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United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

FEB 22 1994

NATIONAL REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Quaintance Block

other names/site number Golden Furniture Company; Spudnut Shop; 5JF592

5JF592 - corrected block  
rec'd 2/26/94

2. Location

street & number 805 13th Street

N/A not for publication

city or town Golden

N/A vicinity

state Colorado

code CO

county Jefferson

code 059

zip code 80401

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

James Edmund Hartman February 14, 1994  
Signature of certifying official/Title Date

State Historic Preservation Office

State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Edson H. Beall  
Signature of the Keeper

Date of Action

3/25/94

Entered in the  
National Register

Quaintance Block  
Name of Property

Jefferson, Colorado  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing
1	buildings
	sites
1	structures
	objects
2	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

N/A

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

COMMERCE/business  
COMMERCE/professional  
COMMERCE/specialty store

**Current Functions**  
(Enter categories from instructions)

COMMERCE/professional

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

LATE 19TH AND 20TH CENTURY AMERICAN  
MOVEMENTS/Commercial Style

**Materials**  
(Enter categories from instructions)

foundation CONCRETE; BRICK  
walls BRICK  
roof ASPHALT  
other METAL

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

Quaintance Block  
Name of Property

Jefferson, Colorado  
County and State

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Areas of Significance**

(Enter categories from instructions)

ENTERTAINMENT/RECREATION

ARCHITECTURE

**Period of Significance**

1911-1940

**Significant Dates**

1911

1923

**Significant Person**

(Complete if Criterion B is marked above)

Quaintance, Charles F.

**Cultural Affiliation**

N/A

**Architect/Builder**

Gow, James H.

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

\_\_\_\_\_

Quaintance Block  
Name of Property

Jefferson, Colorado  
County and State

**10. Geographical Data**

**Acreege of Property** Less than one acre

**UTM References**

(Place additional UTM references on a continuation sheet.)

1 

1	3
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4	8	1	1	3	0
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4	4	0	0	2	9	0
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Zone Easting Northing

3 

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Zone Easting Northing

4 

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 See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Richard James Gardner

organization Conrad E. Gardner, P.C. date September 15, 1993

street & number 5095 Pine Ridge Drive telephone 303-279-5135

city or town Golden state Colorado zip code 80403

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name Conrad & Ingrid Gardner

street & number 5095 Pine Ridge Drive telephone 303-279-5135

city or town Golden state Colorado zip code 80403

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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National Park Service**

**National Register of Historic Places  
Continuation Sheet**

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Quaintance Block  
Jefferson County, CO

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**DESCRIPTION**

The Quaintance Block in downtown Golden is a one-story brick building built in 1911 for Charles F. Quaintance. The building occupies a mid-block site in a historic commercial district which continues to serve as a commercial center. The Quaintance Block consists of the original glazed brick building on a newer basement structure as well as a rear blond brick addition. A coal room beneath the sidewalk on the north adjoins the exterior basement stairwell.

The original northern section of the building rests on a concrete and brick basement with three, two-light, sliding windows at grade. A concrete stairway leads down from the sidewalk to a basement entry with a wood door. The stairwell is protected on two sides by wrought iron railings. The north elevation is a storefront facade of white enameled brick laid in stretcher bond. Brown glazed bricks are used as quoins and the same pattern is repeated around the sides and tops of the two single light storefront display windows, the entry, and across the top of the parapet. Wood kickplates fill the space below each of the windows. The entry consists of a single glazed and paneled wood door set above a three-step brown brick stoop with a single wrought iron side rail. An inset metal signboard panel runs across the length on the facade above the windows and is surrounded by a single course of raised white brick. The sign panel is blank. A pressed-metal cornice with modillions is topped with a short brick parapet.

The corner is angled at 45 degrees and contains a paneled and glazed wood door above a three-step brick stoop with wrought iron side railings. The entry is surrounded with the same brown brick quoins found on the north elevation. A recessed metal sign panel above the door contains the building address. The metal cornice and brick parapet from the north facade continue across the corner.

The northern part of the east facade closely follows the design of the north facade. The basement contains a pair of two-light sliding casement windows. Two large display windows with wood kickplates are flanked on the south side by an entry with a single paneled and glazed wood door. Unlike the other two storefront entries, the east facade entry is topped with a transom. The brown glazed brick quoins and window surrounds are repeated on this elevation, however the entry and both display windows are surrounded as a unit. A blank sign panel similar to the north facade is topped with a continuation of the metal cornice and the brick parapet.

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Quaintance Block  
Jefferson County, CO

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The southern part of the east facade is an addition to the original building. It is made of blond brick resting on a concrete slab level with the interior floor of the original northern section. The windows are surrounded with ruddy brick sills and lintels. All the windows are double-hung one-over-one. The three middle windows share a common sill while the two flanking windows are slightly larger and have individual sills. Along the upper portion of the wall is a decorative stringcourse of blond brick which outlines the group of three central windows and each of the flanking windows. The brick parapet is the same height as that on the glazed brick original section. The south and west elevations adjoin the walls of surrounding buildings and are not visible.

A coal bin, constructed in 1923, is located under the sidewalk on the north and is accessible through an entry at the foot of the exterior basement stairs opposite the basement door. The L-shaped bin wraps around the stairwell and is constructed of concrete. A manhole in the sidewalk allows coal to be poured in from the street. The original door frame remains and shows evidence of a series of removable slats which allowed access to the coal from the basement stairwell.

Originally, the Quaintance Block stood on the corner of Washington Avenue and 13th Street. At that time, the storefront entrances on the north, east and corner facades all opened off the sidewalks. The original 25 x 30 foot building was moved fifty feet to the west in 1923 by Charles F. Quaintance when he sold the corner lot. The moved building was placed on a new basement, raising it a few feet higher than its original level, necessitating the construction of the entry stoops. The coal bin and exterior stairwell were constructed as part of this move. The blond brick rear addition was built the following year to serve as a billiard hall. The addition has no basement and was built on the same level as the Quaintance Block.

Following its 1946 sale, the building's original interior was largely gutted. The interior was renovated several times in the period after 1946. The original 13th Street display windows were enlarged by removing the wood kickplates. The original east facade windows remained intact.

In 1990, the building was sold and renovated. The exterior was returned to its ca. 1911 appearance based on intact building elements and a 1918 photograph of the building. The exterior doors were recreated to match the original design. The 13th Street windows were reduced to their original size and the kick plates were recreated based upon the original east side design. The interior was reconstructed to more closely follow the original design. Most of the modern walls were placed at or near the original locations based on the markings visible on the

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Quaintance Block  
Jefferson County, CO

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original flooring material. The last remaining original wall, in the basement, was rebuilt. Remnants of original wainscoting and wallpaper found in the basement during the renovation helped in recreating the building interior. Original rafter boards found unsafe for continued use in their original function were used in the reconstructed walls. A prominent historic feature retained in the interior of the building is a massive chimney that dominates the basement, designed to both vent the basement boiler and to support a heavy steel safe on the first floor.

During the 1990 renovation, a number of new features were added. These included new stoops, covered with brown brick veneer compatible with the original glazed brick door surrounds, and the wrought iron railings on the steps and around the stairwell. The railing design was patterned after surviving examples of late 19th and early 20th century styles in Golden.

### STATEMENT OF SIGNIFICANCE

The Quaintance Block is eligible for the National Register under Criterion B for its association with Charles F. Quaintance of Golden, Colorado. Quaintance was an early promoter of tourism in the Golden area through his construction, operation, and promotion of the Castle Rock Mountain Railway and Park; the operation of tourist burro rides to the top of Castle Rock, his tourist photography business; his sales of general photographic equipment and film to Golden's tourists, particularly those arriving from Denver on the interurban rail line; and his investments in tourist related ventures. Quaintance also founded, operated and promoted several investment organizations that sought to promote the economic growth of Golden.

The Quaintance Block is also eligible under Criterion C for its embodiment of the distinctive characteristics of a type, period or method of construction. The block demonstrates the characteristics of the Commercial style of the late 19th and early 20th centuries. It also utilizes locally produced experimental materials in a unique and artistic form. The use of glazed brick as both a structural and artistic element represents both a significant variation of the Commercial style and a foreshadowing of such modern movements as Art Deco.

Golden is located at the base of the foothills west of Denver. Situated in the Clear Creek valley, the town is largely surrounded by mountains and mesas. The Boston Mechanics & Mining Company founded the town on June 16, 1859. Originally a trading center serving the mountain

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Quaintance Block  
Jefferson County, CO

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mining camps, Golden also played a significant role in railroad development, smelting, clay and coal mining, and the brewing industry. Washington Avenue became the commercial center of the downtown area and continues to serve that function today.

By 1907, a young member of a long established Golden family, Charles F. Quaintance, developed a business to combine his interests in Golden's financial development as well as his interests in photography and tourism. He began work as a photographer, then combined this activity with the sales of curios, real estate and insurance. Three years later his company was advertised under the name Quaintance Investment and Amusement Co.<sup>1</sup>

Early in his business career Quaintance decided to delve into the business of boosting and promoting Golden. In 1908, he became one of the charter members of the Golden Improvement Association, of which he quickly became president. The association's purpose was to promote and aid in the development of Golden, and it assisted persons who wanted to build or lease their own homes. Quaintance was given great credit for the success of the club, and it led to the inception of the Golden Building & Loan Association, later to become the Golden Savings & Loan and eventually the First Federal Bank.<sup>2</sup> The association, which carried on many of the functions of the Improvement Association, was formed in 1910, and Quaintance originally served as secretary and treasurer, and later, as president.<sup>3</sup>

The Quaintance Investment Company, as it was known after 1913, dealt primarily in insurance and real estate and pursued an aggressive marketing policy, including frequent advertisements listing its available properties in Golden's newspapers, selling to potential developers and promoting the growth and development of Golden. Many new building projects were secured, financed and insured through this company, and as a result the company and Charles Quaintance played a key role in Golden's development from 1910 through the mid-1940s. Quaintance's Investment Company, one of the pioneer organizations of its kind in Golden, proved to be a huge success.<sup>4</sup>

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<sup>1</sup> Colorado Business Directories, 1907-1910

<sup>2</sup> Colorado Transcript, 1/11/1912

<sup>3</sup> Colorado Transcript, 2/22/1940

<sup>4</sup> Colorado Business Directories, 1875-1950



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Quaintance Block  
Jefferson County, CO

Quaintance also promoted Golden's newly blossoming tourist industry, both for its immediate financial reward and its potential to attract new investors in Golden real estate. Quaintance first leased then purchased the imposing Castle Rock on South Table Mountain from John Pipe and Mrs. Charles C. Welch in 1908. He developed and promoted it as a regional tourist destination. To support his enterprises, Quaintance built a small frame building at the corner of Washington Avenue and 13th Street which served as his financial office building, his photography studio and from which he ran burro rides for tourists up to Castle Rock.

In 1911, Charles Quaintance decided to build a new building to house his growing businesses. He chose to demolish his earlier frame building at Washington Avenue and 13th Street and to replace it with a larger and more substantial structure. This decision culminated in the design and construction of the Quaintance Block. Its original location was fifty feet east of its present location, directly at the corner of 13th and Washington. It was designed with three storefront entrances, one off each street side and one off the corner. The building originally contained three separate commercial spaces. The office on the 13th Street side served as Quaintance's photograph gallery, a continuation of his original business and one of the first of its kind in Golden.<sup>5</sup> The corner room served as the headquarters of his Quaintance Investment and Amusement Co. The Washington Avenue storefront, the smallest of the three, served as the law office of his brother, Arthur D. Quaintance.

Charles Quaintance located his new building to maximize on the growing tourist traffic to Golden in general and his burro rides up Castle Rock in particular. Located directly across the street was the depot of the Denver and Northwestern Railway, an interurban line from Denver, while diagonally across Washington Ave. was the depot of the other interurban line, the Denver and Intermountain. With his burro stables behind the new building, Quaintance positioned himself to take maximum advantage of each arriving trolley car.

In 1913, Charles Quaintance supplemented his burro ride concession by further developing his Castle Rock property. He soon built the famous funicular to the top of Castle Rock. This rail car system operated with two cars serving as counter balances to each other, using gravity to control the ascent and descent of the cars. Atop Castle Rock he built a dance pavilion and a cafe with a lighthouse between them capable of casting a beam of light on the D&F Tower ten miles away in downtown Denver. He lined the rock and funicular road with lights. The attraction brought additional tourists to Golden from throughout the region and was widely promoted by

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<sup>5</sup> Colorado Business Directories, 1875-1912

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Quaintance. Tickets for the trip up the Rock were sold at the Quaintance Block. Travelers alighting from the interurban cars saw the huge billboard on top of the Quaintance Block advertising the Castle Rock Mountain Railway & Park. A smaller sign in the window of the photograph gallery advised tourists of the availability of "Kodaks" within.<sup>6</sup>

Not content to merely sell tickets to his entertainment complex on Castle Rock, Quaintance also used his skills as a photographer to produce additional revenue. He took photos of the burro and funicular riders before they made their ascent, developed the pictures in his lab inside the Quaintance Block and had them ready for travelers to pick up when they returned from the mountain top.<sup>7</sup>

Quaintance used his skills as an investor and savings and loan operator to further his tourism promotions. He served as one of the founding officers of the Williams Transportation and Investment Company which operated Golden's first gas station and ferried tourists to Genessee, Lookout Mountain and Idaho Springs via Stanley Steamers.<sup>8</sup>

In 1923, Charles Quaintance moved his building fifty feet to the west in order to sell his corner lot to an oil company for the construction of a gas station. He built the rear addition at this time to house the Brunswick Billiard Hall. His photography business was moved into the new basement area where it continued to operate under various owners until 1950.<sup>9</sup>

The Castle Rock Mountain Railway and Park declined during the early 1920s. The local Ku Klux Klan met inside the buildings without Quaintance's knowledge and some accounts attribute

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<sup>6</sup> Georgian Brown, "The Shining Mountains," Golden Globe, 5/17/1913, p. 195-201

<sup>7</sup> Brown, "The Shining Mountains," p. 195-196

<sup>8</sup> Colorado Transcript, 2/18/1915

<sup>9</sup> No singular account exists pertaining to this, however, it is known that Castle Rock was still operating after 1923 ( Quaintance would still be taking pictures of tourists) and that the basement was used as a darkroom which eventually came to be called the Bigelow studio, mentioned on occasion in the Colorado Transcript until 1950, when the Cusick Beauty Shop was mentioned as tenant.

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Quaintance Block  
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the 1927 fire which destroyed the pavilion to the Klan.<sup>10</sup> Following the fire, Quaintance devoted more of his time to his investment and real estate business as well as his interests in the what became the Coors Porcelain Company. His importance to the tourism industry in Golden was summarized by the Colorado Transcript when in its 1940 obituary it crowned Quaintance the "Prince of Boosters."<sup>11</sup>

In 1946 the Quaintance Block was sold and used by the Golden Furniture Company until it moved out in 1952. The following year the building was leased by Leonard and Patricia Dunn who operated a unit of the Spudnut Shop pastry chain for nearly thirty years. In 1983 the building was annexed and physically linked to the neighboring Piggly Wiggly Building in which the Jeffco Blueprints company operated. In 1990 the block was purchased by Conrad and Ingrid Gardner to serve as a law office. The 1983 opening between the Piggly Wiggly Building and the Quaintance was closed off at that time and the interior and exterior of the building was renovated.

There is nothing left today of the Castle Rock tourist complex except for the former burro trail and the scar left by the funicular. The funicular's components were melted down during World War Two as part of the war effort. The Quaintance Block represents the only surviving building associated with Charles F. Quaintance during his years as a promoter of local tourism.

Architecturally, the Quaintance Block embodies the distinctive characteristics of the Commercial style of the late 19th and early 20th centuries. The 19th century features include the large display windows with kickplates, the angled corner entrance, and the pressed metal cornice. The building also exhibits characteristics of the early 20th century Commercial style including the one-story design, simple parapet, the entries flush with the exterior walls and the lack of ornamentation other than the brick work. The interesting type and use of brick work on this building foreshadows the modern movements to follow, particularly the Art Deco style of the 1930s with its heavy use of white surfaces accented with colored geometric patterns.

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<sup>10</sup> Brown, "The Shining Mountains," p. 199

<sup>11</sup> Colorado Transcript, 3/10/1908

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Quaintance Block  
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Quaintance turned to James H. Gow to design his new building. Gow was a prominent local brick and stone contractor who had assisted in several Golden construction projects. His other known accomplishments include being part-contractor and part-designer of the State Armory (1301 Arapahoe Street), contractor on the ornate buildings of the Lander Block (1215 Washington Ave.), the Methodist Church (1320 Washington, destroyed in 1961), and the First Presbyterian Church (809 15th Street). He also served as contractor of the Gem Theater (1301 Washington, since expanded and remodeled) and numerous houses throughout Golden. The Quaintance Block is the only Golden building to have been entirely designed and built by James Gow.<sup>12</sup>

The most interesting feature of the Quaintance Block is the extensive use of glazed brick in the original section. The white glazed bricks were an experimental product manufactured by the United States Glazed Brick and Pottery Company located northwest of Golden. At the time, it was the only, if not the first, brick plant of its kind west of St. Louis.<sup>13</sup> In 1915, the firm manufactured a similar glazed brick used in the concourse and subway areas of Union Station in Denver. The brown glazed bricks used as accents on the Quaintance Block were also manufactured in Golden at the Golden Fairview Brick Works north of the city.<sup>14</sup> The use of the brown brick as quoins and in a matching pattern as window and door surrounds and parapet accent give the Quaintance a modern appearance that post dates its 1911 construction.

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<sup>12</sup> Various newspaper accounts exist in the Colorado Transcript and the Golden Globe mentioning Gow as either contractor or designer of other Golden buildings. The articles pertaining to the Quaintance Block are the only ones known confirming he was both designer and builder on the same building.

<sup>13</sup> Golden Globe, 5/7/1910

<sup>14</sup> Golden Transcript, 10/26/1911. The Golden Globe and Transcript spoke of the building's bricks being manufactured in Golden and the Quaintance Investment Company's belief in patronizing home industry. Only two brick works, one making enameled bricks and the other pressed bricks, existed in Golden at that time, and are therefore the plants that made each for this building.

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Quaintance Block  
Jefferson County, CO

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The Quaintance Block is perhaps the best surviving commercial structure from Golden's downtown development in the early 20th century.<sup>15</sup> While the block was moved fifty feet to the west in 1923, the building retained its orientation, function, and ownership. The 1924 addition impacted only the rear of the original building and is not visible from the street. The building retains sufficient integrity to convey its historical and architectural significance.

### BIBLIOGRAPHY

#### Colorado Business Directories, 1875-1950

#### Newspapers:

#### Colorado Transcript,

3/10/1908  
1/11/1912  
2/18/1915  
2/22/1940  
10/26/1911

#### Golden Globe,

5/07/1910  
Brown, Georgian, "The Shining Mountains," 5/17/1913

#### Golden Outlook,

Various editions of 1956

#### Jefferson County Republican,

Various editions, 1919-1949

Interview with Virginia Weigand, 1990

Interview with Patricia Dunn, 1990

Interview with Clifford Evans, 1993

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<sup>15</sup> Other surviving Golden commercial buildings from this period include the Coors Building (1906), Schultz Building (1900), & Ashworth Building (1910). All these buildings have altered exteriors resulting in a significant loss of historic integrity.

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Quaintance Block  
Jefferson County, CO

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**VERBAL BOUNDARY DESCRIPTION**

Lots 1 & 2, Block 32, South Golden addition to the city of Golden.

**VERBAL BOUNDARY JUSTIFICATION**

The nomination includes all the property historically associated with the Quaintance Block after 1924.

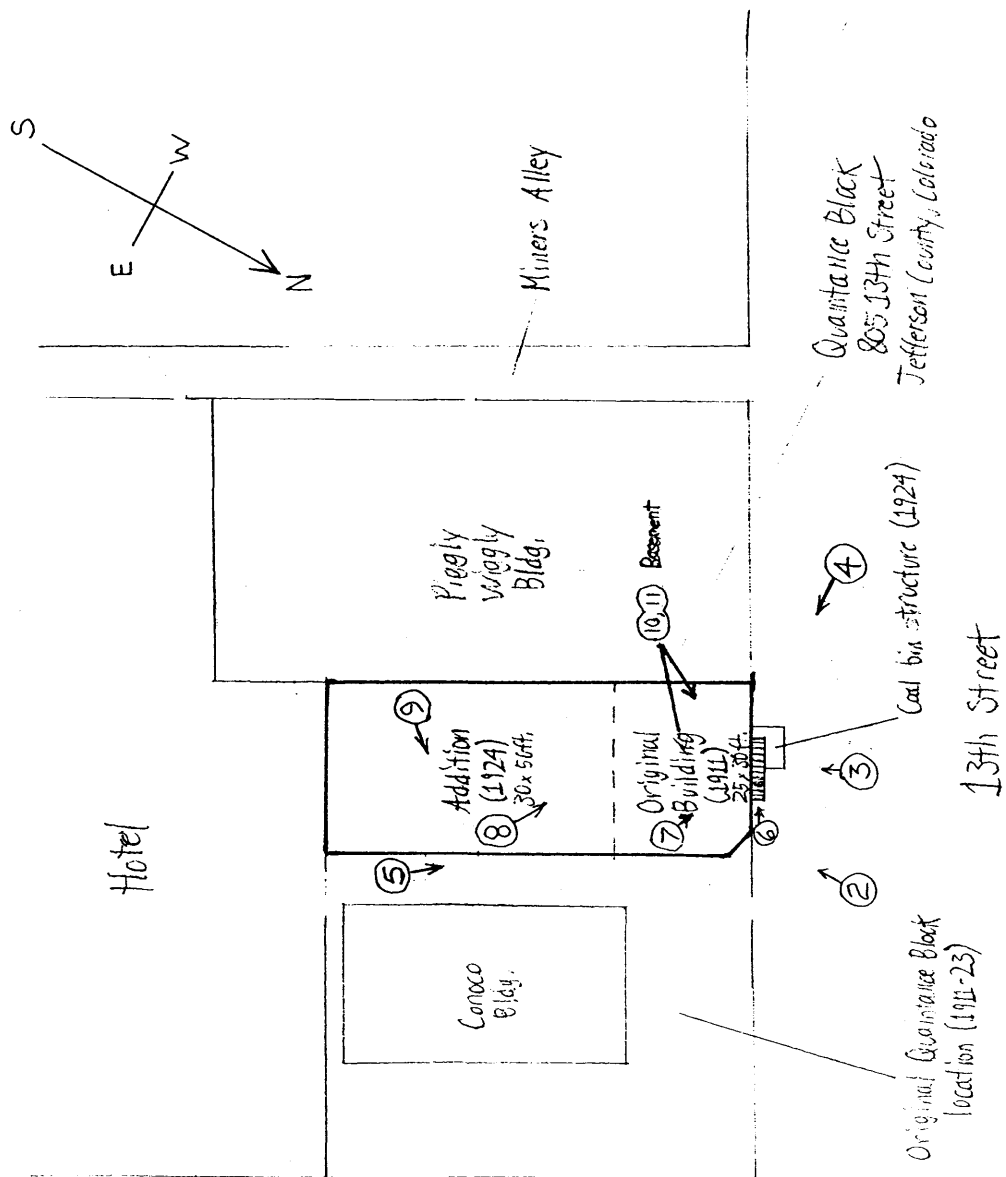
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Quaintance Block  
Jefferson County, CO

## SKETCH MAP



Quaintance Block  
Additions & Setting  
9/15/93

Washington  
Avenue

KEY  
Scale - 1cm = 10ft.  
⑦ - Photography Locations  
①

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Quaintance Block  
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**PHOTOGRAPH LOG**

The following information is common to all photographs except as noted:

Name of Property: Quaintance Block  
Location: Golden, Jefferson County, CO  
Negatives: Richard Gardner, 801 13th Street, Golden, CO 80403  
Photographer: Richard Gardner  
Date: August 28, 1993

<u>Photo No.</u>	<u>Information</u>
1	Description of view: Quaintance Block as seen from the corner of 13th and Washington Streets, view to the southwest
2	Description of view: Front (north) facade, view to the southwest
3	Description of view: Front (north) facade, view to the south
4	Description of view: Front (north) facade, view to the southeast
5	Description of view: East elevation, view to the northwest
6	Description of view: Stairwell to basement and coal bin, north elevation, view to the west
7	Description of view: Interior view to the west
8	Description of view: Interior view to the northwest
9	Description of view: Interior view to the east
10	Description of view: Interior view of basement
11	Description of view: Interior view of basement





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NATIONAL  
REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Quaintance Block

other names/site number Golden Furniture Company; Spudnut Shop; 5JF 952

2. Location

street & number 805 13th Street n/a not for publication

city or town Golden n/a vicinity

state Colorado code CO county Jefferson code 059 zip code 80401

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

James Duane Hartman February 19, 1994  
Signature of certifying official/Title Date

State Historic Preservation Office  
State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  
 See continuation sheet.
- determined eligible for the National Register  
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): \_\_\_\_\_

Signature of the Keeper

Date of Action

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_