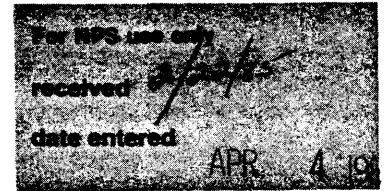


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Item number 1,2,4

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1. Name: La Puente Historic District

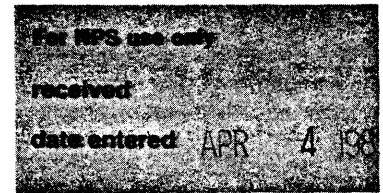
2. Location: All buildings on either side of the main road in La Puente from the drop-off from the second to the first plateau on the east to the Church on the west.

4. Owners:

- #79 Stella Goins et al., 12230 Cedar Ridge NE, Albuquerque, 87112
- #80 San Miguel Care of San Jose Parish, Los Ojos or Tony Manzanares, General Delivery, Tierra Amarilla, 87575
- #81 Paul J. and Erma L. Trujillo, 1111 Calle la Resolana, Sante Fe, NM 87505
- #82 Willie Trujillo, P.O. Box 93, Tierra Amarilla, 87575
- #83 Oliver Ulibarri, General Delivery, La Puente, 87575
- #84 Chris Lincoln, General Delivery, La Puente, 87575
- #85 Roy Stapp, 1112 Clements St. SW, Albuquerque, 87105
- #86 Willie Trujillo, P.O. Box 93, Tierra Amarilla, 87575
- #87 Lily Morfin, Box 10, La Puente, 87575
- #88 Belarmino Lopez, Box 8, La Puente, 87575
- #89 Harry Sanchez, Los Ojos
- #90 Arnold Martinez, Box 7, La Puente, 87575
- #91 Manuel A. Martinez, Box 5, La Puente, 87575
- #92 Lori Gage, 8007-1/2 Guadalupe Trail NW, Albuquerque, 87114
- #93 Manuel A. Martinez, Box 5, La Puente, 87575
- #94 Rosina Ulibarri, 13641 Temple, Apt. 3, La Puente, CA, 91746
- #95 Rosa Manzanares, Box 4, La Puente, 87575
- #96 Consuelo Pond, 1341 San Andres St. NW, Albuquerque, 87107
- #97 Joe Tafoya, 6500 Marconi St., Huntington Park, CA, 90255
- #98 Rosina Ulibarri, 13641 Temple, Apt. 3, La Puente, CA, 91746
- #99 Rosina Ulibarri, 13641 Temple, Apt. 3, La Puente, CA, 91746
- #100 Gumercindo P. Salazar, P.O. Box 194, Tierra Amarilla, 87575
- #101 Gumercindo P. Salazar, P.O. Box 194, Tierra Amarilla, 87575

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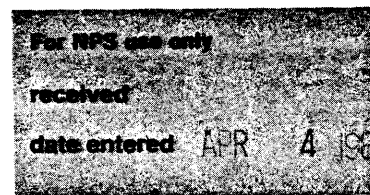
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7. Description: The village of La Puente covers an area of approximately eighteen acres and includes twenty-five houses, six barns, another six outbuildings, one store and a church. Of the houses, twelve were built between 1870 and 1895, eleven between 1895 and 1920, one between 1920 and 1940, and three since 1940. The majority are little-modified and in good repair. Two buildings have had significant remodelings, two are deteriorating but serviceable and two are in ruins. The houses are built of adobe, horizontal log, jacal and railroad ties, covered with stucco and topped by corrugated metal gables, or in one case, a hipped roof. They stand thirty to fifty feet from the road, often fronted by a full porch supported by simple chamfered posts or slender lathe-turned columns. Behind them another thirty to sixty feet, situated against the back fence line, are the barns and outbuildings built of horizontal log or railroad tie and topped by corrugated metal gables. The houses, barns and fences form many private corral compounds.

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8. Significance: The village of La Puente is one the best-preserved examples of a linear village--the most common village type of Hispanic settlement in New Mexico in the nineteenth century. Although the houses respond to Anglo-American attitudes by being free-standing, set back from and facing the street with ornamented porches, they are built of traditional Hispanic materials and most are composed of long files of self-contained rooms. The private courtyard spaces defined by the houses, barns and fences also continue the Hispanic tradition of combining the house and farm buildings in one unit, sometimes called the **casa-corral**. Among the outbuildings are some of the most outstanding and best-preserved examples of Hispanic barns in New Mexico.

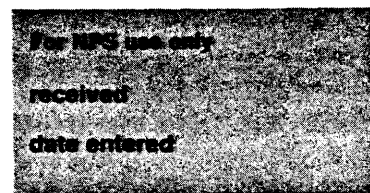
Significant Structures
(see Map #5)

(Unless otherwise noted, structures are stuccoed, single-file plan, and have corrugated metal over gable roofs.)

- #80 San Miguel Church; N.M. Vernacular; 1912-14; cruciform plan; adobe, stucco scored on facade to resemble stone blocks; 2/2 double hung windows; double doors; hipped belfry. Original interior--tongue-and-groove wainscot, plaster walls and ornamental pressed metal ceiling--now covered by wood paneling. Only irreversible change: removal of choir loft.
- #82 Willie Trujillo House; N.M. Vernacular; ca. 1880; U-shaped plan; adobe; 2/2, 4/4 double hung and wood casement windows; 3 single doors; chamfered porch posts; gable door.
- #86 Barn; ill. 15; ca. 1875-95; 3 one-story modules of hewn horizontal logs with double box notching, spanned by log beams with vertical plank rear walls; vertical plank half-story wall.
- #95 Ruben Manzanares House; ill. 47; N.M. Vernacular/Southwest Vernacular porch; house ca. 1920/porch ca. 1935; 4/4 double hung windows; 3 single doors; tapered porch posts with cut-out "corbel" brackets. Used as bar before conversion to a house. Barn c. 20' N (contributing): horizontal planks, ca. 1910. Shed ca. 40' N (contributing): horizontal log with double saddle notch, ca. 1900. Shed c. 40' NE (contributing): RR tie, ca. 1925.

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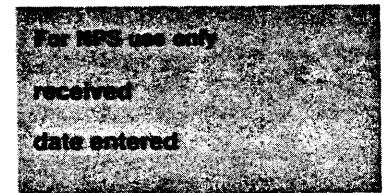
- #96 Carlos Manzanares House; ill. 40; Hipped Cottage/N.M. Vernacular; ca. 1910; hipped roof; 2/2, 4/4 double hung windows; single door; symmetrical facades; slender columns with spindle brackets. Barn c. 35' NE (significant): hewn horizontal log with double box notch, horizontal plank half-story wall, ca. 1880. Barn c. 35' NW (contributing): post and lintel log frame, horizontal plank, ca. 1900.
- #97 Alfredo Ulibarri House; ill. 23; Territorial Style/ N.M. Vernacular; ca. 1885; mud plaster over adobe (SE portion) and jacal (NW); 2/2, 1/1, 4/1 double hung windows; 3 single doors (SE), 2 doors (NW); chamfered posts (SE) with molding "capitals" (NW). Probably originally two houses divided into NW and SE portions. Barn c. 40' S (contributing): vertical plank. Two-car garage, c. 40' SE (contributing): mud plaster over RR tie, ca. 1935. Also: #99 to side and #98 to front.
- #99 House; ill. 12; ca. 1875+; mud plaster over jacal and hewn horizontal log with double box notch; vigas supporting flat roof; 3 single doors.
- #100 Gumercindo Salazar Barn; ill. 14; ca. 1875+; mud plastered and unplastered; two rectangular modules of hewn horizontal logs, one with double box notch, one with half dovetail notch; spanned by log beam with jacal to rear. Shed c. 30' NE (contributing): mud plaster over horizontal log, ca. 1895.

Contributing Structures

- #79 House; N.M. Vernacular; ca. 1900; 4/4 double hung windows; 1 single door; log porch posts. Shed c. 50' N (contributing): jacal, ca. 1910.
- #81 Tencio Gonzales House; N.M. Vernacular; ca. 1890; mud plaster over jacal; W/D/D/W symmetry; gable door; chamfered posts.
- #83 House; N.M. Vernacular; ca. 1895; mud plaster over jacal; roll asphalt shingle roof; 2 single doors. Deteriorating.
- #84 Christina Lincoln House; N.M. Vernacular; ca. 1910; wood and aluminum casement windows; chamfered posts.
- #85 House; N.M. Vernacular; ca. 1890; half-story wall; windows shuttered; 3 single doors; chamfered posts; stairs and half balcony under gable.
- #88 House; N.M. Vernacular; ca. 1900; L-shaped plan; adobe; 4/4 double hung windows; 2 single doors; chamfered posts.
- #89 House; ill. 16; N.M. Vernacular; ca. 1885; 2 rooms, each with a door; mud plaster over hewn horizontal log with half dovetail notch and jacal; gable door.

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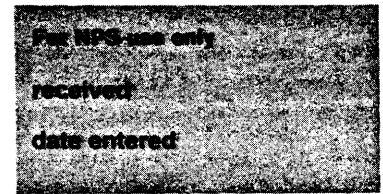
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- #91 Cruz Cordova House; N.M. Vernacular; ca. 1900; 6/6 double hung windows; single door; gable door; wrought iron porch supports.
- #92 Frank Manzanares House; ill. 44; N.M. Vernacular/Bungalow; ca. 1930; 3/1 double hung and wood casement windows; WW/D/WW facade symmetry; boxed porch posts.
- #93 Martinez House; N.M. Vernacular; ca. 1890; adobe; 4/4 double hung windows, aluminum sliding window; rough W/D/W symmetry; gable door; chamfered posts. Barn c. 50' NE (contributing): log post and lintel frame covered with corrugated metal, horizontal and vertical plank half-story wall.
- #94 House; N.M. Vernacular; ca. 1890/1920; mud plaster over hewn horizontal logs or vertical boards with lathe; chamfered posts; gable door. W/D/D/W symmetry in vertical plank section. Deteriorating.
- #98 Old Post Office; Southwest Vernacular; ca. 1930; stucco over horizontal board; flat roof fronted by stepped parapet; continuous wood lintel over symmetrical W/D/W facade; bracket hood over rear door; porch posts.
- #102 Trujillo House; N.M. Vernacular; 1912; adobe; 2/2, 4/4 double hung windows; chamfered porch posts. Greenhouse addition. Contributing barn ca. 50' NE.
- #103 Rose Valdez House; N.M. Vernacular; ca. 1890/1910; mud plaster over jacal and RR ties; 2 single doors; gable door. Deteriorating. Barn c. 15' SW (contributing): wood frame with vertical planks and lathe, ca. 1910. Barn c. 50' NW (contributing): jacal and hewn horizontal log, vertical plank half-story wall, ca. 1900.
- #104 Eudan Ulibarri House; N.M. Vernacular; ca. 1915; jacal; wood casement windows; gable door. Deteriorating.
- #105 Trujillo-Archuleta House; N.M. Vernacular; ca. 1885+; hewn log, RR tie, wood frame; 4/4, 2/2 double hung windows; 3 single doors.

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Non-contributing Structures

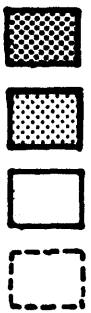
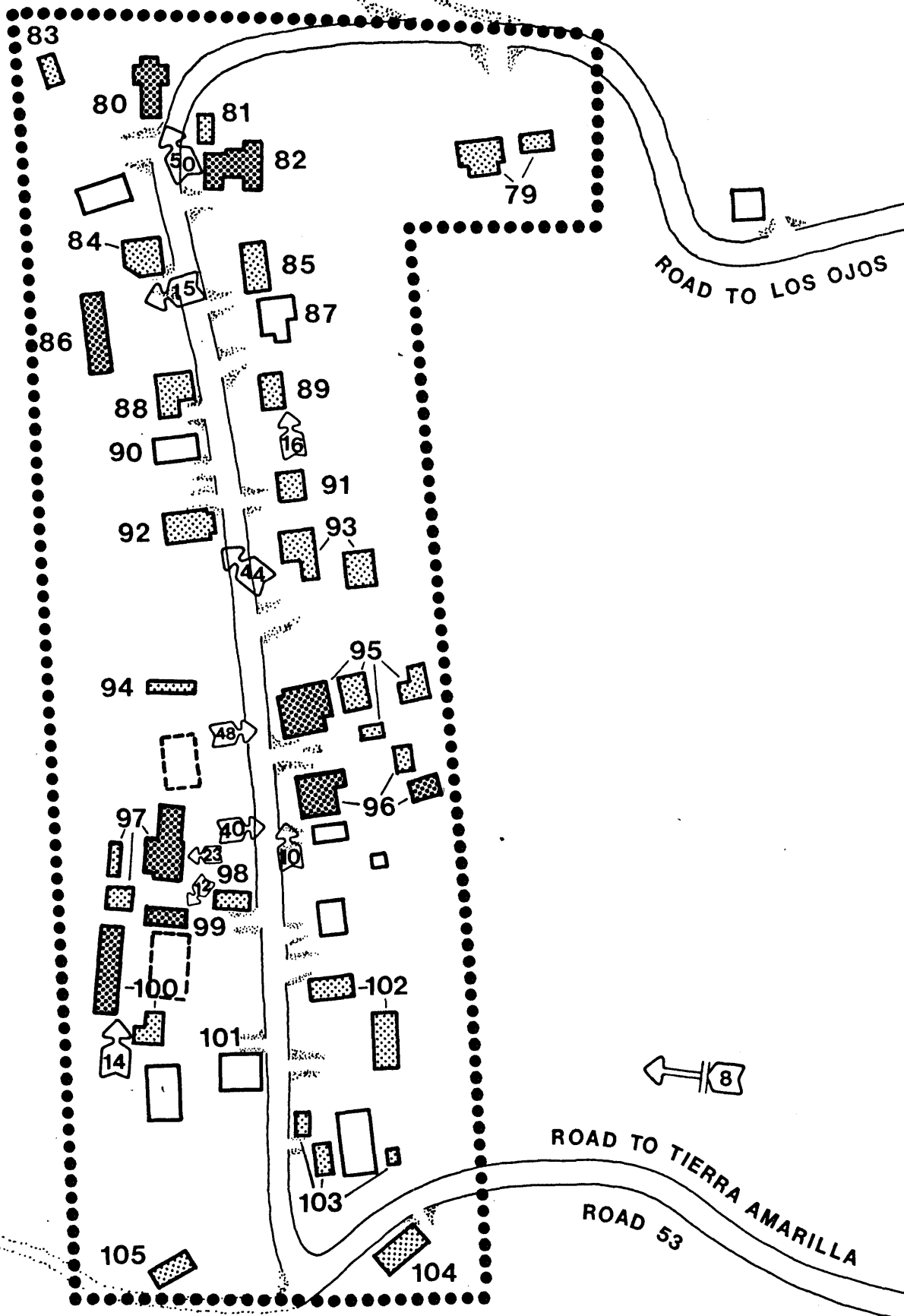
- #87 House; N.M. Vernacular; a. 1890; new windows and shed-roofed additions.
- #90 Bellarmine Lopez House; N.M. Vernacular; ca. 1900; major remodeling and additions.
- #101 Gumercindo Salazar House; N.M. Vernacular; ca. 1900; jacal; new windows and front porch.

Post-1945, non-contributing structures are represented on Map #5, unshaded and without survey numbers.

10. Acreage: approximately eighteen.

<u>UTM References</u>	<u>Zone</u>	<u>Easting</u>	<u>Northing</u>
I	13	356920	4062880
J	13	357310	4062470
K	13	357170	4062340
L	13	356680	4062650

RIVER FORD TO PLAZA BLANCA



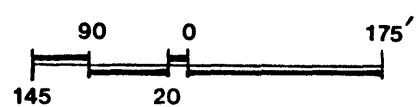
SIGNIFICANT
CONTRIBUTING
NON-CONTRIBUTING
 (UNNUMBERED POST 1945)
RUIN



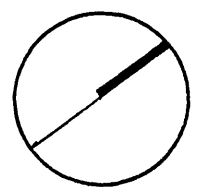
PHOTOGRAPHS



BOUNDARY



SCALE IN FEET



5 La Puente District

HIST. RESOURCES OF LA TIERRA AMARILLA