UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME				
HISTORIC	Wohlheter, George	, Mansion		
AND/OR COMMON	The Wohlheter Man	sion		
LOCATION			· · · · · · · · · · · · · · · · · · ·	
STREET & NUMBER	320 Woodland Aven	ue	NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	TICT
STATE	Fairmont	VICINITY OF	COUNTY	CODE
STATE	Minnesota	27	Martin	091
CLASSIFICA	TION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DIGTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	
	PRIVATE		COMMERCIAL	PARK
	BOTH	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION		ENTERTAINMENT	An
OBJECT			and the second	
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	<u> </u>		TRANSPORTATION
		· · · · · · · · · · · · · · · · · · ·	MILITARY	OTHER:
OWNER OF F	PROPERTY			
NAME	Mr. and Mrs. Aldo	n Thelen		
STREET & NUMBER	320 Woodland Aven	16	9.	
CITY, TOWN			STATE	
	Fairmont	VICINITY OF	Minnesota	
LOCATION (OF LEGAL DESCR	IPTION	-	
COURTHOUSE. REGISTRY OF DEEDS, ETC	Martin County Cou	rthouse		• • • •
STREET & NUMBER *	- s			· · · · · · · · · · · · · · · · · · ·
CITY, TOWN			STATE	
	Fairmont		Minnesota	
REPRESENT	ATION IN EXIST	ING SURVEYS		
TITLE				
	Statewide Histori	c Sites Survey		
DATE	1972	FEDERAL X_S	TATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	Building 25, Fort	Snelling		
CITY, TOWN	Saint Paul		STATE Minnesota	
	Satur Lant		minnesora	

7 DESCRIPTION

XEXCELLENT

___GOOD

___FAIR

CONDITION

___DETERIORATED

__RUINS

CHECK ONE

XALTERED

CHECK ONE

XORIGINAL SITE

__UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Wohlheter Mansion is an imposing three-story frame residence located at 320 Woodland Avenue in Fairmont. It is situated on a spacious lot and has no immediate neighbors. The building is reached by a long pathway. The height of the building is further accented by its placement on a high stone foundation. The front entry is only accessible by an ascent of seven steps onto a two story portico.

The building is an interesting stylistic intermingling of elements from the Queen Anne with those of its Neo-Classic successor. The massing (a combination of porches, bays, corner tower, multigabled roof and soaring fluted chimneys) is characteristic of the Queen Anne. However, inspiration for ornamentation is directly based upon the Classic. The two-story portico boasts four columns in the Corinthian order.

Garlands and swags adorn a dentilated entablature. Diminutive brackets appear to support projecting eaves. Within the portico, the entrance to the building shows Palladian treatment in its tripartite composition. This treatment is echoed by a similar portal directly above which opens onto a small balustraded balcony supported by intricately carved brackets.

Immediately adjacent to the portico is a three-story tower of massive proportion. The sway and garland motif is repeated at the cornice. The windows on the lower level are adorned with full triangular pediments on brackets. Transoms are of leaded stained and prismatic glass. Second level windows are curved and double-hung. Windows on the uppermost level are simply designed and provide a 270° view.

The Wohlheter Mansion is in an excellent state of exterior preservation. The only alterations to appearance have been the removal of a one-story conservatory, a porte cochere, and a carriage barn.

The interior of the Wohlheter Mansion has undergone several alterations since its construction in 1899. In 1938 the mansion was converted to house four appartment dwellings -- two on the first floor and one on each of the top two floors. When the present owners moved into the mansion in 1968 they removed the apartment additions on the first floor and reinforced the original architecture -- they continue to rent apartments on the second and third floors of the mansion.

The first floor rooms included a parlor, sitting room, kitchen, library, and a sewing room. Two of these rooms have been converted into bedrooms. Five bedrooms and a bath were housed on the second floor. The third floor housed a ballroom, along with two bedrooms that were used by the hired help as sleeping quarters. Outside of kitchen installations on the second and third floors the interior retains its original integrity.

Outstanding features of the interior include six fireplaces with intricately carved oak mantels and inset iron heaters, carved oak beamed ceilings, oak and mahogany wainscoting, parquet floors, built-in carved oak cabinets, Italian marble dado, oak lattice work, a rose mahogany balustraded staircase leading to the second floor, and uncounted stained and leaded windows.

8 SIGNIFICANCE

		· · · · · · · · ·		· · · ·
PERIOD	AF	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTÜRE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	-SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	-PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
			· · · · ·	· • • • •

SPECIFIC DATES 1899

BUILDER/ARCHITECT

Unknown

STATEMENT OF SIGNIFICANCE

The significance of the Wohlheter Mansion lies primarily in its salient architecture vis-a-vis other residences in Fairmont and secondarily in its association with one of Farimont's earliest and leading citizens.

The mansion is a prime example of architectural design during the transition from the Victorian mode of the Queen Anne into the twentieth century Neo-Classic. It is the only mansion in Fairmont and was once the center for elegant social events.

George Wohlheter built this mansion in 1899 from profits realized in the grain trade. Wohlheter emigrated from Alsace-Lorraine and settled in Fairmont in 1876. At that time he became a bookkeeper for Ward & Caldwell Co. He soon acquired stock and when the expanding company incorporated he became its secretary and treasurer. The greatest merchandising house Fairmont ever had was the Ward & Caldwell company, which thrived for nearly a half century. The big concern developed from a tiny store established in civil war days until it occupied the great building on Fairmont's Main street. He was very successful in business, being engaged in the operation of grain elevators in addition to merchandising. He was for many years a director of the Martin County Bank.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Farimont Daily Sentinel, December 10, 1938; September 25, 1968; February 15, 1973. Historical Records of the Martin County Historical Society. Nelson, Major Arthur, <u>A History of Martin County, Minnesota.</u>

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LIST ALL	STATES AND CO	UNTIES FOR PROPERT	TIES OVERI API	PING STATE OF	R COUNTY BOU	NDARIES
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STATE		CODE	COUNTY	· · · · ·		CODE
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United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page ____

ADDITIONAL INFORMATION

Velour Jun 19/29 Keeper ____

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

Note: These changes apply to Wolheter, George, Mansion in Martin County, Minnesota.

REFERENCE NUMBER: 75000994

STATE: MINNESOTA

COUNTY: Martin

RESOURCE NAME (HISTORIC): Wolheter, George, House

CITY:

VICINITY OF:

ADDRESS:

CERTIFICATION DATE:

REMOVED DATE:

COMMENTS:

Tuia M. archabal

JUN 1 7 1988

Nina M. Archabal State Historic Preservation Officer

Date