CITY, TOWN Trenton

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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FOR NPS USE ONLY

STATE NJ

	STER OF HISTORI NOMINATION	CILACES	SEIVED MAR 1 S 198 TE ENTERED APR 2 (
	NSTRUCTIONS IN HOW T	O COMPLETE NATIO	NAL REGISTER FORMS		
NAME	TYPE ALL ENTRIES (COMPLETE APPLICA	BLE SECTIONS		
ніsто к іс National Mus	ical String Company				
AND/OR COMMON					
LOCATION					
STREET & NUMBER 120 Georges	Pd. Road		N/A_NOT FOR PUBLICATION		
New Brunswick	k N <u>/A</u>	VICINITY OF	congressional district 15th		
STATE New Jersey		CODE 034	COUNTY Middlesex	CODE 023	
CLASSIFIC	ATION	<u> </u>	MIddlesex		
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE	
$_$ district X building(s)	PUBLIC XPRIVATE	A_OCCUPIED UNOCCUPIED	AGRICULTURE COMMERCIAL	MUSEUM PARK	
STRUCTURE	_BOTH PUBLIC ACQUISITION	WORK IN PROGRESS	EDUCATIONAL	PRIVATE R	
OBJECT	_IN PROCESS	ACCESSIBLE _XYES: RESTRICTED	ENTERTAINMENT GOVERNMENT	RELIGIOUS	
	N/A	YES: UNRESTRICTED	INDUSTRIAL MILITARY	_TRANSPOR	
OWNED OF	PROPERTY	NU	MILITARY	Z_OTHER? Z	
NAME	IKOIEKII				
Twin City Pro	operties				
STREET & NUMBER 202 South Fir	st Avenue				
CITY, TOWN	. N/A		STATE		
Highland Park	OF LEGAL DESCR	VICINITY OF	New Jersey	····	
COURTHOUSE. REGISTRY OF DEEDS,E		y Clerk's Office			
STREET & NUMBER Kennedy Squar		y order 5 office			
CITY. TOWN New Brunswick			STATE New Jersey		
	TATION IN EXIST	ING SURVEYS			
TÎTLE	storic Sites Inventor		nty - New Brunswick,	, 1980	
DATE	February 1979		X STATECOUNTYLOCAL		
DEPOSITORY FOR		nd Environmental S			

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

XUNALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The National Musical String Company factory stands on a site in part within the bounds of the City of New Brunswick, in part within the Township of North Brunswick. The nominated property on which the factory stands is bounded westerly by Georges Road, easterly by the right-of-way of the Raritan River Railroad, southerly by Mile Run, a small tributary of the Raritan River and southeasterly by a line between the railroad and Mile Run, in range with the easterly end of the factory building. The building is oriented parallel to the railroad line, because the railroad, built in 1891, predates the factory.

The National Musical String Company complex contains a 3-1/2 story, gable-roofed, brick factory, and its original, attached boiler house. An early addition increased the depth of the west end of the main building from four to seven bays; other brick additions have extended the east end, lengthening the building from 39 bays to The original 39-bay south facade is a flat wall relieved by a central, projecting bay topped by a small hipped gable roof. bay width is narrow, the fenestration regular, and the windows are articulated with sandstone sills and brick, segmented relieving Four wide dormers are evenly spaced along the gable roof arches. and a corbeled cornice accentuates the roofline. The structural system consists of heavy-timbered floor construction set into brick bearing walls and supported by central columns. Railroad loading facilities are located along the north side of the building. small, rectangular, boiler house still contains its original Ruggles coal furnace and water pump. No other significant equipment and machinery remains in this building, and none of the interior spaces are significant.

A modern garage and a building formerly used by the company in its box-manufacturing operations, also stand on the property.

Boundary Justification

The nominated property encompasses those buildings built and used by the National Musical String Company from its inception through the early decades of the 20th century when it flourished as the world's leading producer of musical strings. Though beginning in the 1920's the company erected a large number of buildings to

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTOHIC 1400-1499 1500-1599 1600-1699 1700-1799 X_1800-1899	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE XARCHITECTURE ART COMMERCE	COMMUNITY PLANNINGCONSERVATIONECONOMICSEDUCATIONENGINEERINGEXPLORATION/SETTLEMENT	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY XMUSIC PHILOSOPHY	RELIGIONSCIENCESCULPTURESOCIAL/HUMANITARIANTHEATERTRANSPORTATION
X1800-1899 X1900-	COMMERCE COMMUNICATIONS	$\underline{\underline{X}}$ INDUSTRY $\underline{\underline{X}}$ INVENTION	PHILOSOPHY POLITICS/GOVERNMENT	TRANSPORTATIONOTHER (SPECIFY)

SPECIFIC DATES

1898

BUILDER/ARCHITECT Ben C. DeKamp

STATEMENT OF SIGNIFICANCE

The National Musical String Company, which operated in New Brunswick from 1897 to early 1979, was, by the first decade of the twentieth century and for many years thereafter, "the largest plant in the world devoted to musical strings," and the sole manufacturer of harmonicas in the United States. The factory was specifically designed to accommodate the processes of musical string manufacture.

The National Musical String Company (NMS) was founded in 1897 in New Brunswick by George Dow Emerson, who in 1898 constructed the present building, designed by a local architect, Ben C. DeKamp. Emerson himself designed the machinery that was installed, but soon sold the business to William R. McClelland. The building's great length and narrowness reflect both a serial arrangement of the procedures of string manufacture and a belt-drive power distribution system, remnants of which can be seen in the basement.

The company was founded at a time when American production of fretted, stringed musical instruments was beginning to soar. instrument manufacturers, however, made their own strings; most bought their strings from NMS. NMS quickly became the largest string manufacturer, marketing strings for every class of stringed instrument, under its "Black Diamond" and "Bell Brand" brand names. The harmonicas manufactured by the company were also sold under the "Bell Brand" name. The company supplied strings for, among many others, such companies as the Nordheimer Piano Company, and the Lyon & Healy Company, one of America's leading manufacturers of guitars, mandolins and banjos. Retail sales in North America were handled through such outlets as the Montgomery Ward department story chain, as well as by music stores to whom they were distributed by C. Bruno & Sons Company, a leading musical distributor. NMS had foreign offices in London and Paris, and had foreign accounts from Africa, New Zealand, Germany, France, Australia, India, Japan, China, Canada, South America and Mexico, and its promotional literature was translated into French, German, and Spanish.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

New Brunswick Times; The City of New Brunswick, New Jersey, New Brunswick, 1909.

Records of the National Musical String Company, 1897-1979, in Special Collections Division, Rutgers University Library, New Brunswick, NJ.

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VERBAL BOUNDARY DESCRIPTION				
See Continuation Sheet				
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LIST ALL STATES AND COUNTI	ES FOR PROPER	HES OVERLAPPING STA	IE OR COUNTY BO	DUNDARIES
STATE	CODE	COUNTY		CODE
N/A		COLUNITY		0005
STATE	CODE	COUNTY		CODE
Robert Craig, Architectura ORGANIZATION Heritage Studies, Inc. STREET & NUMBER R.D. #4, Box 864, Mapleton CITY OR TOWN			DATE 12/14/1979 TELEPHONE (609) 452-1 STATE	1754
Princeton			New Jersey	08540
12 STATE HISTORIC PRES		N OFFICER CE	RTIFICATI	
NATIONAL X		TE	LOCAL	
As the designated State Historic Preservation hereby nominate this property for inclusion criteria and procedures set forth by the Nation Deputy STATE HISTORIC PRESERVATION OFFICER SIGNATION	n in the National lional Park Service	Register and certify that in	t has been evaluat	
TITLE			DATE	
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPER	ITY IS INCLUDED	IN THE NATIONAL REGI	STER	/
Muca ha Am.	ad		DATE 2	1/20/80
ATTEST:	ER		DATE	y av f ax
CHIEF OF REGISTRATION				

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

National Musical String Company

Continuation sheet New Brunswick, New Jersey Item number



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Description (continued)

house mostly ancillary functions as well as their box manufacturing division on parts of their site that have not been nominated. Most of these buildings do not survive, but those few that do, do not possess architectural or industrial significance. The easterly boundary was selected to include the entire main building, including additions, within the nominated property.

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National Musical String Company

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Significance (continued)

At first, NMS produced catgut strings and wire-wrapped gut strings, but in 1926 the company acquired the Halstead Wire Company of Rome, New York, enabling NMS to establish a wire plating and drawing department, and thereby to produce wire-plated strings. This advance was part of a program by NMS to achieve self-sufficiency, or vertical integration, of its operations, which also witnessed the creation of a paper-box division, and an envelope division, to package their products. The box division eventually grew large enough, by producing boxes for candy manufacturers and others to require the construction of several additional buildings on the 4 southern half of the site. One of these buildings still stands.

In May, 1979, the "Black Diamond" brand name was sold to a Texas musical string manufacturer, and the other company assets were sold in June to the Kaman Musical String Corporation of Bloomfield, Connecticut.

^{1.} New Brunswick Times, "The City of New Brunswick, New Jersey," (1909), 123.

^{2.} Obituary of George Dow Emerson, <u>Daily Home News</u>, (New Brunswick, July 7, 1936); original extant architectural drawings of the building identify DeKamp as the architect.

^{3.} Interview with Richard Marks, a dealer in old and rare stringed musical instruments, and owner of Instrument Finders, Inc., Hightstown, New Jersey. NMS recently deposited its archive with the Special Collections Department, Rutgers University Library (RUL), New Brunswick; the company sales books identify NMS's clients and distributors.

^{4.} RUL, National Musical String Company literature, 1929.

^{5.} Interview with William J. Goldfarb, a retail merchant of musical instruments since 1920, and partner of Goldie & Libro Music Center, New Haven, Connecticut.

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

National Musical String Company
Continuation sheet New Brunswick, New Jerseytem number 10

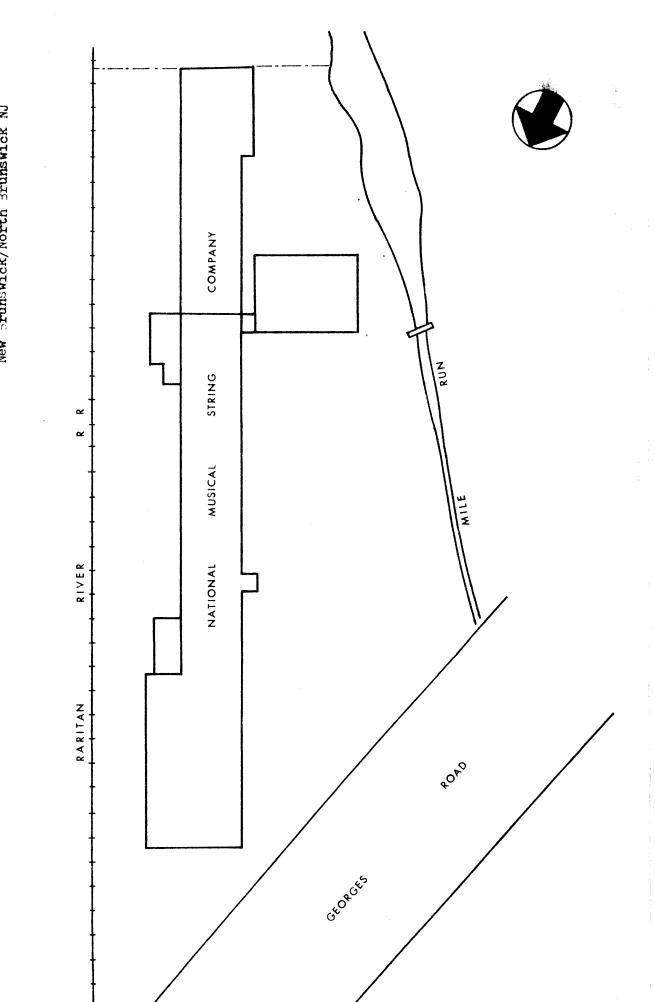


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Geographical Data

Verbal Boundary Description

Nominated property includes all of Block 353.01, Lot 4 in the City of New Brunswick (0.544 acres) and extends south to the Township of North Brunswick on the easterly side of Georges Road (the westerly boundary of Block 194, Lot 4) to the southern boundary of the Mile Run and continues easterly approximately 425 feet encompassing the main building and the boiler house, then northeasterly approximately 100 feet to the southern boundary of the Raritan River Railroad right-of-way, thence northwesterly along said right-of-way to the aforementioned block and lot in the City of New Brunswick.



National Musical String Company New Srunswick/North Srunswick NJ

