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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
New Jersey	
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FOR NPS USE ONLY	
ENTRY DATE	

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	Droeschers Mill	(Rahway River Mi	11)			110/10			
	AND/OR HISTORIC:				(9)				
	Williams Mill					RECEIVED	2		
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6	REPRESENTATION IN EXIST	TING SURVEYS							
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DESCRIPTION							
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	Excellent	Good	☐ Fair	Deteriorated	Ruins	Unexposed	
CONDITION		(Check Or	те)		(Check One)		
	± Alter	ed	☐ Unaltered		☐ Moved	Original Site	

Present Appearance: Exterior

The siding is horizontal novelty siding, painted white laid over 2" thick tongue and groove siding, and installed at a 45° angle. Windows are double hung 6 over 6 with plain trim. Glass appears quite old with many imperfections and is slightly green in color. Two large windows approximately 12 ft. wide, 10 ft. high occurr at the ends in the front of the building. They consist 2'x 2' panes set in 5/4 specially cut continuous frames. The window at the south end of the building has been in place for some time: probably early 20th Century. The north end window was installed in 1971 to match the other and to replace a horizontal, double, sliding barn type door.

The main entrance at the front consists of a separate enclosure with double doors. Two doors at the building wall line provide acess to the first floor area and to the stairs to the second floor. Siding is the same as the rest of the building. Interior walls of the entrance porch are recently installed walnut panelling over plaster walls.

Another front subentrance is located at the North end front, in the brick wall addition. In 1971 the opening formerly covered with a horizontal metal clad sliding door was recently replaced with a colonial period door, complete with trim.

At the second floor level there is a set of double doors complete with pivoted windows. Construction is typical "barn door" type.

The North (up - river) structure is single story brick walled with a sloping roof, pitched toward the river.

The windows at the second floor level are dormer type with 6 over 6 double hung sash.

The roofing is now asphalt shingles over cedar shakes. Under the shakes are roofing planks.

Structural Frame

Vertical 6" x 6" timbers on an approximate 2' - 0" center form the main structural frame. They rest on a 4" x 6" sill plate and are cross-braced by the 2" tongue and groove sub-siding applied directly to the 6" \times 6".

First floor joists are 3' x 16' members approximately 16" on center, with support from a beam at the half - way position. Rough flooring is 2" tongue and groove.

ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	X 18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
PECIFIC DATE(S) (If Applicat	ole and Known)		
REAS OF SIGNIFICANCE (Ch.	eck One or More as Appropri	ate)	
Abor iginal	Education	☐ Political	Urban Planning
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☐ Art	Architecture	Social/Human-	
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☐ Conservation	Music	☐ Transportation	

STATEMENT OF SIGNIFICANCE

The documented history of what is now Cranford contains reports of many mills on the Rahway River. In early times prior to 1801, there were two portions: Craneville and Williams Farms. This continued until 1864 when the name of Cranford was adopted.

G. W. Thomas wrote in 1920 in the "Cranford Citizen and Chronicle" that in 1710 Benjamin Williams built a dam across the Rahway River near the present High Street Bridge and started a primative saw mill, and later established a woolen mill. Other mills are suggested, but not mentioned. This was along an old stage coach road now known as Lincoln Avenue. The present mill stands on this same site although the age of the present structure is not fully documented, except to place it somewhere before the Revolution.

The present "Droescher's Mill" (formerly Williams Mill) is the last of eleven mills along the Raritan River, extending from Cranford to Clark and then to Rahway. It is a part of the Master Plan for the development of a Heritage Corridor in Cranford along the Rahway River. It now contains the start of a museum of milling and water powered machines, as well as artifacts obtained in the area.

The history of the Mill, its use and occupancy is as follows.

The site of the Mill had a crude saw mill somewhere near the present buildings structure. This was operated by a Squire Williams, formerly of Elizabethtown somewhere before 1737. Further, it is reported that the first structure was erected in 1737 by Squire Williams. At that time, he maintained a farm to the east of the Mill and towards Eizabethtown.

A pre-revolutionary map of Elizabethtown indicates the road to "Squire Williams Farm". Lincoln Avenue was once known also as "Kings Highway" and extendedfrom the East, what is now known as North Avenue through Cranford and again hitting North Avenue toward the Garwood line and thence going to Lincoln and Philadelphia. It is reported by Dr. H omer Hall that the Swift Sure Railroad operated a stage coach on "Kings Highway,"

2	9. MAJOR BIBLIOGRAPHICAL REFERENCES													
	C. W. Mhomas Il Donardina Consulta V. J. H. C. D. 1911													
	G. W. Thomas, "Regarding Cranford's Naming", Cranford Citizen and Chronicle, July 28th, 1921													
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(Continuation Sheet)

(Market all entries)

7. Condition

New Jersey 34

Union County 039

Droescher's Mill (Rahway River Mill)

Second floor joists are 2" x 16" with two together. A portion negar the center of the building has a center support beam with supporting 8" x 8" columns. Rough flooring is 2" tongue and groove. A portion of the second floor has a 2" layer of concrete as a finished floor.

Attic floor joists are 2" x 16" with 1" rough pine flooring. Roof rafters are 2" x 12" arranged with a dutch roof style. Part of the roof system contains a 12" x12" horizontal member for the exterior hoist to the second floor double door.

Interior Finishes

SEP 2 6 1973 NATIONAL

Upon acquiring the Mill, the sheet rock covering the 6"x 6" vertical main chambers was removed. 2" x 3" nailers were installed aginst the siding at each column, 3" insulation put in place and sheet rock was applied, thus exposing the columns which were hand finished. The sheet rock was painted with a sand coat paint, giving the appearance of a sand base plaster. Interior partitions are a mixture of walnut vertical grain panelling, painted plaster board, and burlap covered fiberboard. Several partitions are old pine wide board flooring and have been retained intact.

Foundation

The foundation is composed largely of stone, with some areas of brickwork apparently added to close up original openings. Portions of the foundation vary, in that different types were used in different areas. The South end is largly composed of field sandstone which could have been found in the local area. The center portion contains cut sandstone, a hard blue stone, and a hard stone with mica infusion. The latter two types are not found in this area and would have been imported from Morriss or some of the Northen Counties in New Jersey.

The basement floor is at two levels. The Southern end is about 2'-6" higher than the northen end and is not hard surface. The lower portion is a hard surface concrete type materialthat apparently was laid over prvious surfaces. It appears quite old itself, but excation for a sump pump revealed a brick floor followed by field stone. Various machine foundations with mounting bolts are still present.

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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(Number all entries)

7. Condition (2)
New Jersey 34
Union County 039

Millrace

The Millrace is composed largely of stone contains a mica schist. The mortar gives the appearance of a lime mortar, quite old. A poured concrete section provides a well for the present horizontal turbine which replaced the original undershot wheel. The race for a wheel has been covered over with concrete, but did exsist.

The tail race foundation is exposed at low river water, but the wall has been destroyed. An ariel photograph taken in 1925 shows the tailrace intact.

The horizontal turbine, while not operative now is to be restored and put into operation to operate machinery being assembled in the basement.

Original Appearance

There is a photograph and a free hand pencil sketch which shows that a shed was constructed over the Millrace and Tailrace in the late 1890's. This no longer is a part of the Mill. The photograph indicates that there may have been other building programs since the mill was first built.



Form	10-300	
(July	1969)	

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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NATIONAL REGISTER (Number all entries)

(Continuation Sheet)

8. Significance (continued)
New Jersey 34
Union County 039

It is not definitedly known what use Squire Williams made of the Mill however; it is known that during the Revolutionary War blankets were produced at the Mill.

Further, the B ritish tried to burn down the Mill as it was supplying blankets to the Revolutionaries. It is presumed that the blanket manufacturing continued during and to the Civil War Era.

During the Civil War mini-balls were produced at the Mill. Evidence indicates that the Calvary spurs were also produced at < the Moll as there are a large number of of spur blanks which have been found not only around the Mill but also in the river. H.E. Sostman, a tenant prior to 1971, uncovered a finished calvary spur within the wall.

CAVALRY

After the Civil War and until 1900 or thereabouts a Crosson Lyons operated a saw mill in the basement of the Mill. This has been verified by a nephew by personal conversation with him during 1972.

Around 1900 Severn Droescher purchased the Mill and it is believed to have been from a man named Vreeland.

Severn Droescher operated an oil stone manufacturing works and a cutlery importing and processing business.

A number of the oil sones are found in the foundation and throughout the area of the Mill. He transfered title to the Suburban Trust Company. The Suburban Trust Company sold the building to Lett Organ Company who held it for a few short years and it was then sold to Dr. Neil Castaldo. Dr. Castaldo operated the Mill as a rental property until purchased by the writer in 1971.

Congressional Representatives
Senators - H arrison Willams
Clifford Case
Congreeman - Mathew S. Renaldo