Utah State Historical Society

Historic Preservation Research Office

Site No. BV-04-C-15-4-11-A SIGN, SITE#113

Structure/Site Information Form

IDENTIFICATION		* 1				
	Street Address: /	STRUCTURE AT 490 East 200 North	10 mg 1 mg	UTM: 12/35720	0 4237500	
	Name of Structure:	Mary Jane Baldwin		T. R.	s.	
		490 East 200 North		LE53 (((())		
	Year Built Tax Red Legal Description		ctive Age: gazebo of Building:	Tax#: none 3	70	
	n one About	PLAT C BLK 13	5 Lor 4			
STATUS/USE 2	Original Owner: Jonathan, Crosby, Construction Date: c. 1880 Demolition Date:					
	Original Use: top of a house		Present Use: storage			
	Building Condition:	Integrity:	Preliminary Evaluation:	Final Register	Status:	
	X Excellent ☐ Sit ☐ Good ☐ Ru ☐ Deteriorated		☒ Significant☐ Contributory☐ Not Contributory☐ Historic	-		
DOCUMENTATION S	Photography:	Date of Slides:	Slide No.: Date	of Photographs:	Photo No.:	
	Views: □ Front □ Side □ Rear □ Other Views: □ Front □ Side □ Rear □ Other					
	Research Sources:					
	☐ Abstract of Title	☐ Sanborn Maps	☐ Newspapers	☐ U of U Library		
	☐ Plat Records / Map	☐ City Directories	☐ Utah State Historical Society	□ BYU Library		
	☐ Tax Card & Photo	☐ Biographical Encyclopedias	X Personal Interviews	☐ USU Library		
	☐ Building Permit☐ Sewer Permit	Obiturary IndexCounty & City Histories	□ LDS Church Archives□ LDS Genealogical Society	□ SLC Library □x Other field	work	
	- Bibliographical Ref	erences (books, articles, record	ls interviews old photographs and n	nans etc.):		

Mary Jane Messinger interviewed 8/9/80 in Beaver by L. L. Bonar

Mae Crosby White interviewed summers 1976, 1979, and 1980 in Beaver by L.L. Bonar

Date: 8/9/80 Researcher: L.L. Bonar

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Street Address: Site No:

:hitect/Builder: Jonathan Crosby

Iding Materials: Frame

Building Type/Style:

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

This lovely little structure was salvaged from the top of the Crosby House before it was demolished to make way for the new Forest Service Building. It must have been used as a gazebo when it was originally built, but it now rests upon the ground and is used only for storage. It has a square plan, being about 7 feet wide and perhaps 9 feet tall including its tetrahedron-shaped roof. Each facade is the same, having two ionic pilasters on each side, and an elaborate cornice with paired brackets. There are 3 windows and 1 door, one per facade.

Statement of Historical Significance:

Construction Date:

This little structure is significant because of its historic construction date, its fine craftsmanship, its builder, its unique function and its unimpaired architectural integrity. It was built by Jonathan Crosby to sit atop his home, which is no longer extant. Crosby was a carpenter and furniture-maker and this is a very rare surviving example of his He was born in the early part of the 19th century in the Eastern part of the United States. He joined the L.D.S. Church in its early period and served extended periods of time as a missionary in the South Seas. He and his wife, Caroline were early colonists of the San Bernardino, California, outpost and were among those evacuated from there in The Crosbys settled in Beaver and lived the rest of their lives in the community, Jonathan making his living as a carpenter. The reported function of this structure was truly a gazebo, it was unique in Beaver, to this author's knowledge. It was, at the very least, a special addition to Crosby's house, probably a fancy detail that a carpenter would build only for himself. Its excellent craftsmanship makes us wish that more of Crosby's work was still to be seen in Beaver.