

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *How to Complete the National Register of Historic Places Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

### 1. Name of Property

historic name Stewart, LeConte, House

other names/site number \_\_\_\_\_

### 2. Location

street & number 172 West 100 South

N/A not for publication

city or town Kaysville

N/A vicinity

state Utah code UT county Davis

code 011 zip code 84037

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination     request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets     does not meet the National Register criteria. I recommend that this property be considered significant     nationally     statewide X locally. (    See continuation sheet for additional comments.)

[Signature] 5/22/96  
Signature of certifying official/title Date

Utah Division of State History, Office of Historic Preservation  
State or Federal agency and bureau

In my opinion, the property     meets     does not meet the National Register criteria. (    See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/title Date

\_\_\_\_\_  
State or Federal agency and bureau

### 4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register.  
    See continuation sheet.
- determined eligible for the National Register.  
    See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)  
\_\_\_\_\_

[Signature] 6.28.96  
Signature of the Keeper Date of Action

Edson T. Beall  
Divided in two  
National Register

Stewart, LeConte, House  
Name of Property

Kaysville, Davis County, Utah  
City, County, and State

### 5. Classification

**Ownership of Property**  
(Check as many boxes as apply)

- private  
 public-local  
 public-State  
 public-Federal

**Category of Property**  
(Check only one box)

- building(s)  
 district  
 site  
 structure  
 object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
<u>4</u>		buildings
		sites
		structures
		objects
<u>4</u>	<u>0</u>	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

N/A

### 6. Function or Use

**Historic Functions**  
(Enter categories from instructions)

DOMESTIC/single dwelling

**Current Functions**  
(Enter categories from instructions)

DOMESTIC/single dwelling

### 7. Description

**Architectural Classification**  
(Enter categories from instructions)

Tudor Revival

**Materials**  
(Enter categories from instructions)

foundation CONCRETE

walls STUCCO

roof ASPHALT

other BRICK (trim)

### Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

X See continuation sheet(s) for Section No. 7

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# National Register of Historic Places Continuation Sheet

Section No. 7 Page 1

Stewart, LeConte, House, Kaysville, Davis County, UT

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## Narrative Description

The LeConte Stewart house is one-and-one-half story English period revival cottage. Constructed in 1922, no additions or substantive alterations have taken place and it maintains its architectural integrity.

The house is of frame construction and covered in pebbled stucco with a concrete foundation. English Tudor Revival stylistic elements are seen in the asymmetrical facade, a steeply pitched gable roof, and rounded arch openings. A shed roof dormer projects from the rear allowing for the upper one-half story. The dormer contains a series of small four light casement windows. Brick sills articulate the inset casement windows comprised of six lights and grouped at the corners of the house. Decorative hood molding above the door enunciates the front entry. The south elevation is complete with a brick chimney rising up west of the front door.

The interior has retained much of its original fabric such as oak floors, fireplace, and woodwork. The front portion consists of a living room, dining, room, and kitchen complete with original cabinets. The house unfolds into a series of small rooms to the back, including one bathroom and a stairway to the upper story.

The house is set back from the street on a three-quarter acre lot. Behind the house LeConte Stewart's studio still stands with an attached two car garage to the south. Unaltered from its 1922 construction, the studio is a one-story stucco over frame building with an extremely steeply pitched gable roof. The north facade contains a series of casement windows opening to the garden. The door is decorated with a swan's neck pediment.

Further behind the house, a chicken coop and barn, both unaltered but in disrepair, stand.<sup>1</sup> These outbuildings were constructed simultaneously with the house and studio, and they are contributing buildings on the site.

\_\_ See continuation sheet

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<sup>1</sup> According to Birge Stewart, a son, these structures housed chickens and one cow until the 1960s.

Stewart, LeConte, House  
Name of Property

Kaysville, Davis County, Utah  
City, County, and State

### 8. Statement of Significance

#### Applicable National Register Criteria

(Mark "x" on one or more lines for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

#### Criteria Considerations

(Mark "x" on all that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

#### Areas of Significance

(Enter categories from instructions)

ART

EDUCATION

#### Period of Significance

1922-46

#### Significant Dates

1922

#### Significant Person

(Complete if Criterion B is marked above)

Stewart, LeConte

#### Cultural Affiliation

N/A

#### Architect/Builder

Hyrum Pope and Harold Burton, Architects

### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

X See continuation sheet(s) for Section No. 8

### 9. Major Bibliographical References

#### Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

#### Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

#### Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Museum of Church History and Art

X See continuation sheet(s) for Section No. 9

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# National Register of Historic Places Continuation Sheet

Section No. 8 Page 2

Stewart, LeConte, House, Kaysville, Davis County, UT

## Narrative Statement of Significance

This house, built in 1922, is historically significant under Criterion B because of its association with LeConte Stewart (1898-1990), an important twentieth century Utah painter. Stewart played a major role in the evolution of regional landscape painting in Utah as well as making major contributions to art education in the Salt Lake Valley, Davis County, and the Ogden area. Most of Stewart's paintings focus on everyday life scenes gathered near his home in Davis County. The Stewart home and studio best represent the area which gave him his greatest inspiration as the place where all of his work was created and the only home LeConte Stewart ever owned.

LeConte Stewart was born on April 15, 1898, in Glenwood, Sevier County, Utah. One of five children, Stewart spent his childhood years in Richfield where his father, Isaac John Stewart, worked as a lawyer and his mother, Anna Eva Heppler, was a homemaker and president of the Young Women's Mutual Improvement Association with the Church of Jesus Christ of Latter-day Saints.

LeConte Stewart showed little enthusiasm for reading or math and recalls that "even in my earliest days, I had a bug for art."<sup>2</sup> As a teenager, Stewart attended Ricks Academy Secondary School in Rexburg, Idaho, where he was the art editor of the student paper. Stewart graduated from the academy in 1911 and, to his father's dismay, continued to pursue art and made a living painting signs. He moved to Salt Lake City where he resided with his uncle, William Mitton Stewart, dean of the School of Education at the University of Utah. His uncle was the first adult to encourage his creative endeavors.<sup>3</sup>

Stewart was first employed as a teacher at Murray High School. In the summers he traveled and participated in the Art Students League in New York where he would receive lessons in landscape and realist painting. A few years later, Stewart began teaching in the Kaysville School District.<sup>4</sup> There was no art program in the high school so Stewart gave free lessons during the lunch hour and after school. A few years later Stewart had gathered enough support to establish art classes for the students during the school day.

<sup>2</sup> Davis, Robert O. LeConte Stewart, the Spirit of the Landscape. An exhibition at the Museum of Church History and Art of the Church of Jesus Christ of Latter-day Saints. (Salt Lake City: The Church of Jesus Christ of Latter-day Saints, 1985), p.4.

<sup>3</sup> Ibid.

<sup>4</sup> Dickson, Mamie Platt. The Work of LeConte Stewart, Painter, Lithographer, Etcher and Designer. (Salt Lake City: University of Utah, 1955) p.6.

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## National Register of Historic Places Continuation Sheet

Section No. 8 Page 3

Stewart, LeConte, House, Kaysville, Davis County, UT

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In 1917 Stewart was called by the Church of Jesus Christ of Latter-day Saints to paint murals for the newly constructed Hawaii Temple. Residing there for two years he also taught art to the children of other missionary families. The president of the Hawaiian mission responded to his work on the mural by saying, "we shall be pleased to tell everyone who may visit that building who did that splendid work." While in Hawaii, Stewart married Zipporah Layton, a teacher who was on a mission as well. Another LDS temple commission arose in 1920 that was a supervisory position to the production of the murals in the Alberta Temple in Cardston.<sup>5</sup>

Upon returning to Utah from Canada, Stewart made plans to build a house in Kaysville a few blocks from the center of town. Harold Burton and Hyrum Pope designed the house as well as the studio. Pope and Burton architectural firm was established in 1910 and was most active in ecclesiastical design, often for the Church of Jesus Christ of Latter-day Saints (LDS). Their involvement with the Hawaiian and Canadian LDS temples displays a clear connection with LeConte Stewart. They designed numerous other buildings such as University Ward Chapel, St. Paul's Episcopal Church, Davis County Courthouse, and Ogden High School & Box Elder High School Gymnasiums. Hyrum C. Pope (1881-1939) was a German immigrant and studied architecture at the Chicago Art Institute prior to 1910 and worked in the offices of Jenney and Mundy and Daniel H. Burnham in Chicago. Harold W. Burton (1888-1969), became his junior partner in 1910, after which the firm began designing their first ward building for the LDS church. Much of their work exhibited their familiarity with the Prairie School stylistic influences of Frank Lloyd Wright. The design of the LeConte Stewart in the Period Revival style is was less commonly seen in Pope and Burton's work.<sup>6</sup>

By the time the Stewart family moved into their house in January 1923, LeConte was a well established artist in the community, having shown his work in a variety of local exhibits. Between 1923-38, Stewart was the head of the art department first for Ogden High, then for East High in Salt Lake City. He also taught night school and adult education classes in landscape painting. His involvement raised so much interest among Kaysville's high school artists that an art club was founded in Ogden to which he contributed a number of his own pieces, forming an Ogden City Art Collection.<sup>7</sup>

During the 1920s Stewart experienced a period of tremendous production. It was during this time that a great number of his masterpieces were created and shown in exhibitions at Ogden High School. Of the paintings done during this time, Madelyn McGown, an art critic wrote, "he painted with a heightened sense of color and with a thick impasto of paint richly sensual and highly

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<sup>5</sup> Davis, p.6.

<sup>6</sup> Goss, Peter L. "The Prairie School Influence in Utah", The Prairie School Review. Volume XII, Number 1, First Quarter, 1975, p. 8.

<sup>7</sup> Ibid, p.7.

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## National Register of Historic Places Continuation Sheet

Section No. 8 Page 4

Stewart, LeConte, House, Kaysville, Davis County, UT

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wrought, but always under superb control. He turned to large canvasses and many of these he completed incredibly in an afternoon, a feat of painting of an almost unbelievable nature."<sup>8</sup>

The Great Depression brought a new starkness and solitary feeling to Stewart's paintings. Although he continued to concentrate on landscapes from Weber, Davis and Morgan counties, they now contained a painted structure isolated in the landscape. This work was shown in several one-man exhibitions in Salt Lake City: the Art Barn in 1934 and the University of Utah in 1935. In 1936, Stewart's *House by the Railroad Tracks* won first prize as the best work exhibited in the previous year at the Art Barn. Stewart also won first prize at the Heyburn Art Gallery which was exhibiting pieces by fifty-seven other artists.

The next phase in Stewart's life came with his appointment as chairman of the art department at the University of Utah. Although many other more experienced faculty members at the University and other institutions were vying for the open seat, Stewart was selected on the merit of his rich artistic background.<sup>9</sup> As a university professor, his classes were always extremely popular, especially his landscape painting classes. He was active on the University's Arts and Exhibitions Committee, organizing exhibits, as well as acting as part of a jury for many shows including the Annual Spring Salon at the Springville Museum in 1940.

Still focused on local, simple buildings standing alone in the bitter cold, Stewart won the purchase award at the Utah State Fair in 1949 for his piece *Cabin in the Hills*, and in 1952 the purchase award from the Springville Museum of Art for *Threshing Wheat*. Retiring from the University of Utah in 1956 was the point at which Stewart's paintings saw the greatest public financial support. Leaving the attempts to capture the realism of everyday vernacular life, Stewart adopted a more tonal impressionistic style. This more abstract and lighthearted approach helped "commercialize" Stewart's work.<sup>10</sup>

Exhibition upon exhibition were formed to represent and honor the art of LeConte Stewart. In 1971, the University of Utah sponsored an exhibition of thirty seven of his pieces, all held in the university's permanent collection. In 1971, the LeConte Stewart Gallery was opened on Center Street in downtown Kaysville. The Kaysville Art Club, the members of the Kaysville Community Art League, and Stewart remodeled the old downtown firehouse. By 1985, the Gallery was well known and opened by appointment only. In 1990, however, the building was torn down to make room for the construction of the Kaysville Court House and Public Library which now stands in that block.<sup>11</sup>

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<sup>8</sup> Ibid, p.9-10.

<sup>9</sup> Swanson, Vern G. Utah Art. (Salt Lake City: Peregrine Smith Books, 1991).

<sup>10</sup> Davis, p.13.

<sup>11</sup> Stewart, Birge. Interview, November 20, 1995.

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## National Register of Historic Places Continuation Sheet

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Stewart, LeConte, House, Kaysville, Davis County, UT

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The largest exhibition of Stewart's work was compiled by the LDS Church Museum of History and Art in 1985. Presenting more than two hundred and fifty pieces representing the entire body of Stewart's work, the exhibition creators also focused on Stewart's life conducting a taped four volume oral history series from both Stewart and his wife, Zipporah.<sup>12</sup> LeConte Stewart continued to paint as well as instruct professional and amateur artists until his death in 1990 in this house. He is survived by four children: John Stewart, Birge Stewart, Maynard Dixon Stewart, and Mary Stewart Hunsaker. His place as the "Dean of Utah Landscape Painters"<sup>13</sup> is secure and makes his work some of the most highly collectible in the state of Utah.

\_\_\_ See continuation sheet

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<sup>12</sup> Davis, p.98.

<sup>13</sup> Swanson, p.190.



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# National Register of Historic Places Continuation Sheet

Section No. 9 Page 6

Stewart, LeConte, House, Kaysville, Davis County, UT

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## Bibliography

Abstracts and Deed Books, Property No. 11:107:0026, Davis County Records Office, Kaysville, Utah.

Carter, Thomas and Peter Goss. Utah's Historic Architecture, 1847-1940. Salt Lake City, UT: University of Utah Graduate School of Architecture and Utah State Historical Society, 1991.

Davis, Robert O. LeConte Stewart The Spirit of Landscape. Salt Lake City, Utah: The Church of Jesus Christ of Latter-day Saints, 1985.

Dickson, Mamie Platt. The Work of LeConte Stewart, Painter, Lithographer, Etcher, and Designer. Salt Lake City, Utah: University of Utah, 1955.

Pope and Burton Architect's File, Utah State Historic Preservation Office, Salt Lake City, Utah.

Swanson, Vern G., et al. Utah Art. Salt Lake City: Peregrine Smith Books, 1991.

Stewart, Birge. Interview, November 20, 1995.

Stewart, LeConte, House  
Name of Property

Kaysville, Davis County, Utah  
City, County, and State

**10. Geographical Data**

Acreege of property .78 acres

**UTM References**

(Place additional UTM references on a continuation sheet.)

A 1/2 4/2/0/8/8/0 4/5/4/2/7/6/0  
Zone Easting Northing

B / / / / / / / / / / /  
Zone Easting Northing

C / / / / / / / / / / /

D / / / / / / / / / / /

**Verbal Boundary Description**

(Describe the boundaries of the property.)

E1/2 OF LOTS 2 & 3, BLK 8, PLAT A, KAYS TS SUR.

Property Tax No. 11:107:0026

     See continuation sheet(s) for Section No. 10

**Boundary Justification**

(Explain why the boundaries were selected.)

The boundaries are those that have been and continue to be associated with the buildings.

     See continuation sheet(s) for Section No. 10

**11. Form Prepared By**

name/title Carrie Richter  
organization University of Utah date March 1996  
street & number 548 S. Douglas telephone (801)583-7241  
city or town Salt Lake City state UT zip code 84102

**Additional Documentation**

Submit the following items with the completed form:

- **Continuation Sheets**
- **Maps:** A USGS map (7.5 or 15 minute series) indicating the property's location.  
A **Sketch map** for historic districts and/or properties having large acreage or numerous resources.
- **Photographs:** Representative **black and white photographs** of the property.
- **Additional items** (Check with the SHPO or FPO for any additional items.)

**Property Owner**

name Judy and Loren Wilde  
street & number 1920 S. West Hoytsville Road telephone (801)336-2736  
city or town Wanship state UT zip code 84017

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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# National Register of Historic Places Continuation Sheet

Section No. PHOTOS Page 7

Stewart, LeConte, House, Kaysville, Davis County, UT

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## Common Label Information:

1. Stewart, LeConte, House
2. Kaysville, Davis County, Utah
3. Photographer: Carrie Richter
4. Date: March 1996
5. Negative on file at Utah SHPO.

## Photo No. 1:

6. Southwest elevation of house. Camera facing northeast.

## Photo No. 2:

6. Northeast elevation of house. Camera facing southwest.

## Photo No. 3:

6. Northeast elevation of studio. Camera facing southwest.

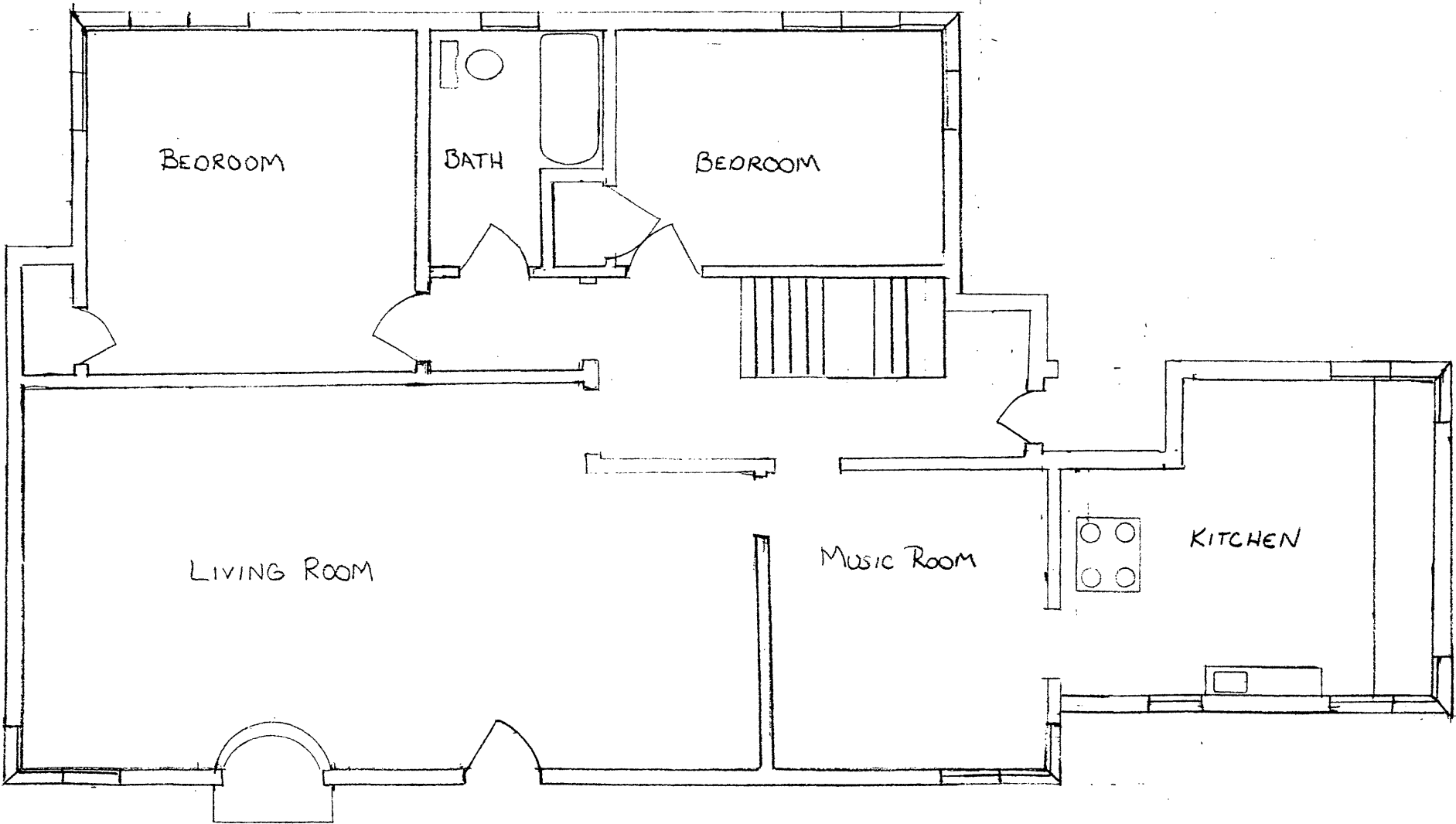
## Photo No. 4:

6. Southwest elevation of barn. Camera facing northeast.

## Photo No. 5:

6. Southeast elevation of chicken coop. Camera facing northwest.

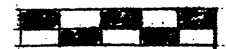
\_\_\_ See continuation sheet

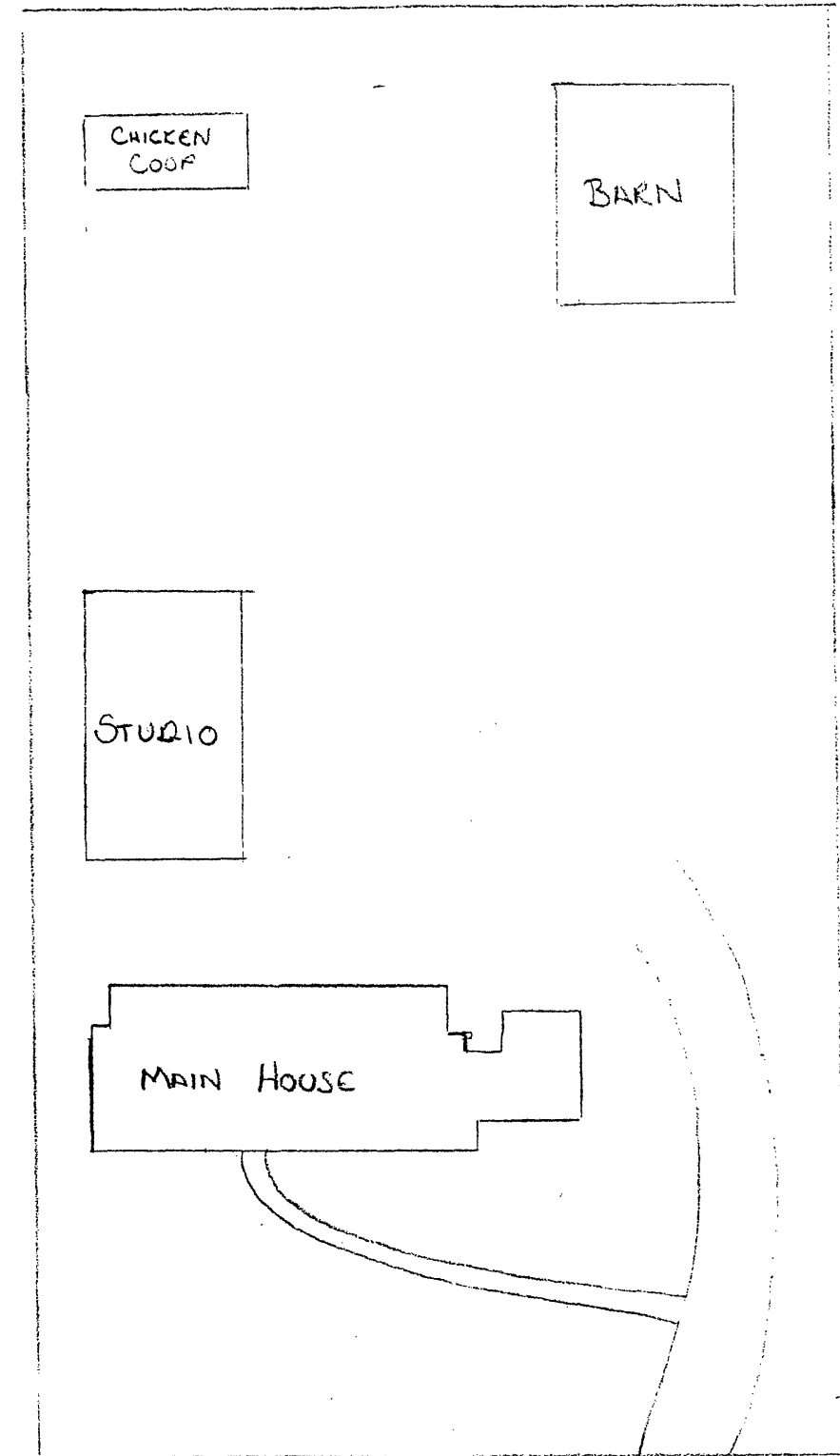


STEWART, LECONTE, HOUSE  
172 W 100 S  
KAYSVILLE DAVIS COUNTY UTAH

FLOOR PLAN

DRAWN BY CARRIE RICHTER  
MARCH 1996





STEWART, LECONTE, HOUSE  
172 W 100 S  
KAYSVILLE DAVIS COUNTY UTAH



SITE PLAN

DRAWN BY CARRIE RICHTER  
MARCH 1996