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	DUBLIN, NEW HAM	IPSHIRE: HISTORIC RESOUR	CES INVENTORY	Cheshir <del>e</del> County	
1. Historic Name (s) MAR	Name (s) MARY ANNE WALES HOUSE		22. Map & Lot No.		
Original Owner Mis	s Mary Anne Wales		15 - 1		
Present Name			23. Original Range/Lot V - 10 - 7		
THE	BRIAR-PATCH		24. U.S.G. S. Quadrant (15'/75'		
3. Owner's Name	ise Shonk Kelly		Monadnock		
4. Owner's Address					
Snow Hill, Dublin, N.H. 03444			18 7 3 9 4 5 Zone Easting	4 7 5 4 1 0 0 Northing	
5. Location Snow Hill, Dublin (north side of road)			26. Zoning: Rural 🖾 Village 🗆		
6. Open to Public	7. Visible from road	8. Ownership	27. Prehistoric Site	Object	
Yes No X 9. Local Contect/Organization	Yes X No	Private A	Historic Site	Structure	
· · · · · · · · · · · · · · · · · · ·	rvation Commiss		Building X 28. Significance Evaluation		
		Institutional			
		11. Architect	29. Theme Architect	ure	
		12. Builder	Secondary Summer CO		
		James Brockway	Other Arts		
		13. Date 1886	30. Endangered	Yes X	
		14. Style Shingle Style	31. Original Site <sup>¥</sup> Moved □	No	
		15. Original Use Summer cottage	32. Major Alterations & Date		
		16. Present Use Summer residence	-		
<b>-</b> .		17. Condition	-		
DEE CONTIN	UNTION SHEET		33. Owner Questionnaire Complet		
18. Description	CATIVA Stars	Exterior good			
porches on upper and west, over (Nearby and of ) driveway to we terraced lawns House has most vecden doors, o 19. History Built in the pioneer in the building this h ter & son-in-la Peterborough, N Dublin carpents ander R. James famous musiciar <u>nis, pianist Le</u> 20. Significance Attractive and early work of a esque stylistic	er level, sited on looking Lake and Gr later construction with and not included and gardens, border ly 12/12 windows. Jsame paried as how the summer of 1886 f summer colony who house. Acquired in aw, Dr. and Mrs. Wy N.H., and converted er, William Pickfor Present owner is no visited here, and conard Shure, and S well-preserved exa architect Charles M c motifs. Built by	d, Shingle Style house the side of Snow Hill w even Mountains. 2-story are "Stable House" (193 in nomination.) House ered by stone walls and To wast is small 1/2 story, g se. For Miss Mary Anne Wales began coming to Dublin a 1923 by Mrs. Katherine man Whittemore. Stable I to living quarters, 19 is Louise Shonk Kelly, da hong them violinist Jase Erege Koussevitsky, comp ample of the Shingle Sty forkim, but without any so a pioneer of the Dubli Important identification	with verandahs plus/v vith panoramic views to porch projects from 34) and the Studio (19 e is surrounded by we hedges. abled, red painted barn a (1834-1893) of Bosto in 1868, nearly 20 ye e Huntington Morgan for built in 1934 by Mr. 950. The studio, buil rebuilt by Dublin arch aughter of the Whitten tha Heifetz, basso Ale functor of the Boston S yle, reminiscent of the specific Georgian or F in summer colony, and	to the east south. 359). across 11-kept <b>bith 2 large</b> on, an early ears before or her daugh- Brown of 11 1959 by hitect Alex- mores. Many exander Kip- Symphony Orchestra. ne Roman- later PHOTO Over	
			24. Burnard hui		
21. Source of Information History of Dub	lin, pp. 635, 606.		34. Prepared by:		
Allison, "Dubli	in Days", p. 122		WM/MM/WLB		
Peterborough Transcript, 6/3/1886; 7/29/1886			35. Organization		
			36. Date 2/11/79 &	 1/3/83	

# DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L, SITONIC, SEPT., 1979

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rd Sol

4

0 Roll No. 1 Picture No. FROOT DirectionFALINGEAST \_

I verify that the appearance of this structure has not changed since the photoswer taken.  $W \neq W = W = 4/83$  43

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FRONT VIEW

L.S.HCNK 4/79 0-2 FACINGLUEST

REAR VIEN CHILDEN SIDE

### HISTORIC NAME





Bounded on the west, south and east by edge of trees, and on north by stone wall. 2.0 acres

HISTORIC RESOURCES OF DUBLIN, N.H.

#### JUSTIFICATION:

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Immediate visual surroundings incorporating the features contributing to the property's architectural and historical significance.

### **United States Department of the Interior** National Park Service

# National Register of Historic Places Inventory—Nomination Form

Fo	NPS	use on	ly		
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rec	eived:		/ // •	<i></i>	
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Conti	nuatior	n sheet	Item number		Page 7 4-7
<u></u>				-	e Resource Area natic Group
	Nam State			<del></del>	
	Nomi	ination/Type of Review			Date/Signature
	61.	Strong, Capt. Richard, House	Substantive Review	Keeper	accept Patiet Andres 12/18/3
	62.	Strongman, Henry, House	e Entered and Mar Bettignet Steel and Press	Attest Keeper	Aleboren Byen 12/15/83
	63.	Strongman, William, Hou	ise Substantive Review	Attest Meeper	accept Ritrick Andurs 12/15/3
	64.	Townsend Farm	Entered in the National Register	Attest Keeper	Helversbyer 12/15-183
	65.	Wales, Mary Anne, House	Substantive Review 6	Attest Keeper	accept Potick Anderes 12/18/53
	66.	Weldwood	Entered in the . National Separate	Attest Keeper	Actores Byen 1/15-183
-50	67.	Windmill Hill	Sphatant Iva Review for	Attest (Keeper	accept Batick Anders 12/18/83
	68.	Wood House	Entered Markets A	Attest Keeper	HelourByen 12/15/83
1. s.	69.	Morse, Eli, Sawmill Foundations	Substantive Review f	Attest Keeper	acopt Patich Andrews 12/18/2
				Attest	
			· · ·	Keeper	

Attest

OMB No. 1024-0018 Exp. 10-31-84