Form No. 10-300 (Rev. 10-74)

PH0500089

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONLY

JUN 30 1977

RECEIVED

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INVENTOR	RY NOMINATION	FORM DA	TEENTERED JAN 2	6 1978
SE	E INSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES			3
1 NAME  HISTORIC  AND/OR COMMON	∤ <sup>≯</sup> Wylie Park Pavilion	COMIT LETE ATT LICE	NDEE SECTIONS	
LOCATIO	)N		<u> </u>	
STREET & NUMBER		en off US	NOT FOR PUBLICATION	
CITY, TOWN	Aberdeen Zuica	VICINITY OF	CONGRESSIONAL DISTR	ICT
STATE	South Dakota	CODE 46	county Brown	CODE 013
CLASSIFI	CATION			
NAME STREET & NUMBER	X_PUBLICPRIVATEBOTH PUBLIC ACQUISITIONIN PROCESSBEING CONSIDERED  OF PROPERTY  City of Aberdeen	STATUS  OCCUPIED  XUNOCCUPIED  WORK IN PROGRESS  ACCESSIBLE  YES: RESTRICTED  YES: UNRESTRICTED  NO	PRES AGRICULTURECOMMERCIALEDUCATIONALENTERTAINMENTGOVERNMENTINDUSTRIALMILITARY  STATE  SOUTH Dakota	ENT USE MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:
COURTHOUSE, REGISTRY OF DEED		cion can be locate	ed.	
STREET & NUMBER	3		STATE	
6 REPRESE	NTATION IN EXIST  South Dakota Historic			
DATE	1976	-	X <sub>STATE</sub> _COUNTY _LOCAL	
DEPOSITORY FOR SURVEY RECORDS	Historical Preservation	on Center		
CITY, TOWN	Vermillion		South Darkota	

#### CONDITION

DETERIORATED

CHECK ONE

CHECK ONE

\_\_EXCELLENT \_\_DETE

 $X_{GOOD}$ 

FAIR

\_\_RUINS

\_\_UNALTERED

X ORIGINAL SITE
\_\_MOVED DATE\_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

As close as can be determined Wylie Park Pavilion was constructed about 1917 for use as a summer recreational facility. The exterior sides were covered with shingles which were dark brown in color. Most of the original shingles are still on the structure. In the interior of the building was a large maple dance floor, a stage for musicians, and a viewer's gallery. In the interior the rafters and beams remained exposed.

The Pavilion has a dominant hip with gablet roof to which are attached a smaller gable roof and two hip-roofed additions (c. 1927) with exposed rafters present at the eaves. Most of the openings are rectangular in shape and are double hung; however they vary in size. They are also clustered in fives, threes and twos; some modillion division. There are also several shuttered openings, probably used for concessions. There are five ways of entering the structure and the door type used is four paneled. Several of the openings utilize double doors.

In 1927 small additions were made to the north and south ends of the building.

At the present time the building's physical appearance remains much the same as it was when it was originally constructed, although the exterior sides and roof have deteriorated quite rapidly over the past decade due to lack of maintenance.

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## 8 SIGNIFICANCE

PERIOD	AR	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1600-1699	<b>X</b> ARCHITECTURE	EDUCATION	MILITARY	X SOCIAL/HUMANITARIAN		
1700-1799	ART	ENGINEERING	<u>X</u> music	THEATER		
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION		
1900-	COMMUNICATIONS	INDUSTRY	X POLITICS/GOVERNMENT	X OTHER (SPECIFY)		
		INVENTION		<b>Group Activities</b>		

SPECIFIC DATES

BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

1500

Wylie Park Pavilion is an architecturally significant structure. It is representative of many similar structures which once stood in communities all across South Dakota. Such buildings were the focus of area-wide gatherings for dances, concerts, chautauquas, and organizational affairs. The tradition of such park related programs lasted from South Dakota's settlement through the 1920's and 1930's. To the knowledge of the Brown County Museum and Historical Society, the only building that remains in South Dakota to commemorate that experience is the Wylie Park Pavilion.

In the Aberdeen area the Wylie Park Pavilion was particularly noted for the public dances that were held in the building from the time of its construction down through the 1940's. Some well-known and not-so-well-known musicians--including a young Lawrence Welk in 1936--played the Pavilion for the dance crowds. For many years the public dances at the Pavilion were under the sponsorship of the local American Legion Post. These dances were a sharp reflection of the musical popular culture of an era that has long past.

Although the Pavilion was best known for its public dances, other activities were also carried on there over the years. It was the location for political gatherings, club outings, and various group activities. It continues to get minimal summer use by groups, including use by the Girl Scouts, but its condition has become so run-down that it is no longer a pleasant meeting site. It is the hope of the Brown County Museum and Historical Society, as well as many other local groups, that the City of Aberdeen will implement a renovation program for the Pavilion which will restore it to something akin to its original condition and provide for adaptive uses for it which will once again make it a focal point for summer activities for the people of the community and the surrounding region.

The Brown County Museum and Historical Society believes that the Wylie Park Pavilion is a historic structure of such significance that it warrants inclusion in the National Register of Historic Places and therefore recommends it for consideration for placement in that listing.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

None

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LIST ALL STATES AND	COUNTIES FOR PROPER	TIES OVERLAPPIN	G STATE OR COUNTY BOU	NDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
Brown County Museum a STREET & NUMBER  21 South Main CITY OR TOWN	and Historical Soc	iety	DATE 1976 TELEPHONE STATE	
Aberdeen			South Dakota	
2 STATE HISTORIC				N
	UATED SIGNIFICANCE OF	THIS PROPERTY	WITHIN THE STATE IS:	
NATIONAL	SIA	15	LOCAL	
As the designated State Historic P hereby nominate this property for criteria and procedures set forth by STATE HISTORIC PRESERVATION OF	inclusion in the National y the National Parkservice	and the second s		
TITLE Director/Histor	rical Preservation	Center	DATE 6/23	777
I HEREBY CERTIFY THAT THIS	PROPERTY IS NICLUDED	IN THE NATIONA	L REGISTER	, ,
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