United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

		CHOIS		
1. Nam	le			
historic	Bradford (David) He	ouse	·	
and/or common	Bradford (David) Ho	nuca		
2. Loca	ation	7656		
street & number	175 South Main Str	eet	_	not for publication
city, town	Washington	vicinity of		
state	Pennsylvania code	42 county	Washington	code 125
3. Clas	sification			
Category districtX building(s) structure site object	Ownership X public private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	_X museum park private residence religious scientific transportation other:
4. Own	er of Proper	tу		
name	Commonwealth of Per and Museum Commiss	nnsylvania, adminis ion	tered by the Pennsy	ylvania Historical
street & number	Вох 1026			
city, town	Harrisburg	vicinity of	state	Pennsylvania
5. Loca	ition of Lega	I Description	on	
courthouse, regis	stry of deeds, etc. Washir	ngton County Courth	ouse Deed Books	
street & number				
city, town	Washington		state	Pennsylvania
6. Repr	esentation i	in Existing 9	Burveys	
title Hist	oric American Buildi	ngs Survebas this prop	perty been determined el	igible?yes _X_no
date	1968			te county local
depository for su	rvey records United St	ates Department of	the Interior	
city, town	Washington		state	D.C.

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Continuation sheet

Item number

National Register of Historic Places

Date

1973

Depository for survey records National Register of Historic Places

440 G Street

Washington

DC

7. Description

Condition		Check one	Check one		
excellent _Xgood	deteriorated ruins	unaltered X altered	X original s	1788	
fair	unexposed				,

Describe the present and original (if known) physical appearance

The David Bradford House is a two and a half story stone gable roof structure with a smaller two and a half story stone addition to the rear. The house is four bays across by two rooms deep with the front entrance occupying the bay to the extreme right. Coursed stone in rectangular blocks is used for the front of the house while rubble stone of smaller size is used on the sides and rear addition.

The windows of the first story are twelve over twelve double hung sash, while the upper floors have twelve over nine sash. The wood window frames are mitred and have a small sill extending outward. The door is a six panel door with raised panels in the same fashion as the raised panel reveal. Above the door is a decorated transom. Two large stone slabs are used for the front steps. All of the windows on the ground floor have panel shutters.

Wood side boards extend on the gable ends of the steep pitched shingle roof. Dentil work, modillions and moulding form the heavy cornice on the main section, with the smaller section having a boxed cornice.

Attic windows are found on each gable end of the larger section and two stair landing windows are present on the right gable end. A moderately sized stone chimney is found on the left gable end.

The smaller two and a half story stone addition is done in smaller type rubble stone with a gable roof and large stone chimney on its open gable end. The other gable end is butted into the rear two bays of the larger section. The addition was used as the kitchen.

The interior illustrates the use of painted and unfinished wood of the colonial period. Of special interest is a handsome staircase complete with turned balusters, wainscoting, and chair rail. Elaborate wood and marble mantels, cupboards, cabinets, chair rail, and baseboard predominate throughout the interior of the house. Key moulding for window heads, recessed panels for windows and unfinished wide board floors show the richness of the Bradford House's interior. Fireplaces are constructed of stone, marble, and slate and decorated with keys, dentil work, and fluting, showing the elegance that the house retains.

8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 1800-1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications	community planning conservation economics	Iandscape architectur Iaw Iiterature military music philosophy x politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1794	Builder/Architect Dav	id Bradford	

Statement of Significance (in one paragraph)

David Bradford was born in Maryland about 1760 and moved to Washington County, Pa., in 1781. A year later he was admitted to the bar and became deputy attorney general for Washington County. He grew quite wealthy from his law practice and various trading interests. The house that he built in Washington in 1788 had particularly fine interiors and was by far the best furnished house in the vicinity.

As one of the leading lawyers and politicians of the area, Bradford was naturally drawn into the center of the controversy over the excise tax on whiskey. He served as the delegate from Washington County at the Pittsburgh conferences in 1791 and 1792, and was instrumental in drawing up the various protests that were continually being issued. It was not until 1794, however, that Bradford fell victim to his own fiery rhetoric. Always a rash and excitable man, he became more and more radical as he rode the crest of reckless enthusiasm and violence that swept western Pennsylvania.

In July 1794 at Mingo Creek, Bradford offered a defense for the recent burning of John Neville's home at Bower Hill. He later instigated the famous mail robbery of Greensburg to ascertain the feelings of certain influential people in Pittsburgh. After reading the letters, he and his cohorts decided to arrest the writers of the hostile letters and seize the Federal arsenal at Fort Fayette. The militia was mustered at Braddock's Field on August 1, 1794. Bradford chose the rank of major general for himself and, mounted on a splendid horse, sauntered among the five thousand assembled men, issuing orders. By this time, Bradford was under the delusion that he was a new Washington, who would lead his backwoods countrymen to victory over the Federal troops.

Under Bradford's leadership, the militia marched on Pittsburgh, where they were plied with food and drink by the townspeople. No attempt was made to seize the arsenal, and the militia dissipated during the night. Bradford continued to call for preparations for war, but the more moderating speeches of Albert Gallatin and Hugh Brackenridge influenced the various assemblies to vote down Bradford's radical plans. The appearance of Federal troops in October quickly scattered the insurrectionists. Bradford escaped down the Ohio River to Spanish territory and took up a Spanish land grant near Natchez. He was officially pardoned for his actions in the rebellion in 1799, but returned to Pennsylvania only to dispose of his property in 1801.

9. Major	Bibliogr	O phical	Refere	enc	es	
Brackenridge, University		Incidents of	the Insurr	ection	new Hav	ttsburgh Press, 1967. en, Conn.: College and n Watts, Inc., 1968.
10. Geo	graphica	l Data				
Acreage of nominat	77 1	er one acre				
Quadrangle name L	Washington Eas	t			Quadranç	gle scale <u>1:24;000</u>
A 1 7 5 6 4 Zone Easting	21810 414 4 Northing	16 41710	B	ne Ea	sting	Northing
C			D			
Verbal boundary	description and j	ustification				
Includes the	town lot on wh	ich the Davi	d Bradford	House	stands.	
List all states an	d counties for pro	perties overla	pping state o	r count	y boundaries	· .
state		code	county			code
state		code	county			code
11. Forn	n Prepare	ed By				
P	illiam K. Watso ennsylvania His ommission		n Service		n minor rev nary 1983) May 1973	isions by National Park
street & number Bo	ox 1026			teleph	none	
city or town $_{ m H.}$	arrisburg			state	Pennsylva	nia
12. State	e Histori	c Prese	rvation	1 Of	ficer C	ertification
The evaluated signif		erty within the st	ate is:			·
	tate Historic Preser	r inclusion in the	National Regis	ster and	certify that it h	ct of 1966 (Public Law 89– nas been evaluated
State Historic Prese	rvation Officer sign	ature				
title					date	
For NPS use onl		:- ::	National Dagie			
i nereby certif	y that this property	is included in the	e National Megis	iei ⁻	ها مه م	
Keeper of the Na	ational Register				date	
Attest:	-				date	
Chief of Registra	ation					

