

# ARIZONA STATE HISTORIC PROPERTY INVENTORY

**IDENTIFICATION**

SURVEY AREA NAME: Flagstaff Multiple Resource Area

HISTORIC NAME: Charles Wilson, Jr. House

ADDRESS/LOCATION: 100 Wilson Drive

CITY/TOWN: Flagstaff

TAX PARCEL NUMBER: 100-26-11 (less one acre)

OWNER: Wilson, Frankie Katharine

OWNER ADDRESS: C/O Charles E. Wilson Jr.  
Box 489, Flagstaff, AZ 86002

HISTORIC USE: residence

PRESENT USE: residence

BUILDING TYPE: house

STYLE: Period Revival

CONSTRUCTION DATE: 1936

ARCHITECT/BUILDER: unknown

INTEGRITY: altered minor

CONDITION: good

COUNTY: Coconino SURVEY SITE: (18-17)-18

USGS QUAD: Flagstaff West

T     R     S     /      $\frac{1}{4}$  OF THE      $\frac{1}{4}$

UTM 12-439460-3895260

**Description (contd.)**

ROOF TYPE: gable

ROOF SHEATHING: asphalt shingles

EAVES TREATMENT: exposed rafters

WINDOWS: 3/1 double hung wood; diamond pane fixed sash, wood

ENTRY: central, original wood door

PORCHES: N/A

STOREFRONTS: Not Applicable

NOTABLE INTERIOR: Unknown

OUTBUILDINGS: noncontributing

ALTERATIONS: none

**DESCRIPTION**

STORIES: 2 DIMENSIONS: (l) 60 (w) 40

STRUCTURAL MATERIAL: stone/wood

FOUNDATION MATERIAL: stone

WALL SHEATHING: stone stucco

APPLIED ORNAMENT: half timbering floor

PHOTOGRAPH \_\_\_\_\_

**SKETCH MAP:**

See Attached Survey Map



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE\_\_ COMMUNITY PLANNING\_\_ ECONOMICS\_\_  
EXPLORATION/SETTLEMENT\_\_ GOVERNMENTAL\_\_ MILITARY\_\_ RELIGION\_\_ SCIENCE\_\_  
THEATRE\_\_ TRANSPORTATION\_\_ TOURISM\_\_ OTHER(specify)\_\_\_\_\_  
INDUSTRY\_\_ ARCHITECTURE\_\_ X

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Built as residence for local lawyer,  
Charles Wilson, Jr.

RELATIONSHIP TO LOCAL DEVELOPMENT \_\_\_\_\_

CULTURAL AFFILIATIONS \_\_\_\_\_

ARCHITECTURAL MERIT See Below.

MAJOR ARCH. FORM/MATERIAL \_\_\_\_\_

ENGINEERING/STRUCTURAL \_\_\_\_\_

DISTRICT/STREETScape CONTRIBUTION \_\_\_\_\_

DISCUSSION AS REQUIRED:

House is of exceptional significance as the best local representative of the  
Tudor Period Revival style. Fully articulates and expresses the aesthetic  
ideal of the style through its design components and contribution of materials.

CONTEXT: ISOLATED/RURAL\_\_ RESIDENTIAL STREET\_\_ X COMMERCIAL\_\_ CENTRAL SQUARE\_\_  
CBD:\_\_ OTHER:\_\_\_\_\_

BIBLIOGRAPHY/SOURCES: SEE SURVEY REPORT BIBLIOGRAPHY

LISTING IN OTHER SURVEYS: \_\_\_\_\_

NATIONAL REGISTER STATUS:

LISTED\_\_ DETERMINED ELIGIBLE\_\_ DETERMINED NOT ELIGIBLE\_\_ NOT EVALUATED\_\_

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR Woodward SURVEY DATE 1985 DATE FORM COMPLETED 6/85