National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic Abbott Tract Historic District

and/or common N/A

2. Location Roughly bounded by MAtunza's Bay, Pine, San Marco,

street & number See Continuation Sheet

county

St. Johns

N/A not for publication

code

109

•••

_. . . .

code 12

 $N/A_$ vicinity of

state Florida

city, town

3. Classification

St. Augustine

Category X district building(s) structure site object	Ownership public private X both Public Acquisition in process being considered	Status X occupied unoccupied X work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture X commercial educational entertainment government industrial military	X museum park X private residence religious c scientific transportation other:
	N/A	nu	mintary	other:

4. Owner of Property

name Multiple (Owner notification by newspaper advertisement)

street & number N/A

city, town St. Augustine	N∕A vicinity of	state	Florida
	Legal Description		
courthouse, registry of deeds, etc.	St. Johns County Courthouse		
street & number	95 Cordova Street	a	
city, town	St. Augustine	state	Florida
6. Representat	ion in Existing Sur	veys	
Historic Sites & Build title Survey of St. Augustin		been determined e	ligible? yes _ <u>x</u> no
date 1980		_ federal sta	ate county _x local
depository for survey records Flo	rida Division of Archives, His	tory and Reco	ords Management
city, town Tallahassee		state	Florida



7. Description

Condition	
excellent	

excellent	<u> </u>	unaltered
X good C	IT ruins unexposed	<u>X</u> altered
fair 6 3	unexposed	

Check one X original site moved date _

Describe the present and original (if known) physical appearance

Check one

The Abbott Tract Historic District is a well-defined seventeen-block section of St. Augustine located north of the seventeenth century stone fortress, the Castillo de San Marcos, and south of the sixteenth century site of the Nombre de Dios Indian mission village. San Marco Avenue, an early nineteenth century thoroughfare, and Hospital Creek form the western and eastern boundaries respectively.

Two territorial period subdivision plats comprise the Abbott Tract grid. In the 1838 plat of the Noda Concession subdivision, three thirty-foot wide streets, Clinch, Shenandoah and Joiner, ran east-west between San Marco Avenue and the creek, with one north-south street, Cleland (today Water), extending from the fort reservation to Joiner Street. The grid north of Joiner, platted in 1839 as Davis' Range, consisted of three similarly narrow east-west streets, Mulberry, Locust and Pine, and three north-south streets, Water, Orange (now Osceola) and Washington (today Abbott). This street plan with its seventeen irregularly-shaped blocks has remained relatively unchanged, although several streets, such as Clinch and the extension of Osceola north of Pine, have been closed as public thoroughfares. The only addition to the original plats was the <u>ca</u>. 1890 extension of Abbott Street one block south of Mulberry to Joiner Street. City officials changed the names of Orange and Washington Streets in the late nineteenth century to avoid duplicating other street names in the growing city. Moreover, the name of the two territorial subdivisions officially was changed by the early 1920s to Abbott Tract in honor of the principal developer of both areas.

Abbott Tract has the highest percentage of pre-1930 buildings in St. Augustine. Of the 149 buildings in the area, only 13 were constructed within the last half century. And as the first development outside the colonial city boundaries, the tract possesses the largest concentration of nineteenth century architecture in the city, with eighty of the buildings having been built between 1839 and 1899. Three residences, the 1839 Beach Cottage (fig. 11), the 1840 Joyner House, and the <u>ca</u>. 1861 Abbott House (fig. 10) date from the pre-Civil War period.

The area is relatively free of intrusions. Several post-World War II residences are scattered along Water Street (fig. 4) and Osceola Street (fig. 5), but the most extensive and obvious cluster of non-conforming buildings is on San Marco Avenue, a major commercial artery north of the colonial city district (fig. 7). Moreover, the buildings as a whole have retained a high degree of integrity as over two-thirds have not been significantly altered and only two have lost their historical character through remodelings.

The general character of Abbott Tract is overwhelmingly residential, (figs. 1, 15), although seven of the pre-1930 buildings, mainly along San Marco Avenue, have been successfully and in some cases tastefully adapted for commercial purposes (fig. 6). The southernmost building in the tract, Castle Warden, functions as Ripley's Museum and has sufficient parking to keep vehicles out of the neighborhood as a whole (fig. 17).

As a result of a long period of development, Abbott Tract exhibits a diverse architectural legacy. Reflecting the mixed economic and social backgrounds of the residents, buildings in the area range from modest 1- and 1¹/₂-story frame dwellings to a grandoise and monumental 4¹/₂-story poured concrete former residence. Most buildings are small vernacular houses built to fit on the narrow, and in some cases shallow lots platted in the original subdivisions. Regardless of construction date, the most

8. Significance

Period	Areas of Significance—C	heck and justify below		
	archeology-prehistoric		_X_ politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
	· ·			

Specific dates c1838-1930 Builder/Architect Various

Statement of Significance (in one paragraph)

The neighborhood immediately north of the colonial city and the Castillo de San Marcos, known today as Abbott Tract, was the first area outside the colonial urban center to be systematically developed and settled. Indian villages and European homesteads were situated there in the eighteenth century, and the first subdivisions in St. Augustine were platted in this section during the territorial period. Abbott Tract contains the largest concentrations of nineteenth century buildings in the city as well as some of the finest examples of Victorian era architecture, particularly on Water Street, the riverfront thoroughfare. Moreover, three of the eighteen territorial and early statehood (1821-1865) residences in St. Augustine are located in the tract. The northern section of the subdivision is noted for being one of the first post-Civil War black communities that developed outside the boundaries of the colonial city area.

During the late sixteenth and seventeenth centuries, this area served as common pastureland for the Spanish inhabitants of St. Augustine.¹ After the South Carolinians destroyed the city in 1702, the land north of the settlement was incorporated into an expanding defense system. An earthenwork barrier, the <u>Hornabeque</u> or Hornwork, ran from the northeast corner of Abbott Tract southwest to the banks of the San Sebastian River and comprised the second of three eighteenth century defense lines that guarded the northern approach to the city.² The Hornwork also provided protection for two Creek Indian villages, La Costa and Nuestra Senora de la Leche, which were located in the southern and northern halves of Abbott Tract respectively. The La Leche village, relocated there after the English destroyed the Nombre de Dios mission one-quarter mile north in 1728, was one of the more permanent aboriginal settlements around St. Augustine, as evidenced by the erection of an elaborate coquina chapel just inside the defense line near the northern end of present-day Water Street.³ The Hispanicized Indians left St. Augustine for the Caribbean in 1763 when England gained control of the Florida colony through the Treaty of Paris.⁴

Although the British maintained the Hornwork during their twenty-one year rule of East Florida (1763-1784), they converted the abandoned La Leche church into a hospital. Minorcans began to settle and farm the land vacated by the Indians shortly after arriving in St. Augustine from New Smyrna in 1777.⁵ A change in defense strategies in the second Spanish period (1784-1821) modified land use patterns in the area north of the Castillo. Around 1800 the Spanish governor abandoned the use of defense lines and replaced them with a defense perimeter known as the Mil y Quinientas, a cleared area extending fifteen hundred varas (Spanish yards) or three-quarters of a mile north of the city gate at St. George Street. Within this perimeter, the governors issued land grants with the stipulations that the properties be cleared of trees and undergrowth which might provide an attacker with cover and that only temporary structures made of wood or palmetto be erected. Beginning in the first decade of the nineteenth century, Governor Enrique White issued small grants, averaging about three to five acres, within the Mil y Quinietas on both sides of the Mil y Quinientas road, today known as San Marco Avenue.⁶ Between 1803 and 1808, the land comprising Abbott Tract was conveyed to five farmers: Jose Noda, a Canary Islander; Juan Garcia, a free black; Juan Genopoly, a Greek; and Pedro Estopa and Juan Villalonga, both Minorcans. All tilled their plots with the exception of Juan Garcia who sold his land to Jose Noda sometime before 1821.7

9. Major Bibliographical References

(See Continuation Sheet)

10. Geogra	aphical Data		
Acreage of nominated p Quadrangle name <u>St</u> .		Quadra	angle scale <u>1:24</u> ,000
UT M References		B	
A 117 4 619 911 Zone Easting	10 3 13 0 17 4 16 10 Northing	Zone Easting	0 313 017 91610 Northing
	10 3 13 0 17 9 15 10	D 117 4 6 19 7101	0 31301781810
E 117 4 619 414		F117 4696141	0 3 3 017 41510
G		H	
Verbal boundary desc	cription and justification	• Aret:	
(See	Continuation Sheet)		
List all states and co	unties for properties overla	apping state or county boundar	ies
state N/A	code _{N/A}	county N/A	code _{N/A}
state N/A	code N/A	county N/A	code N/A
organization Florida		Derg, Historic Sites Speci History and date May 19, telephone (904)	1983
city or town Tallah	assee	state Florida	
12. State	Historic Prese	ervation Officer	Certification
The evaluated significan	ce of this property within the s	tate is:	
natio	nal state	X local	
665), I hereby nominate t		or the National Historic Preservation e National Register and certify that e National Park Service.	
State Historic Preservati	on Officer signature	- SM/	•
title I Ross Morrel	1, State Historic Pres	date	e May 20, 1983
For NPS use only	ii, state historic fie		
I hereby certify the	t this property is included in th	a National Register.	
Reeper of the Nation	Dyen In	time l Rectator date	e 7/21/83
Attest: Chief of Registration		date	

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Continuation sheet	One	Item number

ADDRESS OF SITE:

Streets Running North to South~

Abbott Street	40-76		
Osceola Street	41-76		
San Marco Avenue	19 - 77	(odd	only)
Water Street	21-84		

Streets Running East to West

Joiner Street	8-28
Locust Street	4-27
Mulberry Street	14-35
Pine Street	1-27
Shenandoah Street	15

Rough Boundary

Bounded by Pine Street, Matanzas Bay, property line for the Castillo de San Marcos, and San Marco Avenue. Approximately seventeen blocks north of the Colonial City.

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prominent features on the smaller residences include a one-story open or screened front porch devoid of ornamentation (figs. 1, 9, 15). The majority have gable roofs, although hip roofs are seen as well (fig. 1). Several residences exhibit details normally found on the larger buildings, including brackets, decorative balustrades, and friezes (figs. 3, 9). Several l_2 -story buildings form a stylistic bridge between the more modest and larger residences. Intersecting gable roofs or gable roofs with dormers predominate as do one-story porches with complementary detailing (figs. 9, 15). The 2- and 2^{l_2} story frame vernacular residences often exhibit a 2-story porch with such features as decorative balustrades, brackets, and spindle friezes (figs. 10, 11). A wrap-around porch is seen occasionally, (fig. 6) while other large residences display no significant exterior features (fig. 14).

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Examples of other architectural styles are scattered throughout Abbott Tract, many of which are seen on fairly substantial buildings. The most prominent Colonial Revival buildings include the ca. 1875 (later remodeled) Abbott Mansion, (fig. 17); the 1896 George Dismuskes House, (fig. 23); and the 1906 residence at 40 Water Street. Two fine examples of Queen Anne architecture are the Beach Cottage (fig. 11), a territorial period residence remodeled in the 1890s, and the 1891 John Dismuskes House (fig. 13). Since the area was largely developed before World War I, the Mediterranean Revival and Bungalow styles were not popular here. The only Mediterranean Revival building of note is the 1924 Rodenbaugh House (fig. 22). The most elaborate building in Abbott Tract is the massive 1887 Castle Warden, a poured concrete structure designed in the Moorish Revival style (fig. 16). Castle Warden is one of a dozen Moorish Revival buildings in St. Augustine and is the most ornate and monumental. The $4\frac{1}{2}$ -story building is topped with battlements and massive chimneys, with a series of rose windows below. Windows and loggia have arched heads in Tuscan and Moorish patterns. The building also exhibits decorative string courses of dentils and a trefoil pattern in the concrete balustrade. Castle Warden, which sits on an expansive lot immediately north of the fort reservation, dominates the southern entrance into the neighborhood.

Two streets in Abbott Tract merit special mention since they best represent the social and economic diversity of the tract. The buildings along Water Street, the easternmost thoroughfare, are collectively the largest and most architecturally diverse, with examples of Queen Anne, Colonial Revival, and Mediterranean Revival along its six-block course (figs. 11, 13, 14). The best examples of nineteenth century vernacular architecture also are found on Water Street as many building exhibit porches or verandas with brackets, neo-classical balustrades, and patterned shingles (fig. 10). Similar scale, set-back, street rhythm, and landscaping on the narrow thoroughfare all contribute to the cohesive character of the street (figs. 5, 14). Osceola Street, immediately to the west, represents a different architectural and historical type in the Abbott Tract community as most residences in its northernmost block were built as modest rental houses for construction workers and domestics (fig. 15). The small one-story buildings, built in the early and mid-1880s, contrast with the adjacent rambling residences on Water Street. Most have porches with a minimum of bracket work (fig. 2) and this, combined with a similarity in scale and street rhythm, gives the street its unique appeal. A series of compatible structures were built on the rear lots as well, thus creating an ambience of a closed community of buildings and inhabitants.

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The development of this prime land north of town into a residential and commercial suburb was the intention of Peter Sken Smith, a land speculator from Philadelphia who served as Brigadier General in the Florida Militia in the Second Seminole War and as board member of the Southern Life Insurance and Trust Co. of St. Augustine, one of the first banks in territorial Florida. The late 1830s in St. Augustine was a period of prosperity. The Indian war not only injected federal money into the community, but refugees also flocked from the interior to the city for protection.⁸ Housing consequently was in short supply, a problem which Smith hoped to remedy by opening a new residential area just north of the old city. In 1837 Smith purchased the two Noda properties, the southernmost of the Mil y Quinientas grants. In the following year, Smith surveyed and subdivided the nine-acre tract into thirty lots, two undivided blocks, and four streets. This development, bounded by the fort reservation, Joiner Street, the Road to Jacksonville (San Marco Avenue), and Hospital Creek, was called the Noda Concession.⁹ The future for the new subdivision was bright, especially after William H. Simmons, a local physician who helped select Tallahassee as the site for the state capital, and John C. Cleland, the local district attorney, purchased the two undivided blocks (Blocks O and N) of waterfront property. Cleland constructed the extant but later remodeled spacious residence, the Beach Cottage, along the water (fig. 11) and, with Smith and Simmons, formed the North City Wharf Company which developed Block O as a site for a steam sawmill and lumberyard.¹⁰ Lot sales in the rest of the tract were brisk in the first two years, and at least a dozen modest frame residences were erected on Clinch, Shenandoah, and Joiner Streets, although only the Joyner House has survived subsequent development.

William Davis also attempted to profit from the Seminole War period boom in St. Augustine by subdividing the area immediately north of the Noda Concession. Davis. the Deputy Marshall of East Florida, acquired and consolidated the Spanish land grants of Juan Genopoly, Pedro Estopa, and Juan Villalonga in the twenties and thirties and in 1839 platted the twenty-five acres into fourteen blocks and 130 lots. The new subdivision, known as Davis' Range extended north of the Noda Concession from Joiner Street to 150 feet past the north side of Pine Street.¹² Land sales and housing construction failed to match the lively pace initially maintained in the Noda Concession. The nation-wide depression and the reestablishment of peace in Florida during the early 1840s undermined the brief period of prosperity in St. Augustine. The housing and land boom collapsed in the city, and both North City subdivisions remained relatively unchanged until after the Civil War.¹³ There was one exception, however, as at least one substantial residence was constructed shortly before the war. This large building (fig. 10), one of the three surviving pre-Civil War residences in the tract, was the home of Lucy Abbott, a South Carolinian who settled in St. Augustine in the late fifties and who would become one of the leading land developers in the city after the war.14

The three decades after the Civil War brought unheralded prosperity and optimism to St. Augustine, although the post-war recovery initially was slow. The Noda Concession and Davis' Range were two of the first subdivisions to benefit from the economic and demographic growth of the Ancient City. By the late 1870s, Lucy Abbott had acquired the unsold property in the Noda Concession as well as the undeveloped land in Davis' Continuation sheet Four

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The Abbott Tract neighborhoods attracted a cross-section of the St. Augustine community. Physicians, bankers, lawyers, railroad executives, and retired army generals resided in the spacious houses on both sides of Water Street (figs. 10, 11, 13), while the other streets were lined with the more modest homes of essentially blue-collar workers (figs. 1, 2, 3, 15). One of the first post-Civil War black communities in St. Augustine developed in the northern section of the Van Ness subdivision, an area that today still is predominantly occupied by blacks, particularly on north Osceola Street ¹⁸ (figs. 2, 15). The premier residence of Abbott Tract, Castle Warden, was built in 1887 for the neighborhood's most prominent resident, William G. Warden, a former partner of John D. Rockefeller and Henry Flagler in Standard Oil (fig. 16). The massive building, now functioning as Ripley's Museum, was the largest private residence in St. Augustine designed in the Moorish Revival style as well as the largest residential building of poured concrete construction in the city.¹⁹

With the exception of commercial development on San Marco Avenue, the western boundary of the neighborhood, Abbott Tract has experienced little development and demolition since 1930. The stable area accordingly represents one of St. Augustine's best preserved historically and architecturally significant neighborhoods.

Historic preservation measures and efforts in the City of St. Augustine are conducted under the auspices of federal, state, municipal and private agencies and organizations. The Historic St. Augustine Preservation Board is an agency of the State of Florida with a statutory responsibility to preserve, protect, and enhance historic sites and properties throughout the city. Its professional staff conducts historical and archaeological research and provides assistance to residents in preservation issues. Threats to archaeological resources are monitored by the board's staff.

The City of St. Augustine has an Historic Architectural Review Board, though none of the properties within the proposed Abbott Tract Historic District fall within its purview. No demolition of a structure in the proposed district, however, can take place without the approval of the municipal review board. The southern boundary of this area does face a municipal historic district and the properties along the boundary are subject to the municipal review ordinance.

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Residents of the area appreciate	the distinctive value of	the neighborhood. At
their request in 1978 the City of St.	Augustine enacted a permi	issive ordinance for the
	1 7 1 1	

establishment of a protective neighborhood review process. While no threat has emerged to warrant mobilization of a review committee or board, the residents do maintain an active watchdog group.

Archaeological Potential - The Abbott Tract was subjected to a sub-surface archaeological survey in 1979. Several areas within the Tract were identified which appear to have potential to yield significant information.

The first of these was located just west of the Shenandoah/Water Streets inter-- section in the area hypothesized as the site of an Indian village known as La Costa, documented as having been occupied as early as 1703.

A second area was located to the east and west of Osceola Street extending north from Mulberry Street towards Pine Street. This almost linear area may well represent occupation along either side of the La Leche road which is shown on the Roque map of $1791.^{20}$

*This narrative is based on research conducted during a two-year comprehensive survey of the City of St. Augustine. Major references are listed in the notes below, although one should consult the final report for complete references. See William Adams, et. al, "Historic Sites and Buildings Survey of St. Augustine, Florida," ms. on file at the Florida Division of Archives, History and Records Management, Tallahassee (St. Augustine: Historic St. Augustine Preservation Board, 1980).

FOOTNOTES

¹Boazio, "S. Augustini pars et terrae Florida sub latitudinae 30 gradora vera maritima humilior est, lancinata et insulosa, 1588"; Hernando de Mestas, "Mapa del Pueblo, Fuerte y Caño de San Agustin de la Florida, 1595"; Brian George Boniface, "A Historical Geography of Spanish Florida. c.1700," M.A. Thesis (University of Georgia, 1971), pp. 134-135; Amy Bushnell, "The Expenses of Hidalguia in Seventeenth Century St. Augustine," El_Escribano, 15 (1978), pp. 28-30.

²Verne E. Chatelain, <u>The Defenses of Spanish Florida</u>, 1565-1763 (Washington, D.C., 1941), pp. 82-88; Pablo Castello, "Plano del Presidio de San Agustin de la Florida y sus Contornos, 1763."

³Michael V. Gannon, The Cross in the Sand: The Early Catholic Church in Florida, 1513-1870 (Gainesville, 1963), pp. 77-78; Antonio de Arrendondo, "Plano de la Cuidad de San Agustin de la Florida, 1737."

⁴Robert L. Gold, Borderland Empires in Transition: The Triple-Nation Transfer of Florida (Carbondale, Ill.), 1969, pp. 66-76.

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⁵Charles Loch Mowat, <u>East Florida as a British Province</u>, <u>1763-1784</u> (Berkeley and Los Angeles, 1943), p. 17; Patricia C. Griffin, "Mullet on the Beach: The Minorcans of Florida, <u>1768-1788</u>," M.A. Thesis (University of Florida, <u>1977</u>).

⁶American State Papers; Public Lands, 5 vols. (Washington, D.C.: Duff Green, 1834), V: 14, 414.

⁷Ibid., V: 414; Works Project Administration, <u>Spanish Land Grants in Florida</u>, 5 vols. (Tallahassee, 1940), III: 53; IV: 143; St. Johns County Courthouse, Deed Records, Book KK, pp. 42, 47.

⁸Thomas Graham, <u>The Awakening of St. Augustine</u> (St. Augustine, 1978), pp. 33-54.

⁹ Deed Records, Book N, pp. 179, 205-207, 210; St. Johns County Courthouse, Map Book 1, p. 53; Florida Herald and Southern Democrat, July 15, 1839.

¹⁰ Deed Records, Book O, p. 28; <u>St. Augustine News</u>, Nov. 3, 1838; <u>Florida Herald</u> Southern Democrat, July 15, 1839.

¹¹Deed Records, Book O, p. 28; Book N, pp. 469, 500; E.G. Allaben, "St. Augustine in 1841 Was Different," Hobbies, 53 (1948), p. 105.

¹²Deed Records, Book C, p. 186; Book F, p. 69; Book H, p. 105; Book O, pp. 83, 142; St. Augustine News, Nov. 29, 1838.

¹³St. Johns County Courthouse, Misc. Book B, pp. 152-154.

14 Castillo de San Marcos National Monument Library, Ft. Marion File, Lucy Abbott Letter, 1911. No. 18, doc. 65.

¹⁵Misc. Book B, pp. 152-154; Deed Records, Book W, pp. 355-357.

¹⁶H. Wellge, "View of the City of St. Augustine, 1885;" Deed Records, Book T, p. 505; Michael C. Scardaville, "Developmental History of Abbott Tract," ms. on file at Historic St. Augustine Preservation Board (St. Augustine, 1978), pp. 1-2.

¹⁷Sanborn Map Company, "St. Augustine Fire Insurance Map," 1888, 1893, 1899, 1904, 1910, 1917, 1924, 1930; Goold T. Butler, "Official Map of the City of St. Augustine, 1922."

¹⁸George H. Chapin, <u>St. Augustine Directory</u> (St. Augustine, 1885); Interstate Directory Co., <u>Directory of St. Augustine</u> (New York, 1899); The Record Co., <u>History,</u> <u>Guide and Directory of Saint Augustine</u> (St. Augustine, 1904, 1907-08); R.L. Polk and Co., St. Augustine City Directory (Jacksonville and Richmond, 1911-12, 1914-15, 1916-17, 1918-19, 1920-21, 1922-23, 1924-25, 1927, 1930-80).

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¹⁹Adams, et. al, "Historic Sites and Buildings Survey of St. Augustine, Florida," pp. 144-146.

²⁰Mary K. Herron, "A Sub-Surface survey of the City of St. Augustine: Precincts Outside the Limits of the Walled Colonial Town."

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Map Books

Misc. Book

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VERBAL BOUNDARY	DESCRIPTION			
BEGINNING:	of Block O ("Offi	nere a line extende cial Map of the Ci ow tide mark of the	ty of St. A	-

NORTHWARD: along the low tide mark of said Creek to a point (B) where it intersects with a line extended eastward from the NE corner of Lot 6, Block P; thence,

WESTWARD: along the northern boundaries of Lots 4, 5 and 6, Block P to the NW corner of Lot 4 of said Block (C); thence,

- SOUTHWARD: along the western boundary of Lot 4, Block P to the SW corner of said Lot (D); thence,
- WESTWARD: following the northern right-of-way of Pine Street to the western right-of-way of San Marco Avenue (E); thence,
- SOUTHWARD: following the western right-of-way of San Marco Avenue to a point (F) opposite the SW corner of Lot 1, Block A; thence,
- EASTWARD: along the southern boundaries of Blocks A and O to the point of beginning (A).

BOUNDARY JUSTIFICATION

With the exception of vacant property fronting the north side of Pine Street, the entire subdivision known as Abbott Tract is included in the proposed district. The excluded vacant property, once lined with early twentieth century residences, is owned by the Catholic Diocese of St. Augustine and comprises the southern limits of the Nombre de Dios historic site.

National Register of Historic Places Inventory—Nomination Form

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Continuation sheet Eleven	Item number	Page
CRITERIA FOR CLASSIFICATION		
Contributing Buildings: (Red)	buildings which general nineteenth or early twe reflect the district's this time. Use and fun factors, although scale materials are important	ntieth century and development during ction are not and building
Contributing but Altered Buildings: (Yellow)	generally these meet th as conforming buildings have occurred which hav building's basic charac inappropriate siding, re sashes, enclosed porche additions.	except alterations e changed the ter, such as eplaced window
Non-Contributing Buildings: (Blue)	pre-1930 buildings whic and irrevocably altered which do not respect th materials used in the b years. Examples would brick or concrete block	or post 1930 buildings e scale, set-back, or uildings of earlier include one-story

SUMMARY STATISTICS

<u>Type</u> Non-conforming		Number 13	Percent 9%
Contibuting but	altered	60	44%
Contributing		64	47%
	Total	137	

National Register of Historic Places Inventory—Nomination Form

Continuation sheet Twelve

Item number

Page

List of Contributing, Contributing but altered, and non-contributing Buildings in the Abbott Tract Historic District.

(See Attached Sheets)



Abbott Street

Address/ <u>Name</u>	Photo No.	Date	Size/ Style	Ext. Fabrics	Use	<u>Classification</u>
40		1865	2-story FV	Asbestos Shingles	Residence	Α
41		1882	l¹₂-story FV	Vinyl Siding	Residence	Α
42		1885	2-story FV	Weatherboard	Residence	Α
45		1885	2-story FV	Asbestos Shingles	Residence	Α
47		1885	2-story FV	Drop Siding	Residence	C
53		1885	2-story FV	Drop Siding	Residence	Α
54		1865	1-story FV	Drop Siding	Residence	С
54 ¹ ⁄ ₂		1924	2-story FV	Drop Siding	Residence	C
56		1865	l-story FV	Weatherboard	Residence	С
60		1910	2-story FV	Weatherboard	Residence	С
61		1924	1-story FV	Drop Siding	Residence	С
63		1885	2-story FV	Weatherboard	Residence	С
66		1885	2-story FV	Aluminum Siding	Apartments	Α
67		1885	l½-story FV	Weatherboard	Residence	С
68		1884	1-story FV	Weatherboard	Residence	С

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Abbott Street

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Address/ Name	Photo No.	Date	Size/ Style	Ext. Fabrics	Use	Classification
69		1884	1-story FV	Weatherboard	Residence	С
70		1886	1-story FV	Drop Siding	Residence	А
72		1885	1-story FV	Weatherboard	Residence	A
73		1885	2½-story FV	Aluminum Siding	Residence	A
74		1886	1-story FV	Drop Siding	Residence	A
75		1865	1-story FV	Weatherboard	Residence	С
76		1886	1-story FV	Drop Siding	Residence	С

Joiner Street

Address/ Name	Photo No.	Date	Size/ Style	Ext. Fabrics	<u>Use</u>	<u>Classification</u>
8		1910	2-story FV	Wood Shingle	Residence	А
12		1872	l-story FV	Aluminum Siding	Residence	А
14 Abbott Mansic	n	1872	3-story Col Rev	Stucco	Retail	А
19		1840	1½-story FV	Asbestos Shingles	Residence	А
21		1885	2-story FV	Weatherboard	Residence	С
22		1865	2-story FV	Weatherboard, Novelty Shingles	Residence	А
24		1910	l-story FV	Drop Siding	Residence	А
26		1910	2-story FV	Weatherboard	Residence	А
28		1899	1-story FV	Asbestos Shingles, Drop Siding	Residence	Α

Locust Street

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Address/ Name	Photo No.	Date	Size/ Style	Ext. Fabrics	Use	Classification
4		1899	2-story FV	Drop Siding	Residence	А
5		1885	2-story FV	Weatherboard	Residence	А
8		1917	l-story Bungalow	Wood Shingles	Residence	С
8 ¹ 2		1924	2-story FV	Asbestos Shingles, Concrete Block	Residence	А
14		1924	2-story FV	Concrete Block, Weatherboard	Residence	С
15		1917	1½-story FV	Wood Shingles	Residence	С
16		1894	l¹₂-story FV	Drop Siding	Residence	С
17		1910	l¹₂-story FV	Wood Shingles	Residence	С
18		1894	2-story FV	Drop Siding	Residence	А
19		1910	l-story FV	Wood Shingles	Residence	А
23		1910	l½-story FV	Weatherboard	Residence	С
24		1865	2-story FV	Asbestos Shingles	Residence	А
25		1910	1-story FV	Wood Shingles	Residence	С
27		1904	l¹₂-story FV	Wood Shingles	Residence	С

Address/ Photo Size/ Ext. Classification Name No. Date Style Fabrics Use 14 Residence 1894 1-story Drop Siding, А Asbestos FV Shingles 18 Composition Residence 1885 1¹₂-story А FV Siding 21 Drop Siding Residence С 1887 1¹₂-story FV 23 Weatherboard С 1887 Residence 1-story FV 26 1894 1-story Asbestos Residence А FV Shingles 27 1899 1-story Asbestos Residence Α FV Shingles 29 Residence С 1910 1-story Wood, Novelty FV Shingles Residence 32 1910 2-story Wood А Shingle FV 35 1885 Drop Siding Residence А 2-story FV

Mulberry Street

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Osceola Street

Address/ Name	Photo No.	Date	Size/ Style	Ext. Fabrics	<u>Use</u>	<u>Classification</u>
41		1885	l-story FV	Weatherboard	Residence	А
45		1885	2-story FV	Drop Siding	Residence	C
46 Harry Masters House	3	1904	l½-story FV	Weatherboard	Residence	А
47		1924	l-story FV	Drop Siding	Residence	С
48 Mary Andrews House		1883	l-story FV	Weatherboard	Residence	С
52		1885	l-story FV	Drop Siding	Residence	Α
54		1885	2-story FV	Drop Siding	Residence	C
56		1899	l-story FV	Drop Siding	Residence	С
58		1885	2 <u>'</u> 2-story FV	Weatherboard	Residence	С
60		1865	2-story FV	Drop Siding	Residence	С
62		1885	1½-story FV	Weatherboard	Residence	Α
63		1880	l-story FV	Weatherboard	Residence	С
64		1885	l-story FV	Wood, Board Batten	Residence	С
65		1879	1-story FV	Weatherboard	Residence	C

<u>Osceola Street</u>

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Address/ Name	Photo No.	Date	Size/ Style	Ext. <u>Fabrics</u>	Use	<u>Classification</u>
65 ¹ 2		1924	l-story FV	Wood	Residence	С
66		1910	l-story FV	Weatherboard, Drop Siding	Residence	С
67 rear		1885	l-story FV	Wood, Drop Siding	Residence	C
67		1885	l-story FV	Wood, Drop Siding	Residence	С
69		1885	1-story FV	Wood, Drop Siding	Residence	С
69 ¹ 2		1885	1-story FV	Wood, Drop Siding	Residence	С
70 rear		1885	l-story FV	Wood, Drop Siding	Residence	А
71		1885	1-story FV	Wood, Drop Siding	Residence	С
73		1885	l-story FV	Wood, Drop Siding	Residence	С
73 ¹ 2		1885	1-story FV	Wood, Drop Siding	Residence	С
74		1885	1-story FV	Weatherboard	Residence	С
74 ¹ 2		1924	l-story FV	Wood, Drop Siding	Residence	С
75		1883	2½-story FV	Weatherboard	Residence	С
76		1885	l-story FV	Weatherboard	Residence	С

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Pine Street

Address/ Name	Photo No.	Date	Size/ Style	Ext. Fabrics	<u>Use</u>	Classification
1		1894	2-story FV	Stucco, Weatherboard, Drop Siding	Residence	А
3		1894	l-story FV	Weatherboard	Residence	А
3 ¹ 2		1917	1-story FV	Stucco, Shell Dash	Residence	А
5		1886	1-story FV	Wood, Drop Siding, Concrete Bloc	Residence k	А
5 ¹ 2		1924	2-story FV	Aluminum Siding	Residence	А
7		1910	l-story FV	Asbestos Shingles	Residence	А
9		1910	1-story FV	Wood Shingles	Residence	А
11		1910	l-story FV	Drop Siding	Residence	А
13		1910	2-story FV	Drop Siding	Residence	С
15		1894	2-story FV	Weatherboard	Residence	С
23		1910	2-story FV	Novelty Siding, Novelty Shingles	Residence	A
25-В		1924	l-story FV	Composition Roll	Residence	А
27		1910	2-story FV	Wood Shingle	Residence	А

San Marco Avenue

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Address/ Name	Photo <u>No.</u>	Date	Size/ Style	Ext. Fabrics	Use	Classification
19 Castle Warde	en	1887	4 ¹ 2-story Moor Rev	Poured Concrete	Museum	С
33		1865	l¹₂-story FV	Weatherboard, Drop Siding	Retail	А
35		1899	l-story FV	Drop Siding	Retail	А
39		1865	2-story FV	Weatherboard	Residence	С
41		1865	2-story FV	Weatherboard	Residence	А
45		1904	2-story Col Rev	Weatherboard	Restaurant	А
47		1910	2½-story Col Rev	Weatherboard	Residence	А
63-65		1924	2-story MV	Concrete Block	Retail	А
67		1899	2-story FV	Weatherboard	Residence	А
67 ¹ ⁄2		1924	1-story FV	Weatherboard	Residence	С
73		1910	2-story FV	Weatherboard	Residence	А
75		1899	2-story Col Rev	Weatherboard	Residence	С
77		1924	1-story MV	Brick, Concrete Block, Stucco	Garage	С

Shenandoah Street

Address/ Name	Photo No.	Date	Size/ Style	Ext. Fabrics	Use	<u>Classification</u>
15		1887	l¹₂−story Moor Rev	Concrete Block	Residence	C

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Water Street

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Address/ Name	Photo No.	Date	Size/ Style	Ext. Fabrics	Use	Classification
21 Miramar		1905	2-story FV	Brick, Wood, Shingles	Residence	А
22 Abbott House		1861	2-story FV	Weatherboard	Residence	С
23		1839	2-story Q Anne	Weatherboard, Novelty Shingles	Residence	А
28		1885	2-story FV	Weatherboard	Residence	С
33		1885	2-story Col Rev	Weatherboard	Residence	А
38		1910	2½-story Col Rev	Weatherboard	Residence	С
39		1910	2-story FV	Shingles	Residence	C
40		1906	2 ¹ 2-story Col Rev	Shingles, Weatherboard	Residence	С
42		1872	2-story FV	Drop Siding, Shingles	Residence	С
47		1885	2-story FV	Stucco	Residence	А
48		1872	2-story FV	Weatherboard	Residence	А
50		1872	2¹₂-story FV	Weatherboard	Residence	С
51		1917	2 ¹ 2-story Med Rev	Stucco, Brick	Residence	С
54		1872	2 ¹ 2-story FV	Weatherboard	Residence	С

Water Street

Address/ Name	Photo No.	Date	Size/ Style	Ext. Fabrics	Use	<u>Classification</u>
56		1872	2-story FV	Asbestos Shingles	Residence	А
60		1865	l-story FV	Asbestos Shingles	Residence	А
64		1896	2-story Col Rev	Shingle	Residence	С
68 ¹ 2		1917	2-story FV	Shingle	Residence	А
70		1950	2-story Col Rev	Shingle	Residence	С
80		1885	2 ¹ ₂-story Q Anne	Brick, Shingles	Residence	С
82		1918	2-story MV	Stucco	Residence	А
82 ¹ 2		1922	2-story MV	Stucco	Residence	С
84		1885	2-story FV	Stucco, Board and Batten	Residence	А

ABBOTT TRACT

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List of Non-Conforming Buildings

38 Abbott Street 55 Abbott Street 25 Joiner Street 33 Locust Street 53 Osceola Street 57 Osceola Street 25-C Pine Street 27 San Marco Avenue 53 San Marco Avenue 61 San Marco Avenue 27 Water Street 67 Water Street 71 Water Street

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