSTEAD CO., AR  
PHOTO BY R. BALDWIN

3/94

NEG ON FILE AT AHPP

VIEW FROM (E)

0672



LARONE HOUSE  
N. ELM ST. H.D.  
HOPE, HEMPSTEAD CO., AR  
PHOTO BY R. BALDWIN

3/94

NEG. ON FILE AT AHPP

VIEW FROM (N)

0676



416 AVE "B" HOUSE  
N. ELM ST. H. D.  
HOPE, HEMPSTEAD CO., AR  
PHOTO BY B. BALDWIN

3/94

NEG. ON FILE AT AHPP  
VIEW FROM (SW)

0678



416 AVE "B" HOUSE  
N. ELM ST. H. D.  
HOPE, HEMPSTEAD CO., AR  
PHOTO BY R. BARLOWIN

3/94

NEG. ON FILE AT AHPP

VIEW FROM (P)

0678



304 N. PINE

N. Elm St. H. D.

HOPE, HEMPSTEAD Co., AR

PHOTO BY B. BROWN

3/94

NEG. ON FILE AT AHPP

VIEW FROM (NE)

0685



HOUSE AT (SW) CORNER OF "D" AVENUE & PINE  
N. ELM ST. H. D.

HOPE, HEMPSTEAD CO., AR  
PHOTO BY R. BALDWIN

3/94

NEG. ON FILE AT AHPP

VIEW FROM (NW)

0688



N. Elm St. H.D.

HOPE, HEMPSTEAD Co., AR

PHOTO BY T. FERRISON

6/93

NEG. ON FILE AT AHPP

STREETSCAPE LOOKING (W) ON AVE. "A"



N, Elm St. H.D.

HOPE, HEMPSTEAD Co., AR

PHOTO BY T. FERGUSON

6/93

NEA ON FILE AT AHPP

STREETSCAPE LOOKING (W) ON "C" St.



122 "C" Pt.

N. Elm St. H.D.

HOPE, HEMPSTEAD Co., AR

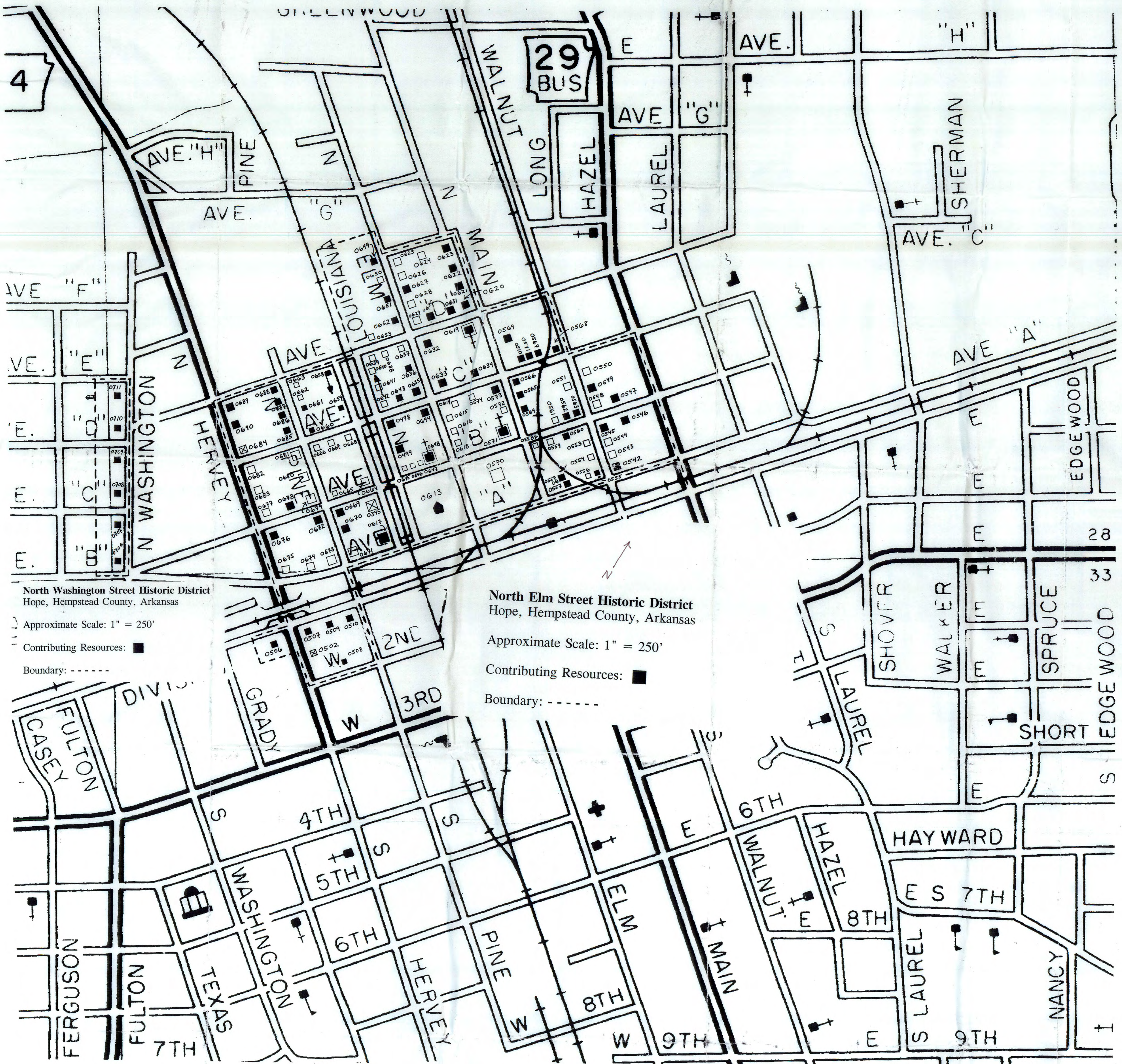
PHOTO BY R. BALDWIN

3/94

NEG. ON FILE AT AHPP

VIEW FROM (S)

3/94



North Washington Street Historic District  
Hope, Hempstead County, Arkansas

Approximate Scale: 1" = 250'

Contributing Resources: ■

Boundary: - - - - -

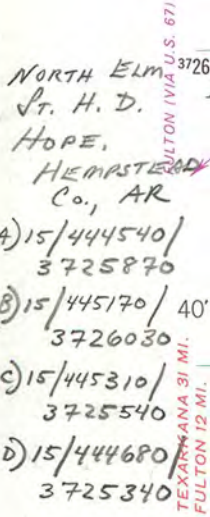
North Elm Street Historic District  
Hope, Hempstead County, Arkansas

Approximate Scale: 1" = 250'

Contributing Resources: ■

Boundary: - - - - -

HOPE QUADRANGLE  
ARKANSAS-HEMPSTEAD CO.  
7.5 MINUTE SERIES (TOPOGRAPHIC)



Revisions shown in purple compiled from aerial photographs taken 1976 and other source data. This information not field checked. Map edited 1978

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
AND ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72204  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

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