

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination FormSee instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

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received

FEB

8 1983

date entered

1. Name

historic Church Street Historic District (preferred)and/or common Church Street - East Main Street2. Location Roughly E. Main St. from Church to Pleasant St., and Church St.
From Summer St. to Elmwood Ave.street & number See attached property list N/A not for publicationcity, town North Adams N/A vicinity ofstate Massachusetts code 025 county Berkshire code 003

3. Classification

Category	Ownership	Status	Present Use
☒ district	☐ public	☒ occupied	☐ agriculture
☐ building(s)	☐ private	☐ unoccupied	☒ commercial
☐ structure	☒ both	☐ work in progress	☐ educational
☐ site	Public Acquisition	Accessible	☒ entertainment
☐ object	☐ in process	☐ yes: restricted	☐ government
	N/A being considered	☒ yes: unrestricted	☐ industrial
		☐ no	☐ military
			☐ museum
			☐ park
			☒ private residence
			☒ religious
			☐ scientific
			☐ transportation
			☐ other:

4. Owner of Property

name See attached property list

street & number

city, town Adams N/A vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Northern Berkshire Registry of Deedsstreet & number 65 Park Streetcity, town Adams state Massachusetts

6. Representation in Existing Surveys

Historic Assets of the Commonwealth of Massachusetts, Historical and
title Architectural Survey of North Adams has this property been determined eligible? ☐ yes ☒ nodate November 14, 1978 ☐ federal ☒ state ☐ county ☐ localdepository for survey records Massachusetts Historical Commission, Office of Community Developmentcity, town Boston, North Adams state Massachusetts

7. Description Church St. Historic District, North Adams, Massachusetts

Condition		Check one	Check one
☐ excellent	☐ deteriorated	☐ unaltered	☒ original site
☒ good	☒ ruins	☒ altered	☐ moved
☐ fair	☐ unexposed		date 1896, ca.1900, 1881-1894

Describe the present and original (if known) physical appearance

The Church Street Historic District constitutes a V-shaped high style residential neighborhood which developed along Church and East Main Streets during the 19th century adjacent to the community's commercial center, the Monument Square - Eagle Street Historic District (NR 1972). Located in the latter, and linking the two districts, is the Blackinton Mansion (now Public Library) at the intersection of Church and East Main Streets at Monument Square. Of the 56 properties in the proposed district, only four were constructed after 1900, three of these between 1900 and 1929, and the last in 1973. Four known demolitions have occurred during the last two decades. Thus, the district retains a virtually intact turn of the century grouping of buildings which spans the 19th century, both in construction and representative architectural styles.

Included in the district are 51 residential buildings (two with their original outbuildings), two churches, a former parochial school, a carriage barn now used as a stained glass studio, and a modern professional building.

The buildings present an essentially continuous array along both sides of the streets within the district. The only discontinuities of space are the entrance drive for the Adams Middle School of East Main Street and the space immediately adjacent to the Blackinton Mansion/Public Library, location of a planned addition to be construction in conjunction with interior restoration of the present library building.

The sole modern architectural intrusion is the professional building at 98 Church Street (#12-A), constructed in 1973. This filled the gap created when the Sullivan homestead was demolished despite several attempts to override the owner's will, which left the property to a religious order and required that the building be demolished if the order could not make direct use of the structure.

Brief descriptions of the most representative buildings follow:

#54. Witherall House, 85 Church Street, c.1840.

One of the oldest houses on Church Street, this 2½-story gable-end building constructed of brick with a slate roof exhibits sparse Federal detailing and a Greek Revival 3-bay sidehall plan. The house retains its original sense of proportion despite alterations: a 2½-story frame rear addition and a first floor bow window and columned entrance porch on the main elevation. The property's name is derived from a late 19th century owner, active in North Adams real estate.

#56. Burlingame House, 73-75 Church Street (Photo 2), c.1840.

The house of S. Burlingame, a prominent early manufacturer, is notable for its trapezoidal shape which follows the obtuse angle of its street corner site, as well as for its inset porches and second floor cast iron porch railing. Constructed of brick with a slate roof, the 2½-story transitional Federal/Greek Revival house displays attic fanlights in the gable ends.

#38 203 Church Street, (Photo 3), 1850.

This building is a 2½-story frame, 3-bay, sidehall plan Greek Revival house with a blank pedimented gable. Its rectangular plan is broken by an abbreviated 1-bay ell on the south flank elevation and two 2-story side porches. The entry retains its transom light, to which has been added a bracketed door head.

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#40. 193 Church Street, 1860.

This building is a 2½-story frame, 3-bay sidehall plan Greek Revival house. Its end gable facade is distinguished by a wide cornice with a rectangular window in the full pediment tympanum. It retains the original entry surround and 1-story pedimented porch supported by fluted Ionic columns, although the main block has been sheathed in aluminum siding.

#31. 141 Perry Street (Photo 4), c.1875.

This building is a charming and rare (for North Adams) example of a frame Gothic Revival cottage. It is distinguished by symmetrical massing; a steeply pitched slate roof extending over the 1-story porch supported by ribbed collonettes which envelops three elevations; gabled scalloped window heads at the dormers; and large double French doors on the first floor. Documentary research suggests the house was probably moved to its present location in the early 20th century.

#20. Tyler House, 156 Church Street (Photo 5), 1851.

This building was moved to this site in 1897. It is an extremely fine, ornately detailed and intact example of wood frame Italianate design. The house stands 2-stories tall with a square plan, a low hipped roof and large central cupola. A small service ell is attached to the rear. The 3-bay facade is distinguished by a central chamfered-post entry porch surmounted by a projecting bay with round head windows. Heavy brackets support heads capping paired windows, and all cornices. Small pediments break the wide overhanging eaves' lines of the mainblock, cupola, and bay window.

#32. 19 Elmwood Avenue, 1885.

Although similar to the Tyler House in plan, massing and the placement of architectural details, this house is considerably more modest, with detail restricted to paired brackets at the wide main block and cupola cornices and the window heads. Window treatment is invariably rectangular; the only additional decorative feature is a one-story porch across the main facade added when the house was moved here from its original location on Church Street in 1894.

#9. Hodge House, 188 East Main Street, 1872.

Despite the recent addition of aluminum siding and the loss of some window details, this 2½-story, square plan house remains as an elegant example of the Second Empire style. The central entry porch and second story bay on the main facade; ornate drip mould surrounds at the mansard ocular and round head windows; slate shingles; and roof trim are unaltered.

#53. Reed House, 87 Church Street, 1880.

This building offers a more humble version of the Second Empire style, with a 3-bay sidehall plan, simple bracketed cornice and carved pedimented hoods over the mansard windows. The present rectangular plan is the result of turn of the century enlargements.

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#46. 139-141 Church Street (Photo 6), 1872.

This 4-story rowhouse shows a variation of the Second Empire style in which the mansard roof features recessed dormers, pedimented windows hoods, and wide overhanging bracketed eaves. The building is also notable for its original decorative slate roof. Local craftsmen Frank Davis and Charles Waters were, respectively, the carpenter and mason.

#55. Millard House, 81 Church Street (Photo 7), 1872.

This building is an outstanding example of the Eastlake style in the district, and the City. The graceful appearance of this 2½-story frame building is derived from its slender cruciform plan, delicate trefoil gingerbread motif bargeboard, window hoods and porch trim, and its patterned slate kick roof. The lower half of the building is more typical of the Italianate style.

#10. Blackinton House Carriage Barn, 182 East Main Street, 1865.

This building features mortise and tenon construction with hard hewn beams, a steeply pitched gable slate roof; a circular window in the cross gable peak; and a cupola topped ventilation shaft. The original interior wood and iron furnishings have been retained. The building currently houses the Cummings Stained Glass Studio, a nationally known firm specializing in architectural glass restoration.

#24. Lesure House, 200 Church Street (Photo 8), 1865.

This fairly large, 2½-story, well preserved Classical Revival houses was built for Martin Lesure, a carpenter. It's basic L-plan is accentuated by paired and single eaves brackets a circular pediment window, simple windowhoods, and a full pedimented front porch supported by doric columns.

#25. S.T. Thayer House, 206 Church Street, c.1875.

Both Greek Revival and Italianate influences are evident in this house design. The plan is asymmetrical with both 1-story and 2-story porches. Fenestration features an elaborate pedimented window hood over paired windows in the attic gable pediments; the remaining windows have straight bracketed entablatures and eased architrave surrounds. The eaves' treatment displays a heavy cornice with paired brackets and dentils. This house was built for Shepard Thayer, later (1895) a judge of the Northern Berkshire District Court. The exterior is in excellent original condition, although the interior has suffered some alterations.

#14. Hodge-Miller House, 116 Church Street (Photo 9), 1882.

#15. Walker House, 124 Church Street (Photo 10), 1882.

Designed in the Queen Anne style by Troy, New York architect Marcus Fayette Cummings and sited adjacent to one another. These two substantial houses exhibit similarities

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District

of concept and were quite a sensation when erected. Both were built for locally prominent businessmen. Their lively design features irregular plan and massing with polychrome brick with granite trim; segmentally arched windows; sawn dormer hoods; turrets; porches; and tall decorative chimneys. The builder was J.F. Tilley of Boston and the brickwork was done by Jacobs and Sons, also of Boston.

#3. Jewett House, 199 East Main Street (Photo 11) 1882.

Also the work of Marcus Fayette Cummings, this building reflects its original multi-family function as a relatively modest example of the architect's oeuvre. It does, however, contain many of Cummings' distinctive basic design elements: polychrome, brickwork, corbelled chimneys, mansard roof with dormers, and flaired turrets. The building is also notable for "the adroit manipulation of each half of its East Main Street elevation. The western half of the facade is several feet below the eastern half and while belt courses and roof line are shared, other features such as windows and doors are at different heights proportional to the facade's relationship to the sloping street". (North Adams Preservation Plan).

#18. H. T. Cady House, 144 Church Street (Photo 12), c.1890.

This building is a notable example of Stick style design in the district and was reputedly designed by architect Stamford White. It has recently been restored to its historic appearance and color scheme, and divided into three luxury apartments while retaining the fine period details both inside and out. The 2½-story house is unusual for its plank wall framing, its richly embellished exterior and the well-preserved interior details. It is clad in an intricate pattern of shingles, horizontal banks of clapboards, and flush vertical boards. Numerous porches are incorporated into the south and east facades of the house and there is a porte-cochere on the south. A slate roof covers a variety of hip and gable roofs. The interior plan is asymmetrically organized, with a number of unusual spaces and finely finished woodwork; particularly noteworthy are the first floor solarium, the first floor entry lobby and the first and second floor fireplaces.

#11. C. H. Cutting House, 182 East Main Street (Photo 13), 1881.

This building was professionally designed by architect Rufus Russell of New Haven, Connecticut for the owner of a clothing store on Main Street. It exhibits hallmark Stick style elements such as: complex plan and irregular massing; strongly projecting eaves with large peak brackets; clapboard siding overlain with stickwork and decorative panels; and scalloped shingles on the steeply pitched roof. The interior retains its original woodwork, marble fireplaces and stained glass windows.

#43. W. G. Cady House, 173 Church Street (Photo 14), c.1890.

Built for a local shoe manufacturer, this house is a fine example of the Shingle style and exemplifies all the characteristics of that design mode. Its steep-pitched 2-story gable roof encloses a columned veranda with classic capitals. A large hipped dormer has

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a recessed balcony and small secondary dormer. Palladian-type windows dominate the gable peaks. The original cupola-topped barn with its patterned slate roof and adjoining chicken coop associated with the house remains; like the house it is in pristine condition.

#21. Wilkinson House, 164 Church Street (Photo 15), c.1895, is the only house in the city with Prairie style features. It is both extremely early and very high style for this architectural mode, with eclectic features suggestive of H.H. Richardson and Frank Lloyd Wright. The hipped roof with its deep set bracketed eaves and triple windowed dormers gives a "Bungaloid" effect. The second story has wood timber prairie style framing, enclosing decoratively textured panels of stucco, while the cut granite wall fabric of the first floor is in alternating courses of thick and thin linear block. The features of this house set it quite apart from its neighbors on the street.

#22. A.C. Houghton House, 172 Church Street (Photo 16), 1897.

This building was designed originally as a massive 17-room frame Colonial Revival residence and has been used as a Masonic Temple since 1927. The well-preserved exterior features a hip roof of Spanish tile, stained glass and palladian type windows, fluted column-supported porches, and neo-adamsesque garlands running along the frieze. This house and one in the same style at 149 Church Street (#45) are reputed to be the finest examples in the county of the work of noted Pittsfield architect, Henry Neil Wilson.

#1. First Methodist Church, 159-161 East Main Street (Photo 17), completed 1927.

This building stands at the northeast corner of Monument Square. The plan included a massive castellated side tower on the church facade and a parish house side ell. The building is designed in the Late English Gothic Revival style and constructed of rusticated stone with stone tracery and stained glass windows.

#5. Notre Dame Church, East Main Street (Photo 18), 1875.

This building was constructed in the Romanesque Revival style and was begun in 1874 and consecrated in 1886. Its large expanse of decorative tile roof over the brick nave and its soaring tower combine with its site to make it a major city landmark. The 15-room brick building southwest of the church was constructed in 1898 to house the parish's parochial school, Notre Dame School (#6). Its Romanesque architecture was designed to complement the church.

8. Significance Church Street Historic District, North Adams, MA

Period	Areas of Significance—Check and justify below			
☐ prehistoric	☐ archeology-prehistoric	☐ community planning	☐ landscape architecture	☐ religion
☐ 1400-1499	☐ archeology-historic	☐ conservation	☐ law	☐ science
☐ 1500-1599	☐ agriculture	☐ economics	☐ literature	☐ sculpture
☐ 1600-1699	☒ architecture	☒ education	☒ military	☒ social/
☐ 1700-1799	☐ art	☐ engineering	☐ music	☐ humanitarian
☒ 1800-1899	☐ commerce	☐ exploration/settlement	☐ philosophy	☐ theater
☐ 1900-	☐ communications	☐ industry	☒ politics/government	☐ transportation
		☐ invention		☐ other (specify)

Specific dates 1825-1973 **Builder/Architect** Marcus Foyette Cummings, Henry Neil Wilson
Rufus Russell

Statement of Significance (in one paragraph)

The Church Street Historic District possesses integrity of site, materials, workmanship, setting, feeling and association. It is a textbook collection of 19th century architecture and traces the city's evolution from a rural town to a thriving industrial community and railroad center, site of the famous Hoosac Tunnel(1876). Most of the buildings in the district date from the ebullient period of post-Civil War economic growth during which the neighborhood assumed its elegant residential character.

The proposed district is significant architecturally for its full range of 19th century residential styles, its outstanding examples of each style, and the important architects and builders whose work is represented. The historical significance of this constellation of homes derives from its character as a physical manifestation of the city's "golden age" of growth, and from the important roles which its individual residents played in the city's economic, social, and political development. Thus, the Church Street Historic District meets criteria A, B, and C of the National Register of Historic Places.

The area of the proposed district makes up the easterly section of Settling Lot Number 24, West Range, the "mill lot and heart of North Adams". Originally called East Road, Church Street was one of three original roads laid out in the 1780's, as was Main Street running perpendicular to it.

Much of the land in the proposed district was owned by Jeremiah Colegrove (1758-1837) and David Darling, early settlers and industrialists in the "north village" as the northern part of the township of East Hoosuck (later Adams) was called. Other early landowners in the area included William Bradford, descendant of the pilgrim leader and early settler, and Alonson Cady, one of the town's early iron and steel manufacturers.

The land remained primarily agricultural until the 1830's. By 1860 the area had seen such rapid development that one historian noted "Church Street soared aloft so quickly it rivaled Main Street as the center of the City". But it was post Civil War prosperity which fueled the district's most spectacular development.

Among those who built new mansions in the Church Street district were the town's leading mill owners, who physically manifested the town's increasing social stratification by both the opulence of their new homes and by the distance of those homes from the mill neighborhoods. No longer would the owner live among his workers near the mill where he "attended to all phases of production without his gloves on".

As businessmen began trading with the larger cities - Albany, Troy and Boston- they became aware of the newest architectural styles. The eclectic architecture of some of their residences exemplified the new wealth and social position of the elite.

9. Major Bibliographical References

Church Street Historic District,
North Adams, MA

1. William B. Browne, "Over Pathways of the Past", The Transcript, October 17, 1937.
2. Daniel P. Connerton, "Church Street as a Historic District", June 1975.
3. Hoosuck Institute/Hoosuck Community Resources Corp., Historical and Architectural Survey of North Adams, Massachusetts, November, 1978

10. Geographical Data

Acreage of nominated property 19.6 acres

Quadrangle name North Adams, MA 1973

Quadrangle scale 1:25,000

UMT References

A

1	8	6	5	4	8	0	0	4	7	2	8	7	6	0
Zone		Easting				Northing								

B

1	8	6	5	4	8	6	0	4	7	2	8	9	2	0
Zone		Easting				Northing								

C

1	8	6	5	5	0	8	0	4	7	2	8	8	6	0
Zone		Easting				Northing								

D

1	8	6	5	4	9	2	0	4	7	2	8	7	6	0
Zone		Easting				Northing								

E

1	8	6	5	5	2	6	0	4	7	2	8	4	6	0
Zone		Easting				Northing								

F

1	8	6	5	5	1	0	0	4	7	2	8	3	8	0
Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

From the Blackinton Mansion and Monument Square, the Church Street Historic District extends southward on both sides of Church Street as far as Elmwood Avenue, with a small jog to the west to include the Gothic Revival cottage on Perry Street (one of the city's rare examples

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

state	code	county	code
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11. Form Prepared By

Virginia Fitch, Preservation Planner with Barbara Bashevkin, Planning Coordinator,
name/title City of North Adams et al.

organization Massachusetts Historical Commission date October, 1982

street & number 294 Washington Street telephone 727-8470 (617)

city or town Boston state Massachusetts 02108

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Peter H. Werlowski 2/3/83

State Historic
title Preservation Officer, Massachusetts Historical Commission date

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I hereby certify that this property is included in the National Register

Delores Byers

date 3/10/83

Keeper of the National Register

Attest:

date

Chief of Registration

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The proliferant use of towers, turrets, and particularly of patterned slate roofs dominates North Adams architecture of this period and is best illustrated in the district. Although slate roofs occur throughout the northeastern United States, North Adams presents an outstanding visual cityscape because of its uneven topography and variety of building shapes and materials.

Among the prominent architects represented in the proposed district is Marcus Fayette Cummings of Troy, New York. Three fine examples of his work appear here in brick, in which elaborate features are used to create effects typically found in wooden buildings. (#53, 14 and 15, Photos 11, 12 and 13). The district also contains excellent designs by Rufus Russell of Hartford, Connecticut (#11, Photo 13) and Henry Neil Wilson of Pittsfield (#22 and #45, Photo 16). The quality of construction and fine architectural detailing found on so many houses can in most cases be attributed to local builders and craftsmen.

Notable residents of the district's homes comprise a litany of famous North Adams names, many of which live on as the appellations of local streets, parks and schools. They include: A.C. Houghton, first mayor of North Adams (#22); H. Torrey, Cady, who became the city's second mayor in 1899 and built at 144 Church Street a home which is reputed to have been designed by Stanford White (#18); Edward S. Wilkinson, member of the first North Adams City Council (#21); Josiah Q. Robinson, who headed the group of 20 investors who founded the first cotton mill in North Adams (then the "North Village" of Adams); Shepard Thayer, judge of the Northern Berkshire District Court (#25); Mrs. F.F. Colegrove, widowed daughter-in-law of Captain Jeremiah Colegrove, revolutionary figure and founding father of the town (#19); W.A. Gallup, prominent partner in both the Arnold Print Works and Beaver Mill, major early industries (#32); shoe manufacturer W.G. Cady (#43); stone mason Charles E. Whitney, whose sons succeeded him to become the leading jobbers and contractors in the state (#36); William Blackinton, owner of the Blackinton Woolen Mill, (#10); Mr. and Mrs. Mark Couch, he a lawyer and she the principal of Mark Hopkins School (#33); and many more business, professional, industrial and political leaders.

The district is also significant as the location of the Church of Notre Dame de Sacre Coeur (Photo #18), built in 1874 to serve as a place of worship for the French Canadian immigrants who began moving to the area after 1850 to work in the brickyards and textile factories, and its adjoining school building constructed in 1891 when the parish had grown to 500 families. According to the city's preservation plan, the church is "the very best example of the combination of unusual siting, decorative slate tile roof and high reaching tower...Notre Dame's steeple and the large expanse of the roof over the nave can be seen from Furnace Hill, from the Union and from the center of the commercial area. It is the most outstanding landmark of the town and ranks with Blankinton Mansion (the public library) as one of the most architecturally important of the city".

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Preservation Activities:

Both public and private interest in preservation is high in North Adams. A primary recommendation of the North Adams Historic Preservation Plan (1980) was nomination of the Church Street Historic District to the National Register as part of a neighborhood preservation program.

While many of the districts buildings remain as private residential, thoughtfully maintained by their owners, others have become rental housing for students from the nearby state college, with absentee landlords and all the problems which so frequently follow from such situations. Recently, however, a joint effort by the college administration, the city government, students and other neighborhood residents has produced significant improvement in the area's desirability as a place to live and own property, resulting in improved prospects for the preservation of its property values and its buildings.

Another positive development has been the formation of the Monument Square Conservatory, a neighborhood preservation organization which has taken an active role in promoting the stabilization and improvement of the area and which, incidentally, contributed the cost of a consultant to research all previously unsurveyed properties in the district and prepare Historic Survey forms for them.

Several buildings, including the adjoining properties at 144, 150, and 156 Church Street have recently been or are in the process of being restored and converted into the City's first group of condominium apartments, using the tax incentives provided by the Economic Recovery Act of 1981.

In the case of the three properties mentioned, the rehabilitation work and the buildings have received preliminary certification by the Department of the Interior. It is hoped that the success of these projects will encourage further rehabilitation within the district and help return it to its former elegance.

Bibliography Item #9

4. Herschensohn and Reed Associates, The North Adams Preservation Plan, December, 1980.
5. Charles Lotspiech, Consultant to the Monument Square Conservatory, Historic Survey Inventory forms, district infill.

Verbal Boundary Description Item #10

of that style). The second leg of the L-shaped district lies east of Mounument Square along East Main Street. On the south side it extends from the Library to include the Notre Dame Church and the intervening houses; on the north side it begins with the Methodist Church and includes the three buildings beyond it, numbers 165, 199 and 205 East Main Street.

The Southerly leg of the district is bounded as follows:

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on the North by Summer Street and the southerly property line of the public library;
on the east by the rear lot lines of the properties on the east side of Church Street
as far as Elmwood Avenue;
on the south by Elmwood Avenue;
on the west by Perry Street from Elmwood Avenue to the northwest corner of the property
at 14 Perry Street, then by that property's northerly property line, then by the westerly
property lines of the properties on the west side of Church Street as far as as Summer
Street.

The easterly leg of the district is bounded as follows:

on the north by the northerly lot lines of the Methodist Church and number 165 East Main
Street, then by the easterly lot line of 165 East Main Street, then by East Main Street
then by the westerly and northerly lot line of 199 East Main Street, then by the northerly
and easterly lot line of 205 East Main Street, then by East Main Street as far as the
northeast corner of the Notre Dame Church property;

on the east by the easterly lot line of the Notre Dame Church property;
on the south by the rear lot lines of all the properties on East Main Street from the
northeast corner of the Notre Dame Church property to the public library;
on the west by the easterly and northerly lines of the public library and then by
Monument Square and north Church Street.

Boundaries were selected to include the concentration of high style 19th century res-
idences along Church and East Main Streets.

DISTRICT DATA SHEET

MAP #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
1	First Methodist Church	159-161 East Main Street	1929	English Gothic Revival
2	The Thompson Place	165 East Main Street	c.1850	Second Empire
3	Martin Crafts Jewett House	199 East Main Street	1873	Queen Anne
4	Amidon House	205 East Main Street	c.1875	Eastlake-shingled
5	Notre Dame Church	East Main Street	1875	Romanesque
6	Notre Dame School	East Main Street	1898	Romanesque
7	Isbell House	200 East Main Street	c.1876	Stick
8	John Rice House	194 East Main Street	1873	Italianate
9	Mason D. Hodge House	188 East Main Street	1872	Second Empire
10	Sanford Blackinton Stables	182 East Main Street	1865	Gothic Carriage Barn
11	C.H. Cutting House	182 East Main Street	1881	Stick
V	Now part of Public Library/Blackinton Mansion property; acquired by City for construction of addition to library.			
A(12)	Puccio Medical Building	98 Church Street	1973	modern, flatroof, 1 story
13	Jeremiah Wilbur House	108 Church Street	c.1869	Queen Anne
14	A.W. Hodge House	116 Church Street	1882	Queen Anne
15	Walker House	124 Church Street	1882	Queen Anne
16	Baptist Parsonage	130 Church Street	1872	Italianate
17	Olds House	138 Church Street	c.1870	Italianate
18	H.T. Cady House	144 Church Street	c.1890	Stick
19	Mrs. F.F. Colegrove House	150 Church Street	1888	Queen Anne - Stick
20	Tyler House	156 Church Street	1851	Italianate
21	Eliza & Wm. J. Wilkinson House	164 Church Street	c.1895	Prairie
22	A.C. Houghton House	172 Church Street	1897	neo-Classical Revival

DISTRICT DATA SHEET

MAP #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
23	Lorenzo Lemoine House	192 Church Street	c.1861	modified-Classic Revival
24	Martin Lesure House	200 Church Street	1865	Classic Revival
25	S.T. Thayer House	206 Church Street	c.1875	Classic Revival
26	Billings Millard	212 Church Street	c.1890	Stick
27	Winchell - Isbell House	218 Church Street	1925	neo-Colonial
28	M.B. Darling House	230 Church Street	c.1890	Stick
29	Barn of Boland House	236 Church Street	c.1900	barn - converted to 1920's "Colonial"
30	Boland House	242 Church Street	c.1880	Stick
31	(Breen property)	14 Perry Street	c.1875	Gothic Revival
32	J.A. Cady House	19 Elmwood Avenue	c.1870	Italianate
33	M. Couch House	243 Church Street	c.1890	Queen Anne
34	E.D. Angell House	229 Church Street	c.1892	Stick
35	A. Hawkins House	225 Church Street	c.1885	Greek Revival, later shingled
36	Charles E. Whitney House	219 Church Street	c.1890	Queen Anne
37	(Babeau property)	211 Church Street	c.1890	Queen Anne - shingle
38	J.A. Harmon House	203 Church Street	c.1850	Greek Revival
39	(Coplan property)	197 Church Street	1914	simple hip-roofed cube
40	L.M. Holbrook House	193 Church Street	c.1870	Greek Revival
41	A.B. Darling House	187 Church Street	c.1870	Italianate
42	(Convery property)	181 Church Street	c.1876	Farmhouse
43	W.G. Cady House	173 Church Street	c.1890	Shingle
44	A. Witherell House	165 Church Street	c.1876	Stick
45	W.A. Gallup House	149 Church Street	c.1894	neo-Classical Revival
46	Davis-Clark-Waters Building	139-141 Church Street	1872	Second Empire

DISTRICT DATA SHEET

MAP #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
47	W.H. Whitman House	129 Church Street	1881	Queen Anne
48	Congregational Church Parsonage	123 Church Street	1878	Stick
49	(Cariddi property)	117 Church Street	c.1900	neo-Classical Revival
50	Thayer House	111-113 Church Street	c.1865	Classic Revival
51	E.B. Penniman House	99 Church Street	1881-1894	Queen Anne
52	C.S. Lenox House	93-95 Church Street	c.1880	Second Empire
53	C.B. Reed House	87 Church Street	1880	Second Empire
54	G.W. Bradford House	'85 Church Street	c.1840	Federalist
55	Henry J. Millard House	81 Church Street	1872	Eastlake
56	S. Burlingame House	73-75 Church Street	c.1840	Federalist

United States Department of the Interior
National Park Service

83000567

Church Street Historic District
Berkshire County
MASSACHUSETTS

Working No. FEB 8 1983

Fed. Reg. Date: 2.7.84

Date Due: 3/10/83 - 3/25/83

Action: ☒ ACCEPT 3/10/83

Entered in the ☐ RETURN

National Register ☐ REJECT

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
☐ excellent	☐ deteriorated	☐ unaltered
☐ good	☐ ruins	☐ altered
☐ fair	☐ unexposed	☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

USIT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Site _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3500



#1

Church Street Historic District
(Church Street - East Main Street)
North Adams, Massachusetts
Berkshire County

Description:

General view, east side of Church Street
facing north toward Monument Square.
(Map #'s 15-21)

Photo credit: Joseph A. Kellogg April 1982

Negative filed at: Office of Community Development,
City Hall
North Adams, MA 01247



#2

Church Street Historic District
(Church Street - East Main Street)
North Adams, Berkshire County, MA

Description:

Looking west: Burlingame House
73-75 Church Street (Map #56)

Photo credit: Historic & Architectural Survey of NA
Sept. 1978

Negative filed at: Office of Community Development
City Hall
North Adams, MA 01247



#3

Church Street Historic District
(Church Street - East Main Street)
North Adams, Berkshire County, MA

Description:

Looking west: J.A. Harmon House
203 Church Street (Map #38)

Photo credit: Historic & Architectural Survey of NA
Sept. 1978

Negative filed at : Office of Community Development
City Hall
North Adams, MA 01247



#4

Church Street Historic District
(Church Street - East Main Street)
North Adams, Berkshire County, MA

Description: Looking northwest: Breen property
14 Perry Street (Map #31)

Photo credit: Historic & Architectural Survey of NA
Nov. 1978

Negative filed at: Office of Community Development
City Hall
North Adams, MA 01247



#5

Church Street Historic District
(Church Street - East Main Street)
North Adams, Berkshire County, MA

Description: Looking southeast: Left to right:
Tyler House, 156 Church (Map #20)
Wilkinson House, 164 Church (Map #21)
A.C.Houghton House, 172 Church (Map #22)

Photo credit: Joseph A. Kellogg, April 1982

Negative filed at: Office of Community Development
City Hall
North Adams, MA)1247



#6

Church Street Historic District
(Church Street - East Main Street)
North Adams, Berkshire County, MA

Description: Looking southwest:
Girard property, 139-141 Church (Map #46)

Photo credit: Historic & Architectural Survey of NA
Sept. 1978

Negative filed at: Office of Community Development
City Hall
North Adams, MA 01247



#7

Church Street Historic District
(Church Street - East Main Street)
North Adams, Berkshire County, MA

Description: Looking northwest:
Millard House, 81 Church Street (Map #55)

Photo credit: Historic & Architectural Survey of NA
Sept. 1978

Negative filed at: Office of Community Development
City Hall
North Adams, MA 01247



#8

Church Street Historic District
(Church Street - East Main Street)
North Adams, Berkshire County, MA

Description:

Looking east:
Lesure House, 200 Church Street (Map #7)

Photo credit: Historic & Architectural Survey of NA
Oct. 1978

Negative filed at: Office of Community Development
City Hall
North Adams, MA 01247



#9

Church Street Historic District
(Church Street-East Main Street)
North Adams, Berkshire County, MA

Description: Looking east:
Hodge-Miller House, 116 Church Street
(Map #14)

Photo credit: Joseph A. Kellogg, April 1982

Negative filed at: Office of Community Development
City Hall
North Adams, MA 01247



#10

Church Street Historic District
(Church Street-East Main Street)
North Adams, Berkshire County, MA

Description: Looking northeast:
Walker House, 124 Church Street (Map #15)

Photo credit: Joseph A. Kellogg, April 1982

Negative filed at: Office of Community Development
City Hall
North Adams, MA 01247



#11

Church Street Historic District
(Church Street-East Main Street)
North Adams, Berkshire County, MA

Description: Looking northeast:
Jewett House, 199 East Main (Map #3)

Photo credit: Joseph A. Kellogg, April 1982

Negative filed at: Office of Community Development
City Hall
North Adams, MA 01247



#12

Church Street Historic District
(Church Street-East Main Street)
North Adams, Berkshire County, MA

Description: Looking southeast: Left to right:
H.T. Cady House, 144 Church (Map #18)
Colegrove House, 150 Church (Map #19)
Tyler House, 156 Church (Map #20)

Photo credit: Joseph A. Kellogg, April 1982

Negative filed at: Office of Community Development
City Hall
North Adams, MA 01247



#13

Church Street Historic District
(Church Street-East Main Street)
North Adams, Berkshire County, MA

Description: Looking southeast:
C.H. Cutting House, 182 East Main (Map #11)

Photo credit: Joseph A. Kellogg, April 1982

Negative filed at: Office of Community Development
City Hall
North Adams, MA 01247



#14

Church Street Historic District
(Church Street - East Main Street)
North Adams, Berkshire County, MA

Description:

Looking southwest:
W.G. Cady House, 173 Church (Map #43)

Photo credit: Historic & Architectural Survey of NA
1978

Negative filed at: Office of Community Development
City Hall
North Adams, MA 01247



#15

Church Street Historic District
(Church Street - East Main Street)
North Adams, Berkshire County, MA

Description:

Looking east: Wilkinson House
164 Church Street (Map #21)

Photo credit: Historic & Architectural Survey of NA
Oct. 1978

Negative filed at: Office of Community Development
City Hall
North Adams, MA 01247



#16

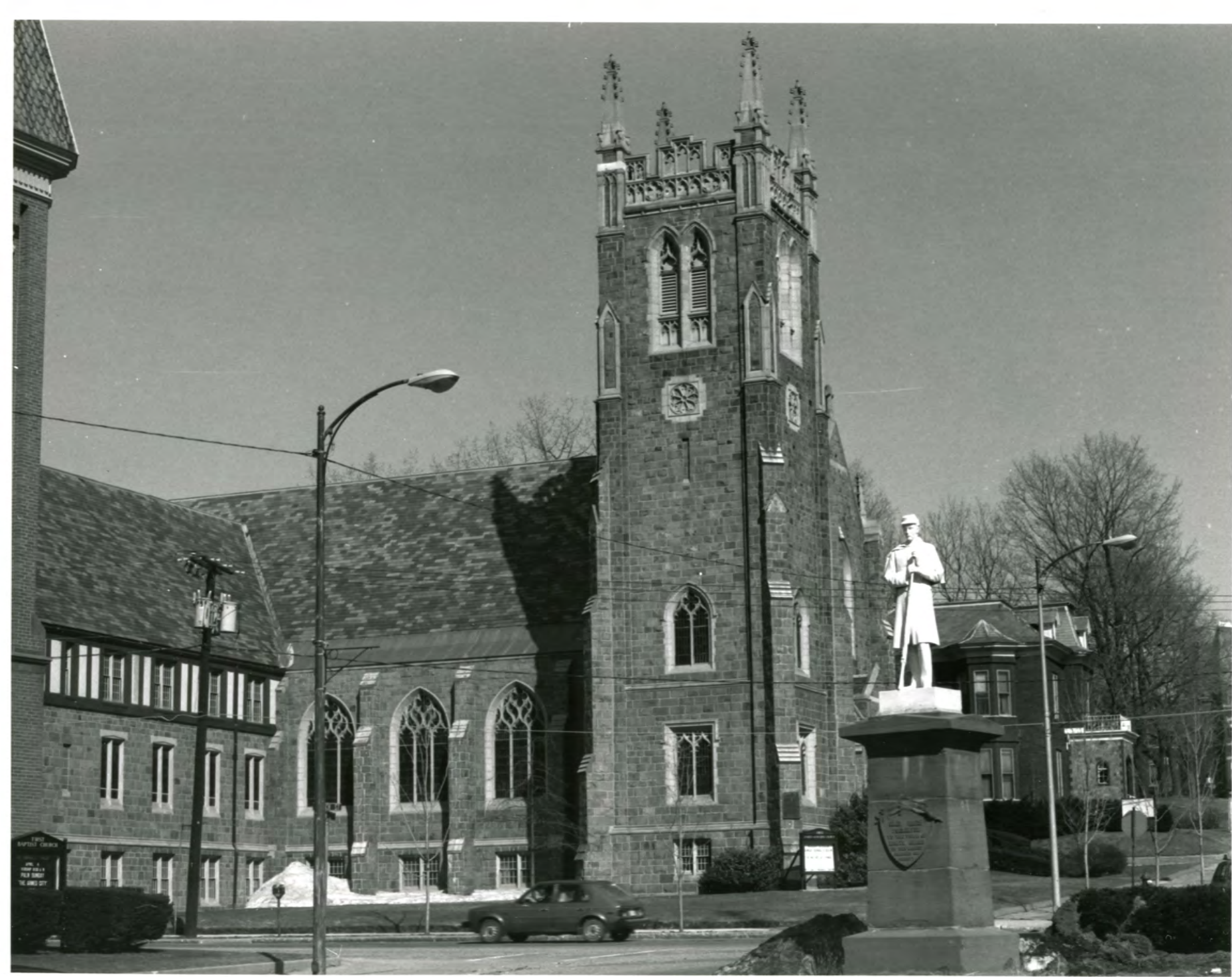
Church Street Historic District
(Church Street - East Main Street)
North Adams, Berkshire County, MA

Description:

Looking northeast:
A.C. Houghton House, 172 Church (Map #22)

Photo credit: Joseph A. Kellogg, April 1982

Negative filed at: Office of Community Development
City Hall
North Adams, MA 01247



#17

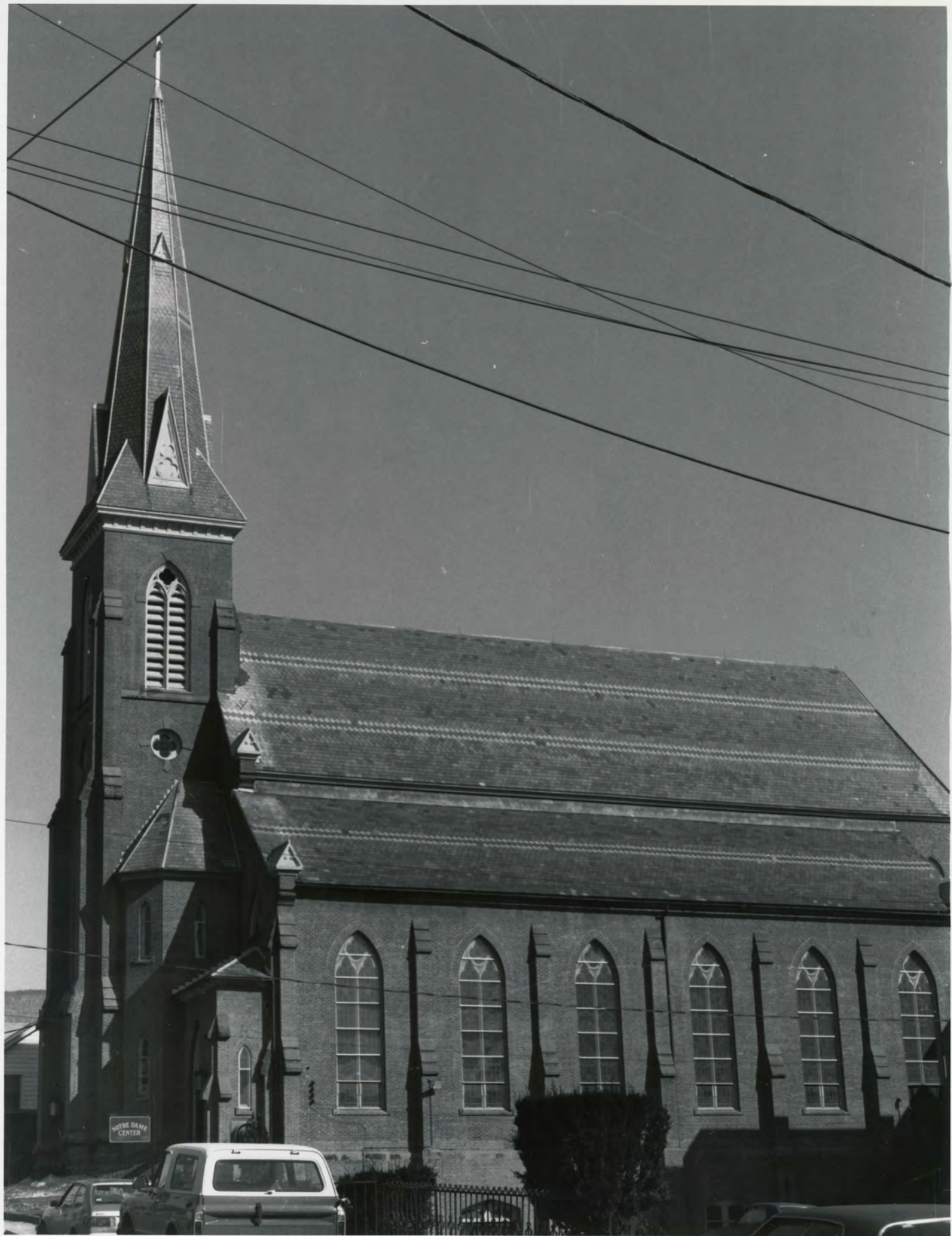
Church Street Historic District
(Church Street - East Main Street)
North Adams, Berkshire County, MA

Description:

Looking east:
First Methodist Church
159-161 East Main Street (Map #1)

Photo credit: Joseph A. Kellogg, April, 1982

Negative filed at: Office of Community Development
City Hall
North Adams, MA 01247



#18

Church Street Historic District
(Church Street - East Main Street)
North Adams, Berkshire County, MA

Description:

Looking east: Notre Dame Church
East Main Street (Map #5)

Photo credit: Joseph A. Kellogg, April, 1982

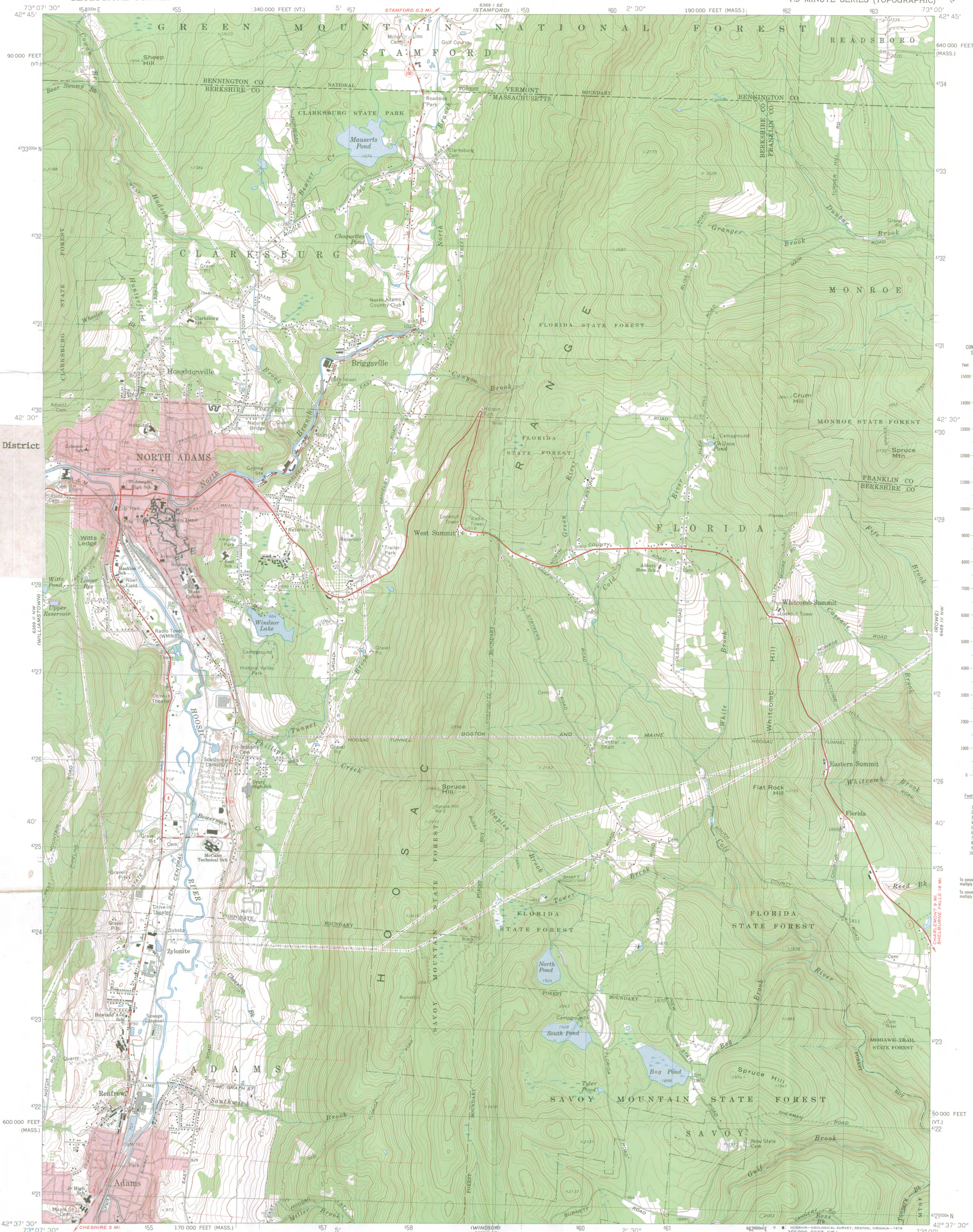
Negative filed at: Office of Community Development
City Hall
North Adams, MA 01247



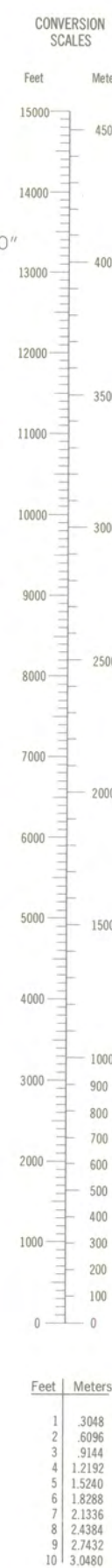
CHURCH STREET HISTORIC DISTRICT
NORTH ADAMS, MASSACHUSETTS
(Berkshire County)

SCALE: 1" = 200'

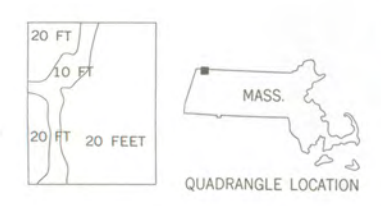
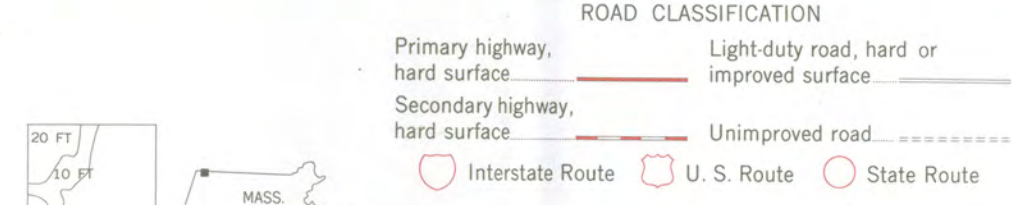
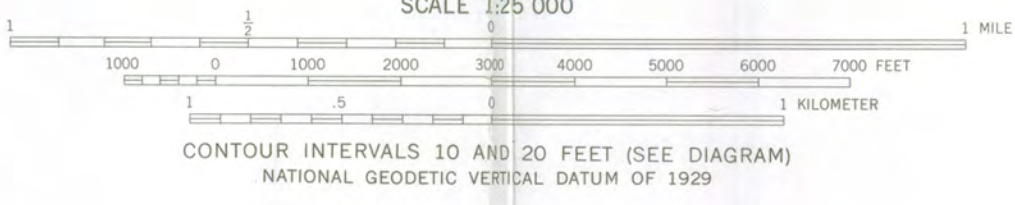
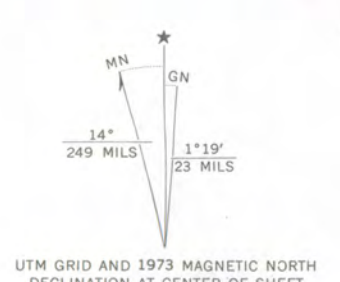
SOURCE, DATE: Photogrammetric
map by Col-East Inc. based on
aerial photographs dated 4/21/62
and revised 4/82. Property lines
from City Assessor's map, current
as of 8/3/82.



Church Street Historic District
North Adams, MA
Berkshire County
UTM:
A - 18/654800/4728760
B - 18/654860/4728920
C - 18/655080/4728860
D - 18/654920/4728760
E - 18/655260/4728460
F - 18/655100/4728380



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1942. Topography by planetable surveys 1944. Revised
from aerial photographs taken 1972. Field checked 1973
Polyconic projection, 1927 North American datum
10,000-foot grids based on Massachusetts coordinate system,
mainland zone, and Vermont coordinate system
1000-meter Universal Transverse Mercator grid,
zone 18
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Red tint indicates areas in which only landmark buildings are shown



NORTH ADAMS, MASS.-VT.
N4237.5-W7300.7.5

1973
AMS 6369 II NE-SERIES V814

Church St. N.R. Historic District



SEN. PETER C. WEBBER
BERKSHIRE DISTRICT

COMMONWEALTH OF MASSACHUSETTS
MASSACHUSETTS SENATE
STATE HOUSE, BOSTON 02133
TEL. 722-1625

RECEIVED

OCT 15 1982

MASS. HIST. COMM.

COMMITTEES:

SENATE WAYS AND MEANS
BANKS AND BANKING
FEDERAL FINANCIAL ASSISTANCE
HEALTH CARE
NATURAL RESOURCES AND
AGRICULTURE

October 12, 1982

Michael J. Connolly
Secretary of State
One Ashburton Place
Boston, MA 02108

Dear Secretary Connolly,

I am writing on behalf of the North Adams Historical Commission, concerning their application to the State Historical Commission.

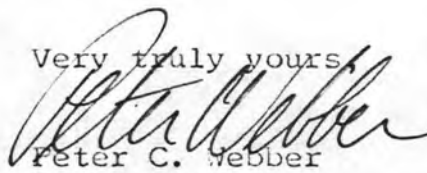
The North Adams Historical Commission has submitted an application to have their Church Street district certified and placed on the National Register of Historic Places. However, the State Historical Commission has not yet reviewed the North Adams application.

It is my understanding that if the Church Street district is certified, there are some homeowners who would become eligible for tax credits on home renovations they have made. Since these benefits are retroactive for only 30 months, the North Adams application must be processed at the earliest possible date to ensure that the area homeowners obtain the fullest benefit of these tax credits.

Therefore, I would very much appreciate it if you would take any steps that you can to expedite the North Adams Historical Commission's application.

Thank you for your attention to this matter.

Very truly yours,


Peter C. Webber
State Senator
Berkshire District

PCW:sw

cc: Valerie Talmadge
James A. Hardman, Jr.

DRAFT

DRAFT

DRAFT

DRAFT

DRAFT

DRAFT

The Honorable Peter Webber
State Senator
State House
Boston, MA 02133

Dear Senator Webber:

Thank you for your recent letter of support for listing of the Church Street Historic District in North Adams in the National Register of Historic Places. This nomination was submitted to the Massachusetts Historical Commission last May by the local Office of Community Development. Although review of such nominations ordinarily takes one year, due to the high level of interest in the North Adams nomination, MHC staff have scheduled this for consideration by the State Review Board in January. This nomination was expedited because of its high quality and because of the intensity of local support. (I have been working to increase staff at MHC so that all nominations may be reviewed more quickly.)

Although the district is not yet listed in the Register, we can help any property owner who plans to rehabilitate their property understand the new tax credits for historic properties. The thirty month clock you mention does not start ticking until rehabilitation work is complete and the credit has been taken, but the district should be listed long before then. You should know, however, that homeowners ordinarily do not qualify for tax credits unless the property is also a business property or income producing. You can be certain that I will continue pressing for an extension of these valuable benefits to include needy homeowners. For your information, I am enclosing a brochure which describes tax credits in detail.

Once again, thank you for your interest. I have asked the Commission staff to keep you informed of the progress of this nomination.

Sincerely,

MICHAEL JOSEPH CONNOLLY
Secretary of State
Chairman, Massachusetts Historical Commission



**MASSACHUSETTS
HISTORICAL
COMMISSION**

**COMMONWEALTH OF MASSACHUSETTS
Office of the Secretary of State**

294 Washington Street
Boston, Massachusetts
02108
617-727-8470

MICHAEL JOSEPH CONNOLLY
Secretary of State

February 4, 1983

Ms. Carol Shull, Chief
National Register of Historic Places
National Park Service
Department of the Interior
Washington, D.C. 20243

Dear Ms. Shull:

Enclosed you will find the following nomination forms:

Acton - Acton Center Historic District (local)
Cheshire - Hall's Tavern (local)
Essex - David Burnham House (national)
Framingham - Concord Square Historic District (local)
Framingham - Paul Gibbs House (local)
Gardner - Garbose Building (local)
Hopkinton - Hopkinton Supply Co. Building (local)
Marlborough - Temple Block (local)
Marlborough - Warren Block (local)
North Adams - Church Street Historic District (local)
Weymouth - Fogg Building (local)
Winchester - Philemon Wright - Asa Locke Farm (local)

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

Candace Jenkins

Candace Jenkins
Registration Director

CJ/lk

