#### **United States Department of the Interior** Heritage Conservation and Recreation Service

#### **National Register of Historic Places Inventory**—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

### 1. Name

city, town

historic Tappa	n-Viles House			.v / U · · · ·
and/or common	N/A			
2. Loca			<u></u>	
street & number	154 State Street		N/A	_ not for publication
city, town	Augus ta ,	N /A vicinity of	congressional district F	irst
state	Maine co	ode 23 county	Kennebec	code 011
3. Clas	sification			
Category district building(s) structure site object	both ´ Public Acquisition	Status X occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted no	Present Use agriculture _Xcommercial educational entertainment government industrial military	<pre> museum  park  private residence  religious  scientific  transportation 1 other:</pre>
4. Own	er of Prope	erty error	) a service and a service	st og dø
name Rob	ert G. Stubbs		an an an ann an an an an an an an an an	, <u>, , , , , , , , , , , , , , , , , , </u>
street & number	2 Pleasant Stre	et	<i>P</i> - <b>F</b>	<sub></sub>
city, town		N/Avicinity of		ine 04347
5. Loca	ntion of Leg	gal Description	on	
courthouse, regis	stry of deeds, etc. Kenne	ebec County Registry	of Deeds	
street & number				
city, town	Augusta,		state M	laine
6. Repr	resentation	in Existing	Surveys	
iitle <b>N/</b>	A	has this pro	operty been determined eleg	ible? N/A no
date N	Ά		N/A_federal state	county local
depository for su	rvey records N/	A		
city, town	NA		state	N/A

## 7. Description

Condition		Check one	Check one	
<u>X</u> excellent	deteriorated	unaltered	_X_ original s	ite
good	ruins	_X_ altered	moved	date _
fair	unexposed			

Describe the present and original (if known) physical appearance

Originally built in 1816 in the Federal style with major Italianate and Colonial Revival trim added in c.1865 and c.1915 respectively, the Tappan-Viles House of Augusta, Maine is a large and unusually impressive building now used for professional offices.

The  $2\frac{1}{2}$ -story house is of frame construction with hipped roof, cupola, brick internal end-chimneys, bracketed and denticulated cornices, clapboard siding, wooden quoins, and granite foundation.

The facade, which faces east, is five bays wide with a central entrance. This entrance consists of an arched doorway with side- and overlights, covered by a balustraded portico with paired columns in the Corinthian order. The central bay in the second story is a Palladian window. The facade's half-story contains three gabled dormers with arched windows. The other sides of the half-story each contain one dormer.

The north and south sides of the house each contain a maximum of five bays in each story. Here as elsewhere fenestration is 4/4 with entablatured lintels. Fenestration enframement in the first story is more elaborate than in the second story, with denticulation and consoles beneath the lintels. On the north side of the house at first-story level is a three-sided bay with arched windows. The first floor of the south side has an attached wing with a hooded entrance facing east and arched windows on each of its three sides.

A  $1\frac{1}{2}$ -story ell is attached to the rear (west side) of the house. Here detail is of equivalent elaboration to the house proper.

#### 8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric	archeology-prehistoric	••• •	landscape architectu	re religion
1400–1499	archeology-historic	conservation	law	science
1500–1599	agriculture	economics	literature	sculpture
1600–1699	$\underline{X}$ architecture	education	military	social/
1700–1799	art	engineering	music	humanitarian
<u>X</u> 1800–1899	commerce	exploration/settlemen	t philosophy	theater
_X_ 1900–	communications	industry	politics/government	transportation
		invention		other (specify)

Specific dates 1816, c.1865, c.1915 Builder/Architect John Calvin Stevens (c.1915)

#### Statement of Significance (in one paragraph)

This large handsome structure is a noted landmark in central Augusta and particularly interesting as a felicitous blending of three architectural styles applied consecutively over a span of one hundred years.

The residence was originally built in 1816 by Reverend Doctor Benjamin Tappan, an 1805 Harvard graduate who became pastor of the South Parish Church in 1811. In its original state the house appears to have been a fairly traditional square hip roofed Federal house of ample proportions.

Upon Tappan's death in 1862 his widow sold the property to Col. Alanson B. Farwell, a lawyer and member of Gov. Hubbard's staff. Upon acquisition, Col. Farwell brought the house "up to date" in the Italian style which included the addition of an ornate lantern, brackets and quoins among other architectural adornments.

Dr. William Graves, who purchased the property upon the Colonel's death in 1874, maintained a long and successful practice in the city. About 1915 he retained the services of John Calvin Stevens, Maine's most noted architect to revitalize his residence. Stevens set to work, not to dismantle what was in existence, but rather to apply Colonial Revival features then in vogue. This he succeeded in doing in a manner which further enhanced the charm of this notable structure.

The last owner to use the house as a residence was Blaine S. Viles, a lumber merchant who served as Mayor of Augusta in 1915-16 and also State Forest Commissioner. He acquired the residence in 1923. In recent years this handsome structure has been used largely as a professional office building.

# 9. Major Bibliographical References

Beck, Joseph T., <u>Historical Notes on Augusta</u>, <u>Maine</u>.

Earmington, 1962. 1962. 

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10. Geographica		
Acreage of nominated property Quadrangle name <u>Augusta</u> UMT References	<u> </u>	Quadrangle scale <u>1:62500</u>
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G		
Verbal boundary description and j	ustification	
-	s Map 33, Lot 135	
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List all states and counties for pro		
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state	code county	code
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name/title Frank A. Beard, His organization Maine Historic Pres	torian/Robert L. Bradl	date January, 1981
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