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Sited in a clearing on the rise east of the Farmington River in Peoples		Commercial Indus- Rural High building density	
-			e Farmington River in Peoples
rorest.		Forest.	,

(01	ER)
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DESCRIPTION (Continued)	furnishings and lighting fixtu	and banks of wooder tone window lintel. lcast roof with mock s. Massive plank ent oversized, handwrough terrace on north end ailed with a bluesto trusses with wrough dominates the southe is set with glazed small office in the s well-preserved, compl	a casement windows. Gable ends sheathed exposed rafter ends rance door centered t strap hinges. Ell d. The large open ne floor, chestnut t- iron straps. A rn end of the main double-leaf doors outhern ell is also
	18. ARCHITECT Unknown	Civilian Conse	rvation Corps
SIGNIFICANCE	The Peoples Forest Museum was (CCC) in 1934-35 and was de ceremony attended by Robert F program, and Governor Wilbur (the direction of curator Rob mounted fauna and flora specin is not known who founded the n The CCC program was begun in for conservationist Alain C December, 1933, until the er which was mostly modest frame Legion Forest across the Fa primary activities of silvicu] (see continuation sheet)	built by the Civilian edicated in the spri Fechner, Roosevelt's Cross. The museum, w pert Lund until the mens and exhibits on f museum. the spring of 1933 and . White of Litchfie and of 1941. The rem structures, are loca armington River. In	A Conservation Corps ng of 1935 with a director of the CCC which operated under early 1950s, housed forest products. It ad Camp White, named eld, operated from mants of the camp, ted in the American addition to their
SOURCES	Wheeler, Richard, ed. Barkhan 1975. Park and Forest Commission. H	Biennial Report to t	on: Lithographics, Inc. he Governor 1913-1944.
010	PHOTOGRAPHER Mary E. McCahon	5/85	
РНОТО		DEP 85:28/23A-27A	Place
ΒY	Mary E. McCahon	6/85	Photograph
COMPILED	Connecticut Historical Commission ADDRESS 59 S. Prospect St. Hartford, CT 06	106	Here
- 1	UBSEQUENT FIELD EVALUATIONS		L
	N/A		

None known	Highways	Vandali sm	Developers	0ther
Renewal	Private	Deterioration	Zoning	Explanation

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

TOWN NO.:			E NO.:
UTM: 18/_	.//_	/	.//
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DISTRICT:	S	NR:	ACTUAL

CONTINUATION SHEET

Item number: 19 Date:

Peoples Forest Museum

frequently built small well-designed recreational and educational structures in the forests. Their buildings, of which the museum is one, are characterized by distinctive styling, superb masonry work, excellent craftsmanship, and fine wrought-iron detailing. The Peoples Forest Museum ranks architecturally as one of the most significant CCC buildings in the state. It is well-preserved and complete with the original trestle tables and benches, electrified wrought-iron wall sconces with hammered copper shades, and a handmade fireplace screen and andirons which were all made for the building.

Verbal Boundary Description and Justification

The museum is located in a 783-acre state forest. The nominated acreage includes the building situated in the center of a circle with a radius of 400' which provides an representation of its historic wooded setting.

HIST-6A REV 3-81

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET

Item number 19 Date: August 21, 1986

- Addendum: Connecticut State Park and Forest Depression-Era Federal Work Relief Programs Structures Thematic Resource
- Barkhamsted: Peoples Forest Museum
- Acreage: 6.5 acres

Correction: Verbal Boundary Description and Justification

The museum is located in a 783-acre state forest. The nominated acreage includes the building situated in the center of a circle with a radius of 300' which provides a representation of its historic wooded setting.

This correction has been made because it was determined that the reduction of acreage would adequately represent the historic setting of the subject property.

FOR OFFICE USE ONLY TOWN NO.: SITE NO.: UTM: 18/_/__/__/__/__/___/ QUAD: DISTRICT: S NR: ACTUAL POTENTIAL

