

United States Department of the Interior
National Park Service

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Nat. Register of Historic Places
National Park Service by SHPO
SEP 24 2015

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Fenelon Place Residential Historic District

other names/site number

2. Location

street & number Hill Street, 3rd Street West, 5th Street West, Fenelon Place, Fenelon Place Elevator [N/A] not for publication

city or town Dubuque [N/A] vicinity

state Iowa code IA county Dubuque code 061 zip code 52001

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. see continuation sheet for additional comments).

Stuckey 25 SEPT 2015
Signature of certifying official/Title Date

State Historical Society of Iowa
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

entered in the National Register.
 See continuation sheet.

determined eligible for the National Register.
 See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Signature of the Keeper

Date of Action

Elson R. Beall 11-16-15

5. Classification

Ownership of Property

- (Check as many boxes as apply)
- private
- public-local
- public-State
- public-Federal

Category of Property

- (Check only one box)
- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
171	43	buildings
1		sites
2	1	structures
		objects
174	44	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

Dubuque-The Key City: The Arch & Hist. Res...1837-1955

Number of contributing resources previously listed in the National Register

5

6. Function or Use

Historic Functions

(Enter categories from instructions)

- Domestic/Single Dwelling _____
- Domestic/Multiple Dwelling _____
- Domestic/Secondary Structure _____
- _____
- _____
- _____
- _____

Current Functions

(Enter categories from instructions)

- Domestic/Single Dwelling _____
- Domestic/Multiple Dwelling _____
- Domestic/Secondary Structure _____
- _____
- _____
- _____
- _____

7. Description

Architectural Classification

(Enter categories from instructions)

- Mid-19th Century/Greek Revival _____
- Mid-19th Century/Italian Villa _____
- Late Victorian/ Second Empire _____

Materials

(Enter categories from instructions)

- foundation Brick
- walls Brick
- roof Asphalt
- other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey
- recorded by Historic American Engineering Record #

Areas of Significance

(Enter categories from instructions)

Community Planning and Development

Architecture

Period of Significance

1856-1965

Significant Dates

1884
1894
1906

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

Architect/Builder

Carkeek, Thomas T.
Carris, Glen

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: # City of Dubuque

Fenelon Place Residential Historic District
Name of Property

Dubuque County, Iowa
County and State

10. Geographical Data

Acreage of Property 39.67

UTM References

(Place additional UTM references on a continuation sheet.)

1	[115]	[6911959]	[4707337]	2	[115]	[6911224]	[4707224]
	Zone	Easting	Northing		Zone	Easting	Northing
3	[115]	[6911389]	[4707222]	4	[115]	[6911579]	[4707579]

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title James E. Jacobsen

organization History Pays! Historic Preservation Consulting Firm date September 24, 2015

street & number 4411 Ingersoll Avenue telephone 515-274-3625

city or town Des Moines state IA zip code 50312-2415

Additional Documentation

Submit the following items with the complete form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Refer to attached list

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Fenelon Place Residential Historic District

Dubuque County, Iowa

7. Narrative Description:

Architectural Classifications, Continued:

Late Victorian/Italianate
Late Victorian/Gothic Revival
Late Victorian/Queen Anne
Late 19th And 20th Century Revivals/Classical Revival
Late 19th And 20th Century Revivals/Tudor Revival
Modern Movement/Bungalow/Craftsman

Data Categories For Materials, Continued:

Foundation: Concrete
Stone/Limestone
Walls: Stucco
Wood/Shingle
Asbestos
Metal/aluminum
Metal/steel
Synthetics/vinyl
Roof: Synthetics/rubber

Dubuque is the major northeast Iowa urban center, being located on the west bank of the Mississippi River. The city is the county seat of Dubuque County. The original city proper is located on an extensive though narrow river terrace, with the city being ringed to the north, west and south by high bluffs. Over time these bluff fronts became residential nodes as technology enabled residents to ascend them. Fenelon Place is one of two residential areas that employed inclined lifts to this end (the other being the West 11th Historic District, NRHP). The Fenelon Place district boundaries are defined by natural typography. To the east the steep bluff front is the location of the Fenelon Place Elevator. To the south, Dodge Street or U. S. Highway 20 descends along a natural drainage or cut. The district boundary ends with the historic residential boundary in that direction. To the north 5th Street West similarly descends a steep cut in the bluffs. To the west Hill Street similarly drops in elevation, although in a less pronounced manner. In consequence, the district residents enjoy excellent views of the downtown and river to the east and reside in a self-defined district, based on geography and historical development.

The district plateau streetscape is dominated by principal east/west running major streets, these from north to south being 5th Street West, Fenelon Place, and 3rd Street West. Lesser key cross streets are Hill Street to the west; Burch and Summit streets midway and finally Raymond Place along the east bluff line. These streets step up grade and terraces occur particularly along the north side of Fenelon Place.

The district is most well known for its historical association with the Fenelon Place Elevator (aka 4th Street Elevator) which survives and continues to function. The elevator is included in this district given its direct contextual association with the development of the residential district. The elevator, addressed as 512 Fenelon Place, was individually listed on the National Register of Historic Places on August 3, 1978 and as a contributing property within the Cathedral Historic District (listed September 25, 1985) as amended. The elevator property consists of two buildings, two cars and the trackage, these comprising five contributing properties (two buildings, two objects, one structure). There are no other National Register listed properties within the historic district.

The core historic architecture consists of the earliest Dubuque range of residential styles, these being principally the Italianate with a handful of Gothic Revival, Second Empire, and Queen Anne examples. The second wave of house

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construction is represented by the Classical Revival style and a single Tudor Revival example (save for a second garage example). The Italianate style is represented by a range of substantial examples, many of which represent the villa sub-style. Originally set on large parcels, the majority of examples survive along the west portion of Fenelon Place, with numerous good examples close by to the south on 3rd Street West. A small number of Greek Revival style side gable row houses found on the west side of Summit Street or gable front side hall plans found on Summit Street. The Italianate style is simply dominant, with other period late Victorian styles being in the distinct minority.

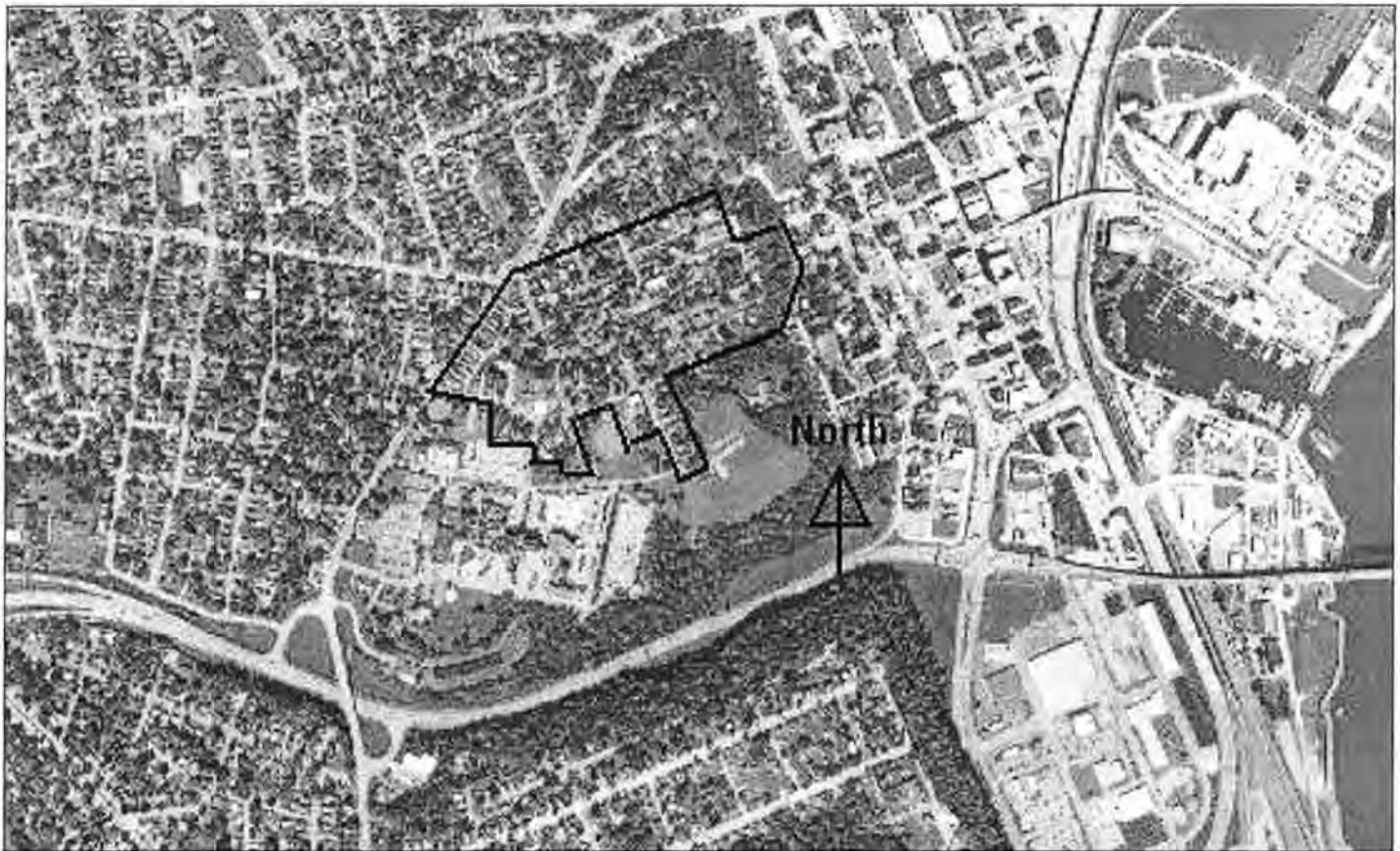


Figure 1: District's relationship with the City of Dubuque (Iowa Geographic Map Server, 2015, annotated)

The second wave of house construction witnessed both the breaking up of larger open parcels or the replacement of earlier residences. The Classical Revival style was now dominant and the examples are large in scale and are higher-end examples of their style. A few Queen Anne mansions augment the larger house range, and are located along the west end of 3rd Street West.

The residential architecture of the district's original historic core of residences reflects the then dominant Mid-19th Century and Early Victorian styles. The Italianate stylistic stamp predominates with 22 examples, with 15 of these being concentrated along Fenelon Place and 3rd Street West. The majority of these are purer stylistic examples that include several villa examples of early date. Other period styles, the Greek Revival, Gothic Revival, Second Empire and the Queen Anne, are represented in smaller numbers, the most numerous of these being the last-named with five examples. These being later in date, they are located for the most part around the periphery of the original Fenelon Place core.

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The Classical Revival Style represents the final phase of pre-World War I infilling and comprises 31 properties. Its distribution includes the entire district nearly half of the examples representing the eastern portion of Fenelon Place and the replacement of some substantial early frame Italianate style residences.

National or popular house/cottage types including a simplified Colonial Revival style comprised the final district infilling. For the purposes of defining type, this submission a house is defined as being two-stories in height, while a cottage is anything short of that. A bungalow then is technically a cottage in terms of type, but from a stylistic perspective is termed a bungalow.

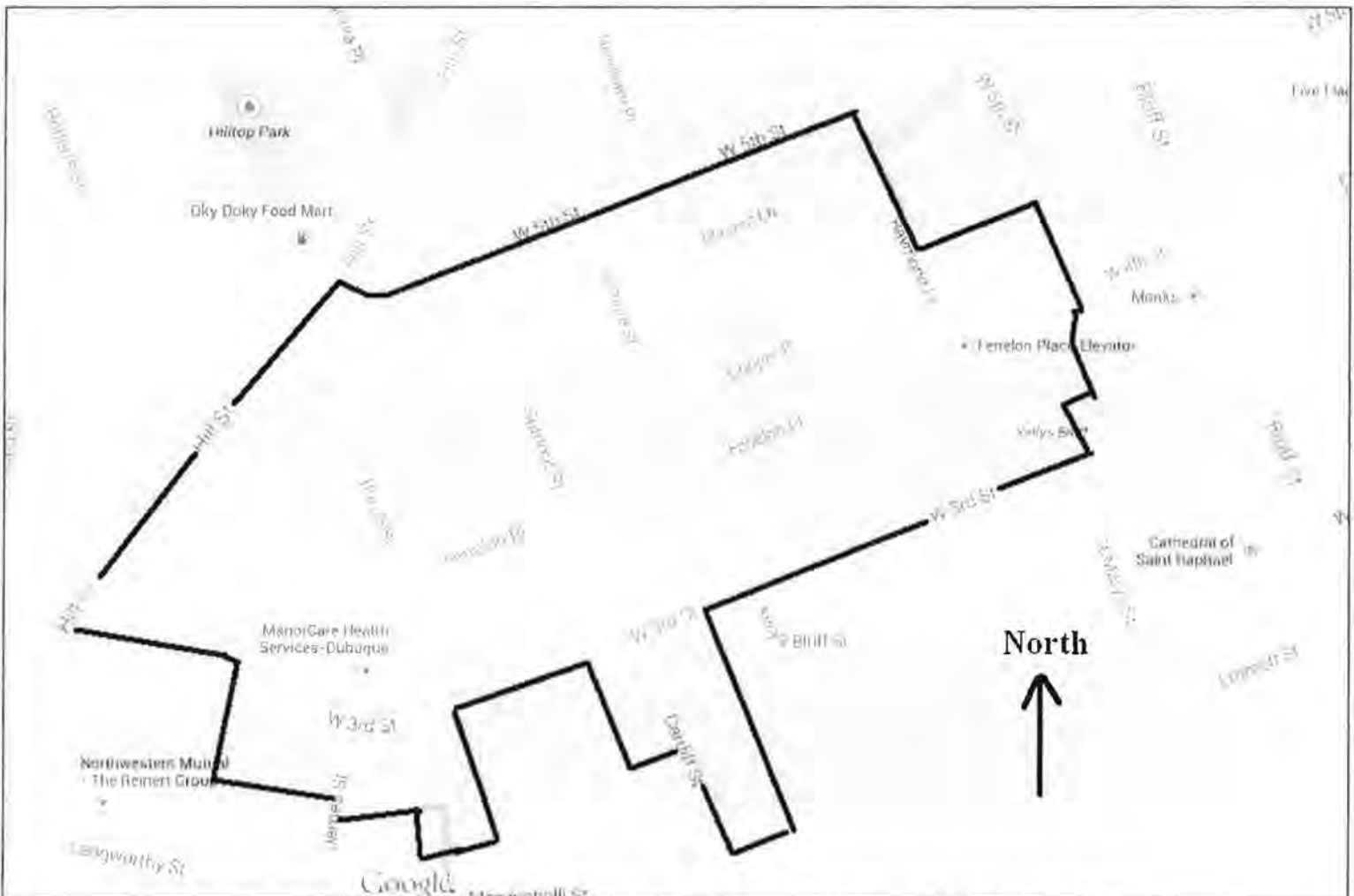


Figure 2: District map (Google Maps base map, annotated, 2015, scale 200 feet to .75 inches)

Fenelon Place is the southernmost of Dubuque's distinctive bluff-front neighborhoods. Fenelon Hill or even Fenelon Place was commonly broadly used to refer to the larger neighborhood beginning in the pre-Civil War years.

The district (Figure 1) was fully developed as a residential neighborhood. However, two commercial properties are located at Hill and 5th and reflect the mixed use of Hill Street. With one great exception, there are no historic institutional or religious buildings within the district. The Tri-State Convalescent Center is located at 901 3rd. Major commercial and institutional land uses border the survey area along its southern edge.

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Given its bluff top location it is no surprise that the actual distribution of housing within the survey area assumes no dominant pattern. Three streets run the full east/west length of the survey area (3rd, Fenelon and 5th). Just two cross streets, Burch and Summit, connect the perimeter streets, 5th and 3rd. Consequently the vast majority of homes front north or south onto the east/west streets. East and west fronting houses are found on both sides of Burch and Summit, the west side of Gilmore, and both sides of Cardiff, which projects southward below 3rd Street West. Houses which front onto 3rd and 5th, to the east of Summit Street, are set atop increasingly higher terraces as one proceeds eastward.

The survey area topography consists of two prominent ridgelines that orient roughly east and west. One runs south of 3rd Street West, while the other runs between that street (on the south) and 5th to the north. Hill Street runs through a broad drainage that orients to the northeast and both 5th and 3rd Street follow steeply pitched drainage basins. Despite the topography, streets assume a traditional grid pattern, with north/south streets being aligned with the bluff front in a northwest/ southeast orientation. The plats and sub-plats produced lots of varied dimensions. Alleyways occur only along Hill and the several east/west streets.

District Property List:

Historical property names employed in the property list are used when an original owner/tenant has been identified and a more exact or documented construction date has been determined. The absence of a historical name indicates that there is no documented owner/tenant candidate.

Contributing or non-contributing property status is given in column one for the primary building and in column three for any outbuildings. Non-contributing property evaluations are bolded within the text to distinguish them. A contributing building in this submission necessarily meets the registration requirements of the MPDF. Re-clad buildings that were altered within the period of significance are deemed to be contributing. Later re-clad buildings are also deemed to be contributing as long as the re-cladding did not substantially obscure building massing or ornamentation. Buildings that cannot be visually identified relative to their original design due to additions (mainly to the façade) or the building in of porches are deemed to be non-contributing to the district. Secondary buildings are contributing buildings despite recladding as long as their massing and scale can be readily discerned. The cumulative contributing/non-contributing property counts can “jump” from column one to column three and back again.

Address Architectural Data	Historical Data	Outbuildings
<p>385 Burch Street, 1885:</p> <p>This is an Italianate style two-story gable front frame L-plan. The core plan measures 35 feet by 29 feet. The original or early porch survives. This is a contributing building (1) within the district.</p>	<p>Francis H. and Alma Carberry House</p> <p>Francis H. and Alma Carberry build this two-story brick residence on Burch as 103 Burch Street (<i>Dubuque Herald</i>, January 20, 1886). Frank H. Carberry, was the U.S. Gauger at the local, Customs House and the family lived here through 1899.</p>	<p>Hip roof garage, weatherboard, 1915, 21 feet by 18 feet. Contributing building (2) to the district.</p>
<p>395 Burch Street, 1886:</p> <p>This is a vernacular two-story frame hip roof T-plan with a front off centered wing. This was originally an Italianate style design given the survival of elongated 2/2 windows in the lower front. The cladding is asbestos siding (1938). The core plan measures 29 feet by 27 feet. This is a contributing building (3) within the district.</p>	<p>W. S. Gilliam House</p> <p>May V. Gilliam, 3rd, builds two-story frame dwelling as 55 Burch Street, \$1,450 (<i>Dubuque Herald</i>, December 23, 1888). The same family had a previous house on the same site as of 1878-9 (<i>Dubuque Times</i>, December 11, 1878; <i>Dubuque Herald</i>, January 3, 1879). W. S. Gilliam was a traveling agent.</p>	<p>None</p>

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Address Architectural Data	Historical Data	Outbuildings
<p>408 Burch Street, 1856:</p> <p>This is a two-story Italianate style brick hip roof side hall (right, double doors) plan has concrete block porch piers, symmetrical fenestration, and a hip roof. The core measures 32 feet by 26 feet. This is a contributing building (4) within the district.</p>	<p>George Martin, teamster, who lives at 80 Burch, 1881, laid a foundation for anew residence in 1877, \$2,500 (Dubuque <i>Herald</i>, October 27, December-14, 1877. Moses H. Martin, "of [local postal] carrier fame" lives here 1877 (as 68 Burch Street).</p>	<p>Garage, 1950, 24 feet by 24 feet. Contributing building (5) to the district</p>
<p>409 Burch Street, 1891-93</p> <p>Queen Anne style two-story hip roof frame plan, hip or mansard core plan with shallow front and south gable roof wings. The core measures 33 feet by 23 feet. This is a contributing building (6) within the district.</p>	<p>Gustave and Augusta Schenkowitz House</p> <p>Historical address as 87 Burch Street</p>	<p>Rear attached basement level garage, not counted separately.</p>
<p>420 Burch Street, 1896:</p> <p>This is an Italianate style two-story brick side gable plan, paired brackets, side hall plan (left side, double entry), narrow eaves, symmetrical fenestration, unusual rounded cuts into soffit above upper windows. Rounded rowlock brick arches, wrap around porch, concrete block porch foundation, transom, stone foundation and water table. The core plan measures 46 feet by 22 feet. This is a contributing building (7) within the district.</p>	<p>Albert M. and Lydia Weir House</p> <p>Historical address as 60 Burch. Albert M. Weir was the bookkeeper for the Iowa Home Insurance Co.</p>	<p>Garage, 1926, 40 feet by 20 feet Contributing building (8) to the district</p>
<p>422 Burch Street, 1926:</p> <p>This is a vernacular two-story brick hip roof core with centered front hip roof dormer, side hall plan (right side), gabled portico entry, no style, has foursquare and apartment block attributes, vertically aligned window sets on facade. The core plan measures 40 feet by 26 feet. This is a contributing building (9) within the district.</p>	<p>Anthony H. Meyer, William M. Bennett House</p> <p>First directory listing is 1927 (no 1925 listing)</p>	<p>Shed roof double garage. Contributing building (10) to the district.</p>
<p>435 Burch Street, 1896:</p> <p>This is a Classical Revival style, hip roof or Mansard core with an unusual front bay arrangement and a very complex series of side wings which repeat, and are ornamented by projecting rounded shingled hoods above the first floor windows. The core plan measures 27 feet by 26 feet. It was duplexed in 1941 and resided in 1979. This is a contributing building (11) within the district.</p>	<p>James R. Lindsay House</p> <p>Historical address as 41 or 49 Burch. James R. Lindsay, attorney, President Dubuque Boating Association, is the first directory listing, living here 1894-1903 (49 Burch), T. E. Lindsay 1899.</p>	<p>Double gable front garage moved to site, 2001, 24 feet by 24 feet, weatherboard, non-contributing building (1 nc) to the district</p>
<p>440 Burch Street, 1896:</p> <p>This is an Italianate style two-story brick side gable plan with an original porch. The left-hand side hall plan has a single door entry with transom. The house number is painted on the transom glass. The core measures 30 feet by 24 feet. This is a contributing building (12) within the district.</p>	<p>George G. and Martha Perry House</p> <p>Thomas T. Carkeek, architect Historical address as 40 Burch. Dubuque <i>Times</i> manager Perry made arrangements to build an "elegant new residence on the brow of 4th Street Hill directly west of the elevator pavilion" it was to be "first class in every way and in keeping with it's surrounding which is one of the finest locations in the city" (Dubuque <i>Herald</i>, May 24, 1896). Perry Erects 8-room frame house on lot recently purchased from Julius K. Graves. <i>Herald</i> notes "the site is one of the most eligible in the city, commanding a view extending over three states, also up and down the river for miles. Carkeek the architect is working on plans and specifications" (Dubuque <i>Herald</i>, April 24, 1896). The family remained here as of 1909.</p>	<p>None.</p>

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Address Architectural Data	Historical Data	Outbuildings
<p>441 Burch Street; 1893/1906:</p> <p>This is a Classical Revival style two-story frame broad rectangular core with twin gable fronts. The core plan measures 42 feet by 30 feet. This is a contributing building (13) within the district.</p>	<p>Martin J. and Anna L. Rabbett House</p> <p>Historical address as 35 Burch. Martin J. and Anna L. Rabbett are the first directory listing, in and remain through 1921. He was a brakeman for the ICRR,</p>	<p>Open carport on alley to west, non-contributing building (2 nc) to the district</p>
<p>457 Burch Street, 1893-94:</p> <p>This is a 1.5-story vernacular pyramid roof cottage T-plan. There is a broad mansard/hip roof on the front. This is a contributing building (14) within the district.</p>	<p>Clark D. Williams Cottage</p> <p>Historical address as 27 Burch. Clark D. Williams is the first directory listing, 1894-1909. He was a partner in Williams Bros. Bottlers.</p>	<p>Gable front concrete block garage in depressed shelf, 1944, 22 feet by 23 feet. Contributing building (15) to the district.</p>
<p>462 Burch Street, 1893-94:</p> <p>This is a vernacular two-story frame T-plan. The core plan measures 30 feet by 27 feet. An addition dates to 1988. This is a contributing building (16) within the district.</p>	<p>Michael J. O'Donnell Cottage</p> <p>Historical address as 30 Burch. Michael J. O'Donnell, foreman for Wm. S. Molo Company, is the first directory listing, 1894-1918.</p>	<p>None.</p>
<p>473 Burch Street, 1898-99:</p> <p>This is a vernacular single-story frame T-plan cottage, unusual turned corner bay with pediment front, and art glass transom in picture window. The core plan measures 28 feet by 26 feet. This is a contributing building (17) within the district.</p>	<p>E. H. Dickinson Cottage</p> <p>E. H. Dickinson is the first directory listing in 1899. He was a paper box manufacturer.</p>	<p>Single car gable front garage, 1920, 20 feet by 20 feet. Contributing building (18) to the district</p>
<p>491-93 Burch Street, 1959-60:</p> <p>This is a single-story hip roof duplex, 30 feet by 60 feet. plan, with retained stone foundation replaced burned predecessor. This is a contributing building (19) within the district.</p>	<p>Joe Lukens Duplex</p>	<p>None</p>
<p>162 Cardiff Street, pre-1889:</p> <p>This is a vernacular 1.5-story gable front frame plan. A feature is paired upper windows with semi circular stone lintels. This is a side hall plan (left side entry with sidelights and transom). The core plan measures 31 feet by 20 feet. This is a contributing building (20) within the district.</p>	<p>Historical address as 72 Cardiff Street. Mrs. Mead (widower), Mrs. Arthur Collins (widower) are the first directory listings as of 1890.</p>	<p>None</p>
<p>180 Cardiff Street, pre-1889:</p> <p>This is a vernacular two-story gable front frame side hall plan (left side). The core plan measures 46 feet by 20 feet. This is a contributing building (21) within the district.</p>	<p>John H. Quinlan House</p> <p>Historical address as 64-66 Cardiff Street John H. Quinlan, conductor, ICRR is the first directory listing, 1884-86.</p>	<p>None</p>
<p>202-04 Cardiff Street, 1878</p> <p>This is a vernacular two-story brick side gable duplex plan. Features include exposed purlins, a front gable roof front dormer, and a partial width centered front hip roof porch. The core plan measures 30 feet by 32 feet. This is a contributing building (22) within the district.</p>	<p>Thompson & Lyon Duplex:</p> <p>Thompson & Lyon built a brick duplex on Cardiff for \$3,000 in 1878, this being the only surviving brick duplex (Dubuque Times, Dec. 11, 1878). James E. Cunningham, William H. Cunningham (plumber), and John and Bridget Cunningham (wagon maker) are the first directory listings, 1890-99.</p>	<p>None.</p>
<p>220 Cardiff Street, 1932:</p> <p>This is a two-story frame L-plan, hip roof core, south wing and rear single-story hip roof wing. An addition dates to 1977. The core plan measures 26 feet by 24 feet. This is a contributing building (23) within the district.</p>	<p>John J. Williams and Mrs. Eliza Moriarty House</p> <p>A 1931 building permit documents the building date. J. J. Williams is the first directory listing in 1933 along with Mrs. Eliza Moiety.</p>	<p>Single car hip roof garage, 1931. Contributing building (24) to the district</p>

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Address Architectural Data	Historical Data	Outbuildings
230-32 Cardiff Street, 1887: This is a vernacular two-story side gable frame duplex plan with paired and centered entries. The core plan measures 29 feet by 30 feet. This is a contributing building (25) within the district.	Sarah McManus Duplex Historical address as 36-38 Cardiff Street. Mrs. Sarah McManus (widow) and Charles E. McManus, clerk, are the first directory listings in 1888.	Attached carport, non-contributing, 1931 garage, contributing building (26) to the district
243 Cardiff Street pre-1889: This is a Steamboat Gothic/Gothic Revival style, triple gable front side gable plan. The core plan measures 24 feet by 36 feet. This is a contributing building (27) within the district.	William Davis Cottage Historical address as 15 or 19 Cardiff Street. Steamboat captain William Davis resided at 15 Cardiff, as of 1890, at which time this was the northernmost house on the west side of the street.	Garage (1990) linked by enclosed breezeway (not counted separately)
244 Cardiff Street, 1882: This is a vernacular two-story frame gable front side hall plan (left side entry). The core plan measures 28 feet by 20 feet. This is a non-contributing building (3 nc) within the district.	John and Bridget Quinlan House Historical address as 26 Cardiff Street. James Quinlan, brakeman, and other family members are listed in the directory as of 1883, remaining through 1921.	Garage with original cladding, contributing building (28) to the district
261 Cardiff Street, 1887: This is a Italianate style two-story side gable frame tri-plex plan with a centered dormer, brackets, a walkout basement and returned eaves. It was converted to size apartments in 1941, fire damage was repaired in 1948 and the porch dates to 1996. The core plan measures 47 feet by 58 feet. This is a contributing building (29) within the district.	James H. McCarthy Triplex Dr. Jas. F. McCarthy built a frame dwelling at 13-15-19 Cardiff in 1887 (<i>Dubuque Herald</i> , November 24, 1887). James J. McCarthy, an attorney lived here 1888-96.	None
280-90 Cardiff Street, 2003: This is a two-story frame side gable duplex with attached garage to south. This is a non-contributing building (4 nc) within the district.		None
285-91 Cardiff Street, 1905-07: This is a parapet front two-story frame four-plex block. There are four separate front entrances, with a walkout to the north. The core plan measures 57 feet by 39 feet. This is a contributing building (30) within the district.	Michael and Anna McCarthy Fourplex The likely builder is Michael H. McCarthy, who built a frame double residence at 3 rd and Cardiff. Michael was treasurer for Standard Lumber Company and the Central Lumber & Coal Company (<i>Dubuque Herald</i> , December 31, 1905).	None
505 Cooper Place, 1965-66: This is a L-plan brick ranch plan having a side gable core and an offset south side wing. The core plan measures 42 feet by 52 feet. This is a contributing building (31) within the district.	Mrs. Catherine E. Mengers Cottage Fred Schreiber-contractor, building permit.	None
514 Cooper Place, 1950: This is a Lustron pre-fabricated cottage, being a two-bedroom side gable plan. There is a very well preserved original metal porch column and all other components are present. The core plan measures 30 feet by 35 feet. This is a contributing building (32) within the district.	Dean and Regina Cooper Gilmore Lustron Cottage Wilson & Benedict, Inc., contractors This is one of three Dubuque Lustron pre-fabricated cottages. The matching Lustron garage was never built. .	Non-contributing (5 nc) shed
515 Cooper Place, 1960: This is a frame ranch plan that was converted to a split-level plan. It is brick fronted. The core plan measures 40 feet by 33 feet. This is a contributing building (33) within the district.	Everette Emerson House A 1960 building permit dates this building. Everette Emerson was the first owner.	Non-contributing (6 nc) shed.

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<p>530 Cooper Place, 1956:</p> <p>This is a frame minimal traditional hip roof plan. It suffered major fire damage in 1979. The core plan measures 28 feet by 38 feet. This is a contributing building (34) within the district.</p>	<p>Glenn Carris Cottage</p> <p>A building permit dates this building. Glenn Carris was the original owner/builder.</p>	<p>None</p>
<p>545 Cooper Place, 1959:</p> <p>This is a minimal traditional hip roof frame plan with a walkout basement. The core plan measures 26 feet by 30 feet. This is a contributing building (35) within the district.</p>	<p>C. L Haase Cottage</p> <p>A building permit dates this building.</p>	<p>Gambrel roof frame shed, non-contributing building (7 nc) to the district</p>
<p>550 Cooper Place, 1956:</p> <p>This is a minimal traditional, side gable plan with a basement garage. This is the-side gable variant of 530 Cooper Place it's with plan reversed. The core plan measures 28 feet by 38 feet. This is a contributing building (36) within the district.</p>	<p>A building permit dates this building.</p>	<p>Garage, 22 feet by 24 feet, aluminum siding, contributing building (37) to the district</p>
<p>555 Cooper Place, 1952-54:</p> <p>This is a contemporary, flat roof plan with a walkout basement. The stack bond brick veneer is a notable feature. The front porch was enclosed in 1982. The core plan measures 34 feet by 38 feet. This is a contributing building (38) within the district.</p>	<p>Fred Schreiber Cottage (Building Permit):</p> <p>The building permit date is considerably earlier than the first directory listing, hinting at some delay in completion. This is a very interesting contemporary cottage design The first directory listing is Donald F. Parr, 1955.</p>	<p>None</p>
<p>575 Cooper Place, 1955:</p> <p>This is a contemporary brick minimal traditional, gable front with large broad fireplace separating the two parts of the plan. The north part features a raised shed roof solarium. The front section has an interrupted or stepped roof profile. The core plan measures 41 feet by 33 feet. This is a contributing building (39) within the district.</p>	<p>John C. McGhee Cottage:</p> <p>Name based on building permit dated 1951. First listing 1955 "under construction," John McGhee, listed here 1957-60.</p>	<p>Hip roof garage, 1988, 24x20, aluminum siding. Non-contributing building (8 nc) to the district</p>
<p>595 Cooper Place, 1951:</p> <p>This is a minimal traditional, contemporary design, likely self-built and designed, hip roof, concrete block construction, and central recessed entry. The core plan measures 40 feet by 30 feet. 1978-duplex conversion. This is a contributing building (40) within the district.</p>	<p>Thos. J. Doherty Cottage :</p> <p>Name based on building permit. The builder was Irish-born, and thought that the site reminded him of Ireland. Concrete block often denotes a poor-mans self built house but it might also reflect building material shortages during the Korean War years. First listing, vacant 1952 (as 597), Thos. J. Doherty, lawyer, 1954-60+.</p>	<p>Non-contributing (9 nc) shed</p>
<p>601 Cooper Place, 1951:</p> <p>This is a minimal traditional, side gable, broad offset pedimented dormer set above a shallow eaves line, picture window. The core plan measures 24 feet by 36 feet. This is a contributing building (41) within the district.</p>	<p>Joe Lukens Cottage :</p> <p>Name based on building permit.</p>	<p>Non-contributing (10 nc) shed</p>

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<p>605 Cooper Place, 1940 (1944?):</p> <p>This is a Tudor Revival side gable polychrome brick fronted cottage, end porch and entry, cat slide-like front bay, unusual design given that it employs an end-porch entry and interior plan would be of particular interest given this arrangement. There is a vestibule entry and an east end solarium. The core plan measures 30 feet by 28 feet. This is a contributing building (42) within the district.</p>	<p>Dean Cooper Gilmore Cottage</p> <p>Designer/Contractor: Frank Henkels</p> <p>This is one of two earlier houses on Cooper Place, set opposite the apartment building, and its builder is presumably the developer for Cooper Place. Despite it's early permit date it is probable that construction was delayed by the war and first occupancy took place in 1945 with Richard O. Blum as first resident.</p>	<p>None</p>
<p>600 Cooper Place, Cooper-Waller Park (1955):</p> <p>This .5-acre urban park includes a playground and a half-basketball court. The play structure is counted as one element. This is one contributing site 9 (1 contributing site).</p>	<p>This park was reserved when Cooper Place was platted and the park was gifted to the city.</p>	<p>Garage, non-contributing building (11 nc) to the district, non-contributing structure (1 structure)</p>
<p>610 Cooper Place, 1928-29:</p> <p>This is a Tudor Revival two-story brick 10-unit-apartment block that is a very richly ornamented design. Features include a stone entry surround, stone quoins, a soldier/rowlock brick water table and soldier brick lintels. The U-shape core plan measures 57 feet by 73 feet. This is a contributing building (43) within the district.</p>	<p>Claridge/Oakwood Apartments</p> <p>Designer/Contractor: Hyland Park Corp. owner/builder</p> <p>The location for this apartment block is most unusual given its placement both within a higher-end residential neighborhood but also on the edge of a still undeveloped area. The location offered an excellent view. It was first listed with 8 units 1929 and 12 units in 1942.</p>	<p>10-unit garage, 1923, shed roof, frame, 20 feet by 87 feet, contributing building (44) to the district</p>
<p>615 Cooper Place, 1941:</p> <p>This is a Colonial Revival side gable frame cottage, L-plan that features a classical entry with columns and lintel capped by lunette-like panel. The core plan measures 27 feet by 36 feet. This is a contributing building (45) within the district.</p>	<p>Michael Urbain Cottage</p> <p>Designer/Contractor: McDermott & Urbain</p> <p>This is one of two earlier houses on the west end of Cooper Place, set opposite the apartment block, and its builder is presumably the developer for Cooper Place. Despite it's early permit date it is probable that construction was delayed by the war and first occupancy took place in 1945.</p>	<p>Garage, non-contributing building (12 nc) to the district.</p>
<p>512 Fenelon Place, 1897</p> <p>This is a 1.5-story cottage plan in the Classical Revival style with a gambrel front. There are matching gambrel roof side wings and a broader rear gambrel roof wing that extends further west. It retains its original narrow clapboard siding. The core measures 43 feet by 34 feet. This is a contributing building (46) within the district.</p>	<p>Clifton B. Trewin and Pearl H. Trewin Cottage</p> <p>Clifton B. Trewin and Pearl Trewin built a \$2,500 new residence on Fenelon Point, in 1897 and they lived here as of 1897-1921 (Dubuque <i>Herald</i>, January 5, 1898). Clifton Trewin was a partner in Leathers & Trewin (abstracts, real estate). His partner W. A. Leathers who then lived at 769 Fenelon Place. Trewin was also the secretary/ treasurer for the Fenelon Elevator Company. As of 1899 the house was addressed simply as Fenelon Point and later as 10 Fenelon Place.</p>	<p>None</p>

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<p>514 Fenelon Place, 1901</p> <p>This is a Classical Revival style, two-story hip roof plan with a broad five-sided bay/turret in the northwest front corner. The offset gable roof front wing has a cantilevered gable front that projects above a square cut bay and a remarkable recessed open porch with rusticated stone piers. The bay is bracketed. Some porch changes date to 1949-52. The house straddles a steep downgrade west to east. The core plan measures 22 feet by 32 feet. This example closely resembles that of 515 Fenelon Place. This is a contributing building (47) within the district.</p>	<p>Fay O. and Estella Farwell House</p> <p>Farwell was a superintendent for the Adams Company. The family remained here through 1918.</p>	<p>None</p>
<p>515 Fenelon Place, 1899-1900</p> <p>This is a Classical Revival style with very complex plan but has a gable front core in lieu of the expected hip roof core. There is a broad cantilevered gable front with a recessed open balcony on the attic level. The façade is ornamented with a Classical Revival style pedimented porch with Tuscan columns. The plan shares the same basic features of 514 Fenelon across the street south. The core plan measures 39 feet by 37 feet. This is a contributing building (48) within the district.</p>	<p>Irving M. and Grace Coy Kendall House</p> <p>First addressed as 15 Fenelon Place. The first occupants were True G. and Lucy Cragin, and Irving M. and Grace Coykendall. The latter was a partner in Meyer & Coykendall.</p>	<p>Stone retaining wall to east and in-bank garage, contributing (49) building and structure (1 structure).</p>
<p>524 Fenelon Place, 1926</p> <p>This is a side gable stucco bungalow with a broad shed roof dormer centered on the front. The porch is of interest, it is fairly deep with oversized sets of three battered columns in each front corner. The core measures 24 feet by 24 feet. This is a contributing building (50) within the district.</p>	<p>Lewis J. and Edith Upton Bungalow</p> <p>1926- Frank Weber erects a 1-½ story stucco dwelling-as 24 Fenelon Place. Upton's first occupants, 1927-1950s. They operate Upton's Laundry.</p>	<p>Concrete block flat roof garage, is a contributing (51) building to the district.</p>
<p>529 Fenelon Place, 1901-02</p> <p>This is a Colonial Revival style design is similar to 514, 515 Fenelon to the east. This is a two-story gable front roof plan with a core that measures 47 feet by 30 feet. This is a contributing building (52) within the district.</p>	<p>William S. and Christina Dennis House</p> <p>This house was first addressed as 231 West 5th in 1901 and then as 19 Fenelon Place. Wm. And Charlotte Dennis lived here 1903-21, and were the operators of Dennis Brothers, Wholesale Feed and Grain.</p>	<p>None</p>
<p>536 Fenelon Place , 1922 (1918?)</p> <p>This foursquare plan has a single front hip roof front dormer, a full width hip roof porch, and an art glass transom. The core plan measures 26 feet by 16 feet. This is a contributing building (53) within the district.</p>	<p>Mary E. Waller House</p> <p>Originally 36 Fenelon Place, DeWitt Waller lived at 97 Fenelon in 1918 But is not found until Mrs. Mary E. Waller, is present, 1921-25. The family remained into the 1950s.</p>	<p>None</p>
<p>540 Fenelon Place, 1967</p> <p>This is a split foyer hip roof plan, basement garage (east end), and raised basement. The core plan measures 30 feet by 40 feet. This is a non-contributing building (13 nc) within the district.</p>	<p>John T. Farley Cottage</p> <p>1967-building permit-erect SF frame dwelling-owner: John Farley-\$13,000.</p>	<p>Metal shed, non-contributing building (14 nc) to the district.</p>
<p>541 Fenelon Place, 1911</p> <p>This is a Classical Revival style frame house with a flat-topped hip core. Features are a second floor porch with walkout/balcony, iron balustrade, and wrap-around hip roof front porch. Two large chimneys retain corbelled caps. This is a contributing building (54) within the district.</p>	<p>Peter J. and Kathrine Seippel House</p> <p>Peter J. Seippel, President Peter Seippel Lumber Company, 1911+ here as 41 Fenelon Place, family here through 1921.</p>	<p>None</p>

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<p>560 Fenelon Place, 1903</p> <p>This is a Classical Revival style plan (being very similar to houses to the north and east). There is a broad cantilevered gable front with a recessed Palladian balcony and a two-story rounded tower with turret in the (northeast corner). The core plan measures 43 feet by 30. This is a contributing building (55) within the district.</p>	<p>William H. and Pearl C. Ott House</p> <p>[1906] Fine new residence built by Mr. Ott "two or three years ago," was sold to a Mr. Sullivan, "The property is very desirable, being located in a fine neighborhood, with a splendid view of the city, river, and into the neighboring states of Illinois and Wisconsin for long distances." It was purchased for \$5,500 "considered cheap, as the erection of the building entailed an outlay of much more money" (<i>Dubuque Herald</i>, July 15, 1906).</p>	<p>None</p>
<p>565 Fenelon Place, 1898</p> <p>This is a Classical Revival/Queen Anne style frame design with hip roof core. The blank gable front is curious, as is the very ornate rounded second floor bay. The core plan measures 42 feet by 36 feet. There is a tower in the front right corner. This is a contributing building (56) within the district.</p>	<p>Harry E. and Marian Tredway House</p> <p>Designer/Contractor:</p> <p>The slightly early building date allows for a more Queen Anne stylistic mix and subsequent nearby designs build on this example it would appear. It was originally addressed as 45 Fenelon Place. The Tredway family lived here 1899-1921.</p>	<p>None</p>
<p>572 Fenelon Place, 1875</p> <p>This is an Italianate style two story brick gable front side hall plan (right side entry). Italianate 2/2 elongated windows survive in the lower front and the house has real working shutters. The core plan measures 32 feet by 30 feet L-plan. This is a contributing building (57) within the district.</p>	<p>Jno. W. Markle House</p> <p>The historic address is 56 Fenelon Place. J. Markle, south side Fenelon near Summit, builds two-story brick dwelling with all modern improvements, \$2,000 (<i>Dubuque Herald</i>, October 31, 1875).</p>	<p>Non-contributing (15 nc) shed.</p>
<p>583 Fenelon Place, 1910</p> <p>This is a Classical Revival style plan, one possibly influenced by the Spanish Revival style (porch arcade). This is a two-story brick plan with an elongated cubic hip roof core plan. The core plan measures 27 feet by 29 feet. This is a contributing building (58) within the district.</p>	<p>Irving M. and Grace Coykendall House</p> <p>Historically addressed as 63 Fenelon Place with the Coykendall residing here from 1911 on.</p>	<p>None</p>
<p>584 Fenelon Place, c.1882</p> <p>This is a vernacular two-story brick gable front side hall plan (right side entry with no transom). There is a Colonial Revival style porch. The core plan measures 20 feet by 25 feet. This is a contributing building (59) within the district.</p>	<p>James C. Flanagan House</p> <p>The Assessor dates to 1866. The historic address is 64 Fenelon Place. James C. Flanagan buys May 14, 1881 from John B. Glynn for \$600. Glynn had built a \$1,400 frame house in 1857 in area and directories link him to this area through 1881, living at 56 then 58 Fenelon. It would appear that Flanagan built this house c.1882 (interview, Mrs. Fay Michaelis).</p>	<p>Gable front small frame shed, non-contributing building (16 nc) to the district</p>
<p>590 Fenelon Place, 1907-08</p> <p>This is a frame foursquare plan (30 feet by 24 feet core) with a full-width hip roof Classical Revival style porch. This is a contributing building (60) within the district.</p>	<p>Dr. Joseph F. and Susie E. McParlane House</p> <p>It was first addressed as 72 Fenelon Place. Dr. Jos. McParlane (Dentist)- lives here 1908-1950's.</p>	<p>None</p>
<p>604 Fenelon Place, 2014</p> <p>New construction replaces a fire-damaged historic house. This is a non-contributing building (17 nc) within the district.</p>		<p>None</p>

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<p>607 Fenelon Place, pre-1870</p> <p>This is an Italianate style two-story squarish plan with a front offset gable roof wing. The house retains two corbelled chimneys. The core plan measures 40 feet by 31 feet. The house was converted as a duplex in 1947. This is a contributing building (61) within the district.</p>	<p>Charles H. McArthur House</p> <p>Chas. H. McArthur was first listed at 87 Fenelon 1875-76, makes \$500 in repairs former. \$200 latter year (Dubuque <i>Herald</i>, December 18, 1870; October 31, 1875; December 2, 1876). The house was first addressed as 87 Fenelon Place.</p>	<p>Side gable frame garage, 1950, 22 feet by 30 feet, contributing building (62) to the district</p>
<p>608-10 Fenelon Place, 1866/1880s more likely</p> <p>This is a Classical Revival style two-story brick duplex plan with twin gable roof wall dormers, the core roof being a flat-topped hip. The core plan measures 32 feet by 26 feet. This is a contributing building (63) within the district.</p>	<p>Patrick and Ellen McCann Duplex</p> <p>The duplex might appear in the 1889 overview. First addressed as 90 Fenelon. Mrs. Ellen McCann (widow of Patrick) here 1899.</p>	<p>None</p>
<p>629-43 Fenelon Place, 2010</p> <p>Condominium complex designed in faux Classical Revival style with duplex-like units flanking recessed porches. This is a non-contributing building (18 nc) within the district.</p>	<p>Fenelon Condominiums</p> <p>This set of six units, counted as one given unified ownership, was constructed on previously vacant land.</p>	<p>None</p>
<p>630-32 Fenelon Place, 1900-01</p> <p>This is a Classical Revival style hip roof plan, having a front centered pavilion, a through-cornice dormer and twin subordinated side wings. There is an excellent original porch with Tuscan columns. The core plan measures 39 feet by 39 feet. This is a contributing building (64) within the district.</p>	<p>Zar D. and Mable Scott-and Charles F. and Mable Kunz Duplex</p> <p>First addressed as 98-100 Fenelon Place. First listing, 1902-03, Zar D. Scott, and Carl C. Kunz. Kunz is listed through 1910. His wife was Marguerite Kunz and he was the chief clerk for the Illinois Central Railroad's commercial agent. Scott (wife Mable) was an agent for the Penn Line, remained through 1904.</p>	<p>None</p>
<p>642-644 Fenelon Place, 1901-02</p> <p>This is a Classical Revival style two-story frame side gable duplex plan. It features twin half-rounded bays. This is a U-shaped plan measuring 30 feet by 36 feet in its core. This is a contributing building (65) within the district.</p>	<p>Fowler-Wycoff Duplex</p> <p>This was first addressed as 112/14 Fenelon Place. The first directory listing is 1902-03, with George M. and Belle M. Fowler (he is traveling agent) in 112 and John H. and Mina Wycoff at 114. Mr. Wycoff worked for the CGWRR.</p>	<p>None</p>
<p>658 Fenelon Place, 1856</p> <p>This is an Italianate style, two-story brick flat roof or parapet front with hip roof plan. It features elongated windows, a brick parapet front block with a central entry, symmetrical fenestration and a centered hip roof entry porch with round columns. The core plan measures 26 feet by 36 feet.</p> <p>The mansard roof and cupola added in 1870 were lost to a fire (958). It was then remodeled to its present appearance. A two-story addition in the southwest corner dates to 1900. An eastern sun porch was added in 1920. The house was converted into apartments in the 1950s and was gutted and restored to single-family status in 1985-90. In 1900 the basement/ garage/summer kitchen areas were converted into additional living space. This is a contributing building (66) within the district.</p>	<p>Henry and Charles Cannon House/H. B. Glover House</p> <p>It is probable that this house was built by the Cannon brothers in 1857-58 and it passed to H. B. Glover, who added a Mansard roof in 1870, It was occupied by C. W. Wullweber beginning in 1890 (family remained through 1921). Henry and Charles Cannon built a two-story brick house on Fenelon, east of Summit, for \$2500 in 1857-early 1858. The brothers were grocers. As of 1870 H. B. Glover is placed on the south side of Fenelon, two doors east of Summit, "has made his residence one of the finest in the city" with addition and a Mansard roof, \$5,000 (Dubuque <i>Herald</i>, December 18, 1870). It was first addressed as 116 Fenelon Place. Geo. Cannon is listed with Charles and Henry Cannon, in 1858, living at Fenelon Ave. east of Summit. Henry B. Glover is listed in 1873 on the south side of Fenelon, 2 east of Summit, in 1874.</p>	<p>1964 garage, brick, 24 feet by 25 feet, flat roof with deck. Contributing building (67) to the district</p>

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<p>663 Fenelon Place, 1857</p> <p>This is a vernacular two-story brick side gable side hall plan (left entry) with a centered front gable through cornice dormer, original windows, and rear two-story wing forms ell. Unusual to see a four-bay front executed as a side hall plan. Special features include straight brick voussior window arches, original or early porch, stone foundation, single-story rear wing. The removal of stepped end parapet walls dates post-1889. This is a contributing building (68) within the district.</p>	<p>No original owner has been identified using directories. A number of candidates are identified in the 1858 directory as living at Fenelon and Summit (or Somerset): Louis Boisof, land agent and banker; E. W. Dietrich; J. W. Glynn (machinist); N. Kingsbury; and freight agent A. J. Pinto.</p>	<p>Gable front single-car garage, re-sided. Non-contributing building (19 nc) to the district.</p>
<p>689 Fenelon Place, c.1921-22</p> <p>This is a two-story frame side gable cubic plan with centered shed roof dormer, Craftsman style upper sash, stucco foundation, offset gable roof portico, window band first floor façade. The core plan measures 24 feet by 16 feet. This is a contributing building (69) within the district.</p>	<p>Charles J. Engler House</p> <p>First directory listing for this address is Charles J. Engler (works Klauer Mfg.), Albert Engler (Farley & Loetscher) and Miss Catherine Engler, 1923-25.</p>	<p>1988 garage Non-contributing building (20 nc) to the district.</p>
<p>695 Fenelon Place, c.1886</p> <p>This is a Italianate style, two-story brick hip roof core plan with a side hall left side entry. Special features include cast lintels, a transom over a double entry, 2/2 light windows, a weatherboard exterior, a raised stone foundation with full a water table and broad straight stone lintels. The core plan measures 48 feet by 28 feet. This is a contributing building (70) within the district.</p>	<p>Philip I. Earle House</p> <p>E. P. Earle builds an addition, \$800, 1888 (<i>Dubuque Herald</i>, December 23, 1888) Philip I. Earle, Philip Jr., H. E., and C. Earle listed at 119 Fenelon in 1886, and at 137 Fenelon 1888.</p>	<p>None</p>
<p>690 Fenelon Place ,1866</p> <p>This is a Italianate style parapet front two-story brick side gable plan with a center hall, hip roof entry porch, symmetrical fenestration and straight stone lintels. The core plan measures 32 feet by 40 feet. This is a contributing building (71) within the district.</p>	<p>Richard Scott House</p> <p>1875-Walter H. Scott, clerk for the DD&MRR is listed at 122 Fenelon Place. Richard Scott (Steward & Scott) lives on this corner 1873. G. V. Smock improves the residence, expending \$500 in 1878 (<i>Dubuque Times</i>, Dec. 11, 1878). Smock was the cashier for the Second National Bank as of 1877.</p>	<p>None</p>
<p>709-11 Fenelon Place, c.1910</p> <p>This is a Classical Revival style, two-story frame broad hip roof plan with an offset porch/bay, a full sized east side bay and dormer. The core plan measures 57 feet by 30 feet. This is a contributing building (72) within the district.</p>	<p>Reh-Crawford Duplex</p> <p>The first directory as 155 Fenelon Place lists, Arthur R. Reh, Samuel A. and Martha Crawford (works A. Y. McDonald).</p>	<p>1973 garage, Non-contributing building (21 nc) to the district.</p>
<p>710 Fenelon Place and 335 Summit, 1866/1868-69</p> <p>This is a Italianate style, two-story brick hip roof plan with a parapet surround. In 1938 the house was remodeled into four apartments. The porches were removed and rebuilt in 1997. The core plan measures 32 feet by 42 feet. This is a contributing building (73) within the district.</p>	<p>T. C. Roberts House</p> <p>T. C. Roberts laid the foundation in 1868, (<i>Dubuque Herald</i>, December 13, 1868) with the stated intention to build a \$4,000 residence the next year (<i>Dubuque Times</i>, January 1, 1869). The <i>Dubuque Herald</i> places attorney Roberts on the west side of Summit between Fenelon and 3rd, "this season lays foundation for elegant residence, has leveled grounds and surrounded it with a stone wall, barn \$800, iron fence \$1,500, stone wall, \$1,500. Fine barn and other improvements "on site where intends to build a costly residence this summer to cost \$4,000" (<i>Dubuque Times</i>, January 1, 1869).</p>	<p>None</p>

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Address Architectural Data	Historical Data	Outbuildings
<p>725-27 Fenelon Place, 1891-93</p> <p>This is a Classical Revival two-story frame hip roof plan with an offset gable roof front dormer and an, east side gable roof wing with a wrap-around porch. The core plan measures 27 feet by 44 feet. This is a contributing building (74) within the district.</p>	<p>Charles J. Sass House</p> <p>Chas. J. Sass lived at 165-67 Fenelon Place 1894-1921 and was the city treasurer, he also, operated a books and stationery store, was the cashier of the German Bank and treasurer of the Fenelon Place Elevator Company.</p>	<p>Gable front garage, paneled, Non-contributing building (22 nc) to the district.</p>
<p>731 Fenelon Place, 1893</p> <p>This is a vernacular two-story frame side gable duplex plan with paired entries and a transom over the entry. The house is now four apartments. The core plan measures 30 feet by 40 feet. Porch posts with enlarged tops and engaged porch columns on the front wall indicate the loss of an original double-decker porch. This is a contributing building (75) within the district.</p>	<p>Jacob and Fred Ris Duplex</p> <p>Fred C. Ris, bookkeeper Jacob F. Ris & Bro., and Jacob F. Ris, resided at 175-177 Fenelon Place 1894-1921.</p>	<p>Gambrel roof frame shed. Non-contributing building (23 nc) to the district.</p>
<p>732 Fenelon Place, 1868</p> <p>This is a Italianate style Villa style, two-story brick hip roof plan having a pronounced cornice with four end chimneys. Elongated lower windows reflect the style. The core plan measures 38 feet by 30 feet. The porch was rebuilt in 1988. This is a contributing building (76) within the district.</p>	<p>Sol Turck House</p> <p>Likely-built by city mayor Sol Turck in 1868. The <i>Dubuque Herald</i>, December 13, 1868 and <i>Dubuque Times</i>, January 1, 1869, reported the completion of a new brick country house in the Villa or Italian style, in a "picturesque situation", having an irregular square plan, numerous outbuildings, gas fixtures, furnaces and bathing rooms. It was reported in early 1869 as being a "finished residence on 3rd -palatial-one of the very finest in the city," cost put at \$16,000, also two-story brick addition, \$1,100 (<i>Dubuque Herald</i>, December. 16, 1869).</p>	<p>Brick carriage house, contributing building (77) to the district.</p>
<p>755 Fenelon Place, pre-1875</p> <p>This is an altered Italianate style twin L-plan, having a new monitor type roof and porch. The core measures 39 feet by 46 feet. This is a contributing building (78) within the district.</p>	<p>Frank Adams Duplex</p> <p>1889 panoramic shows as an Italianate L-plan with a widow's walk and a double-decker inset porch. Civil Engineer Frank Adams, residing at 185 Fenelon Place, makes \$400 in improvements 1875 (<i>Dubuque Herald</i>, October 31, 1875).</p>	<p>None</p>
<p>760 Fenelon Place, 1885</p> <p>This is a vernacular two-story frame side gable side hall plan (right side entry). The core plan measures 30 feet by 20 feet. Cladding is asbestos siding. This is a contributing building (79) within the district.</p>	<p>Clarence H. Harris House</p> <p>Clarence H. Harris resides at 190 Fenelon Place in 1886.</p>	<p>None</p>
<p>765-69 Fenelon Place, pre-1889</p> <p>This is a Italianate style parapet front frame duplex, two-side hall plan. The core plan measures 56 feet by 36 feet. This is a contributing building (80) within the district.</p>	<p>Original owner/tenant not identified.</p>	<p>None</p>
<p>781 Fenelon Place, 1924</p> <p>This is a Craftsman style two-story dark polychromatic brick duplex plan. The core plan measures 48 feet by 28 feet. The porch was replaced with a deck in 1982. This is a contributing building (81) within the district.</p>	<p>William Walter Duplex:</p> <p>Name based on building permit record.</p>	<p>Two-car attached flat roof with deck, fronts to Burch Street, not counted separately.</p>

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Address Architectural Data	Historical Data	Outbuildings
<p>788 Fenelon Place and 360 Burch, 1879/1880</p> <p>This is a Second Empire style, two-story frame L-plan, with a Craftsman style porch. The core plan measures 27 feet by 36 feet. The cladding is asbestos siding. This is a contributing building (82) within the district.</p>	<p>Richard Scott House</p> <p>Richard Scott builds new residence, \$3,000, on Fenelon in , 1879 (Dubuque <i>Herald</i>, January 1, 1880). The family remained here as late as 1891.</p>	<p>Non-contributing (24 nc) shed.</p>
<p>411 Gilmore Street, 1947</p> <p>This is a two-story dark brown brick apartment block with an L-plan. Windows are banded. The core plan measures 21 feet by 38 feet. This is a contributing building (83) within the district.</p>	<p>Lawrence J. Conlon Apartment Block</p> <p>Building permit, 1947 – erect multiple family masonry dwelling – owner: Lawrence J. Conlon-contractor: Conlon-\$12,000.</p>	<p>None</p>
<p>435 Gilmore Street, 1954</p> <p>This is a split level, with a core that measures 25 feet by 24 feet. The addition dates to 1978. This is a contributing building (84) within the district.</p>	<p>Jos. J. Lukens House</p> <p>Building permit-1954-to erect a single-family frame dwelling- owner: Joe Lukens-\$9,000.</p>	<p>Garage, 20x20, 1955 Contributing building (85) to the district.</p>
<p>465 Gilmore Street, 1921-22</p> <p>This is a hip roof brick bungalow with east and south dormers. The core plan measures 43 feet by 29 feet. This is a contributing building (86) within the district.</p>	<p>Frank Schneider Bungalow:</p> <p>Frank Schneider is the first directory listing for this address, 1923.</p>	<p>Bank garage, contributing (87), to the district</p>
<p>480 Gilmore Street, 1955:</p> <p>This is a hip roof frame minimal traditional plan with an attached garage at its south end. The core plan measures 28 feet by 41 feet with a 4 feet by 14 feet left side wing. An addition dates to 1975. This is a contributing building (88) within the district.</p>	<p>Donald Hansen Cottage</p> <p>Building Permit Card: 1955 – erect a single-family frame dwelling-\$13,000-owner: Donald Hansen-contractor: Glen Carris.</p>	<p>None</p>
<p>308 Hill Street/ 993 West 3rd (south side), 1900</p> <p>This is a Classical Revival style plan with a broad hip roof core, twin projecting front-end bays and a centered gable roof dormer. The core plan measures 52 feet by 38 feet. This is a contributing building (89) within the district.</p>	<p>Harry C. and Emily Botsford House</p> <p>1901 directory lists Harry C. and Emily Botsford, he is a traveling salesman for Farley & Loetscher (as 386 Hill Street). The family remains through 1909.</p>	<p>None</p>
<p>320 Hill Street, 1901</p> <p>This is a Classical Revival style two-story frame gable front plan. The core plan measures 45 feet by 24 feet. The cladding is asbestos siding. The house was converted as a tri-plex in 1957. This is a contributing building (90) within the district.</p>	<p>John and Marcia C. Spencer House</p> <p>Architect John Spencer was a notable designer. John and Marcia C. Spencer listed 1902-03 as 364 Hill Street.</p>	<p>None</p>
<p>338 Hill Street, 1898, 1907?</p> <p>This is a Classical Revival style, two-story frame cubic hip plan with a corner porch and balcony, and an ornate front oriole. The core T-plan measures 29 feet by 28 feet. The house was remodeled in 1933 and was resided and duplexed in 1957. This is a contributing building (91) within the district.</p>	<p>Joseph A. and Margaret Travis House</p> <p>The present owners (Nauman) dates this house to 1907 and identifies its owner/builders as Jacob and Mary Wellhoefer. Joseph A. and Margaret Travis are the first known occupants and it is possible that they did not own it and the Wellhoefer's did. The appearance of the same address in 1899 strongly indicates that the actual building date was c.1898 and not 1907. 1899 directory listing places-Joseph A. and Margaret Travis, traveling agent at 356 Hill Street.</p>	<p>Frame garage relocated 1934 converted as apt., contributing building (92) to the district.</p>

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<p>350 Hill Street, c.1893</p> <p>This is a vernacular two-story frame gable front plan with a side hall (right side) entry. There is a transom over the entry. The core plan measures 30 feet by 26 feet. It is clad with asbestos siding. This is a contributing building (93) within the district.</p>	<p>William C. and Olga Vogt House</p> <p>William C. and Olga Vogt first listed at 350 Hill Street in 1894, he was then bookkeeper for the Norwegian Plow Works, and did the same for the Ernsdorff Buggy Works by 1906.</p>	<p>Garage, detached carport, 22 feet by 20 feet, shed roof, 1989, Non-contributing (25 nc) buildings) to the district.</p>
<p>364 Hill Street, 1893</p> <p>This is a vernacular two-story gable front side hall plan (right side double door entry) (similar to 350 Hill). It retains its original porch, and there is a pedimented gable roof cap. The core plan measures 30 feet by 26 feet. It was resided and remodeled in 1993. This is a contributing building (94) within the district.</p>	<p>George A. and Regina Vogt House</p> <p>Death of Mrs. Regina Vogt, as 344 Hill, aged 69, born in Saxony Oct. 5, 1837. The family remained here as of 1933.</p>	<p>Non-contributing (26 nc) carport</p>
<p>370 Hill Street, 1923-24</p> <p>This is a one-story frame jerkin head gable front bungalow plan with shed roof side dormers, an offset front porch with a side entry. The core plan measures 30 feet by 23 feet. This is a contributing building (95) within the district.</p>	<p>James W. Cameron Bungalow</p> <p>Jas. W. Cameron, 1925 first directory listing.</p>	<p>Gambrel roof frame shed. Non-contributing building (27 nc) to the district.</p>
<p>390 Hill Street, 1901</p> <p>This is a late Queen Anne style, hip cubic two-story plan having an offset through cornice front dormer, a rounded corner tower/turret with matching rounded wrap-around porch. The core plan measures 47 feet by 22 feet. The porch was built in 1995. This is a contributing building (96) within the district.</p>	<p>Joseph H. and Emma Melloy House</p> <p>1902-first directory entry as 334 Hill Street with Joseph H. and Emma Melloy as residents, he being a partner in J. H. & W. P. Melloy, ice, coal and wood dealers.</p>	<p>Attached garage not separately counted.</p>
<p>408-10 Hill Street, 1889?/1905</p> <p>This is a vernacular frame two-story side gable duplex plan. The core plan measures 46 feet by 30 feet. The lower front gained a permastone cladding and the porch roof pitch was raised in 1978. This is a contributing building (97) within the district.</p>	<p>Joe E. and Sarah Wooten House :</p> <p>Mrs. Joe Wooten, Hill Street Ext. near 3rd, builds two-story frame dwelling, \$2,000 (Dubuque <i>Herald</i>, Dec. 29, 1889). Joseph Wooten, Hill near 3rd Extension, resides here 1890, is a delivery man for American Express Co. (as 316) Sarah (widow of Ignatious E.) Wooten, with William N. Joseph (but placed on east side of Hill 1 north of Dodge) 1898. The Double address first appears 1906, reflecting a possible rebuilding of the earlier house.</p>	<p>Concrete block, masonry garage contributing building (98) to the district.</p>
<p>424-26 Hill Street, post-1909</p> <p>This is a Classical Revival style, two-story gable front plan, being of rusticated concrete block construction. There is a Palladian attic window and a double-decker corner recessed porch, shingled gable roof front. The core plan measures 48 feet by 24 feet. This is a contributing building (99) within the district.</p>	<p>J. Arthur and Martha Hunt House</p> <p>Designer/Contractor Chris H. Voelker</p> <p>The first directory listing as 314 Hill Street lists Arthur and Martha Hunt residing here as of 1909, the family remaining here through 1921. He was a commercial traveling salesman.</p>	<p>None</p>
<p>438 Hill Street, 1891-93</p> <p>This is a vernacular two-story frame gable front L-plan. Features include a double-decker porch with concrete block columns and this house is generally similar in plan to 454 Hill Street. The core plan measures 30 feet by 20 feet. Cladding is asbestos siding. This is a contributing building (100) within the district.</p>	<p>Gustave F. and Sophia Mannstedt House</p> <p>Gustave F. and Sophia Mannstedt are the first directory listing as 316 Hill Street in 1894-1918. He was a foreman and trimmer for T. Connolly. Wagon manufacturer.</p>	<p>None</p>

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<p>454 (as 456) Hill Street, 1892-93, 1889?</p> <p>This is a vernacular two-story gable front L-plan, being similar to that of 438 Hill Street. The core plan measures 30 feet by 20 feet. This is a contributing building (101) within the district.</p>	<p>Joseph F. and Nannie McGuinness House</p> <p>The first directory listing in 1898 for 306 Hill Street lists Joseph F. and Nannie McGuinness as residents. Mr. McGuinness is a house painter.</p>	<p>None</p>
<p>464 Hill Street, 1896-97</p> <p>This is a vernacular two-story gable front frame plan, double-decker porch, similar to 438 Hill Street. The porch has been enclosed/built in. It was duplexed by 1942. The core plan measures 38 feet by 20 feet. This is a contributing building (102) within the district.</p>	<p>William D. and Anna Chase House</p> <p>Fritz and Elizabeth Kashewski buy Hill Street lot from Ernest Young, \$1,000 and likely built the residence (Dubuque <i>Herald</i>, July 11, 1896). The first directory listing, 1899, as 302 Hill Street lists Wm. D. and Anna Chase as residents, he being a train dispatcher for the Chicago Milwaukee & St. Paul Railroad. The family is listed here through 1906.</p>	<p>Non-contributing (28 nc) shed.</p>
<p>472-74 Hill Street, 1910</p> <p>This is a vernacular two-story frame duplex with an angled corner storefront that conforms to the shape of its lot. It was converted from commercial to twin ground level apartments and its storefront sided over in 1976. The core plan measures 42 feet by 14 feet. This is a contributing building (103) within the district.</p>	<p>W. J. Miller Meat Market</p> <p>This building replaced an earlier meat market building and the probable. As of 1915-21 Andrew O. Miller had a meat store here.</p>	<p>None</p>
<p>500 Hill Street, 1890 [On district maps location reads as being on 3rd Street West, corner of Burch Street]</p> <p>This is a Italianate style two-story brick L-plan with angled soldier brick bands at the spring stone levels, bargeboard in gable apex and brick wrap-around window. This is a contributing building (104) within the district.</p>	<p>Thomas Waters/Watters House :</p> <p>Historic address as 794 5th.</p> <p>Thomas Waters builds new house, corner 5th & Burch, \$8,000 (Dubuque <i>Herald</i>, January 15, 1891). The historic address is 360 5th Street West. Waters remained here through 1921.</p>	<p>None.</p>
<p>256-58 James Street, 1925-26</p> <p>This is a Palladian Classical Revival duplex style with a centered gable roof pediment set atop a broader hip roof core. It is built of ashlar concrete block duplex with cubic plan with hip roof. Interesting structural feature are broad custom lintel s with engaged spring stone ends that support the lower front wing window band. Also unusual angled twin front attic lights. The core plan measures 44 feet by 27 feet. This is a contributing building (105) within the district.</p>	<p>Andrew A. and Louise Wolin (256); Arnold W. and Elizabeth Weber (260)</p> <p>Designer/Contractor: Chris Voelker Realty Co. July 23, 1925-building permit to for concrete block duplex</p> <p>Andrew A. and Louise Wolin are the first directory listings at 258 James in 1927. He was the manager for the Dubuque Packing Company. Arnold W. and Elizabeth Weber were then at 256 James (he was a vice president for F. M. Jaeger Hardware).</p>	<p>Concrete block shed, 20 feet by 20, 1928, and garage, two contributing building (107) s to the district.</p>
<p>410 Raymond Place , 1911</p> <p>This is a Craftsman style foursquare plan with three hip roof dormers, exposed rafter tails and a wood shingle exterior. The house lost its wrap-around porch in 1971 with a deck replacing it and a partial new porch in 1996. An Oriel window was added on west side. The core plan measures 32 feet by 28 feet. This is a contributing building (108) within the district.</p>	<p>Samuel W. and Marjorie Upton House</p> <p>Samuel W. and Marjorie Upton build new residence at "1 Fenelon Place or Fenelon Point" 1911 (Dubuque <i>Telegraph-Herald</i>, December 31, 1911). This was the site of observation deck for the Fenelon Elevator Company until 1910 when the Upton family, who ran a laundry, purchased it. The same family owned it until 1957.</p>	<p>Single car gable front garage to south Contributing building (109) to the district.</p>
<p>413-15 Raymond Place , 1953</p> <p>This is a duplex, having a double minimal traditional plan, The core plan measures 25 feet by 65 feet. This is a contributing building (110) within the district.</p>	<p>Regina Gilmore Duplex</p> <p>1953 erect 2 family frame dwelling - \$14,000-owner: Reginal Gilmore-contractor: K-M Construction.</p>	<p>Non-contributing (29 nc) shed.</p>

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<p>414 Raymond Place, 1953</p> <p>This is a minimal traditional, side gable plan, set sideways to the street. The cladding is asbestos siding. The core plan measures 34 feet by 22 feet. This is a contributing building (111) within the district.</p>	<p>Bertha Schroeder Cottage</p> <p>Catherine Cooper built this cottage for her friend and gave her a life tenancy. Mrs. Bertha Schroeder, is the first directory listing in 1954.</p>	<p>None.</p>
<p>416-18 Raymond Place, 1951</p> <p>This is a double (duplex) linked hip roof minimal traditional units with a stone exterior veneer and corner window sets. A breezeway-like entry hall links the two buildings. The core plan measures 30 feet by 38 feet. This is a contributing building (112) within the district.</p>	<p>Catherine J. Cooper Cottage Duplex</p> <p>Catherine Cooper builds this double house using some of the stone from the demolished A. A. Cooper mansion, the Greystone. Also contains some of the art glass windows from that house. Catherine J. Cooper is the first directory listing 1952.</p>	<p>None</p>
<p>419-21 Summit Street, 1857</p> <p>This is a Classical Revival (419)/Federal (421) style two-story gable front frame, hip roof porch, side hall plan. The porch dates to 1995 and an addition to 1999. The core plan measures 48 feet by 17 feet. This is a contributing building (113) within the district.</p>	<p>Rufus B. Rittenhouse/Architect John Keenan Residence</p> <p>Rufus B. Rittenhouse builds block of eight houses on Summit Street...admirably located...good neighborhood and delightful view...well built, having every convenience...(<i>Dubuque Times</i>, August 24, 1857). Historically addressed as 79-83 Summit Street.</p>	<p>None</p>
<p>420 Summit Street, 1917</p> <p>This is a Classical Revival style gable front cubic plan with a bell cast roof profile. The core plan measures 32 feet by 26 feet. Extensive fire damage was repaired in 1988 (\$15,500). This is a contributing building (114) within the district.</p>	<p>William Garard House</p> <p>William Garard, 1918-21, (first directory listing).</p>	<p>Double side gable garage, 1950, 22 feet by 22, aluminum siding, contributing building () to the district.</p>
<p>427-33 Summit Street, 1857 (see 419-21 Summit Street)</p> <p>This is a two story Federal style brick side hall plan duplex plan with a left side entry, raised and stepped brick end walls, stepped brick end walls. The core plan measures 48 feet by 34 feet. This is a contributing building (115) within the district.</p>	<p>Rufus B. Rittenhouse Block</p> <p>Rufus Rittenhouse builds block of eight houses on Summit Street...admirably located...good neighborhood and delightful view...well built, having every convenience...(<i>Dubuque Times</i>, August 24, 1857). Historical address as 87-93 Summit Street.</p>	<p>Garage, contributing building () to the district.</p>
<p>432 Summit Street, 1905</p> <p>This is a Classical Revival style two-story frame hip roof plan with an offset front gable roof dormer. The core plan measures 34 feet by 26 feet. This is a contributing building (116) within the district.</p>	<p>Fred and Amelia Ris House</p> <p>Fred Ris builds "dwellings" on Summit Street, 1905, \$3,000, J. F. Ris & Bro. Hardware (<i>Dubuque Telegraph-Herald</i>, December 31, 1905). The family remains through 1918. Historical address as 94 Summit Street.</p>	<p>None</p>
<p>439-49 Summit Street, 1857</p> <p>This is a Federal brick triplex, similar to 427-33 Summit Street, but a triplex with a hip roof porch on the left third, of the plan. There are stepped end walls on the south end. The core plan measures 426 feet by 48 feet. This is a contributing building (117) within the district.</p>	<p>Rufus B. Rittenhouse Triplex</p> <p>Rufus Rittenhouse builds block of eight houses on Summit Street...admirably located...good neighborhood and delightful view...well built, having every convenience...(<i>Dubuque Times</i>, August 24, 1857) . Historical address as 97-103-105 Summit Street.</p>	<p>Frame side gable shed, non-contributing building (118) to the district.</p>
<p>448 Summit Street, 1850</p> <p>This is a Italianate style brick hip roof plan. The house retains a nearly full-width front early porch. A notable feature is an unusual and rarely preserved metal cresting on porch. A rear addition dates to 1950. The core plan measures (26 feet by 40 feet. This is a contributing building (119) within the district.</p>	<p>Alpheus Palmer House</p> <p>Palmer lives on west side of Summit between 5th & Fenelon in 186-74, at 104 Summit, 1873 directory places Palmer at third house south of 5th.</p>	<p>Colonial Revival style playhouse, pool (1950, 10 feet by 22), contributing (120), building and structure (2 structure), attached garage 1993 not separately counted..</p>

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<p>460 Summit Street, 1857</p> <p>This is a Italianate style two-story brick gable front side hall (left entry with transom) plan. Special features include a round attic light, paired brackets, wrap-around porch. The core plan measures 34 feet by 24 feet. An addition dates to 1983. This is a contributing building (121) within the district.</p>	<p>Abram S. Bunting House</p> <p>Abram S. Bunting is first listed 1856 as living on the "right side" of 5th between Hill and Prospect. He is listed on "Somerset" on the hill, 1857-58, and Summit on the Hill, 1858-59. Bunting was a notary for the Langworthy Bros. In 1868 he was a bookkeeper for Knapp, Stout & Co., and is listed on the east side of Summit, between 5th and Fenelon.</p>	<p>None.</p>
<p>475 Summit Street, 1947</p> <p>This is a minimal traditional side gable plan. The core plan measures 20 feet by 40 feet. This is a contributing building (122) within the district.</p>	<p>John Freiburger Cottage</p> <p>Building Permit Cards: 1947 – erect SF frame dwelling- \$2,100. John Freiburger-contractor:</p>	<p>Double gable front frame garage, 1947, 22 feet by 22, aluminum siding, contributing building (123) to the district.</p>
<p>521 3rd Street West, 1922-23</p> <p>This is a vernacular two-story frame hip roof cubic plan. There are no porch or dormers. The core plan measures 28 feet by 26 feet. A deck replaced the porch in 1982. The cladding is steel siding. This is a contributing building (124) within the district.</p>	<p>Arthur Adams House</p> <p>Historical address is 121 Summit Street. Arthur Adams listed in directories, 1918-25 (as 531).</p>	<p>None</p>
<p>541 3rd Street West, pre-1868</p> <p>This is a Italian Villa style, two-story brick ell-plan with inset square hip roof tower, elongated lower windows and single brackets with unusual pendants. The upper level windows retain their original rounded sash (very unusual survival). There is a wrap-around porch around the tower. The core plan measures 34 feet by 48 feet. The house interior was gutted in 2000. This is a contributing building (125) within the district.</p>	<p>Thomas Faherty House</p> <p>Thomas Faherty lives at 3rd "on the bluff" 1859-60, is grocer with Faherty & Gray; lives on 3rd north side, 6 houses west of Bluff in 1867-69, when was an implements dealer at Main & 1st. He resides on the north side of 3rd west of Bluff; at 141 W. 3rd 1875-76, and was then a partner in the Hale-Faherty & Co., with John W. Faherty, clerk; at same 1883, is agent for. The last listing at this address is 1896. It is not known if Julius Graves built the house occupied by Faherty or if Faherty himself built it (Stewart).</p>	<p>None</p>
<p>567 3rd Street West, 1901</p> <p>This is a vernacular single-story gable front cottage, having a built in porch, and returned eaves. A deck connects from the second floor rear to alley behind the house at grade level. The core plan measures 31 feet by 23 feet. This is a contributing building (126) within the district.</p>	<p>John S. and Annie Ryan Cottage</p> <p>John S. and Annie Ryan are the first listing (as 163 3rd) in 1901. He works for A. A. Cooper</p>	<p>Hip roof garage, 1940, 1 feet by 18 feet, contributing building (127) to the district.</p>
<p>579 3rd Street West, 1920</p> <p>This is a vernacular single-story gable front frame cottage with a, hip roof porch. The core plan measures 28 feet by 24 feet. This is a contributing building (128) within the district.</p>	<p>David J. Fornan Cottage</p> <p>Daniel J. Fernan, 1921 (first directory listing).</p>	<p>Hip roof frame garage, non-contributing building (30 nc) to the district.</p>
<p>609 3rd Street West, 1880</p> <p>This is a vernacular two-story frame hip roof plan with a gable roof front dormer. There is a balcony (1958) atop the porch. There is a Craftsman style gable front dormer on the south side and the front porch is in the same style. The core plan measures 28 feet by 30 feet. This is a contributing building (129) within the district.</p>	<p>Patrick P. Flanagan House</p> <p>199 3rd-Patrick F. Flanagan, improvements and new house, \$1,200, also described as "House on hill, 22 feet by 36, two story frame (Dubuque Times, December 11, 1878; Dubuque Herald, April 6, 1878). The historic address is 199 3rd Street West.</p>	<p>None</p>

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<p>615 3rd Street West, 1886</p> <p>This is a vernacular single-story side gable plan with two broadly spaced twin dormers. The 1989 deck dominates and obscures the original house. The core plan measures 20 feet by 25 feet. This is a non-contributing building (31 nc) within the district.</p>	<p>Michael Cavanaugh Cottage</p> <p>Michael Cavanaugh, engineer, Myers, Tice & Co., 1888-1901 (as 209 W. 3rd Street)</p>	<p>Garage, 1955, 22 feet by 20 feet, contributing building (130) to the district</p>
<p>629 3rd Street West, pre-1889</p> <p>This is a vernacular, two-story gable front frame plan. The 1992 deck replaces a porch and dominates the whole. The core plan measures 16 feet by 24 feet. This is a non-contributing building (32 nc) within the district.</p>	<p>The historic address is 219 3rd Street West but the earliest found directory listing is for Mrs. Ellen McIntyre (widow of Cornelius), 1896-1903.</p>	<p>Non-contributing (33 nc) shed.</p>
<p>633-35 3rd Street West, 1941</p> <p>This is a broad frame gable front plan of more recent vintage. This is a plan with walkout basement. The core plan measures 52 feet by 32 feet. The house was re-roofed from flat to gable roof in 1995. This is a contributing (131) building to the district.</p>	<p>John Kringle House</p> <p>1941-erect frame duplex 4 rooms each-owner: John Kringle-\$3500.</p>	<p>None</p>
<p>655 3rd Street West, 1880</p> <p>This is a vernacular pyramid hip roof cottage with an offset hip roof, and a double-decker balcony. The core plan measures 26 feet by 22 feet. This is a non-contributing building (34 nc) within the district.</p>	<p>The historic address is 231 3rd but no early directory listings were found.</p>	<p>None</p>
<p>658-60 3rd Street West, c.1898</p> <p>This is a vernacular high profile broad two-story brick side gable duplex. There is a raised stone foundation with a walkout basement. The core plan measures 33 feet by 30 feet. This is a contributing building (132) within the district.</p>	<p>John McGrath Duplex</p> <p>The historic address is 188 3rd Street West. John McGrath, 1899-1910, is the first directory listing</p> <p>William Hintrager builds brick residence at 3rd and Cardiff in 1886, and five two-story brick dwellings, the latter costing \$6,000 in 1887 (<i>Dubuque Herald</i>, January 20, 1886, January 1, 1887). This could well be one of those houses.</p>	<p>None</p>
<p>667 3rd Street West, pre-1899</p> <p>This is a vernacular single-story frame gable front cottage with a walkout basement. This is a side hall (left) plan, similar in plan to 655 3rd. The core plan measures 24 feet by 20 feet. This is a contributing building (133) within the district.</p>	<p>William and Ellen Steinberger Cottage</p> <p>The historic address is 249 3rd Street West. Wm. Steinberger, 1902-1905, is the first directory listing.</p>	<p>Hip roof frame garage, 1920, 18 feet by 22, aluminum siding, contributing building (134) to the district.</p>
<p>675-77 3rd Street West, pre-1889</p> <p>This is a vernacular two-story side gable brick duplex with a raised stone foundation. The core plan measures 30 feet by 32 feet. The porch dates to 1997. This is a contributing building (135) within the district.</p>	<p>William Hintrager House</p> <p>Wm. Hintrager builds 2.5-story brick residence, \$2,000, 3rd Street (<i>Dubuque Times</i>, January 20, 1886). The historic address is 257-259 3rd Street West).</p>	<p>None</p>
<p>691 3rd Street West, 1870</p> <p>This is a vernacular two-story side gable brick side hall plan with an offset frame rear apartment addition. The core plan measures 32 feet by 24 feet. The house was duplexed in 1951. This is a contributing building (136) within the district.</p>	<p>The historic address is 261 3rd but no early directory listings have been found.</p>	<p>None</p>

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Fenelon Place Residential Historic District

Dubuque County, Iowa

Address Architectural Data	Historical Data	Outbuildings
<p>705 3rd Street West, 1910</p> <p>This is a vernacular two-story gable front frame core, side hall plan with returned eaves, a raised stone foundation, a broad hip roof porch and a broad three-sided east side bay. The core plan measures 28 feet by 22 feet. This is a contributing building (137) within the district.</p>	<p>Edw. F. Linderman House</p> <p>The historic address is (281 3rd Street West. Edward F. Linderman is first listed living here, 1910-1921.</p>	<p>Double shed roof concrete block garage (1917), contributing building (138) to the district.</p>
<p>719 3rd Street West, 1872</p> <p>This is a Italianate style two-story frame gable front plan. It retains an original hip roof porch. This is a side hall plan. Elongated lower front windows represent the style. The core plan measures 38 feet by 20 feet. This is a contributing building (139) within the district.</p>	<p>Joseph G. Moore House</p> <p>The historic address is 295 3rd Street West. Jos. G. Moore, Engineer is listed as living on the north side of 3rd one house west of Summit, as of 1873,</p>	<p>Nice double shed roof frame garage (1933), contributing building (140) to the district.</p>
<p>725-29 3rd Street West, pre-1913?1920</p> <p>This is a vernacular two-story frame side gable tri-plex, having a raised stone foundation, the plan being set sideways to street, hip roof porch. The core plan measures 50 feet by 24 feet. The cladding is asbestos siding. This is a contributing building (141) within the district.</p>	<p>The historic address is 305 3rd Street West F. Krona, and Dell Zirtzman lived here as of 1918.</p>	<p>None</p>
<p>741 3rd Street West, 1880/c.1886?</p> <p>This is a Italianate style hip roof core L-plan. The plan is a side hall (left side with paired doors). There is a built in second level (1983) over the porch. The exterior is stuccoed over brick. The core plan measures 22 feet by 30 feet. This is a contributing building (142) within the district.</p>	<p>August Kamman House</p> <p>The historic address is 313 3rd Street West) August Kamman, President of the German Bank, lived here as of 1888.</p>	<p>None</p>
<p>755-57 3rd Street West, 1856</p> <p>This is a Second Empire style two-story stone duplex, plan. There are four front dormers set on a true mansard roof. Windows are capped with oversized straight stone lintels. The entries are grouped. The core plan measures 33 feet by 44 feet. This is a contributing building (143) within the district.</p>	<p>The historic address is 327-329 3rd Street West but no directory entries pre-date 1886.</p>	<p>Garage, contributing building (144) to the district.</p>
<p>775 3rd Street West, 1850/1896</p> <p>This is a Italianate style two-story brick side gable side hall plan (left, paired doors, transom and sidelights). Features include paired bracket sets, a metal canopy over the entry, and inset keystones and spring stones in the brick window arches. The core plan measures 30 feet by 22 feet. This is a contributing building (145) within the district.</p>	<p>John F. Stemm House</p> <p>The historic address is 331 3rd Street West. John Stemm purchases the lot from E. P. Layman for \$2,000 (<i>Herald</i>, April 10, 1896). John F. Stemm was the city assessor.</p>	<p>Garage, 1930, 20 feet by 18 feet, masonite clad, shed roof., contributing building (146) to the district.</p>
<p>793 3rd Street West, 1881/1889</p> <p>This is a Second Empire style side hall plan (right side entry). Features include a front attic dormer, paired brackets, a hip roof porch, a slate roof, and original 2/2 windows. The core plan measures 33 feet by 24 feet. A deck dates to 1983. This is a contributing building (147) within the district.</p>	<p>Jerry and Mary Gordon House</p> <p>The historic address is 341 3rd Street West. Jerry Gordon, conductor lived here as of 1890</p>	<p>None</p>

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Address Architectural Data	Historical Data	Outbuildings
<p>804 3rd Street West, 1886</p> <p>This is a Italianate style, brick L-plan. Features include modillions, a pedimented front dormer, and gingerbread in the gable cap, an original wrap-around porch, and elongated lower windows. The core plan measures 40 feet by 37 feet. This is a contributing building (148) within the district.</p>	<p>Benjamin F. Parker House</p> <p>The historic address is 356 3rd Street West. Benjamin F. Parker, vice president Bell, Provost Co., lived here as of 1890.</p>	<p>Shed roof garage, 1920, 20 feet by 40 feet, to south, contributing building (149) to the district.</p>
<p>848 3rd Street West, 1957</p> <p>This is a minimal traditional, gable front plan with a built in side garage. The core plan measures 40 feet by 26 feet. This is a contributing building (150) within the district.</p>	<p>Leonard Timmerman Cottage</p> <p>1957 – building permit to erect single-family frame dwelling - \$12,000-owner: Leonard Timmerman.</p>	<p>None</p>
<p>890 3rd Street West, 1879</p> <p>This is a Italianate two-story hip roof plan. Features include a cut stone foundation, a wooden water table, elaborate window surrounds, brackets and through-cornice dormers. It was converted into apartments in the 1930s. A two-story wrap-around porch was removed in the 1950s. The core plan measures 36 feet by 38 feet. This is a contributing building (151) within the district.</p>	<p>Jacob Rich House</p> <p>This house was built for an Englishman and capitalist, Jacob Rich who came to city from Chicago (<i>Annual Dubuque Fest House Tour</i>, May 20-21, 1995). Jacob Rich took possession of his new home on the bluff “where the air is pure and the view extended, taking in a view of three states. Jacob was never better fixed in his life...” (<i>Dubuque Herald</i>, May 1, 1880). The historic address is 386 3rd. Rich was the president of the Linseed Oil Company, was a director of the Iowa Trust & Savings Bank and was vice president of the Fenelon Place Elevator Company.</p>	<p>None</p>
<p>900 3rd Street West, 1894</p> <p>This is a Queen Anne/shingle style, two-story frame plan with a hip roof core. This is an asymmetrical plan having a broad east Mansard-like wing with rounded corners. Features include two red stone chimneys, wrap-around porch and a huge rear (south) lunette window. There is a Moorish style interior. The house was repaired for extensive fire damage (\$18,000) in 2000. The core plan measures 53 feet by 37 feet. This is a contributing building (152) within the district.</p>	<p>L. S. Bissell House</p> <p>Designer/Contractor: F. D. Hyde, Architect. J. Proctor did foundation work, N. P. Nick, carpentry, Wood & Ellis, brickwork. Bissell was the son of F. E. Bissell (?-1867) and by age 35 was the President and board chairman of the H. B. Glover Co. Family owns house until 1977, last occupied by daughter Bess who died at age 98 in 1974, she was an advocate for Women’s suffrage, worked for the Red Cross and served in the Italian Army during WWI. She was the founder of <i>Dial</i> literary magazine. Writer Richard (and Marion) Bissell also owned the house (he died in 1979)</p>	<p>Stucco Tudor Revival style hip roof garage with twin doors, 26 feet by 20 feet, contributing (153) pergola (recent), non-contributing building (35 nc) to the district.</p>
<p>901 3rd Street West, 1971</p> <p>This is a sprawling single-story health complex with inner court that was expanded in 1995. This is a non-contributing building (36 nc) within the district.</p>	<p>Tri-State Convalescent Center/Manor Car Health Services</p> <p>This medical complex replaced the Scott mansion that pre-dated 1874.</p>	<p>None</p>
<p>955 3rd Street West, pre-1896</p> <p>This is a Queen Anne/Shingle style, two-story frame side gable plan. Features include a rounded corner dormer/turret with open balcony centered on the front, an offset double-decker porch with semi-circular arches on both levels, a west exterior side chimney and a three-sided open porch on the southeast front corner. The core plan measures 33 feet by 25 feet. This is a contributing building (154) within the district.</p>	<p>Clifton B. Trewin/B. M. Harger House</p> <p>The historic address is 455 3rd Street West) Benton M. Harger, lived here 1896-1910, Harger & Bliss Company. The family remained through 1918.</p>	<p>20 feet by 30 feet, shingle clad garage, contributing building (155) to the district.</p>

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Address Architectural Data	Historical Data	Outbuildings
<p>971 3rd Street West, 1891-1893</p> <p>This is a Queen Anne style, two-story frame hip roof plan. There is a pedimented Classic Revival style entry on the porch, an unusual bay that is set above the entry, a round corner turret and a matching rounded wrap-around porch. There is a tower in the front left corner. The permastone exterior was likely an effort to extend stone porch pier effect to the entire house. The house was duplexed in 1941. A deck dates to 1999. The core plan measures 44 feet by 30 feet. This is a contributing building (156) within the district.</p>	<p>George F. Atkins House</p> <p>The historic address is 471 3rd Street West. Geo. Atkins lived here as of 1894-99.</p>	<p>1984 garage, 12 feet by 22 feet, aluminum siding, non-contributing building (37 nc) to the district.</p>
<p>526 5th Street West (reached from south via Raymond Place), 1860</p> <p>This is a vernacular, two and single-story side gable brick L-plan with an enclosed east shed roof porch. It is non-contributing due to oversized over sized built in east side porch extension (1991). The core plan measures 46 feet by 46 feet. This is a non-contributing building (38 nc) within the district.</p>	<p>The historic address is 156 5th Street West. No early directory listings found.</p>	<p>None</p>
<p>554 (556) 5th Street West, 1991</p> <p>This is a two-story frame duplex plan. The core plan measures 36 feet by 60 feet. This is a non-contributing building (39 nc) within the district.</p>	<p>Mark Schreiber Duplex</p> <p>It replaced an earlier house.</p>	<p>Two-story gable front garage on alley, Non-contributing building (40 nc) to the district.</p>
<p>572-80 5th Street West, 1869</p> <p>This is a vernacular two-story side gable brick five-plex, with a walkout basement on the northeast corner. Lintels are wood. The core plan measures 37 feet by 65 feet. This is a contributing building (157) within the district.</p>	<p>J. A. Rhomberg Tenement Block</p> <p>Purported to have served as Civil War hospital but postdates the war. Apparently is the three-tenement block, two stories with basement, built by J. A. Rhomberg on 5th Street West for \$10,000 in 1869 (Dubuque <i>Herald</i>, December 16, 1869). The historic address is 202, 212, and 218 5th Street West.</p>	<p>None</p>
<p>600 5th Street West, 1955</p> <p>This is a minimal traditional, single-story side gable frame plan. The core plan measures 28 feet by 36 feet. This is a contributing building (158) within the district.</p>	<p>Robert W. Sladky Cottage</p> <p>1955 – erect single family frame dwelling-\$12,000-owner: Robert Sladky-contractor: Glen Carris Robert W. Sladky is the first directory listing in 1955.</p>	<p>None</p>
<p>610 5th Street West, 1956</p> <p>This is a minimal traditional single-story side gable frame plan with a basement garage. The core plan measures 28 feet by 36 feet. The addition dates to 1998. This is a contributing building (160) within the district.</p>	<p>Glenn Carris Cottage</p> <p>1956 – erect single-family frame dwelling-\$11,000-owner: Glenn Carris. Edgar C. Cosgrove is the first directory listing 1957.</p>	<p>None</p>
<p>640 5th Street West, pre-1918</p> <p>This is a foursquare plan with a hip roof porch, gable roof dormer, side bay and a stucco exterior. The core plan measures 30 feet by 28 feet. This is a contributing building (161) within the district.</p>	<p>Joe Miller House</p> <p>The historic address is 270 5th Street West. Joe Miller, is the first directory listing as of 1918-21.</p>	<p>In-ground garage on Gilmore to southeast, contributing building (162) to the district.</p>

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Address Architectural Data	Historical Data	Outbuildings
<p>656 5th Street West, 1925</p> <p>This is a Dutch Colonial Revival style, side gambrel plan. There is a long front dormer, and a rounded entry hood with sidelights. The core plan measures 26 feet by 34 feet. This is a contributing building (163) within the district.</p>	<p>Paul T. Presley Cottage</p> <p>April 10, 1925 – erect 2-story frame dwelling –owner: Voelker Realty. Paul T. Presley is the first tenant listing, 1927-29.</p>	<p>None</p>
<p>672 5th Street West, 1925</p> <p>This is a Single-story gable front cottage plan designed with bungalow elements. There is an offset gable roof porch and the exterior is stuccoed. Fire damage was repaired in 2000. The core plan measures 32 feet by 24 feet. This is a contributing building (164) within the district.</p>	<p>Thos. W. Hanson Bungalow/Cottage</p> <p>May 1, 1925 – erect 1 ½ story frame dwelling-owner: Voelker Realty. Thos. W. Hanson is the first directory listing in 1927.</p>	<p>None</p>
<p>692-94 5th Street West, pre-1872</p> <p>This is a Craftmanized earlier hip or side gable vernacular two-story brick duplex, raised stone foundation, and paired entries, walkout basement A deck dates to 1994. The core plan measures 32 feet by 44 feet. This is a contributing building (165) within the district.</p>	<p>The historic address is 314 5th Street West. Edward D. Redman, postal clerk, lived on the corner of Summit and 5th as of 1883, the family remaining here until 1908.</p>	<p>Double gable front frame stucco garage (1979), non-contributing building (41 nc) to the district.</p>
<p>714 5th Street West, 1939</p> <p>This is a custom-built rectangular concrete block two-story plan with full basement and a garage on first floor. Modern features include an elongated living room and a gallery kitchen. The carport dates to 1951, a second story porch to 1957. The core plan measures 30 feet by 26 feet. This is a contributing building (166) within the district.</p>	<p>W. E. Johannsen House</p> <p>1939 – erect 6 room 2-story frame and concrete dwelling-owner: W. E. Johannsen. The builder was a teacher.</p>	<p>None</p>
<p>736 5th Street West, 1921</p> <p>This is a , single-story polychromatic brick gable front bungalow plan designed in the Craftsman style. It is non-contributing due to porch changes (built in with reduced windows). The core plan measures 24 feet by 46 feet. This is a non-contributing building (42 nc) within the district.</p>	<p>Daniel Diamond Bungalow:</p> <p>Daniel Diamond is the first directory listing in 1923.</p>	<p>Frame gable front garage, 1950, 12 feet by 20 feet, aluminum siding-1961 garage, contributing building (167) to the district.</p>
<p>754 5th Street West, pre-1888/1906</p> <p>This is a vernacular two-story L-plan. Cladding is asbestos siding. The porch was enclosed in 1961. The core plan measures 36 feet by 25 feet. This is a contributing building (168) within the district.</p>	<p>Malcolm F. Post House:</p> <p>The historic address is 342 5th Street West. Malcolm F. Post, is the first directory listing found as of 1890. He was the manager of the East Dubuque Elevator Co.</p>	<p>Gable front frame garage, 1950, 12 feet by 20 feet, aluminum siding, non-contributing building (43 nc) to the district.</p>
<p>760 5th Street West, 1896</p> <p>This is a vernacular two-story frame L-plan. The porch dates to 1944. It is contributing as the newer north bay is in keeping with the original plan. The core plan measures 36 feet by 31 feet. This is a contributing building (169) within the district.</p>	<p>The historic address is 348 5th Street West. No early directory listings have been found.</p>	<p>Brick garage with mansard roof, stone foundation, 40 feet by 22 feet, contributing building (170) to the district.</p>

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Dubuque County, Iowa

Address Architectural Data	Historical Data	Outbuildings
<p>800 5th Street West, 1896</p> <p>This is a Classical Revival style two-story brick gable front, storefront. Features include a pedimented gable and an oriole that is above the cut-corner entry. The storefront was replaced in 1994 as part of a multi-family conversion. The core plan measures 27 feet by 48 feet. This is a contributing building (171) within the district.</p>	<p>John C. and Susan B. Hilkin Grocery</p> <p>The historic address is 522-24 5th. The first directory listing as a commercial property dates to 1901 (Hilkin). A postal sub-station was established here in 1902 (<i>Dubuque Telegraph</i>, July 7, 1902). Hilkin's business remained through 1921, finally being called Sullivan and Hilkin.</p>	<p>None</p>

District Alterations:

This district has suffered little in terms of building loss since it was first evaluated in 2005. Just two new buildings have been added or are now under construction since that time. A frame duplex at 604 Fenelon Place is replacing a fire-damaged house. Across the street to the northwest is a very substantial condominium complex (2010). This three-story edifice is less visually apparent and represents new construction on a former vacant parcel. The only notable non-residential property is the Tri-State Convalescent Center at 901 3rd Street West, built in 1971. It replaced a single substantial residence. Hospital expansion also removed several properties along the south side of 3rd Street West (to the west of 971 3rd Street West) and this redeveloped parcel has been excluded from the district. A substantial condominium, located at 416-18 Raymond Place is newly constructed and is excluded from the district.

Integrity Evaluation:

The district retains a high level of historical integrity. This very isolated plateau-top residential district derives much of its sense of time and place from its topography, tree canopy and its eastward various view sheds. The main streets deliver the visual essence of the district, which is to say the earliest range of styles, these being 3rd, Fenelon Place, Summit and Burch Streets. The later substantial building-up, in the Classical Revival style, is represented by Fenelon Place (east end), Summit Street, 3rd Street West and Hill Street. The northeast core of the district, representing post-World War II infilling, represents the construction of smaller residences in types and styles of the era. Cooper Place represents the majority of these examples. The district retains all seven aspects of historical integrity.

The collective integrity is based most strongly on the core of early brick residences, but almost all of the historical buildings retain original fenestration and porch patterns with a high level of surviving original trim work and ornamentation. The Italianate residences in particular are very well preserved in their original massings and detailing. The original exclusive residential nature of the neighborhood remains virtually intact. The Cooper Place infill interprets the belated development of an undeveloped portion of the district but it is large enough to achieve "critical mass" in terms of representing a microcosm of post-World War II residential types.

Integrity of location is vested in the relatively level plateau setting of the district and particularly in its association with the several historic approaches from the city below, these being 3rd Street West, 5th Street West, Hill Street and the Fenelon Place Elevator.

Integrity of design is embodied in the contributing buildings and their highly ornamental detailing.

Setting is retained in terms of topography, plat and architecture. The overall district setting is defined by the plateau location, the terraces that define Fenelon Place, the tree canopy and the architecture.

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Materials are brick, clapboard, stone foundations, and ornamental stone. District houses are slightly more likely to retain their original clapboard or weatherboard exteriors or very early re-claddings such as asbestos siding.

Workmanship is most notably vested in brick and stonework, woodwork as is represented by fenestration and entry detailing, architectural ornament and original chimney profiles.

Feeling is sufficiently represented by the district overall but particularly by concentrations of early and or similar styles with parts of the district. This is particularly true of Fenelon Place and the west end of 3rd Street West.

Integrity of association is based upon the fact that the past district residents would readily locate and recognize the district and its buildings.

Future District Plans:

There are no large-scale municipal plans for this district apart from a general expectation that this National Register listing will foster neighborhood identity and community and will protect the district properties from demolition. It is also hoped that property owners will avail themselves of the Iowa State historic rehabilitation tax credit program.

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8. Statement of Significance:

Architects, Continued:

Hyde, Franklin D.
Keenan, John
Spencer, John

Builders, Continued:

Cooper, Dean and Regina
McCoy, John
Voelker, Chris H.
Voelker Realty Company
Wilson-Benedict, Inc.

The Fenelon Place Historic District is significant on the local level for its architectural (Criterion C) and historical (Criterion A), Community Planning and Development historical associations. The architectural significance of the district is based upon its serving as the desirable elevated location for the design and construction of high-end Mid-19th Century and Late Victorian residential residences that exploited the prominent and then tree-less bluff-top district setting. The historical significance of the district was similarly based upon the fact that this was the first bluff top neighborhood to create its own elevator service and that improvement combined with immediate proximity to the downtown proper, just below, made this the city's first successful elevated neighborhood. The convenience and relative low cost of the elevator service allowed for that residential development well before streetcar and related technologies could conquer the hills that flanked the city on all but the Mississippi River side. The period of significance is 1856-1965. The period of significance concludes with the National Register 50-year end of significance standard. Significant dates are 1884, the year the original Fenelon Place Elevator was opened to public use; 1894, the year the elevator was rebuilt and improved; and 1906, the year streetcar service was extended to the district via Hill Street. The district includes the Fenelon Place Elevator, which is individually listed on the National Register of Historic Places (1978).

This district was first recommended as being National Register eligible in 2003 as part of the comprehensive Phase IV survey phase. Those recommendations were incorporated into the developing multiple property document titled *The Architectural And Historical Resources of Dubuque, Iowa, 1837-1955*. That document defines a range of historical contexts (pages E9-175), a range of Dubuque styles (pages F-176-268), and further defines a residential historic district as an eligible property type. This district is recommended as being National Register eligible as a residential district under the following five contexts, 1859-1955. These contexts are:

Frontier City on the Mississippi River, 1833-1858.
The Key City, 1859-1893
Fitful Growth and Maturation, 1893-1910
An Era of Stability, 1910-1955
The Architecture of Dubuque, 1833-1955

The Fenelon Place Historic District meets the registration requirements and historical integrity standards as set forth in the MPD. The MPD elaborates on the associated contextual periods that apply to the city overall and to this specific district. The property types as defined by the MPD follow standardized National Register styles and types. Many of the district's most distinctive architectural examples were used to define the citywide architectural styles as they were applied in Dubuque.

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The multiple property document defines a range of individual property types including the residential type, the multiple-family residential type, and the residential district property type. Registration requirements are established for each of these property types. The following requirements are set for the district property type:

- Residential, Commercial, Industrial District properties must be directly associated with the City of Dubuque, 1833 to present.
- Residential, Commercial, Industrial District properties must have a direct and significant association with one or more of the established historical contexts which are defined in this document.
- Residential, Commercial, Industrial District properties Individual institutional properties eligible under Criterion A must retain the integrity aspects of location, design and the cumulative aspects of feeling and association. The property has to be in its original location, and its original design must be visually apparent, unobstructed by additions or alterations. The integrity aspects of setting, materials and workmanship are expected to have changed the most, and their substantial loss does not disqualify eligibility.
- Residential, Commercial, Industrial District properties eligible under Criterion B are eligible if they retain the same integrity aspects required for Criterion A (see above). The aspects of workmanship and materials must at least be minimally reflected in the visible façade.
- Residential, Commercial, Industrial District properties eligible under Criterion C must represent a significant style, type, period or method of construction. Rarity of example is a justified reason for significance if the property represents a once common type now rarely found. Many Dubuque properties will warrant state or national levels of significance because they combine architectural significance with rarity. Significance is possessed if the property represents and interprets the working career of a notable artist, architect, engineer or landscape architect and explains how that individual contributed to their respective fields. A property is significant if it possesses high artistic qualities, which characterize the architectural heritage of Dubuque.
- Residential, Commercial, Industrial District properties are eligible under Criterion D if they possess the potential to yield information through archeological treatment. For subsurface remains of buildings, structures or objects, it is expected that the integrity aspects of materials, workmanship, and the cumulative aspects of feeling and association are sufficiently retained so that the property is recognizable and qualifies to yield information. For the subsurface remains of dumps, sinks, or other cultural debris, it is necessary that the deposits be relatively intact and undisturbed. The individual nomination form must identify key research questions to be answered and must explain how the information yielded from the property will shed light on these questions.

The Historical Development of the Fenelon Place Historic District:

The 1852 Dubuque City Plat (Figure 3) depicts the large rectangular city lots that were laid out regardless of topography. From left to right, 3rd, 5th (with its angled approach west from 4th), and 8th Street ascend west from Bluff Street. Hill Street branches off southwest from the latter street. Clearly marked is the Catholic Cemetery, located on the bluff front west of and above St. Raphael's Cathedral, to the south of 3rd Street West. The bluff lines are generally accurately depicted.

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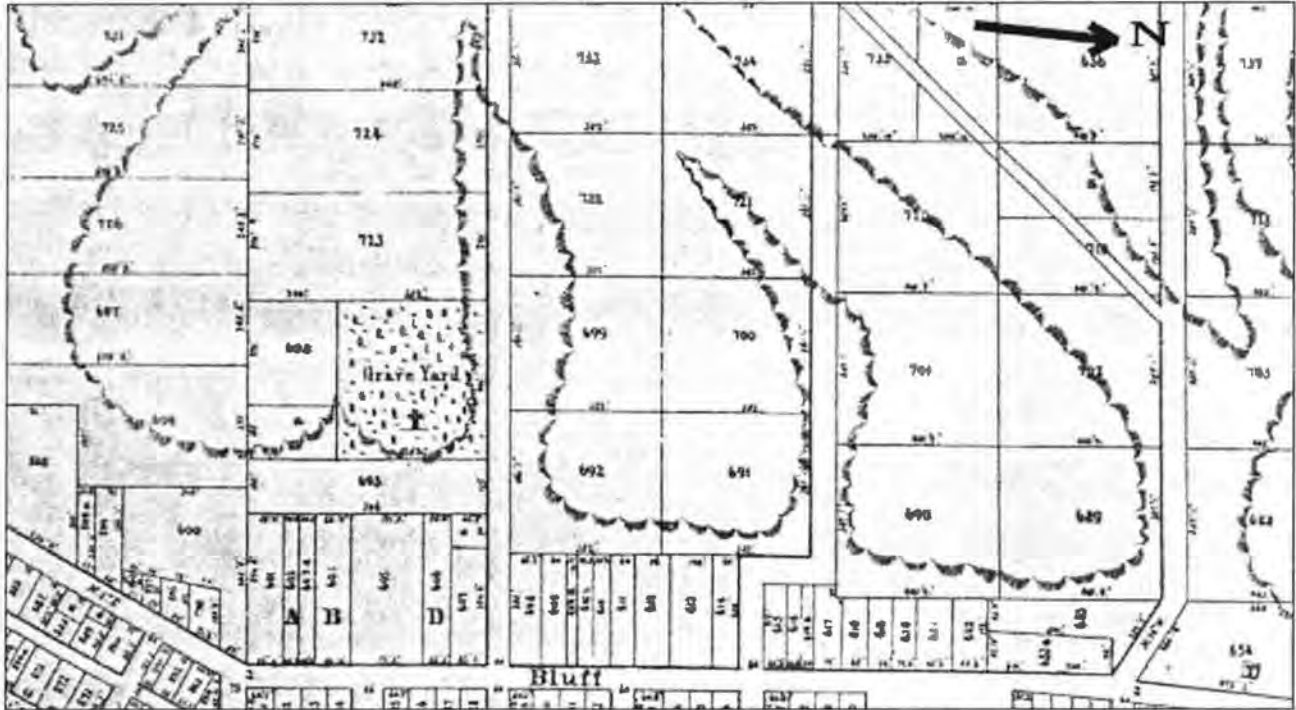


Figure 3: City of Dubuque Plat, 1852, Joseph C. Jennings, City Engineer
(St. Louis: Jul Hutawa Litho.)

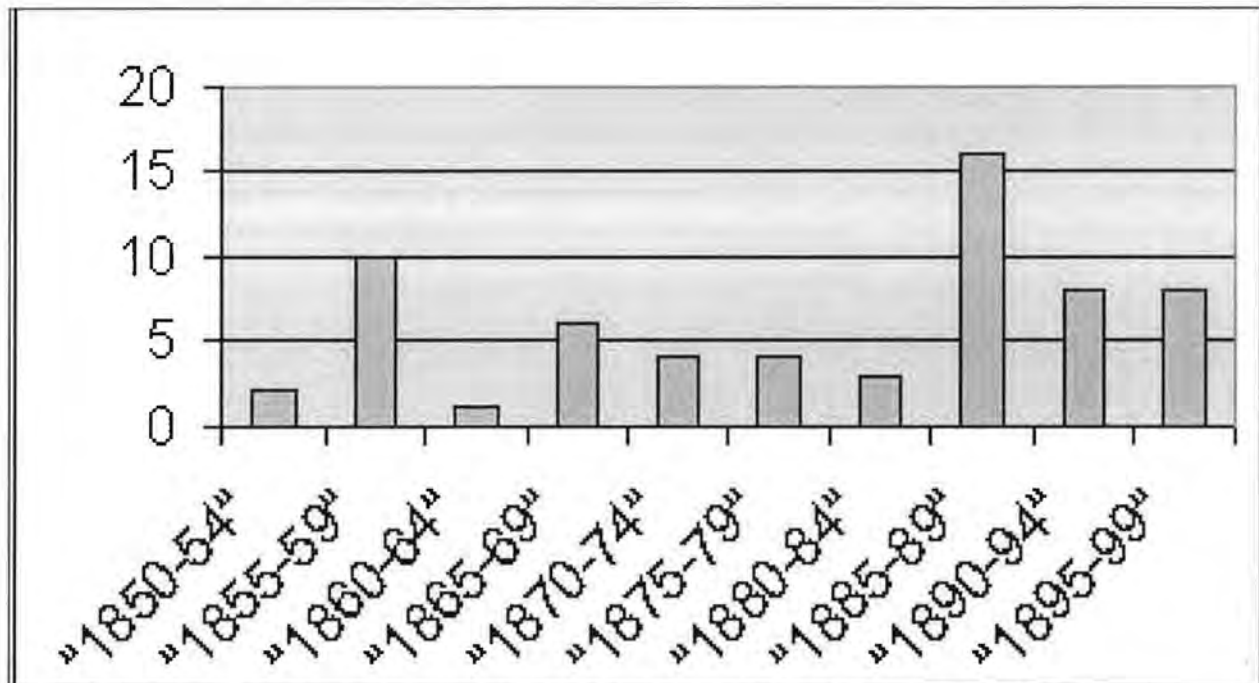


Figure 4: House construction chronology, 1850-1899 (Jacobsen, 2014)

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As is the case with all early Dubuque residential neighborhoods, the surviving houses represent a mix of older and later-date replacement or late infill housing. The majority of early frame residences and many brick homes do not survive. This is particularly true of Fenelon Place, 3rd and 5th streets, which were almost completely redeveloped beginning in the 1890s. Summit was the first cross street and it developed along its west side and the north part of its east side prior to the Civil War. Burch Street developed south to north beginning in the middle 1880s. Cardiff Street similarly was built up during the 1880s, but from north to south. Hill Street developed in two phases, during the late 1880s-1896 on its north half, and between 1893 and 1901 on its south half. Fenelon Place was as noted re-built on the south side of its east end beginning in the late 1890s. Houses on the north side of that street dated 1898-1911. These house designs were executed in the Classical Revival style, as were those along Burch Street (west side, north half of the street) and Hill Street.

Figure 3 shows the chronological distribution of 63 surviving pre-1900 houses. The pattern depicts a good number of early surviving houses but it also shows the onset of a re-building phase that started during the second half of the 1880s. The surviving pre-1870 houses, 17 in number, are clustered along the south side of Fenelon, on Summit, and on the north side of 3rd Street West, west of Summit. Scattered survivors are to be found on Burch, and 5th streets. Houses dating to the 1870s follow the same pattern.

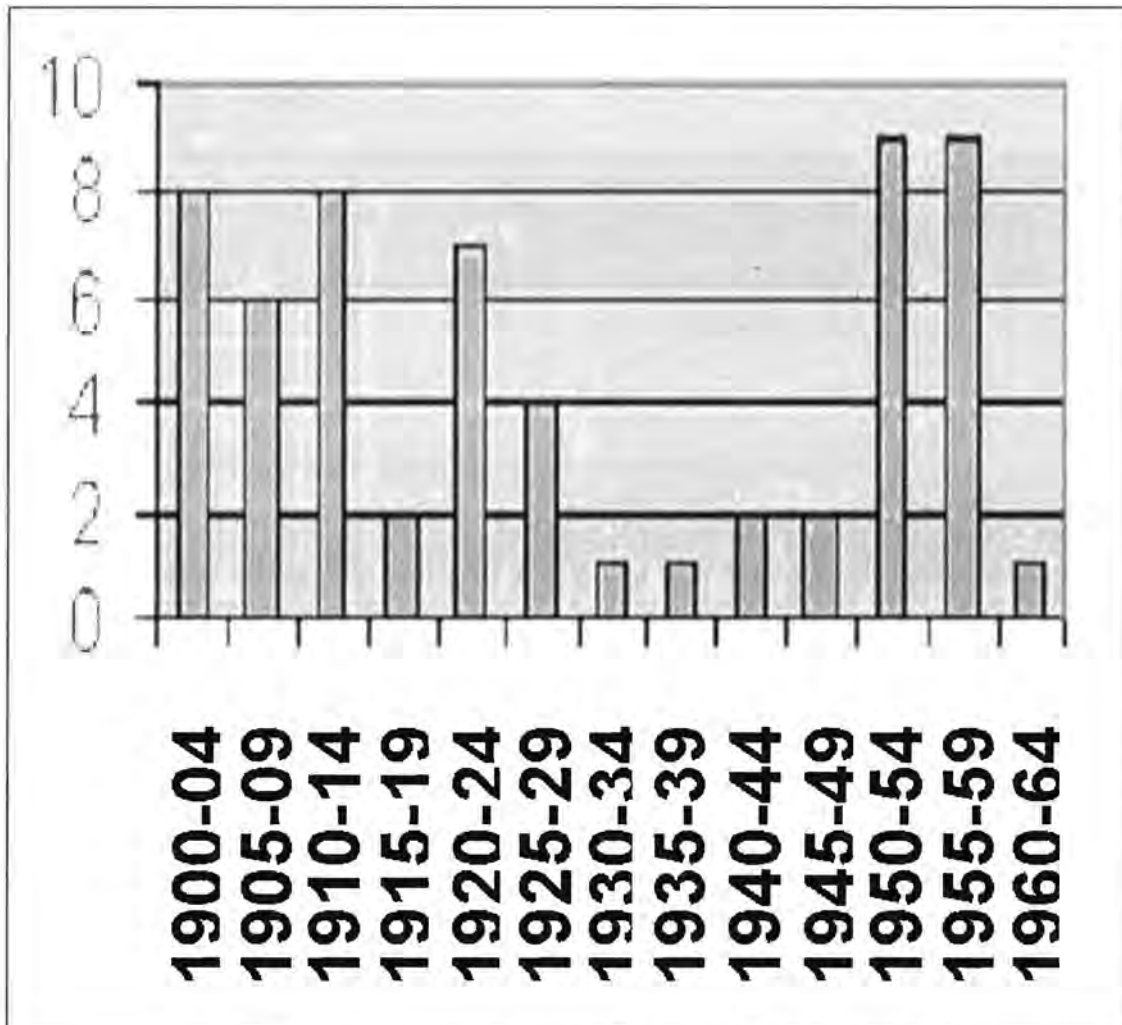


Figure 5: House construction chronology, 1900-1964 (Jacobsen, 2014)

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The concluding years of the rebuilding of the area are reflected in Figure 4. The First World War brought a halt to the construction, with just two new houses dating to 1915-19. House building resumed post-war with 11 new homes being built between 1920 and 1932. The northeast quadrant of the survey area was re-platted in 1950 and virtually all of the 16 minimal traditional designs were built on Cooper Place, Raymond Place, or Gilmore Street, beginning in the early 1950s. The west end of Cooper Place began its initial development in 1940-41 when two cottages were built opposite the Claridge Apartments. Other infill forms included bungalows (five), four squares (five), revival style cottages (three), Craftsman style (one), and two split-foyer examples.

The Fenelon Mystique:

The two points where elevated railroads developed in Dubuque marked the most prestigious bluff-front residential neighborhoods. Grove Terrace or 11th Street (National Register of Historic Places, 2004) and Fenelon Place shared physical prominence and a splendid isolation that was borne of their elevated locations. Curiously the origin of the name Fenelon is unexplained. There was an Irish family of miners by that name that resided in the Cardiff Street area just after the Civil War. But Fenelon pre-dates the war.

Julius Graves made Fenelon what it was. His stately Fenelon Place mansion (non-extant, 541 Fenelon Place occupies the former site today), was termed the "Executive Mansion" as of mid-1867 when Graves was elected mayor of Dubuque. The *Herald* reported:

Yesterday we took a stroll on Third street bluff. By the way why do not the residents on Fenelon extend the classical nomenclature of their locality and give us something better than [the name] Third Street Bluff[?] It is out of place and grates on the ear. "Third street slough" will do—that is beyond redemption as an attractive place. But the bluff, one of the most beautiful in the city, or along the entire river, from its beauty deserves a suggestive name. What it shall be we leave to those immediately interested. We urge, however, that a change be made (Dubuque *Herald*, June 19, 1867).

A 1957 retrospective treatment of the neighborhood also linked the Graves' presence with the identify of the area:

The J. H. Graves home was a Mecca of social life. The Graves were related by marriage to Dubuque's famed Langworthys. When the latter came home from New York for a summer visit, the street buzzed with excitement. People saw and were seen. Parties were lavish, conversation eager. It was a time to be happy and young and excited.

Other landed gentry on this personality street knew the format of aristocratic living. But the Graves were the titlists, their old neighbors agree. Mrs. Graves was said to have dressed like an empress.

A street that halts on a bluff overlooking a panorama of the Mississippi Valley, Fenelon Place did not depend on social power for its fascination.

Take the touchy subject of gossip. Fenelon Place thrived on it. But even that was done differently. It was not malicious. It was clever. If somebody got in some mix-up, it spread up and down the street quickly and the people smiled knowingly. But no malicious jibes or snubs. The people were just too light-hearted and gay and full of fun.

"Fun, with money to help it along...that was Fenelon Place," one old resident remembers. They weren't busy trying to impress each other. It was taken for granted everyone was "somebody." So they could devote themselves to intimate conversation, secret dreams of the future, good games and a daily look at the breath-taking river valley beneath them.

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Here Dubuque author [Richard J.] Bissell, now being compared to Mark Twain, was born. There's no mistake about the imprint Fenelon Place stamped on the boy who has become a famous writer. His son, Thomas, edits a weekly paper in the author's Connecticut home nostalgically called the "Fenelon Place Journal."

Here was the ideal spot to watch a horrible, but fascinating fire. In the 1890s several Dubuque business landmarks were leveled in deadly fires. Some were connected with well-heeled Fenelon residents. But the sheer magic of a large fire populated the bluff as young and old watched in silent fascination from the perfect vantage point.

And here of course is the celebrated, ever-efficient Fenelon Place elevator, still five cents a ride after 74 years...

The Graves house is the only one to exit from the scene although others have been streamlined somewhat. It was three stories like several other Fenelon houses...

When Graves' Commercial State Bank went down in a fire in 1888, amid some hint of a bank shortage, things were not quite the same on Fenelon. Graves' position as a rich man crumbled. But there were other rich people, the Tredways, the W. G. Foxes, the Peter Seipples, the Charles Merkle's, the Bissells...In fact Miss Adele Wullweber says that although the street had its wealth, it was predominantly middle class. At any rate the neighbors cut out the social barriers.

By 1920 all the houses were built, the street was paved and sidewalks were in.

New families came along such as the John Cunninghams, and the George Bogues. But older residents like Theodore Ris stayed on.

Some houses began to take in roomers, one converted into an apartment, younger people moved away. Yet some of the original flavor remained (Clark Kalvelage, "Fabulous Fenelon: The Best View in Town...Beautiful Old Homes Mark Stately Street," Dubuque *Telegraph-Herald*, December 15, 1957).

General Historical Development:

The district was populated early on with a number of early frame houses and cottages. It is probable that those who lived there were associated with mining efforts to the west of the city. The Dubuque *Republican* reported, in late 1856:

The appearance of this bluff dotted over with fine cottages and prominent buildings as viewed from the east side of the Mississippi is truly a beautiful scene—one which strikes the stranger with astonishment in viewing a city, which for fine business blocks, beautiful residences and grand romantic scenery surroundings is not surpassed by any city in the Western States (Dubuque *Republican*, November 21, 1856).

Early City Council actions affected developing streets in this area. Austin Adams and others asked the Council on September 15, 1856, to establish a formal grade on Fenelon Place. Most curious were several actions relative to Summit Street. Summit was laid out 40' wide between 3rd and 5th and ran between City Lots 734 and 721 in I. S. Jannett's plat. The street was to take 20' from each of the lots. Apparently developers blocked the street given the note that the "street has been obstructed much to the inconvenience of the residents in the vicinity and it being the only access to 5th Street." The Council acted on March 23, 1857, recommending that the City accept the street and directed the City Engineer to remove the obstructions. That action was re-approved on April 20 and May 4, 1857 in response to the petition of A. S. Bunting and 25 other individuals. As late as July 13, 1857 Ed Mattox communicated to the Council relative to re-opening Summit Street. Fifth Street was frequently on the Council docket and it is difficult to know which segment of that street was being considered. The south side ditch along the road, between Bluff Street and the top of the hill was judged to be too shallow and caused flooding on the lower parts of the street. The Council appropriated \$185 to deepen it. The Committee on Streets, charged with examining possible street connections in the area between Hill and Julien, reported on September 1, 1856, "it would require to make 5th Street an easy grade, a cutting from 10 to 15 feet in depth, and to do this, would cost some three thousand dollars or more." Similar grading

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was needed to extend 5th beyond Hill Street and if that work was done, it "would in effect make property of less value than at present." The City Marshall was instructed on October 10, 1854 to pay damages resulting from opening 5th across the land of Thomas Kelly. On October 1, 1855, the Council adopted the City Engineer's formal profile for 5th "west of the old incorporation line" and for Hill Street, between Julien and 5th Street. The Council received complaints on June 2, 1857, that contractor P. Wells, grading on 5th, was undermining fences. On June 9, 1856 the City Engineer presented a profile for 5th, between Bluff and Hill Street. A petition was received to further extend 5th beyond Hill Street.

The earliest detailed reports of house building atop or near Prospect Hill date to 1856-57 when a lengthy list of new houses and cottages clustered mainly along the east base of the hill along the east side of Bluff or on the 5th Street hill to the north. A number of listings were along Prospect, which then continued as far south as 4th. Fenelon and 4th were being both used, and 4th apparently ascended the bluff front at least in the imagination. J. A. Parker had a frame dwelling on 4th, west of Prospect. Rev. G. R. Trowbridge had his frame dwelling on the corner of 4th and Prospect. Machinist J. W. Glynn lived in a new frame residence on Fenelon between Bluff and Locust. E. W. Deitrich had finished a \$6,500 brick mansion on the corner of Fenelon and Summit. The Cannon Brothers, grocers, similarly built a two-story brick residence on Fenelon, east of Summit. Gardener Ed Mattox built two two-story dwellings on Summit. Land Agent J. M. Simmeral built a fine double brick building on the summit of 5th for \$3,200. Other listings in the newspaper could not be found in the 1857 city directory (*Dubuque Herald*, March 8, 1857).

The missionary Dr. Dean was quoted as comparing the vista from the bluff tops with the scenery around Hong Kong. The editor of the *Daily Times*, writing in mid-1857, lauded the bluffs for their protection against the Mosquito plague:

Having taken our abode on the bluffs, to our great chagrin, we have no attentions from this gauzy-winged, bedroom bird. It is understood, however, that such of our adipose aldermen as live below the bluffs, have its nocturnal respects (*Dubuque Daily Times*, July 31, October 31, 1857).

The same writer also encouraged the planting and preservation of trees on the bluffs:

On the bluffs, every street should be decorated with trees as soon as it is graded, by so doing, in a very short time the walks there will be unexcelled in delightfulness. Dubuque can be made into an arena of beauty, if we begin now, and make no halt for improvements...The groves on the bluffs should be only judiciously thinned...For the bluffs we feel *especial* concern, the forest growth there must be spared. We know the denuding proponents of the Yankee, and his passion to *slash*, in this case, must be checked (*Dubuque Daily Times*, October 29, 1857).

A major housing development was a string of houses built by Rufus Rittenhouse during 1857. The *Daily Times* reported:

Rufus Rittenhouse is building a block of eight brick houses on Summit street, near the residence of Mr. Pinto, opposite the property of E. Mattocks, and within five minutes walk of the Post Office. They are admirably located for first class residences, having a good neighborhood, and a delightful view of the country. Mr. R. is erecting them for the purpose of accommodating our citizens with good homesteads. They are well built, have every convenience that a family requires, and will be sold, we understand, on favorable terms.

These buildings survive today as 419-21, 427-33 and 439-49 Summit. Reference to the proximity of the downtown envisioned a brisk walk down 5th Street (*Dubuque Daily Times*, August 24, 1857).

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Life on the bluffs brought with it additional costs and inconveniences. As the following account indicates, anything hauled up from the city below brought with it a premium in delivery charges. Water too was commonly hauled for those residences and tenements that lacked storage cisterns. By 1865, mandatory cisterns for every residence were advocated and it was claimed that the city would have gained 1,000 more residents had such an ordinance been enacted ten years earlier (Dubuque *Herald*, August 2, 1865):

Filling Up: Everybody wants to live in the Fourth Ward this fall, from some unaccountable reason. They say it is very healthy in that locality, victuals taste better, the air is pure, and as for the society, that is a No. 1, the cream of the city. Those bluffs are not hard to climb, and no person grumbles about giving a dollar extra for having a cord of wood hauled up there...In many parts of the ward there is a bustle and moving that reminds one of Mayday in New York -families filling up unoccupied tenements, and parsons searching for a dwelling to move into...(Dubuque *Herald*, September 29, 1864).

During the post-Civil War years, the bluffs began to be appreciated for their aesthetic and healthy qualities. The *Herald* printed this excellent description in mid-1866:

On The Bluffs. - The stranger visiting Dubuque should not fail to go to the bluffs just back of the city, and feast his eyes on the beautiful panorama spread out before him. It is a sight well worth seeing; worth the pencil of a Rembrandt or Alliston; worthy a niche in the catalogues of American scenery; worthy the most impassioned rhapsodies on the part of every true enthusiast. Below the spectator many hundred feet, lies the business portion of Dubuque, with its rows of substantial brick buildings, clean pavements, glittering spires, stately churches, quiet dwelling houses, and the might father of waters, like a broad belt of silver, murmuring at their base. Directly opposite are the high bluffy shores of Illinois an Wisconsin, now clothed in all the glory of nature's brightest green, while Dunleith with its spacious elevator and depot buildings lies sleeping in the distance. The whole scene is one of sublimity, beauty and grandeur, and when viewed in the sunlight with the flickering shadows of waving trees and passing clouds cannot fail of impressing the spectator with the most profound feelings of awe and admiration...

On the heights are to be found many splendid private residences. Great taste and elegance is displayed in the arrangement of the grounds, and many pastures of flowers are almost exotic in their beauty and fragrance, wile apple trees of proportions and fruitfulness that would compare favorably with those of the old Bay State, are quite common. We could not help admiring the magnificent grapery of Platt Smith, Esq., which sends forth at the proper season a perfect harvest of the most luscious grapes. When they get ripe may we be there to see. We should be happy to give an extended description of the many palatial houses on the bluffs, but space forbids. All we have to say is, that if any one can walk around the suburbs of Dubuque for an hour and not have their ideas of the city expanded, enlarged and strengthened, we are willing to stand treat and they can pay for it (Dubuque *Herald*, June 12, 1866).

Living on the bluffs and getting there readily were two different things. When wet the unpaved streets up the bluff were barely passable and when wet and frozen, the *Herald* observed "a person could go all over the city with a pair of skates, while those unfortunate individuals living on the bluffs were forced to adopt the style that the serpent assumed after tempting Eve, or else go up to the edge and roll off." The same source described the fate of a resident living at the head of Julien Avenue who tired to go to the city for his usual dinner. That individual "tumbled down three hundred and forth-nine times and cracked his skull in twelve places" getting to his meal (Dubuque *Herald*, February 16, 1867).

Critically vital street improvements greatly facilitated bluff-top living. Hill Street was first improved in mid-1867 with a combination of grading, macadamizing and the construction of stone retaining walls. A Mr. Brophy, a resident of the city for

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several years, was a veteran of stonework at West Point, Fort Sumter (Charleston, South Carolina) and the foundation for New York City's Crystal Palace, had the contract for the stonework. This back way to the bluff top was likely used for many years, at least by wheeled traffic. The opening of Hill Street resulted in a flurry of commercial buildings around its junction with Julien Avenue (now University) and 8th Street. Harkett's Nursery, established in 1872 at 5th and Hill, was the furthest out example along Hill (Dubuque *Herald*, July 31, 1867).

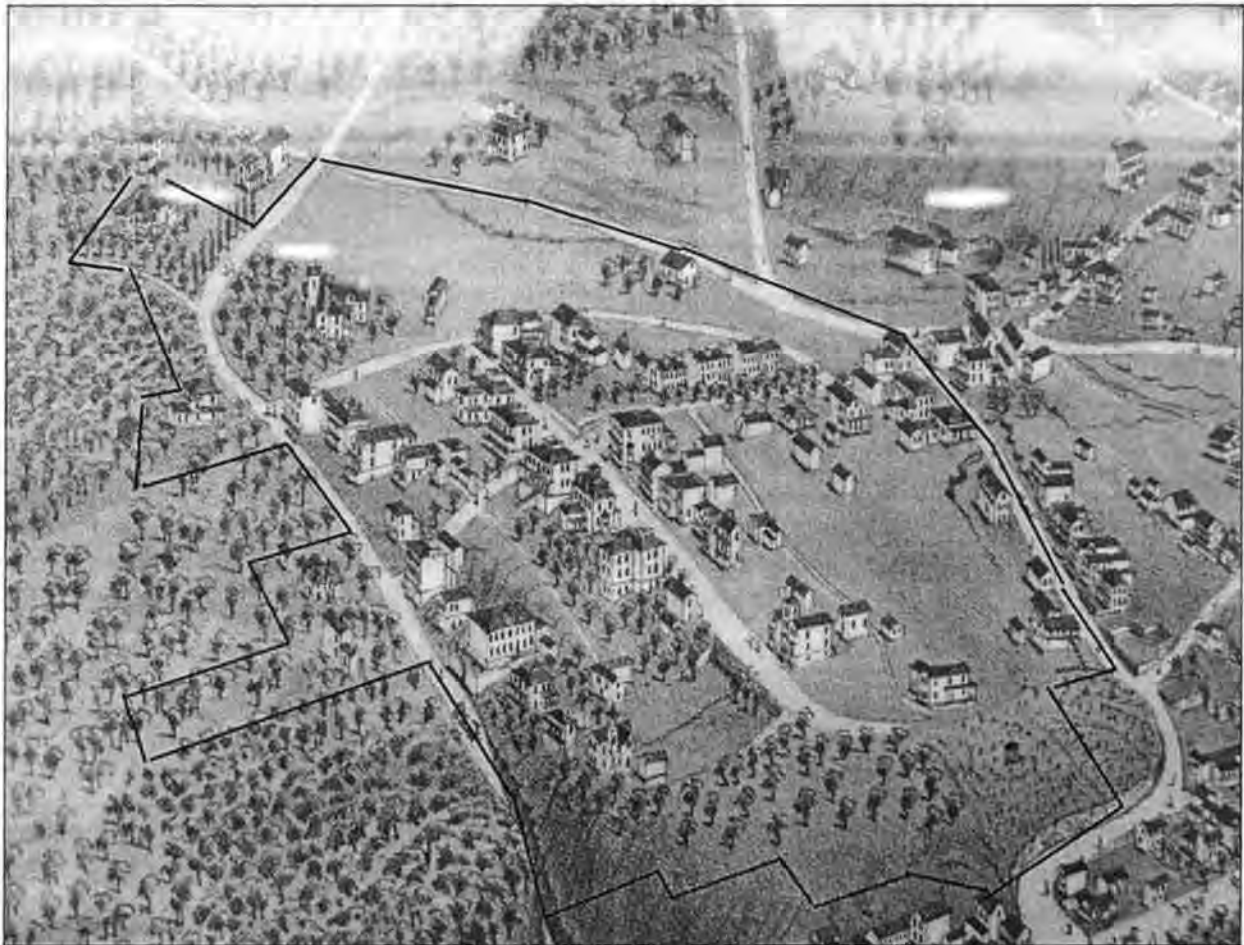


Figure 6: 1872 Bird's Eye View Lithograph detail, looking west

Plans for 3rd Street improvements followed later that same year. Thomas Harrington got the contract to excavate, gutter, macadamize and also to lay up massive stone retaining walls along that street. The residents along the street paid a special assessment of \$1,500 towards the work. The *Herald* considered the work "of great importance, and when it is completed it will add materially to the beauty of the city as well as increase the value of property in its neighborhood." The work under the Harrington contract unfortunately ceased when the money did and floods wiped out what little had been accomplished. It is difficult to determine how much work was accomplished during 1867. An early September report described the 3rd Street work as running from Bluff to Summit "up which no carriage has been hauled for eight years, is being made one of the easiest up-hill roads in the city, by grading and macadamizing, to prevent the ravages of water, solid stone ways will be constructed to convey it down upon each side of the road." The cost was put at \$4,500. The city committed another \$1,000 in August 1868 but no bids were received. An additional \$500 resulted in the awarding of a new contract to F. Beyer. Again the *Herald* noted the great need for the work and lauded Mayor Sol Turck for cutting the "red tape of committees" in getting the work underway. It

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wasn't long before the major was being criticized for the debt which the city took on. The series of Samuel Root Street photographs included in this report depict this street work of 1867-68. William Rebman had a contract for \$6,500 to macadamize 3rd between Bluff and Summit in 1870 (Dubuque *Herald*, August 21, September 5, 1867; October 24, 1868; December 18, 1870).¹

Things went better in improving 5th Street. The *Herald* reported in late August 1867 "Work on the 5th Street improvement has been fairly completed. With 3rd and 5th Street streets improved so as to allow carriage access to residences on the bluffs in this neighborhood, that portion of the city will be largely benefited. Shot Tower operator James Hughes picked up specimens of lead ore along the grading route along 5th, and the same source boasted "Dubuque builds her streets on mineral wealth and thinks nothing odd." In other words, lead mining properties were so commonplace, streets could be graded across some known sites. As was the case with 3rd, this street was being graded and macadamized at a cost of \$6,000 (Dubuque *Herald*, August 21, September 5, 1867; September 11, 1867)."

Even as these two eastern gateways to the Fenelon area were being improved attention was also being paid to its rear approach, via Hill Street. Expenditures along that steep ascent totaled \$1,200 in 1867. The *Herald* described the street as "one of the most important in the city, which has long been in a deplorable condition, a mere gully, has been graded and macadamized, and a wall of solid masonry built, to prevent the road bed from being worn away again by the current that comes pouring down the ravine." The City Engineer was reported as conducting a survey of Fenelon Place in late April 1872 "preparatory to the grading of the same." During the first week of May a party of City officials returned to that same street to inspect its sidewalks, which were the subject of a dispute between the property owners and the City. They determined to leave the sidewalks at a ten-foot length (Dubuque *Herald*, September 5, 1867; April 24, May 5, 1872)."

The 1872 aerial view (Figure 6) depicts a fairly compactly developed Fenelon neighborhood. Many of the houses are quite substantial. 3rd Street West ascends the bluff to the north of the Cathedral. Fifth Street, with its recognizable northward jog from 4th at the base of the bluff, parallels 3rd to the north. As of this time only the north side of 3rd, both sides of Fenelon, both sides of 5th, and Burch and Summit streets were built up. The 1872 image, in sharp contrast to period photographs, represents particularly the area south of 3rd Street as being tree-covered. Two houses are visible on Cardiff Street although the street itself is not drawn in.

A correlation of the 1873-74 city directory entries for this area results in 32 occupied addresses as of 1873. No Burch Street entries were found. Nine residences were addressed to Summit, above Fenelon. Sixteen addresses were along Fenelon, clustered mostly towards its western end, with Julius Grave's residence being the easternmost listed, being six houses east of Summit. Eight 3rd Street listings were all (save for the Langworthy-Massey residence just east of Hill Street) on the north side of that street. These too clustered towards Summit. Two residences had a number of boarders, the third house on 3rd east of Summit had eight listings, while Graves had two boarders. Two other homes had a single border. All of the four 5th Street listings clustered on either side of Summit and that street.

Those of our citizens who have not been on the hills for some time would be surprised to see the improvements of all kinds that is going on. Houses are being built everywhere, and new streets are being laid out in all directions. Many down town people are moving on the bluffs. It is thought that the population west of Bluff street will reach 12,000.

(Dubuque *Herald*, July 12, 1877).

¹ Bluff mania didn't captivate everyone, one notable exception was M. Allison, probably the son of William B. Allison, who left the heights for a home on Locust in 1867 (*Herald*, July 21, 1867). Third was also being improved to the west of Hill Street during 1867, with the expenditure of \$1,000 to grade and macadamize that section (Dubuque *Herald*, September 5, 1867).

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The frequent freshets down the various drainages would wash out larger stones and obstruct the roads leading up the bluffs. Such was the case on 3rd, atop the bluff as of late October 1880. The editors of the *Herald* called for their removal or their pulverization into smaller obstructions. A similar washout or cave in took place in August 1895 at the head of 3rd, offering "a temporary inconvenience to the traveler (Dubuque *Herald*, October 29, November 10, 1880; August 29, 1895).

While the bluffs were growing increasingly popular for homesteading, it was finally the exhaustion of flatland lots that drove the multitudes to the heights around the city. Reliable and frequent car service also played a key factor. The *Herald* recorded two new developments in the city during 1880. The first was the increased use of the streetcars for pleasure riding, chiefly mothers and their children, on pleasant afternoons. The second was the scarcity of convenient building lots. "Building lots below the bluff are getting scarce. The few remaining command a good price" the newspaper observed. Demolition and replacement on these coveted lots was also growing more commonplace (Dubuque *Herald*, September 28 1880).

By early 1881 Fenelon Place was once again boasting some emerging tree cover. Residents were reported trimming their shade trees along their street in early May (Dubuque *Herald*, May 1, 1881).

Water main extensions were authorized for Burch south to 3rd, along Summit south to 3rd and along the full length of Cardiff Street in 1887. Hydrants were put in place at the corners of James and 3rd and 3rd and Summit (Dubuque *Herald*, June 11, 1887).

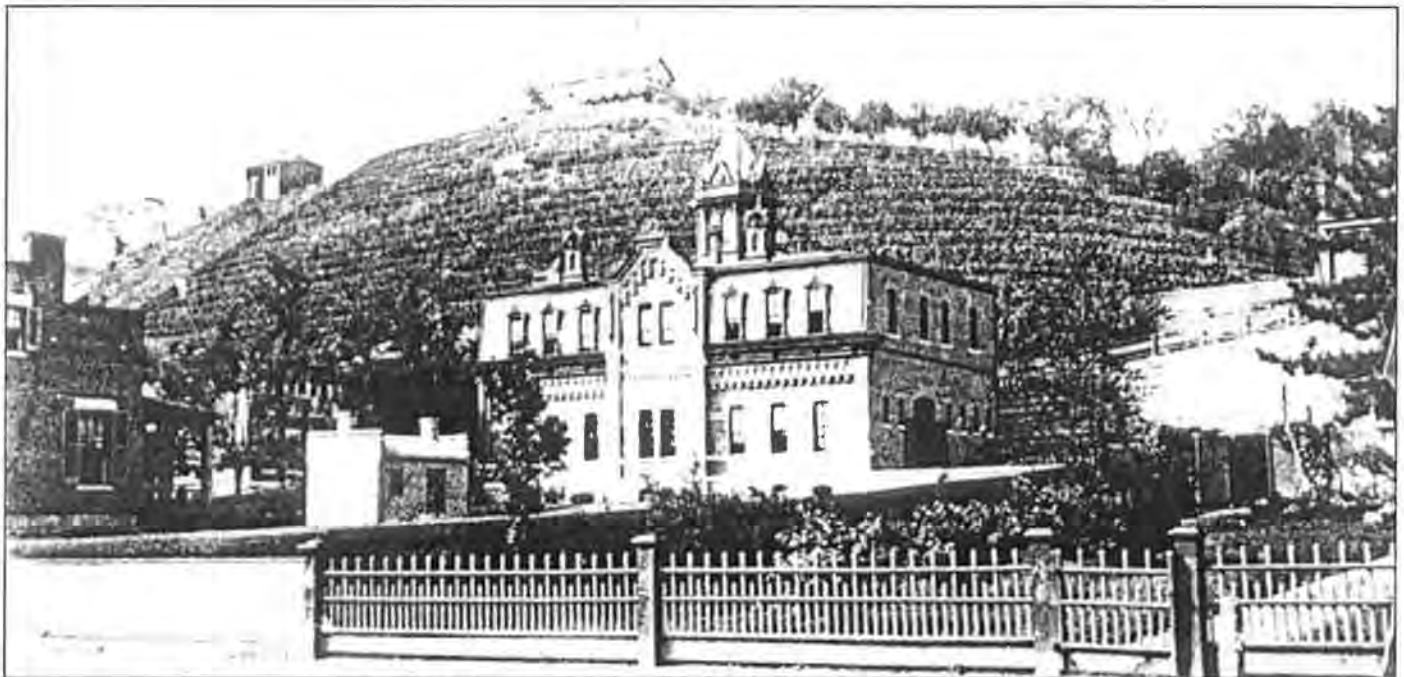


Figure 7: A treeless bluff overview from the downtown, looking southwest, c.mid-1880s
(Center For Dubuque History, Loras College, Photo Collection, #AAC 8096)

Figure #7 depicts the original 4th Street Elevator building is visible at the far left south of the Platt Smith House (non-extant).

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Figure 8: Detail, original plan, 1888 Map of Dubuque (district boundary lines in black)

The Subdivision of Lot 700 (Figure 8), originally comprising John and George streets is of particular interest because the lots are very small in size and because this plat preceded what became Cooper Street. The earlier plat included the south side of 5th Street. Note also that Fenelon was still called 4th and that the larger area was called Prospect Hill, a name that was used in its principal plat (Map of the City of Dubuque, Iowa, 1888. New York: Leggo Brothers & Company).

Street railways, as earlier noted, facilitated through-traffic across the district and encouraged the development of Fenelon Place and other western points. The *National Demokrat* observed in 1876 "Reasons that Dubuque has to tie together the settlement on the Bluffs and West Dubuque through a street railway have brought various plans at different times." A Lieutenant Sloan "from the East" visited the city at that time and suggested "a steam elevator... a cable drawn car with a line up and down... 4th Street best for this." Regular streetcar service would then take riders further west. Note that this meant that the elevated line would communicate between two separate car systems, one below and the other above the bluff (Dubuque *National Demokrat*, May 25, 1876).

Other developers were confident that streetcars could be hauled up the bluff fronts. At the same time initial efforts to establish an uphill true streetcar service proceeded forward and what was first called the "Julien Avenue Railroad Company" was incorporated and given a 20-year right-of-way. It began service a year later (in the meantime Mr. Beavis' West Dubuque Omnibus line was packed, using the same point of ascent, as the West Dubuque Street Railroad and would provide successful service to the suburbs, following 8th, Hill Street, etc. until 1884 (Dubuque *Herald*, July 25, August 31, 1876; Dubuque *National Demokrat*, May 25, June 15, 1876; Dubuque *Die Iowa*, September 13, November 8, 1877).

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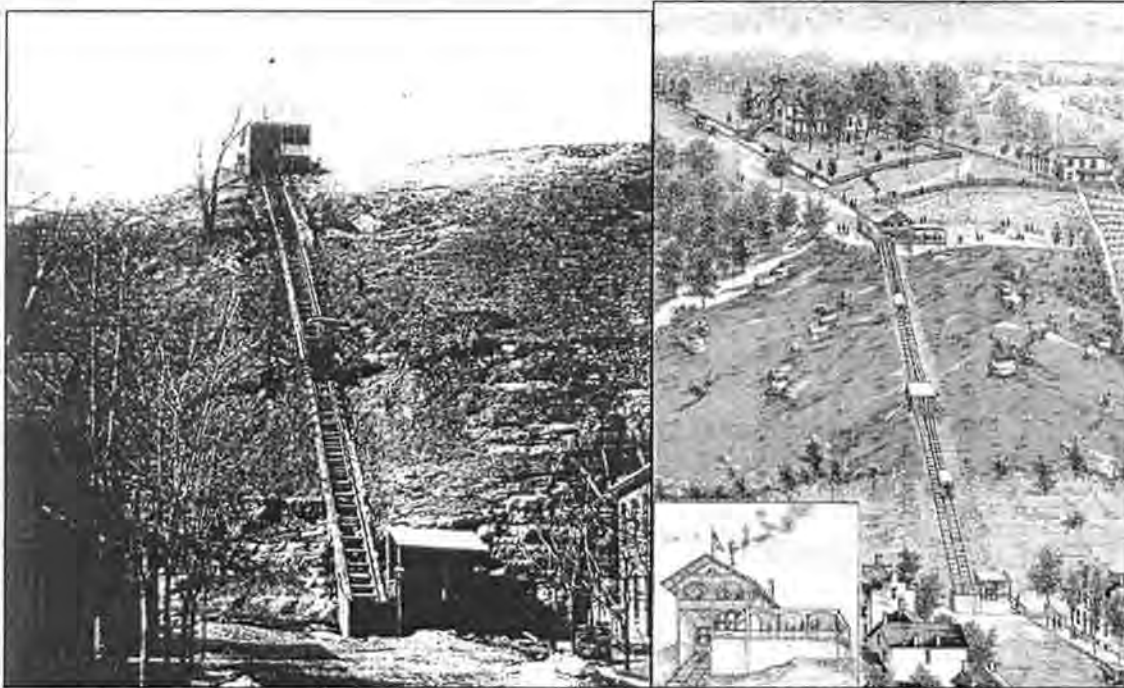
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The 4th Street Elevator idea didn't assume solid form until 1883. Mr. J. K. Graves announced plans to sink a tunnel 50-100' into the bluff. The gas-powered elevator would then lift vertically. Within two weeks the precursor of the present system was decided upon and contracts let. The *Herald* noted "When completed it will be one of the most beneficial and best enterprises of the season, and we sincerely hope the projectors of this scheme will be liberally rewarded for their enterprise." Legend states that the first scheme was simply a private convenience for Graves who wished to go home in Fenelon Place for lunch and a nap each workday. Neighbors were soon paying a nickel to use the system and the scale grew more complex. The *Herald* account references multiple promoters and the system required an operator to be on duty so this story is likely apocryphal. Fires provided opportunities to upgrade the original scheme and the several different setups visible in the historical photographs (see below) are readily explained by these burnings. The first fire destroyed the street elevator in 1887. A second blaze destroyed the power house at the top of the hill in 1893 (Dubuque *Herald*, July 15, 29, 1883).

The *Weekly Times* chided the negligent firemen for allowing the loss of the twin cars as well:

The two cars stood under the shed midway between the top and bottom and with very little trouble they might have been blocked and saved, but a half dozen firemen stood watching the fire from the bottom of the hill and let them run down and be destroyed. It was a remarkable piece of supineness for the men who are well paid for the energies they expend for the city (Dubuque *Weekly Times*, May 26, 1893).

William B. Lapham, 4th Street Elevator Superintendent, lived at 119 Fenelon Place as of 1888 (City Directory).



Figures 9-10: The Farley 4th Street Elevator, c.mid-1880s (left) and in an 1889 lithograph (right)
(Photo EVM7525, Center For Dubuque History, Loras College, left, and Dubuque: The Key City of Iowa, 1889)

Figure 9 depicts a still largely barren bluff front with only a scattering of residences even near the bluff front. Julius Graves' private "railway" franchise was awarded on June 5, 1882 and the first trip took place on July 25, 1882. Grave's gardener ran the steam-powered affair from the top of the bluff, and provided his boss with three-daily round trips. The July 19,

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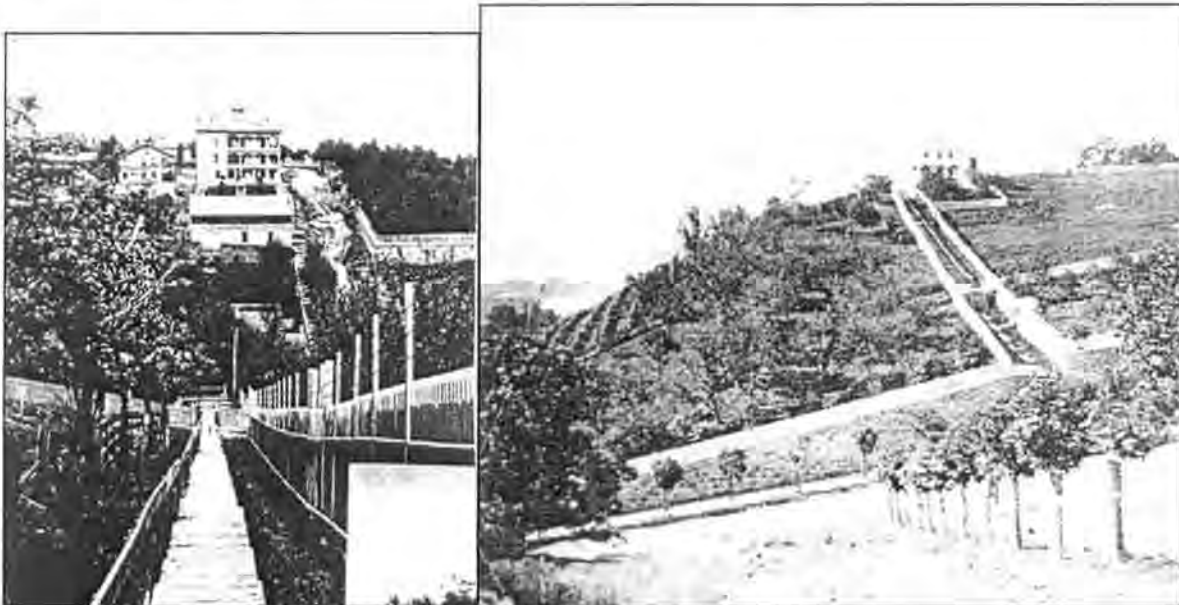
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1884 fire and neighborly interest caused the elevator to be rebuilt more substantially. That system is depicted in the above image. The elevator was again consumed by fire in 1893. The *Weekly Times* observed “it will be greatly missed by the cliff dwellers.” The financial recession prevented Graves from again rebuilding and a private company resulted, titled the Fenelon Place Elevator Company. The new design, with three rails and a central bypass, remains in use today. In 1912, Clifton B. Trewin (10 Fenelon Place) became sole owner. In 1916 he rebuilt the head house and included a second floor room that was used for neighborhood meetings (Dubuque *Weekly Times*, May 26, 1893; “Fenelon Place Elevator Company History,” www.dbq.com/fenplco/history.html).²



Figures 11-12: View north along Lovers' Lane looking towards the J. Rhomberg House and 5th Street below, ca. mid-1880s, and a view looking southwest from the Rhomberg estate (Center For Dubuque History, Loras College, Photo Collection, #4641, left and #RM 1105 right)

The Cathedral and Fenelon Place residents were consistent in their efforts to eliminate favored points of intimate rendezvous. The 4th Street Elevator pagoda was removed in the mid-1920s for this reason. The following account dates to 1895:

Lovers' Lane Closed: The Well Known Trysting Place Barred to the Public

Lovers lane, between Fourth and Fifth streets, is no more Lovers Lane. It is about as loveless a place as one would find now. The Fourth Street Elevator Company, a base, heartless corporation, with soul attuned only to the jingle of the almighty dollar, has begun the dastardly work of putting up a hog-tight fence at each end and the place will now be given over to the propagation of Russian thistles and things. With Rhomberg's park closed this announcement is the nature of a swipe below the belt (Dubuque *Herald*, September 10, 1895).

In October 1901 the City promised to build wooden stairs to link 3rd Street and the Elevator, work that would be “a great convenience to persons living in that vicinity.” City Carpenter Crawford would build a set of wooden steps from 3rd Street to

² Perhaps a spoof, but the *Herald* reported in mid-July 1883 that the elevator was to be re-designed on the vertical plan, with a shaft cut into the bluff with the same machinery as was then in use in the “passenger elevators now in use in the Grand Pacific hotel in Chicago” (Dubuque *Herald*, July 15, 1883).

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the Fenelon Place Elevator. Crawford had just finished building a new Madison Street stair system in the north part of the downtown. These steps would have conveniently linked the Elevator directly south to 3rd (Dubuque *Herald*, October 31, 1901).



Figures 13-14: Head of elevator, c.1915 (left) and recent view (right)
(Center for Dubuque History, Loras College; Photo by J. Jacobsen, April 2005)

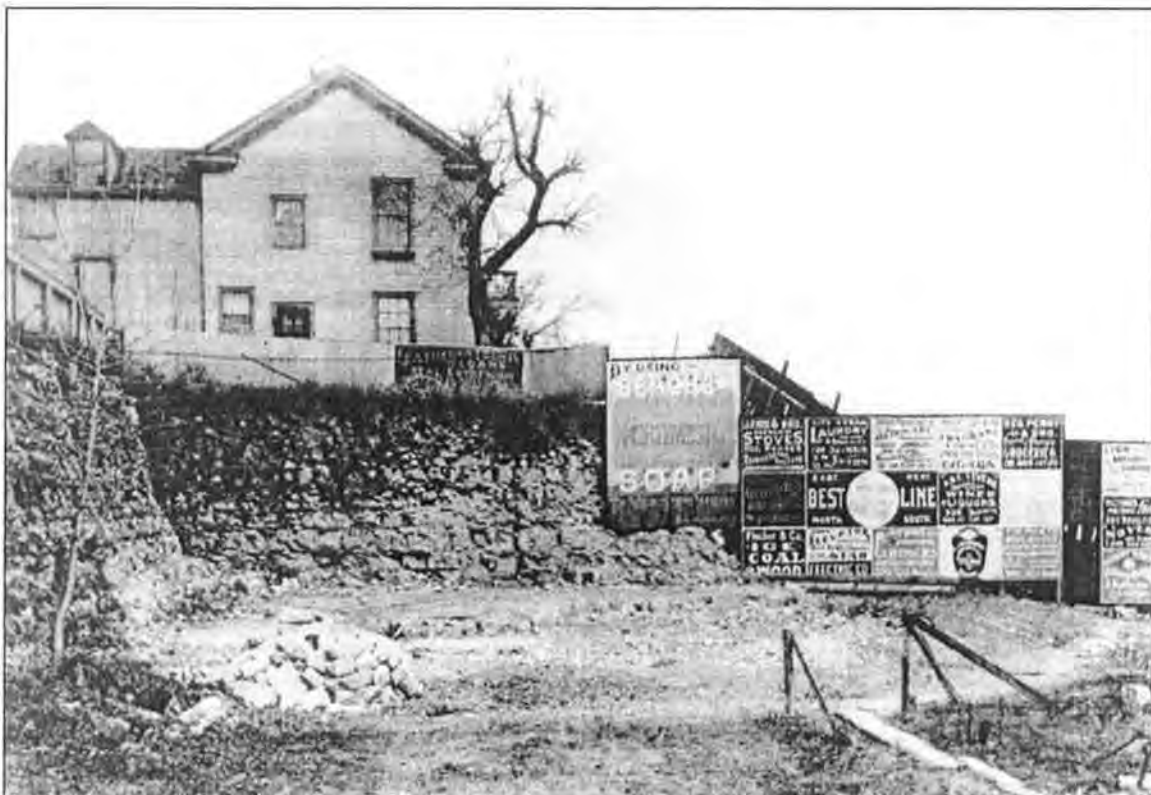


Figure 15: The Platt house and the future right-of-way of Raymond Place, looking north from foot of Fenelon, c.1915
Collins House visible to the left (Center for Dubuque History, Loras College)

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Figure 16: 1889 Perspective Map of the City of Dubuque, Iowa, 1889 (H. Wellge)

This panoramic view (Figure 16) is of great value for dating surviving houses in the survey area. Cardiff Street has been platted and fully built up, south of 3rd Street by this time. The Catholic Cemetery is visible as a rounded plateau, at lower left of center, below 3rd Street. No houses are shown on the south side of 3rd Street, apart from the Cardiff Street corners and that side of the street west of Burch Street. Fenelon Place is curiously labeled 4th Street in this image. There is no indication that it was ever so called. The entire area is largely and substantially built up but many vacant parcels are shown and Hill Street is largely undeveloped.



Figure 16a: 1889 Perspective Map of the City of Dubuque, Iowa, (H. Wellge)
District boundaries are marked in black.

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Figure 17: Alex Simplot's 1897 view east from head of 4th Street Elevator (Center For Dubuque History, Loras College).

The perspective of Figure 17 is taken from the terrace location to the west of the Elevator head house. The present day Raymond Place runs behind or east of the fenced walkway shown at front left of center. No houses are depicted and little tree cover on the bluff front. Note that carriages could ascend to the very bluff top on what is now the north side of Fenelon Place.

The east side Hill Street between 5th and 3rd streets developed quite late, infilling only after the mid-1890s. The reason for the delay is not determined. The street was an important streetcar arterial beginning in the early 1870s and development along Hill had followed immediately. Numerous commercial and industrial firms dotted Hill on its west side. The list included Hughes' Shot Tower, Harkett's Nursery and a brickyard. Houses were being built further west than 3rd. Below 5th Street, rocky prominences largely precluded residential development.

An early mention of Hill Street dates to 1892 when residents protested a planned sewer project. The City planned to connect the Burch Street sanitary sewer into the Hill Street storm sewer. Neighbors hired attorney R. W. Stewart to oppose the plan. The City countered that flush tanks, set into the Burch Street sewer would keep both systems clean. The *Herald* offered a plausible explanation of why a unified sewer system was not being proposed and why the area remained undeveloped, noting:

...it will a hard matter to get the folks around Harkett's nursery to believe this. They insist that if there is to be a sanitary sewer on Burch and Third streets it must connect with the main system without the use of the storm water sewer. The natural route would be down Hill street and Julien avenue but J. A. Rhomberg who owns the long stretch of unimproved property along these streets, and other property holders object to the heavy assessments they would have to pay to run the sewer through an almost solid bed of rock. Capt. [Alfred] Hobbs advances further reasons against this plan proposed by the city for the relief of the Burch and West Third street folks, who have been clamoring for sewer connections for several years past (*Dubuque Herald*, August 19, 1892).

Architecturally, the key transformation of the neighborhood came at the turn-of-the century with the rebuilding of much of Fenelon Place in the Classical Revival style. This trend impacted the neighborhood as a whole, and at the very least, was represented in replacement porches. Many homes received their first substantial porches as a result of this building trend. While there was some belated infilling, a good number of surviving early homes, and certainly a number of frame houses, were replaced at this time.

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Public transportation, that is to say electric streetcars, only achieved technical efficiency during the early years of the 20th Century. This efficiency was achieved by consolidation, technical improvements and adequate capitalization. Reliable and efficient car service could only then truly drive suburban expansion and allowed for the final infilling of still empty lots on the bluffs. Dubuque's streetcar system was substantially re-built between 1902 and 1906. For the Fenelon area, the 1906 rebuilding of the 8th Street carline was a very positive and long-sought improvement. The entire right-of-way was re-laid with new "T" rails. The work was necessarily expensive and difficult. The *Herald* noted "Dubuque will have as perfect a car system as it to be found in any city of its size in the country." A day later the same source observed "The Union Electric Co. has been a great factor in building up the city and has given Dubuque a model street car service. This has enabled the poor man a chance to build on cheaper ground (see Figure 20) (Dubuque *Herald*, August 11, 12, 1906)."



Figure 18: 1907 Detail (American Memory, Library of Congress)

In Figure 18 the Platt Smith grape vine terraces are still visible and the pagoda adjoins the Elevator, but there are no houses set along the immediate bluff front. The Platt Smith house and Lover's Lane remain visible, while former the Rhomberg residence is well to the right in this image, reflecting the considerable distance between Fenelon and the 5th Street hills.

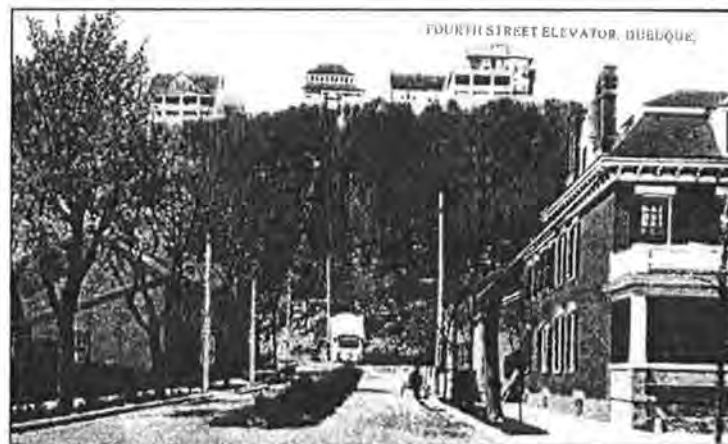


Figure 19: 4th Street Elevator, c.1915, view west
(Center For Dubuque History, Loras College, Photo Collection, #FBL 4826)

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The Waterworks plant on 3rd was in place by 1937, at which time twin 10" and 12" inch mains were laid along West 3rd Street West, Burch, and West 5th and Hill streets to connect with a new water tower located at College and 3rd streets. It was hoped that the guaranteed water pressure would lower residents' fire insurance premiums by guaranteeing water pressure for the neighborhood. The waterworks plant on 3rd was graded and landscaped at this time (*Dubuque Telegraph-Herald*, May 23, 1937).

Figure 19 depicts 512 Fenelon with extensive east side double-decker porches (1896), the Elevator building without the pagoda (demolished 1920-21), 515 Fenelon (1906), and 410 Raymond Place (1910-11) with its double-decker porches. By this time the bluff front is largely grown over with young tree growth.

Many of the streets remained unpaved and largely unimproved well past the turn of the century. Final grade on 3rd Street wasn't set until 1908. That street was paved from Burch to Alpine with asphaltic concrete and given concrete curbing in 1915, at a cost of \$15,527. Fenelon Place, between Raymond Place and Burch, was similarly paved in 1913 for \$8,558. The full length of Cardiff received a sanitary sewer in 1914. Burch Street was given brick guttering between 5th and Fenelon, for \$1,065 in 1914 (*Dubuque Telegraph-Herald*, December 28, 1913; December 27, 1914; December 26, 1915).



Figure 20: 1928 Streetcar Map Detail

Streetcar lines flanked the neighborhood along Dodge and 8th-Hill- 3rd streets. These were supplemented by the Fenelon Place Elevator. Third Street then served as the boundary between the 1st and 2nd Wards and the majority of the neighborhood was in the latter ward. This map (Figure 20) continues to depict the Catholic Cemetery on 3rd Street. Note that Augusta Avenue apparently then angled into 3rd just to the east of James Street. The black dots locate Telegraph-Herald subscribers and these locate many later infill houses along the south side of 3rd and the same side of 5th Street. Undeveloped is Cooper Place although the street is depicted. Raymond Place is called John Street.

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Figure 21: Late 1940's image, view toward the southwest, showing undeveloped Cooper Place (Center For Dubuque History, Loras College, Photo Collection, #SCH 037)

This later date image (Figure 21) depicts the Fenelon neighborhood before its final development, Cooper Place was platted and its west end was being built up. At the left of center are 512 Fenelon (1896), the Elevator building, and 410 Raymond Place (1910-11). At rear center, from left to right are 515 Fenelon (1906), 536 Fenelon (1922), and 560 Fenelon (1901). At rear far right are the Claridge Apartments (1929). Still visible is the incline of Lovers' Lane and the stone retaining walls associated with it and 5th Street.

Developers and Key Houses:

Rufus Rittenhouse built up the west side of Summit Street in 1857 when he erected a block of eight houses. The houses were said to be "admirably located" and in "a good neighborhood" with a "delightful view" (*Dubuque Times*, August 24, 1857).

A major Fenelon area developer/builder was John McCoy. He purchased the William Chamberlain lot adjoining Julius Grave's house on Fenelon and announced plans to build an "elegant and substantial brick residence" on the parcel that same season in early 1869. The *Herald* noted "Mr. McCoy is one of the men who largely aid in the improvement and growth of our city." When the Chamberlains offered the parcel for sale, the *Herald* added "This is one of the pleasantest places in the city. A large handsome well built house, ample grounds in a most elegant excellent neighborhood – there is everything to make it a desirable home (*Dubuque Herald*, May 16, July 1, 1869).

House building and swapping on Fenelon Place and in the neighborhood proceeded at a feverish pace during 1869. John McCoy sold a new house on Fenelon to J.K. Duncan for \$2,325. W. H. Robbins sold his Summit Street residence to Alpheus Palmer for \$4,000. "Both purchases," noted the *Herald*, "are considered bargains by knowing ones." The Fenelon sale by McCoy apparently involved a lot he purchased from George Gray in March 1869 for \$600 (*Dubuque Herald*, March 9, May 2, 8, 9, 1869).

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Early in 1874 George Burch purchased and occupied what was called the Scott Mansion on 3rd Street. The Scott family occupied Mayor Sol Turck former house on Fenelon Place, where they suffered a robbery in 1876. Mrs. Phil Ryan purchased the C. Mason property on 4th Street west of the bluff, that consisted of three houses and lots (*Dubuque Herald*, May 1, 3, 8, 1874).

The northeast portion of Fenelon Place remained undeveloped as of 1940. It was platted and streets were laid out along with the rest of the neighborhood but the lots remained bare. Dean and Regina Cooper re-platted the area as Cooper Place with a half-boulevard focal point. The plat included Gilmore Street and Raymond Place, both of which were named after Raymond Gilmore, Dean Cooper's grandfather. Two houses were built on the west end of the plat in 1940 but other developments were delayed until the early 1950s. The Coopers built a small number of rental properties at the east end of the plat, including a double-minimal traditional plan at 416-18 Raymond Place. That double house was veneered with salvaged stone from the demolished A. A. Cooper mansion at 5th and Bluff (the "Greystone"). They also assembled the Lustron cottage (515 Cooper Place) and adjoining cottages on Cooper Place and Raymond Place. Most of the other lots were sold off and built on individually, and examples such as 595 Cooper Place were self-built. Residents later furnished Cooper Park with play equipment. At least one cottage on Cooper Place was demolished by a developer with the intention of building a larger tenement. The Coopers donated bluff front land to the city with a promise of park development and the opening of the sidewalk to West 5th Street, but nothing has been done along those lines (Interview with Ms. Patricia Schreiber, June 8, 2005).

Individual House and Streetscape Images:

Figure 22: Samuel Root photo, the 3rd Street steps to the Fenelon Place Elevator and 541 3rd, c.1869
(Center For Dubuque History, Loras College, Photo Collection, #1375)

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Figure 23: Rich House-890 3rd Street West, 1890's, view southeast
(Dubuque County Historical Society)



Figure 24: L. C. Bissell House, 900 3rd Street West, 1897, view southwest
(*Souvenir Gems of Dubuque*, 1897)

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Figure 25: 955, 975 3rd Street (right of center) and Hill Street in background, viewed west on 3rd Street
(*Souvenir Gems of Dubuque*, 1897)



Figure 26: Watters House, 794 5th Street West, 1897, view south
(*Souvenir Gems*, 1897)

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Figure 27: Fenelon Place, view west towards Summit, from near 4th Street Elevator
(Center For Dubuque History, Loras College, Photo Collection, #NGL 1973)



Figure 28: Fenelon Place, viewed southeast, c.1870s
(Center For Dubuque History, Loras College, Photo Collection, #RM 1045, also as Ham-848)

This rare view of the south side of Fenelon, documents a range of frame houses which are non-extant. Note the elaborate fencing and the contested broad sidewalks. This view was taken to the east of Summit Street.

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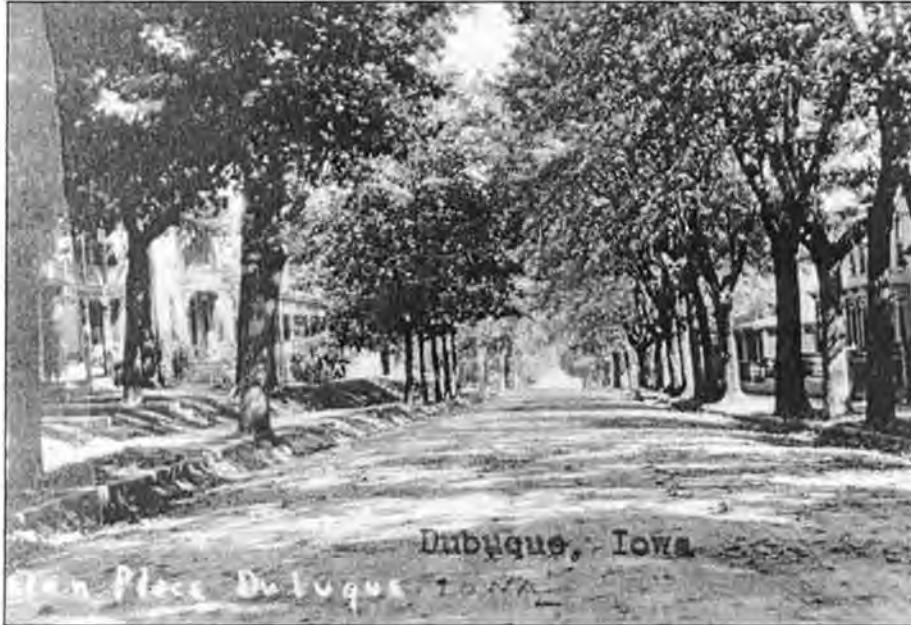


Figure 29: View east along Fenelon from west of Summit, c.1910
(Center For Dubuque History, Loras College, Photo Collection, #FBL 4710)



Figure 30: Winter scene on Fenelon, view east from west of Summit, c.1897
(*Souvenir Gems of Dubuque*)

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Figure 31: 3rd and Fenelon Place, view northwest
521, 541 3rd, 512-565 Fenelon Place are visible
(Dubuque *Telegraph-Herald* Staff Photo, November 27, 1974)



Figure 32: 710, 732, 760 and 788 Fenelon Place, view southwest
(Dubuque *Telegraph-Herald* Staff Photo, December 15, 1957)

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Figure 33: 541, 565, 583 Fenelon Place, view northwest
(Dubuque *Telegraph-Herald* Staff Photo, December 15, 1957)



Figures 34-35: 409 Burch Street, left, ca.1897, right c.1900

(*Souvenir Gems of Dubuque*, left, Center For Dubuque History, Loras College, Photo Collection, #WHT 7121, right)

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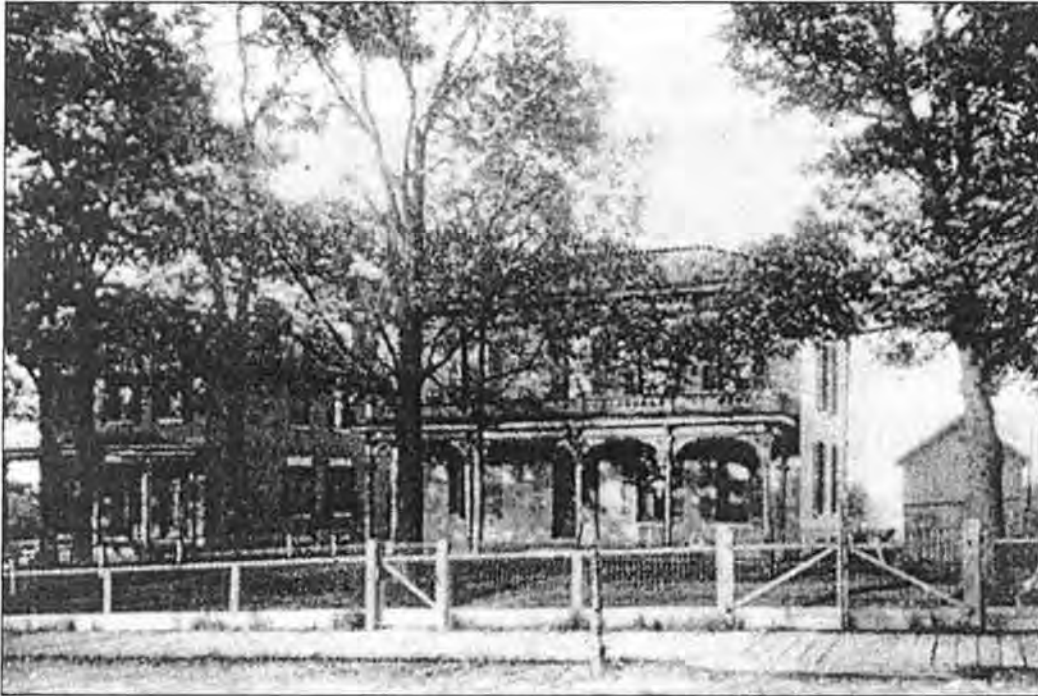


Figure 36: 460 (left) and 448 Summit Street, 1897
(*Souvenir Gems of Dubuque*)

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[A broader range of resources are identified in the MPDF].

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Photographs:

Dubuque County Historical Society
Center for Dubuque History, Loras College, Dubuque

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10. Geographical Data:

Additional UTM's:

- 5. 691549 4707677
- 6. 691079 4707522

Verbal Boundary Description:

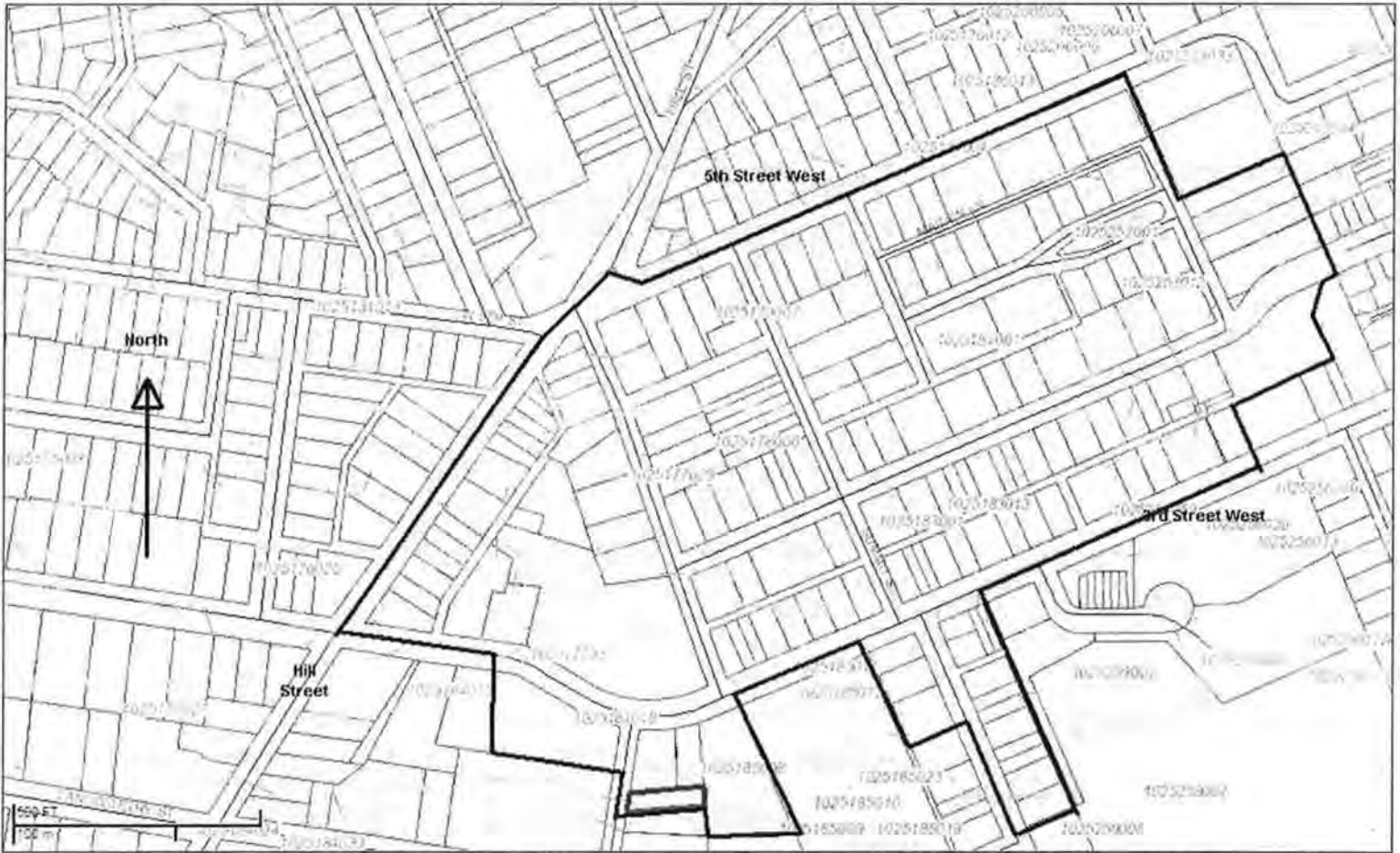


Figure 37: East and northeast portion of the district (Dubuque County Assessor, 2015, annotated).

Beginning at Hill and 3rd streets, the boundary follows 3rd Street to 5th Street, follows 5th Street east to the east side of Raymond Place, turns south along that street, turns northeast following the north property line of 418 Raymond Place to the east end of that property, continues southeast along the bluff base and east boundaries of the Raymond Place properties, does the same with the Fenelon Place Elevator property, turns southwest following the south boundary of the Fenelon Place Elevator property, turns southeast following the east boundary of 521 3rd Street, follows the center line of 3rd Street west, turns southeast at the east property line of 658-60 3rd Street, then follows that line and the east boundary lines of the properties on the east side of Cardiff Street, turns southwest following the south boundary line of 162 Cardiff Street, continuing to the centerline of that street, turning northwest following said center line to the south boundary of 243 Cardiff Street where it turns southwest along said line, then turns northwest following the west boundary lines of the properties on the west side of Cardiff Street, continuing to the centerline of 3rd Street where it turns southwest along said center line, then turns southeast following the east property

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line of 804 3rd Street West, then its south and west lines, turns west along the south property line of 256-58 James Street, follows the centerline of James Street to the south property line of 890 3rd Street West, follows its south and west property lines returning to the centerline of 3rd Street and continuing west to the place of beginning.

Boundary Justification:

The district boundary represents a combination of topographical and physically related transportation related arterials that are contextually related to the district's historical and physical development. The whole district is physically bounded by a plateau that is prominently visible to the north east and south, but is also defined by eroded drainages (3rd, 5th and Hill streets) that became those access streets. The district includes the primarily residential building stock that comprised the several phases of development. It excludes the substantial 3rd Street Reservoir (south side of 3rd to the west of Cardiff Street) and it excludes open land to the south resultant from the demolition of a convent and the abandonment of the 3rd Street Catholic Cemetery.

Maps:



Figure 38: Contributing/non-contributing building map (Jacobsen, 2014)
(Non-contributing buildings are shaded black)

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Photographs:

Name of Photographer: James E. Jacobsen

Film Type: Ilford 100ASA

Date of Photographs: November 19, 2014

Location of Original Negatives: City of Dubuque, Planning Department

Description of views:

1. 3rd Street West, north side, from point east of Hill Street, looking northeast
2. Hill Street, east side, looking northeast from 3rd Street West
3. Hill Street, east side, looking southeast from 5th Street West
4. Burch Street, looking south from Hill Street at 5th Street West
5. Burch Street, west side, looking south from the east side of Burch Street, south of 5th Street West
6. Burch Street, east side, looking southeast from the east side of Burch Street, south of 5th Street West
7. Burch Street, west side, looking northwest from the east side of Burch Street, south of Fenelon Street
8. 5th Street West, south side, looking northeast from Hill Street
9. Summit Street, view southwest from 5th Street West
10. James Street, view southwest from 5th Street West
11. 5th Street West, south side, looking southeast from point west of #10
12. 5th Street West, south side, looking southeast
13. Summit Street, west side, looking northwest from alley north of Fenelon Place
14. Summit Street, east side, looking northeast from alley north of Fenelon Place
15. Gilmore Street, looking north from alley that is north of Fenelon Place.
16. Cooper Place, looking east from James Street
17. Cooper Place, south side from east end, looking southwest
18. Cooper Place, north side from east end, looking northwest
19. Raymond Place, east side, looking north from Fenelon Place
20. Fenelon Place, south side, looking southeast from Raymond Place
21. Fenelon Place, north side, looking northwest from Raymond Place
22. Fenelon Place, north side, looking northwest
23. Fenelon Place, north side, looking northeast
24. Fenelon Place, south side, looking southwest
25. Fenelon Place, south side, looking southwest
26. Fenelon Place, south side, looking southeast from the north side of Fenelon Place, west of Summit Street
27. Fenelon Place, north side, looking northeast from the south side of Fenelon Place, west of Summit Street
28. Fenelon Place, north side, looking northeast from the west side of Burch Street
29. Fenelon Place, south side, looking southeast from the north side of Fenelon Place east of Burch Street
30. Fenelon Place, south side, looking southeast from the west side of Burch Street
31. 3rd Street West, north side, looking northeast from point east of Cardiff Street
32. 3rd Street West, north side, looking northeast from Cardiff Street
33. 3rd Street West, north side, looking northeast
34. 3rd Street West, looking west from point east of Cardiff Street
35. Cardiff Street overview looking southeast from Fenelon Place
36. Cardiff Street, west side, from 3rd Street West, looking southwest
37. Cardiff Street, east side, from south district boundary, looking north
38. 3rd Street West, north side, looking northwest from Cardiff Street
39. No image [is duplicate of #37 on scanned images]
40. 3rd Street, south side, view southwest from east of Burch Street

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Fenelon Place Residential Historic District

Dubuque County, Iowa

Photographs, Continued:

- 41. 3rd Street West, north side, care center at right, looking northeast towards Burch Street
- 42. 3rd Street West, south side, looking south from care center
- 43. 3rd Street West, north side, looking west from care center
- 44. 3rd Street West, north side, looking northeast from Hill Street

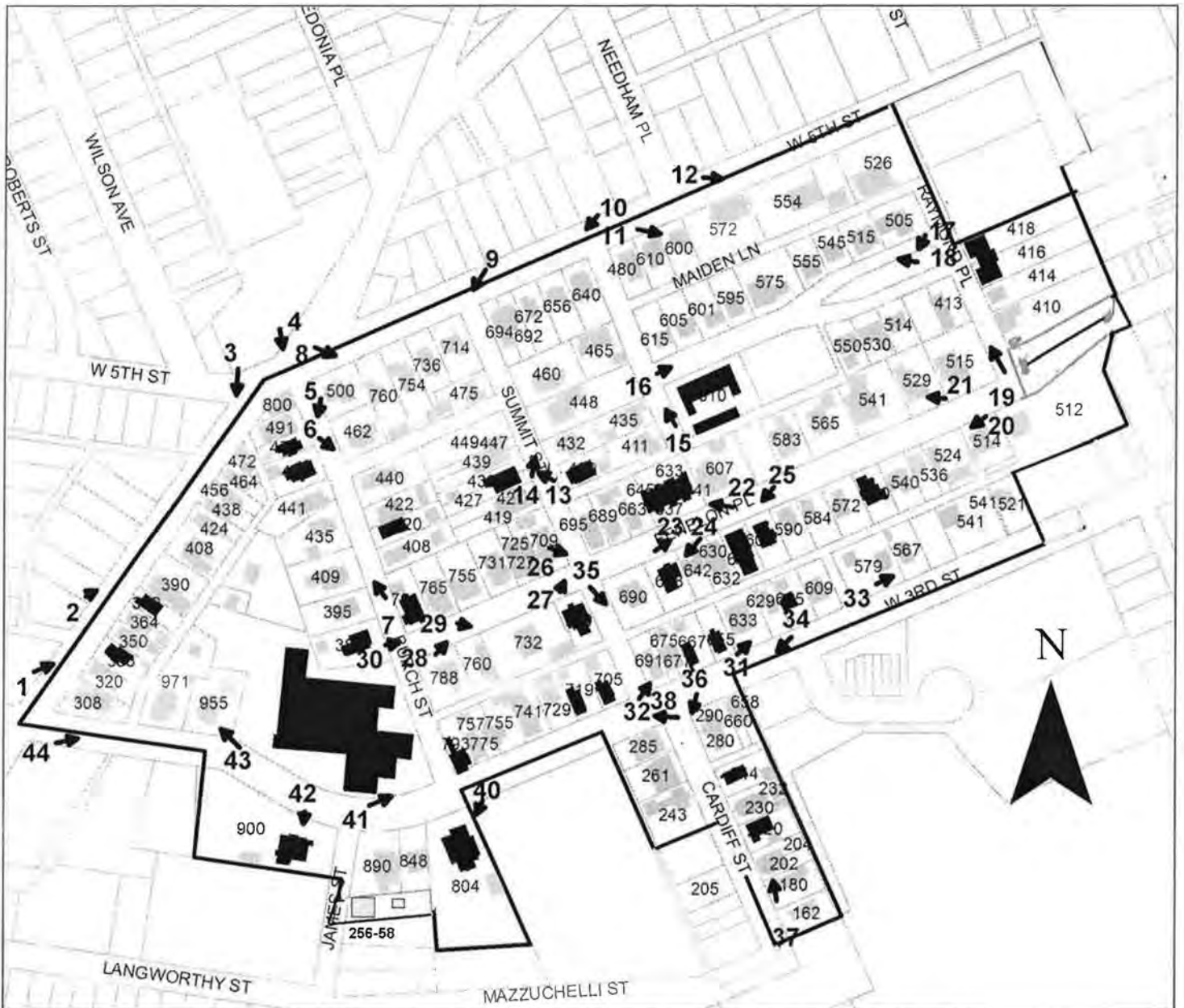


Figure 39: District photo map (City of Dubuque, 2015, same scale as Figure 38)
(Non-contributing buildings are shaded black)

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Dubuque County, Iowa

Mailing Address	Address
DOLTER, KARL A & O'NEILL, MALLORY S 541 W. 3RD ST DUBUQUE IA, 52001	W. 3RD
FITZSIMMONS, DANIEL H & MOLLY M 515 FENELON PLACE DUBUQUE IA, 52001	521 W. 3RD
FITZSIMMONS, DANIEL H & MOLLY M 515 FENELON PLACE DUBUQUE IA, 52001	W. 3RD
DOLTER, KARL A & O'NEILL, MALLORY S 541 W. 3RD ST DUBUQUE IA, 52001	W. 3RD
DOLTER, KARL A & O'NEILL, MALLORY S 541 W. 3RD ST DUBUQUE IA, 52001	541 W. 3RD
WILLIAMS, CAROLYN R 719 W. 3RD STREET DUBUQUE IA, 52001	719 W. 3RD
POWERS, SUSAN D 1840 HALE ST DUBUQUE IA, 52001	705 W. 3RD
QUECK PROPERTIES LLC PO BOX 762 DUBUQUE IA, 52004-0762	691 W. 3RD
KLAUER RENTAL & LEASING LLC 1483 OLD MILL RD DUBUQUE IA, 52003	677 W. 3RD
KLAUER RENTAL & LEASING LLC 1483 OLD MILL RD DUBUQUE IA, 52003	675 W. 3RD
NESLER, ROBERT A & GABRIELA 1200 S GRANDVIEW AVE DUBUQUE IA, 52003	667 W. 3RD
SCHERBRING, CARL G 655 W. 3RD STREET DUBUQUE IA, 52001	655 W. 3RD
DELIRE, STEPHEN P & JANET M 395 RIVERVIEW TERRACE EAST DUBUQUE IL, 61025	633 W. 3RD

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Fenelon Place Residential Historic District

Dubuque County, Iowa

KELLY, KEITH E & JUDY A 629 W. 3RD ST DUBUQUE IA, 52001	629 W. 3RD
MOZENA, TERRY K DECL OF TRUST 12/31/09 TRUSTEE 900 W. 3RD STREET DUBUQUE IA, 52001	900 W. 3RD
HENKELS, FRANCIS WM & ELLEN T 890 W. 3RD ST DUBUQUE IA, 52001	890 W. 3RD
REUTER, JEFF, ELLEN & STACY 848 W. 3RD STREET DUBUQUE IA, 52001	848 W. 3RD
TEDORE, SCOTT M 804 W. 3RD STREET DUBUQUE IA, 52001	804 W. 3RD
FITZSIMMONS, DANIEL H & MOLLY M 515 FENELON PLACE DUBUQUE IA, 52001	W. 3RD
SCHROBILGEN, DERALD A & JEAN A 971 W. 3RD ST DUBUQUE IA, 52001	971 W. 3RD
GRUBER, JEFFREY 955 W. 3RD ST DUBUQUE IA, 52001	955 W. 3RD
YM PROPERTIES LLC 2125 BUNKER HILL RD DUBUQUE IA, 52001	660 W. 3RD
HCR MANORCARE PROPERTIES LLC 7500 N DOBSON RD SUITE 300 SCOTTSDALE AZ,85256	901 W. 3RD
HOPKINS, PHILLIP W & PAULA M PO BOX 1146 DUBUQUE IA, 52004-1146	793 W. 3RD
HOLDENER, GREGORY R & BETH D 775 W. 3RD ST DUBUQUE IA, 52001	775 W. 3RD
HIRSCH, BARBARA A 757 W. 3RD STREET DUBUQUE IA, 52001	757 W. 3RD

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Dubuque County, Iowa

MURLEY PROPERTY MANAGEMENT LLC
14157 DEERFIELD CT
DUBUQUE IA, 52002 755 W. 3RD

STEWART, TERRY E & SCHMIDT, JUDITH M
460 SUMMIT
DUBUQUE IA, 52001 741 W. 3RD

RICHARD PROPERTIES LLC
PO BOX 146
DICKEYVILLE WI, 53808 729 W. 3RD

JACKSON, BRANDT R
615 W. 3RD ST
DUBUQUE IA, 52001 615 W. 3RD

HAGENSTEN, RON T
609 W. 3RD STREET
DUBUQUE IA, 52001 609 W. 3RD

CHIECHI, STEVEN
579 W. 3RD ST
DUBUQUE IA, 52001 579 W. 3RD

FITZSIMMONS, DANIEL H & MOLLY M
515 FENELON PLACE
DUBUQUE IA, 52001 567 W. 3RD

YM PROPERTIES LLC
2125 BUNKER HILL RD
DUBUQUE IA, 52001 658 W. 3RD

FITZSIMMONS, DANIEL H & MOLLY M
515 FENELON PLACE
DUBUQUE IA, 52001 W. 3RD

FITZSIMMONS, DANIEL H & MOLLY M
515 FENELON PLACE
DUBUQUE IA, 52001 541 W. 3RD

HANLEY REAL ESTATE LC
1030 CENTURY CIR
DUBUQUE IA, 52002 800 W. 5TH

ELVIRA PARTNERSHIP
505 COOPER PLACE
DUBUQUE IA, 52001 554 W. 5TH

MERLE JR, MORRIS H & KARON W
836 W 58TH ST
DAVENPORT IA, 52806 610 W. 5TH

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Dubuque County, Iowa

HOUSELOG, DARRELL J & REBECCA J 600 W. 5TH STREET DUBUQUE IA, 52001	600 W. 5TH
CONRAD, RONALD J SR & SANDRA J 1111 DODGE ST DUBUQUE IA, 52001	572 W. 5TH
CHAPMAN, RICHARD M & MARSHA J 694 W. 5TH STREET DUBUQUE IA, 52001	694 W. 5TH
HANTEN, RONALD J 440 MOORE HEIGHTS DUBUQUE IA, 52003	692 W. 5TH
SCHLEUSNER, CASEY L 2415 OAK AVE GARNER IA, 50438	672 W. 5TH
STEVENS, MARK E & SMART, CAROL 656 W. 5TH STREET DUBUQUE IA, 52001	656 W. 5TH
KEISTER CHRISTOPHER DAVID & ZEINEB LEBBADI 640 W. 5TH ST DUBUQUE IA, 52001	640 W. 5TH
WILLETT, DENNIS M 11320 HIGHRIDGE DRIVE DUBUQUE IA, 52003	760 W. 5TH
BRP PROPERTIES LLC 8505 SOUTHERN HILLS COURT DUBUQUE IA, 52003	754 W. 5TH
EDE, NICHOLAS L 736 W. 5TH STREET DUBUQUE IA, 52001	736 W. 5TH
DAVIS, RANDALL L & KELLI A 714 W. 5TH ST DUBUQUE IA, 52001	714 W. 5TH
QUECK PROPERTIES LLC PO BOX 762 DUBUQUE IA, 52004-0762	W. 5TH
QUECK PROPERTIES LLC PO BOX 762 DUBUQUE IA, 52004-0762	526 W. 5TH

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WHITE, JOHN H 409 BURCH STREET DUBUQUE IA, 52001	435 BURCH
WHITE, JOHN H 409 BURCH STREET DUBUQUE IA, 52001	409 BURCH
SMITH, RONALD L & JANICE M 1640 JUSTIN LANE DUBUQUE IA, 52001	491 BURCH
KIRBY, LANCE J & KELLY B 473 BURCH ST DUBUQUE IA, 52001	473 BURCH
KIRBY, LANCE 440 BURCH DUBUQUE IA, 52001	457 BURCH
NELSON, STEPHANIE A 441 BURCH ST DUBUQUE IA, 52001	441 BURCH
SOUTO, WILLIAM T & RENEE E 395 BURCH DUBUQUE IA, 52001	395 BURCH
GIAFAGLEONE, MICHAEL ANGELO & CADDIGAN, NANCY T 385 BURCH STREET DUBUQUE IA, 52001	385 BURCH
TRI-STATE PROPERTY MANAGEMENT LLC 4031 PENNSYLVANIA AVE DUBUQUE IA, 52002-2240	462 BURCH
KIRBY, LANCE J & CARR, KELLY B 440 BURCH DUBUQUE IA, 52001	440 BURCH
KEMP, JEFFREY R & JAIME L & KEMP, JEREMY L & JENNIFER J 9120 LONG TAIL LN DUBUQUE IA, 52003	422 BURCH
JOHNSON, NANCY J 1572 CENTRAL AVE DUBUQUE IA, 52001	420 BURCH
KUEPERS, CASEY J & JULIE M 408 BURCH ST DUBUQUE IA, 52001	408 BURCH

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Dubuque County, Iowa

JHTD PLAZA LLC
3250 KENNEDY CIR STE 7
DUBUQUE IA, 52002 285 CARDIFF

KALDAHL, BRADLEY G & RYANG, SOON
701 NORMANDY DRIVE
IOWA CITY IA, 52246 261 CARDIFF

CALLAHAN, PATRICIA M
180 CARDIFF
DUBUQUE IA, 52001 180 CARDIFF

WEIDEMANN, THOMAS J & BONNIE M
162 CARDIFF
DUBUQUE IA, 52001 162 CARDIFF

MERCY HEALTH CENTER
MERCY DRIVE
DUBUQUE IA, 52001 205 CARDIFF

MERCY HEALTH CENTER
MERCY DRIVE
DUBUQUE IA, 52001 CARDIFF

MERCY HEALTH CENTER
MERCY DRIVE
DUBUQUE IA, 52001 CARDIFF

MERCY HEALTH CENTER
MERCY DRIVE
DUBUQUE IA, 52001 CARDIFF

COLLINS, RONALD J & JEANNE M
243 CARDIFF STREET
DUBUQUE IA, 52001 243 CARDIFF

MERCY HEALTH CENTER
MERCY DRIVE
DUBUQUE IA, 52001 CARDIFF

MCCLAIN, JAMES W & DIANE L
5095 PENNSYLVANIA
DUBUQUE IA, 52002 244 CARDIFF

SHELLENBERG IOWA HOLDINGS LLC
PO BOX 2413
WILSONVILLE OR,97070 232 CARDIFF

SHELLENBERG IOWA HOLDINGS LLC
PO BOX 2413
WILSONVILLE OR,97070 230 CARDIFF

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Dubuque County, Iowa

DEMKIER, PEGGY S 220 CARDIFF STREET DUBUQUE IA, 52001	220 CARDIFF
HARTEL, JOSEPH F & JEAN E 927 VICTORIA ST DUBUQUE IA, 52003	204 CARDIFF
HARTEL, JOSEPH F & JEAN E 927 VICTORIA ST DUBUQUE IA, 52003	202 CARDIFF
MORMANN, ANNA 280 CARDIFF STREET DUBUQUE IA, 52001	280 CARDIFF
STEUCK, MARK J & KATHLEEN M 290 CARDIFF STREET DUBUQUE IA, 52001	290 CARDIFF
SCHILLING, GARY A & PATRICIA A 530 COOPER PLACE DUBUQUE IA, 52001	530 COOPER
HERRIG, JOHN & SALLY JO 13750 SURREY LANE DUBUQUE IA, 52002-1001	514 COOPER
KILLIAN, STACEY L & MICHAEL C A/K/A STACEY & MICHAEL KILLIAN 555 COOPER PLACE DUBUQUE IA, 52001	555 COOPER
SCHMITT, KENNETH A & CAROL A 3291 SPRING VALLEY RD DUBUQUE IA, 52001	545 COOPER
COOK, WAYNE M & BONNIE K 515 COOPER PLACE DUBUQUE IA, 52001	515 COOPER
SCHREIBER, MARK J & JANE A 505 COOPER PLACE DUBUQUE IA, 52001	505 COOPER
CITY OF DUBUQUE CITY HALL 50 W 13TH ST DUBUQUE IA, 52001	COOPER
WERNIMONT, PAUL J & DONNA D 615 COOPER PLACE DUBUQUE IA, 52001	615 COOPER

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Dubuque County, Iowa

SCHREIBER, JOHN P & MARY ANN
605 COOPER PLACE
DUBUQUE IA, 52001 605 COOPER

BREMER, DAVID C
601 COOPER PLACE
DUBUQUE IA, 52001 601 COOPER

OSTRANDER, PATRICIA A
595 COOPER PLACE
DUBUQUE IA, 52001 595 COOPER

SCHISSEL, SHARLEEN M A/K/A SHARLEEN SCHISSEL
575 COOPER PLACE
DUBUQUE IA, 52001 575 COOPER

OAKWOOD INVESTMENTS
2613 UNIVERSITY SUITE 1
DUBUQUE IA, 52001 610 COOPER

SCHREIBER, JOHN D & ROSEMARY F
550 COOPER PLACE
DUBUQUE IA, 52001 550 COOPER

KAUNE, AUNDREA
542 FENELON PL
DUBUQUE IA, 52001 524 FENELON

LANGE, MICHAEL C
583 FENELON PL
DUBUQUE IA, 52001 583 FENELON

CAVANAGH, BRADLEY M & JENNIFER A
565 FENELON PLACE
DUBUQUE IA, 52001 565 FENELON

KAHLE, KATHLEEN A
1505 PARKWAY STREET
DUBUQUE IA, 52001 529 FENELON

FITZSIMMONS, DANIEL H & MOLLY M
515 FENELON PLACE
DUBUQUE IA, 52001 515 FENELON

MESCHER, SHIRLEY A & BROWN, BRAD S
590 FENELON PLACE
DUBUQUE IA, 52001 590 FENELON

MCDONALD, KATHERINE L
584 FENELON PL
DUBUQUE IA, 52001 584 FENELON

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DUCCINI, BRANDON SCOTT & NONA RENAE
572 FENELON PLACE
DUBUQUE IA, 52001 572 FENELON

WETHAL, ROBERT J & KATY A
560 FENELON PLACE
DUBUQUE IA, 52001 560 FENELON

HOCKING, THOMAS J JR & BARBARA K
540 FENELON PLACE
DUBUQUE IA, 52001 540 FENELON

VIZE, GERALD E & EVA L
536 FENELON PLACE
DUBUQUE IA, 52001 536 FENELON

SCHADLE, STEVEN J & AMY E R
512 FENELON PLACE
DUBUQUE IA, 52001 512 FENELON

LINDSAY, JAMES E & SUSAN F
690 FENELON PLACE
DUBUQUE IA, 52001 690 FENELON

MANNING, WILLIAM J & NANCY L
658 FENELON PLACE
DUBUQUE IA, 52001 658 FENELON

ROONEY, PAUL F & MARY JO
2400 SPIRES CT
DUBUQUE IA, 52001 642 FENELON

DALSING, TODD E
13718 BARRINGTON RD
DUBUQUE IA, 52003 632 FENELON

DALSING, TODD E
13648 BARRINGTON DRIVE
DUBUQUE IA, 52003 630 FENELON

OAKWOOD INVESTMENTS
2613 UNIVERSITY SUITE 1
DUBUQUE IA, 52001 608 FENELON

KREISS, DYLAN & CODY D
600 SUNSET RIDGE
DUBUQUE IA, 52003 604 FENELON

CUNNINGHAM, ANN M
514 FENELON PLACE
DUBUQUE IA, 52001 514 FENELON

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Dubuque County, Iowa

WYATT, PETER S
108 WEST 7TH STREET
MUSCATINE IA, 52761 788 FENELON

CHAPMAN, KRISTINA L
1035 WILSON
DUBUQUE IA, 52001 760 FENELON

MARTIN, JOHN B & GEORGULIS, JOANNE
732 FENELON PLACE
DUBUQUE IA, 52001 732 FENELON

HARTEL, JOSEPH F & JEAN E
927 VICTORIA
DUBUQUE IA, 52003 710 FENELON

BOWERS, LAWRENCE R
541 FENELON PL
DUBUQUE IA, 52001 541 FENELON

LUCY, NICHOLAS R & LINDA J
781 FENELON PLACE
DUBUQUE IA, 52001 781 FENELON

LADDER MANAGEMENT COMPANY INC
14096 KATHLEEN CT
DUBUQUE IA, 52003 765 FENELON

K E JOINT VENTURES LLC
988 W. 3RD ST #204
DUBUQUE IA, 52001 755 FENELON

KEAN, NICHOLAS C & ANN M
2918 ARABIAN TRAIL
DUBUQUE IA, 52001 731 FENELON

HONEY, HERBERT F & MAXINE B
727 FENELON PLACE
DUBUQUE IA, 52001 727 FENELON

HONEY, HERBERT F & MAXINE B
727 FENELON PLACE
DUBUQUE IA, 52001 725 FENELON

NOLAN, REBECCA L & MICHAEL A
709 FENELON PL
DUBUQUE IA, 52001 709 FENELON

FERRING, JAMES R & MARY BETH
1380 MT PLEASANT
DUBUQUE IA, 52001 695 FENELON

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Dubuque County, Iowa

SCHMIDT, ANTHONY L & MILLER, RACHEL A
689 FENELON PL
DUBUQUE IA, 52001 689 FENELON

NADEAU, EVELYN A
663 FENELON PLACE
DUBUQUE IA, 52001 663 FENELON

WEDIG, DANIEL T & DROESSLER, LEA R
3735 WIEDERHOLT DRIVE POBOX 67
KIELER WI,53812 645 FENELON

MEYER, BRIAN A & ROGERS, CARRI A
607 FENELON PLACE
DUBUQUE IA, 52001 607 FENELON

LANGE, MICHAEL C
583 FENELON PL
DUBUQUE IA, 52001 FENELON

WEDIG, DANIEL T & DROESSLER, LEA R
3735 WIEDERHOLT DRIVE POBOX 67
KIELER WI,53812 641 FENELON

WEDIG, DANIEL T & DROESSLER, LEA R
3735 WIEDERHOLT DRIVE POBOX 67
KIELER WI,53812 637 FENELON

WEDIG, DANIEL T & DROESSLER, LEA R
3735 WIEDERHOLT DRIVE POBOX 67
KIELER WI,53812 633 FENELON

WEDIG, DANIEL T & DROESSLER, LEA R
3735 WIEDERHOLT DRIVE POBOX 67
KIELER WI,53812 629 FENELON

MOORE, SANDRA KAY
480 GILMORE STREET
DUBUQUE IA, 52001 480 GILMORE

WIEDEMANN, MICHAEL P & SARA L
465 GILMORE STREET
DUBUQUE IA, 52001 465 GILMORE

OSTEN, ROBERT E & LONNA J
435 GILMORE STREET
DUBUQUE IA, 52001 435 GILMORE

BOYES, MILTON ANDREW & MILTON FRED
3186 ERIE CT
DUBUQUE IA, 52001 411 GILMORE

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JK INVESTMENTS LLC 9120 LONG TAIL LN DUBUQUE IA, 52003	HILL
SHETH, SANDRA K 6111 STOCKWOOD DRIVE DUBUQUE IA, 52002	472 HILL
LOVETT, RICHARD D & LORNA M JOINT REVOCABLE LIVING TRUST 915 STAR RD JEFFERSON WI,53549	464 HILL
BLASER RENTAL PROPERTIES LLC 28933 SIEVERDING RIDGE ROAD BELLEVUE IA, 52031	456 HILL
MARTY, MARK O & ROBIN L 15931 LORE MOUND RD DUBUQUE IA, 52002-9442	438 HILL
CZIPAR, STEVEN J & SHELLA M 2174 CLARKE DRIVE DUBUQUE IA, 52001	424 HILL
BELLEVUE SHORES INVESTMENTS LLC 32609 SMITHS FERRY RD BELLEVUE IA, 52031	390 HILL
ERSCHEN, CHRISTOPHER A & PAMELA A 370 HILL STREET DUBUQUE IA, 52001	370 HILL
JHTD PLAZA LLC 3250 KENNEDY CIR STE 7 DUBUQUE IA, 52002	364 HILL
BURKEN, DREW F & BUSCH, RANDI L 350 HILL ST DUBUQUE IA, 52001	350 HILL
FISHER, KATHRYN E 338 HILL STREET DUBUQUE IA, 52001	338 HILL
B & W PROPERTIES L C 965 HIAWATHA DR EAST DUBUQUE IL,61025	320 HILL
KINGDOM INVESTMENT LLC 17438 KAMMILLER LN DURANGO IA, 52039	308 HILL

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KINGDOM INVESTMENT LLC 17438 KAMMILLER LN DURANGO IA, 52039	500 HILL
JK INVESTMENTS LLC 9120 LONG TAIL LN DUBUQUE IA, 52003	408 HILL
BELLEVUE SHORES INVESTMENTS LLC 32609 SMITHS FERRY RD BELLEVUE IA, 52031	HILL
ALPINE LANE LLC ETAL 1220 MILLER RD DUBUQUE IA, 52003	RAYMOND
ALPINE LANE LLC ETAL 1220 MILLER RD DUBUQUE IA, 52003	413 RAYMOND
SCHREIBER, THE PATRICIA M REVOCABLE LIVING TRUST 8/18/08 965 S GRANDVIEW AVE DUBUQUE IA, 52003	418 RAYMOND
SCHREIBER, THOMAS J 416 RAYMOND PLACE DUBUQUE IA, 52001	416 RAYMOND
PECHOUS, NANCY 1037 KIRKWOOD DUBUQUE IA, 52001	414 RAYMOND
PECHOUS, PAUL G & NANCY J 410 RAYMOND PLACE DUBUQUE IA, 52001	410 RAYMOND
DUEHR, NICK J 433 SUMMIT STREET DUBUQUE IA, 52001	433 SUMMIT
THOMPSON, JOHN A 427 SUMMIT STREET DUBUQUE IA, 52001	427 SUMMIT
THOMPSON, JOHN A & GARZA-THOMPSON, JENNIFER A 421 SUMMIT ST DUBUQUE IA, 52001	421 SUMMIT

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KNEPPER, THOMAS L & JANAAN N
419 SUMMIT STREET
DUBUQUE IA, 52001 419 SUMMIT

STEWART, TERRY E & SCHMIDT, JUDITH M
460 SUMMIT
DUBUQUE IA, 52001 460 SUMMIT

TULLY, GENE M & JANE
448 SUMMIT STREET
DUBUQUE IA, 52001 448 SUMMIT

FITZGERALD, CRISTIN MARIE
432 SUMMIT ST
DUBUQUE IA, 52001 432 SUMMIT

OBERDOERSTER, CHAD C & MARIANNE C
420 SUMMIT STREET
DUBUQUE IA, 52001 420 SUMMIT

CUMMINGS, ROGER
475 SUMMIT
DUBUQUE IA, 52001 475 SUMMIT

RANSELL, MARK E
2613 UNIVERSITY SUITE 1
DUBUQUE IA, 52001 449 SUMMIT

RANSELL, MARK E
2613 UNIVERSITY SUITE 1
DUBUQUE IA, 52001 447 SUMMIT

RANSELL, MARK E
2613 UNIVERSITY SUITE 1
DUBUQUE IA, 52001 439 SUMMIT

CITY OF DUBUQUE CITY HALL
50 W 13TH ST
DUBUQUE IA, 52001

CITY OF DUBUQUE CITY HALL
50 W 13TH ST
DUBUQUE IA, 52001

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Mailing Address	Address
DOLTER, KARL A & O'NEILL, MALLORY S 541 W. 3RD ST DUBUQUE IA, 52001	W. 3RD
FITZSIMMONS, DANIEL H & MOLLY M 515 FENELON PLACE DUBUQUE IA, 52001	521 W. 3RD
FITZSIMMONS, DANIEL H & MOLLY M 515 FENELON PLACE DUBUQUE IA, 52001	W. 3RD
DOLTER, KARL A & O'NEILL, MALLORY S 541 W. 3RD ST DUBUQUE IA, 52001	W. 3RD
DOLTER, KARL A & O'NEILL, MALLORY S 541 W. 3RD ST DUBUQUE IA, 52001	541 W. 3RD
WILLIAMS, CAROLYN R 719 W. 3RD STREET DUBUQUE IA, 52001	719 W. 3RD
POWERS, SUSAN D 1840 HALE ST DUBUQUE IA, 52001	705 W. 3RD
QUECK PROPERTIES LLC PO BOX 762 DUBUQUE IA, 52004-0762	691 W. 3RD
KLAUER RENTAL & LEASING LLC 1483 OLD MILL RD DUBUQUE IA, 52003	677 W. 3RD
KLAUER RENTAL & LEASING LLC 1483 OLD MILL RD DUBUQUE IA, 52003	675 W. 3RD
NESLER, ROBERT A & GABRIELA 1200 S GRANDVIEW AVE DUBUQUE IA, 52003	667 W. 3RD
SCHERBRING, CARL G 655 W. 3RD STREET DUBUQUE IA, 52001	655 W. 3RD
DELIRE, STEPHEN P & JANET M 395 RIVERVIEW TERRACE EAST DUBUQUE IL,61025	633 W. 3RD

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Fenelon Place Residential Historic District

Dubuque County, Iowa

KELLY, KEITH E & JUDY A
629 W. 3RD ST
DUBUQUE IA, 52001 629 W. 3RD

MOZENA, TERRY K DECL OF TRUST 12/31/09 TRUSTEE
900 W. 3RD STREET
DUBUQUE IA, 52001 900 W. 3RD

HENKELS, FRANCIS WM & ELLEN T
890 W. 3RD ST
DUBUQUE IA, 52001 890 W. 3RD

REUTER, JEFF, ELLEN & STACY
848 W. 3RD STREET
DUBUQUE IA, 52001 848 W. 3RD

TEDORE, SCOTT M
804 W. 3RD STREET
DUBUQUE IA, 52001 804 W. 3RD

FITZSIMMONS, DANIEL H & MOLLY M
515 FENELON PLACE
DUBUQUE IA, 52001 W. 3RD

SCHROBILGEN, DERALD A & JEAN A
971 W. 3RD ST
DUBUQUE IA, 52001 971 W. 3RD

GRUBER, JEFFREY
955 W. 3RD ST
DUBUQUE IA, 52001 955 W. 3RD

YM PROPERTIES LLC
2125 BUNKER HILL RD
DUBUQUE IA, 52001 660 W. 3RD

HCR MANORCARE PROPERTIES LLC
7500 N DOBSON RD SUITE 300
SCOTTSDALE AZ,85256 901 W. 3RD

HOPKINS, PHILLIP W & PAULA M
PO BOX 1146
DUBUQUE IA, 52004-1146 793 W. 3RD

HOLDENER, GREGORY R & BETH D
775 W. 3RD ST
DUBUQUE IA, 52001 775 W. 3RD

HIRSCH, BARBARA A
757 W. 3RD STREET
DUBUQUE IA, 52001 757 W. 3RD

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Fenelon Place Residential Historic District

Dubuque County, Iowa

MURLEY PROPERTY MANAGEMENT LLC
14157 DEERFIELD CT
DUBUQUE IA, 52002 755 W. 3RD

STEWART, TERRY E & SCHMIDT, JUDITH M
460 SUMMIT
DUBUQUE IA, 52001 741 W. 3RD

RICHARD PROPERTIES LLC
PO BOX 146
DICKEYVILLE WI, 53808 729 W. 3RD

JACKSON, BRANDT R
615 W. 3RD ST
DUBUQUE IA, 52001 615 W. 3RD

HAGENSTEN, RON T
609 W. 3RD STREET
DUBUQUE IA, 52001 609 W. 3RD

CHIECHI, STEVEN
579 W. 3RD ST
DUBUQUE IA, 52001 579 W. 3RD

FITZSIMMONS, DANIEL H & MOLLY M
515 FENELON PLACE
DUBUQUE IA, 52001 567 W. 3RD

YM PROPERTIES LLC
2125 BUNKER HILL RD
DUBUQUE IA, 52001 658 W. 3RD

FITZSIMMONS, DANIEL H & MOLLY M
515 FENELON PLACE
DUBUQUE IA, 52001 W. 3RD

FITZSIMMONS, DANIEL H & MOLLY M
515 FENELON PLACE
DUBUQUE IA, 52001 541 W. 3RD

HANLEY REAL ESTATE LC
1030 CENTURY CIR
DUBUQUE IA, 52002 800 W. 5TH

ELVIRA PARTNERSHIP
505 COOPER PLACE
DUBUQUE IA, 52001 554 W. 5TH

MERLE JR, MORRIS H & KARON W
836 W 58TH ST
DAVENPORT IA, 52806 610 W. 5TH

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Fenelon Place Residential Historic District

Dubuque County, Iowa

HOUSELOG, DARRELL J & REBECCA J
600 W. 5TH STREET
DUBUQUE IA, 52001 600 W. 5TH

CONRAD, RONALD J SR & SANDRA J
1111 DODGE ST
DUBUQUE IA, 52001 572 W. 5TH

CHAPMAN, RICHARD M & MARSHA J
694 W. 5TH STREET
DUBUQUE IA, 52001 694 W. 5TH

HANTEN, RONALD J
440 MOORE HEIGHTS
DUBUQUE IA, 52003 692 W. 5TH

SCHLEUSNER, CASEY L
2415 OAK AVE
GARNER IA, 50438 672 W. 5TH

STEVENS, MARK E & SMART, CAROL
656 W. 5TH STREET
DUBUQUE IA, 52001 656 W. 5TH

KEISTER CHRISTOPHER DAVID & ZEINEB LEBBADI
640 W. 5TH ST
DUBUQUE IA, 52001 640 W. 5TH

WILLETT, DENNIS M
11320 HIGHRIDGE DRIVE
DUBUQUE IA, 52003 760 W. 5TH

BRP PROPERTIES LLC
8505 SOUTHERN HILLS COURT
DUBUQUE IA, 52003 754 W. 5TH

EDE, NICHOLAS L
736 W. 5TH STREET
DUBUQUE IA, 52001 736 W. 5TH

DAVIS, RANDALL L & KELLI A
714 W. 5TH ST
DUBUQUE IA, 52001 714 W. 5TH

QUECK PROPERTIES LLC
PO BOX 762
DUBUQUE IA, 52004-0762 W. 5TH

QUECK PROPERTIES LLC
PO BOX 762
DUBUQUE IA, 52004-0762 526 W. 5TH

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Fenelon Place Residential Historic District

Dubuque County, Iowa

WHITE, JOHN H
409 BURCH STREET
DUBUQUE IA, 52001 435 BURCH

WHITE, JOHN H
409 BURCH STREET
DUBUQUE IA, 52001 409 BURCH

SMITH, RONALD L & JANICE M
1640 JUSTIN LANE
DUBUQUE IA, 52001 491 BURCH

KIRBY, LANCE J & KELLY B
473 BURCH ST
DUBUQUE IA, 52001 473 BURCH

KIRBY, LANCE
440 BURCH
DUBUQUE IA, 52001 457 BURCH

NELSON, STEPHANIE A
441 BURCH ST
DUBUQUE IA, 52001 441 BURCH

SOUTO, WILLIAM T & RENEE E
395 BURCH
DUBUQUE IA, 52001 395 BURCH

GIAFAGLEONE, MICHAEL ANGELO & CADDIGAN, NANCY T
385 BURCH STREET
DUBUQUE IA, 52001 385 BURCH

TRI-STATE PROPERTY MANAGEMENT LLC
4031 PENNSYLVANIA AVE
DUBUQUE IA, 52002-2240 462 BURCH

KIRBY, LANCE J & CARR, KELLY B
440 BURCH
DUBUQUE IA, 52001 440 BURCH

KEMP, JEFFREY R & JAIME L & KEMP, JEREMY L & JENNIFER J
9120 LONG TAIL LN
DUBUQUE IA, 52003 422 BURCH

JOHNSON, NANCY J
1572 CENTRAL AVE
DUBUQUE IA, 52001 420 BURCH

KUEPERS, CASEY J & JULIE M
408 BURCH ST
DUBUQUE IA, 52001 408 BURCH

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Fenelon Place Residential Historic District

Dubuque County, Iowa

JHTD PLAZA LLC
3250 KENNEDY CIR STE 7
DUBUQUE IA, 52002 285 CARDIFF

KALDAHL, BRADLEY G & RYANG, SOON
701 NORMANDY DRIVE
IOWA CITY IA, 52246 261 CARDIFF

CALLAHAN, PATRICIA M
180 CARDIFF
DUBUQUE IA, 52001 180 CARDIFF

WEIDEMANN, THOMAS J & BONNIE M
162 CARDIFF
DUBUQUE IA, 52001 162 CARDIFF

MERCY HEALTH CENTER
MERCY DRIVE
DUBUQUE IA, 52001 205 CARDIFF

MERCY HEALTH CENTER
MERCY DRIVE
DUBUQUE IA, 52001 CARDIFF

MERCY HEALTH CENTER
MERCY DRIVE
DUBUQUE IA, 52001 CARDIFF

MERCY HEALTH CENTER
MERCY DRIVE
DUBUQUE IA, 52001 CARDIFF

COLLINS, RONALD J & JEANNE M
243 CARDIFF STREET
DUBUQUE IA, 52001 243 CARDIFF

MERCY HEALTH CENTER
MERCY DRIVE
DUBUQUE IA, 52001 CARDIFF

MCCLAIN, JAMES W & DIANE L
5095 PENNSYLVANIA
DUBUQUE IA, 52002 244 CARDIFF

SHELLENBERG IOWA HOLDINGS LLC
PO BOX 2413
WILSONVILLE OR,97070 232 CARDIFF

SHELLENBERG IOWA HOLDINGS LLC
PO BOX 2413
WILSONVILLE OR,97070 230 CARDIFF

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Dubuque County, Iowa

DEMKIER, PEGGY S
220 CARDIFF STREET
DUBUQUE IA, 52001 220 CARDIFF

HARTEL, JOSEPH F & JEAN E
927 VICTORIA ST
DUBUQUE IA, 52003 204 CARDIFF

HARTEL, JOSEPH F & JEAN E
927 VICTORIA ST
DUBUQUE IA, 52003 202 CARDIFF

MORMANN, ANNA
280 CARDIFF STREET
DUBUQUE IA, 52001 280 CARDIFF

STEUCK, MARK J & KATHLEEN M
290 CARDIFF STREET
DUBUQUE IA, 52001 290 CARDIFF

SCHILLING, GARY A & PATRICIA A
530 COOPER PLACE
DUBUQUE IA, 52001 530 COOPER

HERRIG, JOHN & SALLY JO
13750 SURREY LANE
DUBUQUE IA, 52002-1001 514 COOPER

KILLIAN, STACEY L & MICHAEL C A/K/A STACEY & MICHAEL
KILLIAN
555 COOPER PLACE
DUBUQUE IA, 52001 555 COOPER

SCHMITT, KENNETH A & CAROL A
3291 SPRING VALLEY RD
DUBUQUE IA, 52001 545 COOPER

COOK, WAYNE M & BONNIE K
515 COOPER PLACE
DUBUQUE IA, 52001 515 COOPER

SCHREIBER, MARK J & JANE A
505 COOPER PLACE
DUBUQUE IA, 52001 505 COOPER

CITY OF DUBUQUE CITY HALL
50 W 13TH ST
DUBUQUE IA, 52001 COOPER

WERNIMONT, PAUL J & DONNA D
615 COOPER PLACE
DUBUQUE IA, 52001 615 COOPER

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Fenelon Place Residential Historic District

Dubuque County, Iowa

SCHREIBER, JOHN P & MARY ANN
605 COOPER PLACE
DUBUQUE IA, 52001 605 COOPER

BREMER, DAVID C
601 COOPER PLACE
DUBUQUE IA, 52001 601 COOPER

OSTRANDER, PATRICIA A
595 COOPER PLACE
DUBUQUE IA, 52001 595 COOPER

SCHISSEL, SHARLEEN M A/K/A SHARLEEN SCHISSEL
575 COOPER PLACE
DUBUQUE IA, 52001 575 COOPER

OAKWOOD INVESTMENTS
2613 UNIVERSITY SUITE 1
DUBUQUE IA, 52001 610 COOPER

SCHREIBER, JOHN D & ROSEMARY F
550 COOPER PLACE
DUBUQUE IA, 52001 550 COOPER

KAUNE, AUNDREA
542 FENELON PL
DUBUQUE IA, 52001 524 FENELON

LANGE, MICHAEL C
583 FENELON PL
DUBUQUE IA, 52001 583 FENELON

CAVANAGH, BRADLEY M & JENNIFER A
565 FENELON PLACE
DUBUQUE IA, 52001 565 FENELON

KAHLE, KATHLEEN A
1505 PARKWAY STREET
DUBUQUE IA, 52001 529 FENELON

FITZSIMMONS, DANIEL H & MOLLY M
515 FENELON PLACE
DUBUQUE IA, 52001 515 FENELON

MESCHER, SHIRLEY A & BROWN, BRAD S
590 FENELON PLACE
DUBUQUE IA, 52001 590 FENELON

MCDONALD, KATHERINE L
584 FENELON PL
DUBUQUE IA, 52001 584 FENELON

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Fenelon Place Residential Historic District

Dubuque County, Iowa

DUCCINI, BRANDON SCOTT & NONA RENAE
572 FENELON PLACE
DUBUQUE IA, 52001 572 FENELON

WETHAL, ROBERT J & KATY A
560 FENELON PLACE
DUBUQUE IA, 52001 560 FENELON

HOCKING, THOMAS J JR & BARBARA K
540 FENELON PLACE
DUBUQUE IA, 52001 540 FENELON

VIZE, GERALD E & EVA L
536 FENELON PLACE
DUBUQUE IA, 52001 536 FENELON

SCHADLE, STEVEN J & AMY E R
512 FENELON PLACE
DUBUQUE IA, 52001 512 FENELON

LINDSAY, JAMES E & SUSAN F
690 FENELON PLACE
DUBUQUE IA, 52001 690 FENELON

MANNING, WILLIAM J & NANCY L
658 FENELON PLACE
DUBUQUE IA, 52001 658 FENELON

ROONEY, PAUL F & MARY JO
2400 SPIRES CT
DUBUQUE IA, 52001 642 FENELON

DALSING, TODD E
13718 BARRINGTON RD
DUBUQUE IA, 52003 632 FENELON

DALSING, TODD E
13648 BARRINGTON DRIVE
DUBUQUE IA, 52003 630 FENELON

OAKWOOD INVESTMENTS
2613 UNIVERSITY SUITE 1
DUBUQUE IA, 52001 608 FENELON

KREISS, DYLAN & CODY D
600 SUNSET RIDGE
DUBUQUE IA, 52003 604 FENELON

CUNNINGHAM, ANN M
514 FENELON PLACE
DUBUQUE IA, 52001 514 FENELON

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Dubuque County, Iowa

WYATT, PETER S
108 WEST 7TH STREET
MUSCATINE IA, 52761 788 FENELON

CHAPMAN, KRISTINA L
1035 WILSON
DUBUQUE IA, 52001 760 FENELON

MARTIN, JOHN B & GEORGULIS, JOANNE
732 FENELON PLACE
DUBUQUE IA, 52001 732 FENELON

HARTEL, JOSEPH F & JEAN E
927 VICTORIA
DUBUQUE IA, 52003 710 FENELON

BOWERS, LAWRENCE R
541 FENELON PL
DUBUQUE IA, 52001 541 FENELON

LUCY, NICHOLAS R & LINDA J
781 FENELON PLACE
DUBUQUE IA, 52001 781 FENELON

LADDER MANAGEMENT COMPANY INC
14096 KATHLEEN CT
DUBUQUE IA, 52003 765 FENELON

K E JOINT VENTURES LLC
988 W. 3RD ST #204
DUBUQUE IA, 52001 755 FENELON

KEAN, NICHOLAS C & ANN M
2918 ARABIAN TRAIL
DUBUQUE IA, 52001 731 FENELON

HONEY, HERBERT F & MAXINE B
727 FENELON PLACE
DUBUQUE IA, 52001 727 FENELON

HONEY, HERBERT F & MAXINE B
727 FENELON PLACE
DUBUQUE IA, 52001 725 FENELON

NOLAN, REBECCA L & MICHAEL A
709 FENELON PL
DUBUQUE IA, 52001 709 FENELON

FERRING, JAMES R & MARY BETH
1380 MT PLEASANT
DUBUQUE IA, 52001 695 FENELON

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Dubuque County, Iowa

SCHMIDT, ANTHONY L & MILLER, RACHEL A 689 FENELON PL DUBUQUE IA, 52001	689 FENELON
NADEAU, EVELYN A 663 FENELON PLACE DUBUQUE IA, 52001	663 FENELON
WEDIG, DANIEL T & DROESSLER, LEA R 3735 WIEDERHOLT DRIVE POBOX 67 KIELER WI,53812	645 FENELON
MEYER, BRIAN A & ROGERS, CARRI A 607 FENELON PLACE DUBUQUE IA, 52001	607 FENELON
LANGE, MICHAEL C 583 FENELON PL DUBUQUE IA, 52001	FENELON
WEDIG, DANIEL T & DROESSLER, LEA R 3735 WIEDERHOLT DRIVE POBOX 67 KIELER WI,53812	641 FENELON
WEDIG, DANIEL T & DROESSLER, LEA R 3735 WIEDERHOLT DRIVE POBOX 67 KIELER WI,53812	637 FENELON
WEDIG, DANIEL T & DROESSLER, LEA R 3735 WIEDERHOLT DRIVE POBOX 67 KIELER WI,53812	633 FENELON
WEDIG, DANIEL T & DROESSLER, LEA R 3735 WIEDERHOLT DRIVE POBOX 67 KIELER WI,53812	629 FENELON
MOORE, SANDRA KAY 480 GILMORE STREET DUBUQUE IA, 52001	480 GILMORE
WIEDEMANN, MICHAEL P & SARA L 465 GILMORE STREET DUBUQUE IA, 52001	465 GILMORE
OSTEN, ROBERT E & LONNA J 435 GILMORE STREET DUBUQUE IA, 52001	435 GILMORE
BOYES, MILTON ANDREW & MILTON FRED 3186 ERIE CT DUBUQUE IA, 52001	411 GILMORE

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Fenelon Place Residential Historic District

Dubuque County, Iowa

JK INVESTMENTS LLC 9120 LONG TAIL LN DUBUQUE IA, 52003	HILL
SHETH, SANDRA K 6111 STOCKWOOD DRIVE DUBUQUE IA, 52002	472 HILL
LOVETT, RICHARD D & LORNA M JOINT REVOCABLE LIVING TRUST 915 STAR RD JEFFERSON WI,53549	464 HILL
BLASER RENTAL PROPERTIES LLC 28933 SIEVERDING RIDGE ROAD BELLEVUE IA, 52031	456 HILL
MARTY, MARK O & ROBIN L 15931 LORE MOUND RD DUBUQUE IA, 52002-9442	438 HILL
CZIPAR, STEVEN J & SHELLA M 2174 CLARKE DRIVE DUBUQUE IA, 52001	424 HILL
BELLEVUE SHORES INVESTMENTS LLC 32609 SMITHS FERRY RD BELLEVUE IA, 52031	390 HILL
ERSCHEN, CHRISTOPHER A & PAMELA A 370 HILL STREET DUBUQUE IA, 52001	370 HILL
JHTD PLAZA LLC 3250 KENNEDY CIR STE 7 DUBUQUE IA, 52002	364 HILL
BURKEN, DREW F & BUSCH, RANDI L 350 HILL ST DUBUQUE IA, 52001	350 HILL
FISHER, KATHRYN E 338 HILL STREET DUBUQUE IA, 52001	338 HILL
B & W PROPERTIES L C 965 HIAWATHA DR EAST DUBUQUE IL,61025	320 HILL
KINGDOM INVESTMENT LLC 17438 KAMMILLER LN DURANGO IA, 52039	308 HILL

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Dubuque County, Iowa

KINGDOM INVESTMENT LLC 17438 KAMMILLER LN DURANGO IA, 52039	500 HILL
JK INVESTMENTS LLC 9120 LONG TAIL LN DUBUQUE IA, 52003	408 HILL
BELLEVUE SHORES INVESTMENTS LLC 32609 SMITHS FERRY RD BELLEVUE IA, 52031	HILL
ALPINE LANE LLC ETAL 1220 MILLER RD DUBUQUE IA, 52003	RAYMOND
ALPINE LANE LLC ETAL 1220 MILLER RD DUBUQUE IA, 52003	413 RAYMOND
SCHREIBER, THE PATRICIA M REVOCABLE LIVING TRUST 8/18/08 965 S GRANDVIEW AVE DUBUQUE IA, 52003	418 RAYMOND
SCHREIBER, THOMAS J 416 RAYMOND PLACE DUBUQUE IA, 52001	416 RAYMOND
PECHOUS, NANCY 1037 KIRKWOOD DUBUQUE IA, 52001	414 RAYMOND
PECHOUS, PAUL G & NANCY J 410 RAYMOND PLACE DUBUQUE IA, 52001	410 RAYMOND
DUEHR, NICK J 433 SUMMIT STREET DUBUQUE IA, 52001	433 SUMMIT
THOMPSON, JOHN A 427 SUMMIT STREET DUBUQUE IA, 52001	427 SUMMIT
THOMPSON, JOHN A & GARZA-THOMPSON, JENNIFER A 421 SUMMIT ST DUBUQUE IA, 52001	421 SUMMIT

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Dubuque County, Iowa

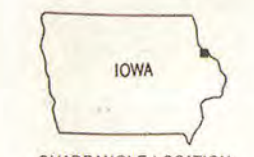
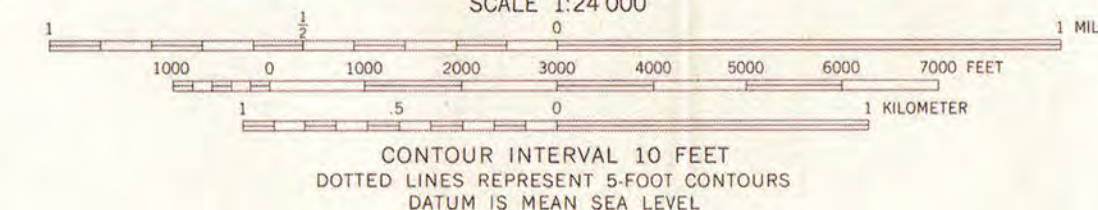
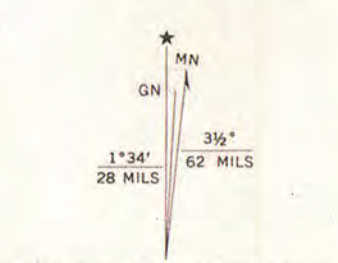
KNEPPER, THOMAS L & JANAAN N 419 SUMMIT STREET DUBUQUE IA, 52001	419 SUMMIT
STEWART, TERRY L E & SCHMIDT, JUDITH M 460 SUMMIT DUBUQUE IA, 52001	460 SUMMIT
TULLY, GENE M & JANE 448 SUMMIT STREET DUBUQUE IA, 52001	448 SUMMIT
FITZGERALD, CRISTIN MARIE 432 SUMMIT ST DUBUQUE IA, 52001	432 SUMMIT
OBERDOERSTER, CHAD C & MARIANNE C 420 SUMMIT STREET DUBUQUE IA, 52001	420 SUMMIT
CUMMINGS, ROGER 475 SUMMIT DUBUQUE IA, 52001	475 SUMMIT
RANDELL, MARK E 2613 UNIVERSITY SUITE 1 DUBUQUE IA, 52001	449 SUMMIT
RANDELL, MARK E 2613 UNIVERSITY SUITE 1 DUBUQUE IA, 52001	447 SUMMIT
RANDELL, MARK E 2613 UNIVERSITY SUITE 1 DUBUQUE IA, 52001	439 SUMMIT
CITY OF DUBUQUE CITY HALL 50 W 13TH ST DUBUQUE IA, 52001	
CITY OF DUBUQUE CITY HALL 50 W 13TH ST DUBUQUE IA, 52001	

Fenelon Place Historic District
Dubuque, Dubuque County, IA

1	690 9080	4707 110
2	691 840	4707 000
3	690 990	4707 470
4	691 550	4707 200
5	691 470	4707 450
6	691 110	4707 300



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and USCE
Topography from aerial photographs by multiplex methods
and in part by U. S. Corps of Engineers
Aerial photographs taken 1954. Field check 1955
Polyconic projection, 1927 North American datum
10,000-foot grids based on Iowa coordinate system,
north zone, and Illinois coordinate system, west zone
1000-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue
Red tint indicates area in which only landmark buildings are shown
Revisions shown in purple compiled from aerial photographs
taken 1972. This information not field checked
Purple tint indicates extension of urban areas



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U.S. Route	State Route

DUBUQUE SOUTH, IOWA-ILL.
N4222.5-W9037.5/7.5
1955
PHOTOREVISED 1972
AMS 7888 I NW-SERIES V876

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225 OR WASHINGTON, D. C. 20242.
IOWA GEOLOGICAL SURVEY, IOWA CITY, IOWA 52240,
AND STATE GEOLOGICAL SURVEY, URBANA, ILLINOIS 61801
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

MAY 16 1973
3335



Fenelon place historic district

Dubuque, Dubuque county, Iowa

photo # 1



Fenelon place historic District

Dubuque, Dubuque county, Iowa

Photo #2



Fenelon place historic district
Dubuque, Dubuque county, Iowa

Photo # 3



Fenelon place historic district
Dubuque, Dubuque county, Iowa

photo # 4



Fenelon place historic district

Dubuque, Dubuque County, Iowa

Photo #5



Fenelon place historic district

Des Moines, Des Moines county, Iowa

photo #6



Fenelon place historic district
Dubuque, Dubuque County, Iowa

Photo # 7



Fenelon place historic district

Dubuque, Dubuque County, Iowa.

Photo # 8



Fenchon place instance JSTART

Dubuque, Dubuque County, Iowa

Photo #9



Fendon place historic DISTRICT

Abuque, Abuque county, Iowa

photo # 10



Fenelon place historic district

Dubuque, Dubuque county, Iowa

Photo # 11



Fenelon place history district

Dubuque, Dubuque county, Iowa

photo # 12



Fenelon place historic district

Dubuque, Dubuque county, Iowa

Photo # 13



Fenelon place historiz distnct
Dubuque, Dubuque county, Iowa

photo # 14



Fennelon place historic district
Dubuque, Dubuque County, Iowa

Photo # 15



Fenelon place. Historic District

Dubuque, Dubuque County, Iowa

Photo # 16

114 688 2023.4/100.0



Fenelon place historic district
Dubuque, Dubuque county, Iowa

Photo # 17



Fenelon Place Historic District

Des Moines, Des Moines County, Iowa

photo # 18



Fenelon place historic district

Dubuque, Dubuque County, Iowa

Photo # 19



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Fenelon place HISTORIC DISTRICT

Dubuque, Dubuque County, Iowa

photo # 20



French place historic district
Dubuque, Dubuque county, Iowa

Photo #21



Fennelon place historic district
Dubuque, Dubuque county, Iowa

photo # 22



Fenelon place historic district
Dubuque, Dubuque county, Iowa

Photo #23



Fenelon park historic district

Dubuque, Dubuque County, Iowa

Photo # 24



Fenelon park historic district
Dubuque, Dubuque county, Iowa

Photos # 25



Fendler Park historic district

Dubuque, Dubuque county, Iowa

Photo # 26



Fenelon park historic district

Des Moines, Des Moines county, Iowa

Photo #27



Fennelon park historic district
Dubuque, Dubuque county, Iowa

Photo # 28

14 688 2073 4/100-0



Fenelon park historic marker
Dubuque, Dubuque county, Iowa

Photo # 29



Fenelon park historical district

Debuque, Debuque county, Iowa

Photo # 30



Fenelon park historical district
Dubuque, Dubuque county, Iowa

Photo # 31



Ferguson park Historical District

Dubuque, dubuque county, Iowa

photo # 32



Fenelon park historical district
Dubuque, Dubuque county, Iowa

Photo # 33



Fenelon Park Historical District
Dubuque, Dubuque County, Iowa

Photo # 34



Fenelon Park historical district

Dubuque, Dubuque county, Iowa

Photo # 35



Fenelon Park historical district
Dubuque, Dubuque County, Iowa

Photo # 36



Fenelon park historical district
Dubuque, dubuque county, Iowa

photo # 37



Fenelon park historical district
Dubuque, dubuque county, Iowa.

Photo # 38



Fenelon park historical District
Dubuque, Dubuque County, Iowa

Photo # 39



Fenelon park historical District
Dubuque, Dubuque county, Iowa

Photo # 40



Fenelon park historical district

Dubuque, dubuque county, Iowa

photo # 41



BRANSTAD
REYNOLDS
www.BranstadReynolds.com

Fenelon park historical district
Dubuque, Dubuque county, Iowa

Photo # 42.



Fennelon park historical district
Dubuque, Dubuque county, Iowa

Photo # 43



Fenelon park historical district
Dubuque, Dubuque county, Iowa

photo # 44

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Fenelon Place Residential Historic District

MULTIPLE NAME: Dubuque, Iowa MPS

STATE & COUNTY: IOWA, Dubuque

DATE RECEIVED: 10/02/15 DATE OF PENDING LIST: 10/28/15
DATE OF 16TH DAY: 11/12/15 DATE OF 45TH DAY: 11/17/15
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 15000787

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 11.16.15 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
the National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

IOWA DEPARTMENT OF
CULTURAL AFFAIRS

MARY KOWNE, DIRECTOR
CHRIS KRAMER, DEPUTY DIRECTOR

TERRY F. BRANSTAD, GOVERNOR
KIM REYNOLDS, LT. GOVERNOR

RECEIVED 2280

OCT - 2 2015

Nat. Register of Historic Places
National Park Service

September 29, 2015

J. Paul Loether, Deputy Keeper and Chief
National Register and National Historic Landmarks
1201 Eye St. NW, 8th Fl.
Washington D.C. 20005

Dear Mr. Loether:

The following National Register nomination(s) from Iowa are enclosed for your review and listing if acceptable.

- Fenelon Place Residential Historic District, Hill Street, 3rd Street West, 5th Street West, Fenelon Place, Fenelon Place Elevator, Dubuque, Dubuque County

Thank you for your consideration.

Sincerely,

Elizabeth Foster Hill

Elizabeth Foster Hill
National Register