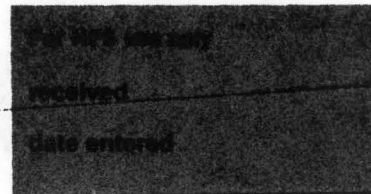


United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form



Continuation sheet

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Item number 1, 2, 4, 6 & 10

Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-096

Congressional District: Second

✓ Name: Retan House (Thompson TP)

Current Owner: Andrew F. Hicks

✓ Address: 2510 Broadway

Kathleen Reynolds

✓ Little Rock, Arkansas

Address:

2510 Broadway

✓ County: Pulaski

Little Rock, Arkansas 72206

Architectural Information

Architectural Firm: Charles L. Thompson

Date of Construction: ca. 1915

Stylistic Influence: Prairie Style

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 566020/3842460

Acreage: Less than one

Verbal Boundary Description: Retan's Addition

Block 2, Lot 10 & South ½ of Lot 11

Condition

\_\_\_\_ Excellent  
X \_\_\_\_ Good  
\_\_\_\_ Fair

\_\_\_\_ Deteriorated  
\_\_\_\_ Ruins  
\_\_\_\_ Unexposed

X \_\_\_\_ Unaltered  
\_\_\_\_ Altered

EXP. 12/31/84

**United States Department of the Interior  
National Park Service****National Register of Historic Places  
Inventory—Nomination Form**

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Received
Date entered

Continuation sheet

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Item number 7 &amp; 8

Page 2

Code: PU-096

(2510 Broadway, Little Rock, AR)

Physical Description

Although this frame house is of modest character, it is one of Charles Thompson's most distinguished Prairie Style-influenced designs, thought to have been executed around 1915. The simple massing of the main two-story block is capped by a shallow hipped roof with very wide eaves. From it project a front porch with shallow gable roof, supported by granite piers and enclosed by a granite wall with cast stone coping, and a long one-story stucco-faced flat roof wing on the south side elevation. Emphasizing the horizontal lines of the house is a wide frieze and a band of casement windows pushed up high under the eaves of the front elevation. Below these windows opening onto the front porch are wide French doors flanked with sidelights. Both the casement windows above and the French windows below are embellished with muntins in geometric Prairie Style motifs. The house is sited on an elevated lot and set well back from the street. A range of concrete steps located to the south of the front porch leads to a paved terrace and to the principal entryway, which in typical Prairie Style fashion, is set into the side of the house and is not visible from the street.

Statement of Significance

The Retan House at 2510 Broadway was designed by Charles L. Thompson ca. 1915. The design of this house reflects the strongest Frank Lloyd Wright influence of any home the firm designed. A shallow hipped roof with wide eaves tops the house. Concrete steps leading to the porch are set to the side and lead to the entrance which is not visible from the street. The horizontal emphasis of the house is accentuated by bands of Prairie Style windows. Elevated above street level, the Retan House is an unusually fine example of Prairie Style design in Arkansas by the Thompson firm.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Inventory—Nomination Form

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received

date entered

Continuation sheet

Item number

Page 9 of 15

Multiple Resource Area  
Thematic GroupName Thompson, Charles L., Design Collection Thematic Resources  
State Arkansas

Nomination/Type of Review

Date/Signature

81. Deener House

Entered in the  
National Register

Keeper

Attest

Melvin Byers 12/22/82

82. Lightle House

Substantive Review

Keeper

Attest

Bruce Lundberg 12/22/82  
accept Patrick Andrus 12/13/82

83. Woodruff County Courthouse

Entered in the  
National Register

Keeper

Attest

Melvin Byers 12/22/82

84. Mount Holly Mausoleum

Entered in the  
National Register

Keeper

Attest

Melvin Byers 12/22/82

85. French-England House

Substantive Review

Keeper

Attest

Bruce Lundberg 12/22/82  
accept Patrick Andrus 12/13/82

86. Keith House

Entered in the  
National Register

Keeper

Attest

Melvin Byers 12/22/82

87. Vaughan House

Entered in the  
National Register

Keeper

Attest

Melvin Byers 12/22/82

88. Hardy House

Substantive Review

Keeper

Attest

Bruce Lundberg 12/22/82  
accept Patrick Andrus 12/13/82

89. Darragh House

Entered in the  
National Register

Keeper

Attest

Melvin Byers 12/22/82

90. Retan House

Entered in the  
National Register

Keeper

Attest

Melvin Byers 12/22/82

United States Department of the Interior  
National Park Service

Retan House (Thompson, Charles L., Design Collection  
TR)  
Pulaski County  
ARKANSAS

Working No. 11/9/82-3026  
Fed. Reg. Date: 2.7.84  
Date Due: 12/9/82 - 12/24/82  
Action: ☒ ACCEPT 1/22/82  
☐ RETURN  
Entered in the ☐ REJECT  
National Register  
Federal Agency: \_\_\_\_\_

☐ resubmission  
☐ nomination by person or local government  
☐ owner objection  
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria \_\_\_\_\_  
Reviewer \_\_\_\_\_  
Discipline \_\_\_\_\_  
Date \_\_\_\_\_  
☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below  
☐ substantive reasons discussed below

### 1. Name

### 2. Location

### 3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

### 4. Owner of Property

### 5. Location of Legal Description

### 6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

### 7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> altered

Describe the present and original (if known) physical appearance

☐ summary paragraph  
☐ completeness  
☐ clarity  
☐ alterations/integrity  
☐ dates  
☐ boundary selection



## 8. Significance

Period \_\_\_\_\_ Areas of Significance—Check and justify below

Specific dates \_\_\_\_\_

Builder/Architect \_\_\_\_\_

Statement of Significance (in one paragraph)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

## 9. Major Bibliographical References

## 10. Geographical Data

Address of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

USRT References \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

## 11. Form Prepared By

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☐ local

State Historic Preservation Officer signature \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

## 13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: 202 272 - 3504

Comments for any item may be continued on an attached sheet





STRUCTURES IN ARKANSAS REPRESENTED BY THE  
CHARLES L. THOMPSON DESIGN COLLECTION -  
A THEMATIC GROUP

Code Number: PU-096 (Retan House)  
2510 Broadway, Little Rock, Arkansas

Photographed by: Sandra Taylor Smith  
April, 1982

Negative on file at AHPP  
Viewed from the East





Structures in Arkansas Represented in the  
Charles L. Thompson Design Collection

Little Rock, Pulaski Co., Arkansas  
Quadrangle Name: Little Rock, Ark.  
Scale: 1:24,000

UTM Reference:	PU-091	15	566080/3843450
	PU-092	15	566040/3842840
	PU-093	15	566100/3842770
	PU-094	15	566030/3842630
	PU-095	15	566030/3842570
	PU-096	15	566020/3842460
	PU-101	15	566490/3842960
	PU-103	15	566920/3844180
	PU-104	15	566920/3844140
	PU-105	15	566820/3843500
	PU-111	15	567170/3844330
	PU-112	15	567210/3844330
	PU-113	15	567240/3844330
	PU-114	15	567080/3844510
	PU-118	15	564520/3843910
	PU-120	15	564610/3843060
	PU-121	15	566980/3844050
	PU-130	15	566380/3842960

