

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH 0675717

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 25 1979
DATE ENTERED	

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Chitina Tin Shop (AHRS SITE NO. VAL-049)

AND/OR COMMON

Fred's Place, Schaupp's

2 LOCATION

STREET & NUMBER

Lot 3, Block 3 Main Street (No Number)

__NOT FOR PUBLICATION

CITY, TOWN

Chitina

CONGRESSIONAL DISTRICT

__ VICINITY OF

Alaska

STATE

Alaska

CODE

02

COUNTY

Valdez, Chitina, Whittier Div.

CODE

260

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER: Art Gallery

4 OWNER OF PROPERTY

NAME

William Arthur Koeninger (907) 496-8001

STREET & NUMBER

Box 39

CITY, TOWN

Chitina

STATE

Alaska 99566

__ VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

District Recorder

(907)

STREET & NUMBER

Box 86

CITY, TOWN

Chitina

STATE

Alaska 99588

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Alaska Heritage Resources Survey (AHRS)

DATE

9/17/77

__FEDERAL STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Alaska Division of Parks, 619 Warehouse Dr., Suite 210

CITY, TOWN

Anchorage

STATE

Alaska 99501

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED (slight)	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Original Physical Appearance

Built in 1912, the Tin Shop was a tall, 2 story (17' x 33') narrow, false front frame building faced with rough cut siding. The first floor, one room with twelve foot ceiling, was the workshop. The upstairs living quarters were partitioned into kitchen, living room, and bedroom by studless walls of 1 x 12 paneling covered with canvas. Much of the uninsulated exterior walls and ceilings were also covered with canvas, apparently salvaged from tents. A series of interior stairs in the northwest corner led from the basement to the upstairs, the last section along the north (rear) wall being very narrow and walled in. On the west side of the building, an exterior stairway led from the front of the building to the upstairs living quarters. The workshop was wired for electricity.

Present Physical Appearance

The building still appears much as it did originally, but as is the case with most old buildings, some alterations were made over the years. About the time of the closure of the Copper River & Northwestern Railroad (1938), both floors of the Tin Shop were extended 15 feet directly back. Milled siding, salvaged from contemporaneous railroad structures was added to the entire building, making the addition contiguous. A contiguous galvanized metal roof was added. The basement was also extended beneath the new rooms, and new pilings were placed on salvaged iron rails for a foundation under the entire building. Since then the land has settled, dropping the center of the structure some 2½ feet from the front, bending at the line where the weaker addition joins the original building. Despite this tilt, the building remains sturdy and relatively square. There has been some structure damage to the rear, and some of the siding on this part has bent with the stress. The exterior stairway is no longer there. The building's interior remains unchanged with much of the original canvas still on the walls. Some of the walls now have 1 x 5 wood paneling. Portions of the living quarters have gypsum board with layers of paint. Most of the canvas walls have had wallpaper added. Both the gypsum and wallpaper are considerably deteriorated. All window glass has been broken and window frames are deteriorated. The top floor kitchen sinks are hand made, of galvanized sheet metal, probably by Fred Schaupp. A stove pipe and safety pipe extend from the basement all the way up through the roof. Two large wood-burning barrel stoves lie in the basement, as do various "stack robbers", pressure tanks, and other paraphernalia, at least one of which bears Fred Schaupp's label. Also in the building are assorted work benches, shelves, plumbing and pipe fittings, tools and scrap metal, some dating back to 1912.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1912

BUILDER/ARCHITECT

Fred Schaupp

STATEMENT OF SIGNIFICANCE

This structure is significant for its historic association with the development of Chitina and as the first tin shop between Cordova and Fairbanks; as well as two prominent pioneers of the region, Fred Schaupp and O.A. Nelson. Few tin shops of this vintage have survived anywhere in Alaska. This, restored, would be an exemplary prototype.

Historical Background

From the time of the completion of the Copper River and Northwestern Railroad in 1911 until its demise in 1938, Chitina was an integral part of Alaska's new commercial and transportation hub. Chitina was the depot, and junction town connecting the railroad with the Interior (by way of the Edgerton Highway) as well as servicing the Kennicott-McCarthy copper mining area. Its large hotel accomodated railroad and mining personnel, as well as tourists and other travelers. The Alaska Road Commission maintained a district office and road crew in Chitina; an important accommodation.

According to Neil Fennisand (resident of Chitina since it was first built) the Tin Shop was constructed by Fred Schaupp during the building boom of 1912. Interior furnishing was completed that winter. Wooden slats inside the walls and ceiling in the original construction of the building (apparently taken from shipping crates) possess Schaupp's name. Schaupp's own label is also on at least one of the metal stove fittings still in the building. Under the floor canvas of the upstairs kitchen and bedroom, are copies of the San Francisco Examiner dated January, 1913. Although records from the Chitina Recording District were lost in a fire in the '40s, Fennisand's recollection's are thus validated.

In this building much of the metal fabricating and repair work for the entire region was done. Some of the items made in the Tin Shop included stoves, stove pipes, stack robbers, safeties, flashing and other sheet metal work; as well as metal fabricating and repair for guns, wagons, trains, and automobiles, necessary for the commerce and transportation of the area. The false front building is typical of the boom town architecture of the period, and is one of earliest-built structures still remaining in Chitina.

The Tin Shop building and business passed from Schaupp to Fred Kolkleff sometime in the '30s (according to Finnesand) and then to O.A. Nelson, a railroad civil engineer and major figure in Chitina's history. The building thereafter changed hands several times. It was used principally for storage and auto repair. The heavier metal working equipment was sold off in the '50s but some remains. The

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Janson, Lone The Copper Spike, Alaska Northwest Publishing Co., Anchorage, AK, 1975.

Interviews with Neil Fennisland, Chitina, 1977-78.

The Chitina Leader, 1912-1930.

The Chitina Herald, 1931-1933.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than 1 acre (.0745, 3,250 sq. ft.)

QUADRANGLE NAME USGS Valdez (C-2) QUADRANGLE SCALE 1:63 360

UTM REFERENCES 200 68 22-900

A	0,6	6,3,6	1,1,5	6,8	2,3	0,5,0	B					
	ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING						
C							D					
E							F					
G							H					

VERBAL BOUNDARY DESCRIPTION

Lot 3, Block 3, Chitina original Townsite, Chitina Recording District, Third Judicial District, State of Alaska, Book 5, p. 584 North side of Main Street, east of Fairbanks Street, third lot, measuring 32.5 ft. east, 100 ft. north.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

11 FORM PREPARED BY

NAME / TITLE <u>William Arthur Koeninger</u>	Assisted By: <u>Michael S. Kennedy, Historian, Office of History & Archaeology, Anchorage, AK</u>
ORGANIZATION	DATE <u>February 1, 1979</u>
STREET & NUMBER <u>Box 39</u>	TELEPHONE <u>Village phone (907) 496-8001</u>
CITY OR TOWN <u>Chitina</u>	STATE <u>Alaska 99566</u>

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE William Koeninger

TITLE State Historic Preservation Officer DATE 4/16/79

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
<u>William A. Koeninger</u> KEEPER OF THE NATIONAL REGISTER	DATE <u>6-11-79</u>
ATTEST: <u>W. Ray Luce</u> CHIEF OF REGISTRATION	DATE <u>June 6, 1979</u>

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Chitina Tin Shop (AHR SITE NO. VAL-049)

FOR NPS USE ONLY	
RECEIVED	APR 25 1979
DATE ENTERED	

CONTINUATION SHEET

ITEM NUMBER

8

PAGE

1 of 1

building declined seriously, through disuse, during the last decade.

The present owner is in the process of jacking the building for realignment. He has already performed temporary repairing and stabilizing. He will then restore the earlier appearance of the building when it was a tin shop. It is his plan to restore the living quarters first; and then to use the restored tin shop for the crafting of jewelry and sculpture and as a small art gallery. The Tin shop will be the first restored landmark reminder of Chitina's earliest history; an uncommon local business venture, recycled to viable utilization, yet retaining interpretative features.