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# NATIONAL REGISTER OF HISTORIC PLACES

Arkansas

COUNTY:

White

FOR NPS USE ONLY

ENTRY DATE

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AND/OR HISTORIC:		ise this		
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OCATION STREET AND NUMBER:				
300 East Race Street				
CITY OR TOWN:	10	ONGRESSION	AL DISTRICT:	
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CONDITION	☐ Excellent		☐ Fair	Deteriorated	Ruins	☐ Unexposed
CONDITION		(Check On	ie)		(Che	eck One)
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

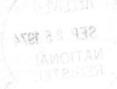
The Black House stands as one of the earlier examples of Victorian architecture remaining in Arkansas. Originally built as a one-storey, two-room structure with common fire-place, it underwent extensive modifications about 1872 that resulted in the present day form. New rooms were added to the first floor and a complete second floor was built. The present plan is essentially a central hall with stairway, two rooms on one side and a single room on the other. The central hall extends to the rear of the house, connecting to the semi-detached kitchen facilities.

The essence of the Black House's architectural merit rests with the ornamental woodwork detailing. All window trim is identical, with common features of triangle pediment with centered clover-leaf medallion, paired scroll brackets of delicate scale, dentils, and chamfered edge pilasters straddling the window opening. The window openings extend to floor level on both storeys.

A two-storey veranda dominates the entry facade and is the most significant feature of the Black House. The same details of the windows are mirrored in every manner and the entablature of the house is continuous about the veranda. Paired chamfered posts in a three-bay setting carry the second storey porch floor, while single matching posts in a seven bay setting carry the porch roof. Ornamental latticework between the posts creates an arcade effect. The cloverleaf pattern appears in the latticework as it does in the windows.

The ornateness of the exterior prevails on the interior details in the form of elaborate moulded trim and a large baseboard. Fireplaces are framed by fluted pilasters, a plain frieze, and simple mantel shelf. Door hinges are representative of the most ornate of the Victorian period.

The Black House is located in a well landscaped corner of a four lot property estate with a carriage and stable shelter located to the rear of the house. It has been continually occupied as since 1875, and remains in an excellent state of repairs.





ppropriate)  16th Century  17th Century	☐ 18th Century ☑ 19th Century	20th Century
and Known) 1870's	Pracyle out	
Education Engineering Industry Invention Landscape Architecture Literature Military	te)  Political Religion/Philosophy Science Sculpture Social/Humanitarian Theater	Urban Planning Other (Specify)
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#### STATEMENT OF SIGNIFICANCE

Just before the Civil War began a small two-room structure was built on a corner lot in the heart of Searcy, Arkansas. In 1866 four adjoining lots, including the one on which the small structure stood, were purchased by Captain Benjamin Clayton Black, CSA. In March, 1866, Captain Black and his wife, the former Molly Rosamond Jones, were married. According to a grandson, it was their honeymoon trip to New Orleans which influenced the Blacks on the architectural style of their future home.

For several years the Blacks lived in the pre-war two-room structure, but in 1872 they began the enlargement that has made their family residence a Searcy landmark. By 1874 the two-storey white clapboard house was finished; however, eight years later some of the six original porches were rebuilt, and some of the interior walls were replastered.

Captain Black gained local fame for his service to the Confederacy during the Civil War. He enlisted at age 18, but after a long illness in Kentucky he was discharged. After returning to Searcy to rest and recuperate, he re-enlisted by joining a Confederate cavalry company. After Federal troops captured the State Capitol, young Black was commissioned to raise a company, of which he was elected captain. His company was attached to the 48th Arkansas cavalry regiment, and was actively engaged for the remainder of the war. In March, 1865, Captain Black and his troops surrendered at Searcy.

Following the war, Captain Black entered into business at Searcy and became active in local politics. He served as chairman of the Democratic Central Committee for both the county and congressional districts, and was elected for several terms to the office of Mayor of Searcy and Sheriff of White County. After serving as Searcy postmaster in the late 1880's, Captain Black returned to the mercantile business. During the last decade of the 19th century he served a six-year term on the University of Arkansas Board of Trustees.

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Black, Lorena. Personal interview at Black House, Searcy,

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Form 10-300a (July 1969)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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Arkansas	
White	
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(Continuation Sheet)

(Number all entries)

Significance (Continued - Page 2)

Captain Black's civic-mindedness was further evidenced by his efforts to have the county's first railroad routed through Searcy; however, he was unsuccessful in diminishing the fears of his fellow townsmen that the railroad would bring an undesirable rough element to the community. When the railroad passed through White County east of Searcy, a determined Captain Black built a wooden track with two horse drawn cars running from Searcy to the main track at Kensett.

Eleven children were born to Benjamin and Molly Black, and the only remaining child now lives in the family home. After her mother's death in the mid-1940's, Miss Lorena Black returned to live in the house where she was born. The house has been preserved because of its sentimental value and architectural significance to both the Black family and the entire Searcy community.

As one of the earliest Victorian residences in Arkansas, the Black House became a landmark in the Searcy community. The two-storey veranda with its detailed ornamental woodwork is the most striking feature of this two-storey white frame house. The elaborately detailed exterior is continued to a lesser extent in the interior. Located just a few blocks from the town square, the Black House stands as an ever present reminder of Searcy's past.



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Black House White Co., Arkansas detail of doorknob and plate

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or en close with photograph)

1. NAME		
Black House	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)  NOV 2 0 1974
2. LOCATION		
STATE	COUNTY	TOWN
Arkansas	White	Searcy
STREET AND NUMBER		
300 East Race		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Robert Dunn	1974	Arkansas Historic
		Preservation Program
4. IDENTIFICATION		
Detail of doorknob	and plate	RECEIVED SEP 2 5 1974
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Black House Learcy, White Co., Arkansas detail of stairway bannister

> FORM 10-301 A (6/72)

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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	GPO 932-009
	COUNTY White







Black House.
White County, Arkansas
South Jacade and west elevation,
viewed from the southwest

FORM 10-301 A

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or en close with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Black House		
		NOV 2 0 1974
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STATE	COUNTY	TOWN
Arkansas	White White	Searcy
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Robert Dunn	1974	Arkansas Historic
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4. IDENTIFICATION	. 911.7	

DESCRIBE VIEW, DIRECTION, ETC.

South facade and west elevation, viewed from the southwest

393

GPO 932-009

Form 10-301 (July 1968)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

### PROPERTY MAP FORM

(Typ	e all entries - attach to or enclose with	map)
1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Black House		NOV 2 0 1974
2. LOCATION		
STATE	COUNTY	TOWN
Arkansas	White	Searcy
STREET AND NUMBER		
300 East Race		
3. MAP REFERENCE		
SOURCE	DATE	SCALE
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REQUIREMENTS: PROPERTY BOUNDARIES,	WHERE REQUIRED, AND NORTH ARROW	RECEIVED  SEP 25 1974  NATIONAL REGISTER  6/81/1

#### ENTRIES IN THE NATIONAL REGISTER

STATE ARKANSAS

NOV 2 0 1974

Date Entered

Name

Location

Lakeport Plantation

Black, House

Shives vicinity Chicot County

Searcy White County

### Also Notified

Hon. J. W. Fulbright Hon, John L. McClellan

Hon. Ray Thornton, Jr.

Hon. Wilbur D. Mills

State Historic Preservation Officer Mr. William E. Henderson, Director

Arkansas Department of Parks and Tourism

State Capitol - Room 149 Little Rock, Arkansas 72201

Regional Director, Southwest Region

12-10-74