Property	Туре:
----------	-------

Utah State Historical Society

Historic Preservation Research Office

Site No. BV-04-C-15-4-11-A SIGN, SITE#113

Structure/Site Information Form

IDENTIFICATION 📥	Name of Structure: Present Owner: Ma	90 East 200 Nort Nort Jane Baldwi No East 200 Nort	n		Т.	12/357 R. T 44W		42375 S. Ace≢	00
	Year Built(Tax Recor Legal Description	d): c. 1880	Effective Age: Kind of Building:	gazebo	T	ax#: non	e 376	>	
	none								
	ATUNT	PLAT C BL	KIS LOT L	+					
	11300100	A campo 1 1							
TUS/USE 2	0	of a house	Pres		torage				
STATUS/USE C		a second second	Pres		torage	Demol Final Regi			
	Original Use: top of Building Condition:	of a house Integrity:	Pres Prelimin X Significa	ent Use: Si ary Evaluatio	torage on: ot of the	Final Regi	ster St andmark	atus:	
	Original Use: top o Building Condition:	of a house Integrity:	Prese Prelimin X Significa tions □ Contribu	ent Use: St ary Evaluatio ant D No atory His	torage on: ot of the storic Period	Final Regi	andmark legister	atus:	
STATUS/USE	Original Use: top of Building Condition: X Excellent Site Good Ruins Deteriorated	of a house Integrity: Unaltered X Minor Alterat	Prese Prelimin X Significa tions □ Contribu	ent Use: St ary Evaluatio ant D No atory His	torage on: ot of the storic Period	Final Regi	andmark legister	atus: District	
	Original Use: top of Building Condition: X Excellent Site Good Ruins Deteriorated Photography:	of a house Integrity: Unaltered X Minor Alterat Major Alterat	Prese Prelimin X Significa tions Contribu- tions Not Contribu- Slide No.:	ent Use: S1 ary Evaluatio ant D No atory His tributory	torage on: ot of the storic Period	Final Regi	andmark legister ster	atus: District Multi-Res Thematic	

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.): Mary Jane Messinger interviewed 8/9/80 in Beaver by L. L. Bonar Mae Crosby White interviewed summers 1976, 1979, and 1980 in Beaver by L.L. Bonar

Street Address:		Site No:
Architect/Builder:	Jonathan Crosby	
Building Materials:	Frame	
Building Type/Style:		

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This lovely little structure was salvaged from the top of the Crosby House before it was demolished to make way for the new Forest Service Building. It must have been used as a gazebo when it was originally built, but it now rests upon the ground and is used only for storage. It has a square plan, being about 7 feet wide and perhaps 9 feet tall including its tetrahedron-shaped roof. Each facade is the same, having two ionic pilasters on each side, and an elaborate cornice with paired brackets. There are 3 windows and 1 door, one per facade.

Statement of Historical Significance:

Construction Date:

This little structure is significant because of its historic construction date, its fine craftsmanship, its builder, its unique function and its unimpaired architectural integrity. It was built by Jonathan Crosby to sit atop his home, which is no longer extant. Crosby was a carpenter and furniture-maker and this is a very rare surviving example of his He was born in the early part of the 19th century in the Eastern part of the work. United States. He joined the L.D.S. Church in its early period and served extended periods of time as a missionary in the South Seas. He and his wife, Caroline were early colonists of the San Bernardino, California, outpost and were among those evacuated from there in The Crosbys settled in Beaver and lived the rest of their lives in the community, 1859. The reported function of this structure was Jonathan making his living as a carpenter. truly a gazebo, it was unique in Beaver, to this author's knowledge. It was, at the very least, a special addition to Crosby's house, probably a fancy detail that a carpenter would build only for himself. Its excellent craftsmanship makes us wish that more of Crosby's work was still to be seen in Beaver.

HISTORY 2