United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only received UN 5 1980 date entered SEP | 5

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	ie								
historic	Mollie Clark	House							
and/or common	Atkinson Hom	e							
2. Loca	ation								
street & number	2221 Yazoo S	treet					not f	or publica	ation
city, town	Pickens		vicinit	y of	congression	nal district	third		
state	Mississippi	code 28		county	Holmes			code	51
3. Clas	sification								
Category districtx building(s) structure site object	Ownership public private both Public Acquisition in process being consider	n Acc	tus occupied unoccupie work in pr cessible yes: restri yes: unres	ogress cted	Present C agricu comn educa enteri gover indus milita	ulture nercial ational tainment nment trial		museum park private res religious scientific transporta	
4. Own	er of Pro	perty				;	,		
name	Mr. & Mrs. B	illy Atki	nson				÷.		
street & number	P. 0. Box 9	-							
city, town	Pickens,		vicinit	y of I	MS	state	3914	6	
5. Loca	ation of L	egal [)escr	iptic	on				
courthouse, regi	stry of deeds, etc.		of the County						
street & number		Courth	ouse Squ	are					
city, town		Lexing	ton,			state	Missi	issippi	39095
6. Rep	resentation	on in	Exist	ing (Survey	'S			
title			has	this pro	perty been de	termined ele	egible?	yes	no
date					federa	al stat	e	county _	local
depository for su	rvey records								
city, town						state			

7. Description

Condition x excellent deteriorated good ruins fair unexposed	Check one x unaltered altered	Check onex_ original site moved date	
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Describe the present and original (if known) physical appearance

The Mollie Clark House

The Mollie Clark House which faces north is located at 2221 Yazoo Street, Pickens, MS. It is one of the finest Colonial Revival Houses in Holmes County. This two story, frame house which is built over a small ridge is set upon brick piers which are a full story at the rear. The multi-gable hipped roof is pierced by four interior chimneys and a molded cornice and freeze encircle the whole house. The windows are double-hung sash, one-over-one.

A one story kitchen ell is on an axis with the east elevation of the main block. A small porch with entrance to the kitchen utilizes the angle between the two units. The porch on the kitchen ell, and double gallery on the rear or south elevation of the main block are supported by box columns, and these are joined by a simple rail. Also, a straight flight of steps connects the upper and lower galleries.

The three bay northly facade is fronted by a one story gallery that is supported by ten lonic columns. A full two story height portico covers the formal entrance and gallery. This giant order pedimented portico is supported by a pair of fluted Corthian Columns on either side of the entrance. The entrance consists of doubled leaf doors, glazed and framed by leaded glass transom and side lights. The leaded glass sidelights are placed over molded panels. The whole of which is enframed by pilasters supporting a full molded entabalature. There is a second story doorway of similar, but plainer design, above the main entrance.

The floor plan of the main block, unaltered, consists of a central hall with two rooms on each side. The same arrangement is present on both floors, and the stairway runs along the east wall of the central hallway. The two downstairs rooms on the west side of the hallway, are the parlor in the northwest corner with sliding doors, and a bedroom. In the extreme southwest corner of the house is the bathroom with separate water closet and bathing facilities. The rooms on the east side are the library with sliding doors which open into the central hallway; and, the dining room which connects with the kitchen and the central hallway. Upstairs, there are four bedrooms, and a bathroom, like downstairs, at the southwest corner of the house.

Remarkable features about the house is that all the rooms contain the original light fixtures which are a combination of both gas and electricity. The wooden mantels, bathroom fixtures (laboratories and bathtubs) have remained intact and in position.

On the south lawn a two room, four bay framed servant's quarters, and further back in the rear yard is the frame gashouse which has been moved from its original location.

8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1799 1800-1899 x 1900-	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		Iandscape architectur Iaw Ilterature Indicatory Indicat	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	ca.1909	Builder/Architect W.	K. Ketteringham	

Statement of Significance (in one paragraph)

Mollie Clark Statement of Significance

The Mollie Clark House built Ca. 1909, is one of the best documented Colonial Revival Houses in Holmes County. The house is also significant for its historic association with the development of Pickens, Mississippi, during the early part of the twentieth century.

Mary Ann (Mollie) Clark was an active civic leader in Pickens and a benefactor who contributed to the community's growth and development. She was part owner of Burton-Clark Merchantile Company which was located in the middle of the business district of Pickens. Miss Clark was very influential in deciding the financial aspects of the city since she was the controlling stockholder of the Bank of Pickens.

In 1903, she purchased the lot for her future residence, - shortly afterwards she began to make plans for her future home. Fortunately, her correspondence concerning the planning and construction of the house has been preserved by her nephew, Mr. Billy Atkinson who is the owner and occupant of the house.

The family papers contain not only the correspondence with the architect W. K. Kitterham, Jackson, Mississippi, but "cutout pictures" of mantels from various catalogs; architectural specifications; cost estimates; contracts; and shipping receipts have been preserved. Therefore, almost every aspect of the building of the house can be documented.

After Miss Clark's death in 1940, the house was occupied by her sister, Mrs. Josephine Burton. In 1960, Mr. Atkinson acquired the house.

The basic integrity of the building has remained the same. This has probably been due to the fact the house has been in continous ownership by one family; which means its future preservation has been insured. This house is also the second residential building in Pickens to be nominated to the National Register of Historic Places.

9. Major Bibliographical References

Bagley, Clinton I., Research Consultant. Inspection of the Mollie Clark House, 1/26/80. Burton-Clark Family Papers, 2221 Yazoo Street, Pickens, Miss. Interviews: Mr. Billy Atkinson, Pickens, Miss., January 26, 1980.

10. Ge	eographical Dat	a utv	IOT VEI	שרונה	
Acreage of non	ninated property less than or	ne acre UIM I	ANI ACI	ALIED	
Quadrangle na	C = = J =	CREAGE NOT VI	ERIFILD	Quadrangle scale 1;24000	
	2 1 6 4 0 3 6 42 2 3 ting Northing	φ B Zon	E Easting	Northing	
C		D	J		
Verbal bound	lary description and justification	on C			
See attached xerox copy of Pickens, Ms.,tax map. The property is outlined in red and is located on tax map,dated Sept.,1964, Bot#k145, Book 3-A, P. 19, Chancer Clerk's Office, Lexington, Ms.39095					
List all state:	s and counties for properties o	verlapping state or	county be	oundaries	
state	code	county		code	
state	code	county		code	
11. Fo	rm Prepared By	1			
name/title	Clinton I. Bagley				
organization	Self-employed		date	May 8, 1980	
street & numbe	P. 0. Box 1332		telephone	601-332-7956	
city or town	Greenville		state	Mississippi 38701	
12. St	ate Historic Pre	eservation	Offic	cer Certification	
The evaluated	significance of this property within	the state is:			
-	national state	_X_ local			
665), I hereby n	ted State Historic Preservation Offi nominate this property for inclusion ne criteria and procedures set forth	in the National Regis	ter and cert		
State Historic F	Preservation Officer signature	Elhor R.	11illi.	<i>Q</i>	
title State	Historic Preservation Off	icer		date May 26, 1980	
For HCRS use I hereby to			ter III	date 9/15/80	
Attest:	Sunt Dubie			date 9/12/80	

