United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

code 045

For NPS use only

date entered

ିମ **3** 1984 ମ

<u>N/A</u> not for publication

code 083

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic (Walter Scott Montgomery House

and/or common

2. Location

street & number 314 South Pine Street

city, town Spartanburg

N/A vicinity of

state South Carolina

3. Classification

Category	Ownership	Status	Present Use	
district	public	occupied	agriculture	museum
X building(s)	X private	<u>X</u> unoccupied	commercial	park
structure	both	work in progress	educational	private residence
site	Public Acquisition	Accessible	entertainment	religious
object	N/Ain process	X_ yes: restricted	government	scientific
-	N/Abeing considered	yes: unrestricted	industrial	transportation
		no	military	_X_ other: Vacant

county

Spartanburg

4. Owner of Property

name A. A. Fretwell et al.

street & number P.O. Box 5687

city, town Spartanburg

N/Avicinity of

state South Carolina 29304

5. Location of Legal Description

courthouse, registry of deeds, etc. Spartanburg County Courthouse

street & number 180 Magnolia Street

city, town Spartanburg

state South Carolina 29304

6. Representation in Existing Surveys

Places title South Carolina Inventory of Historic has this property been determined eligible? ____yes ____yes

date May 1980

____ federal _X_ state ____ county ___ local

depository for survey records South Carolina Department of Archives and History

city, town Columbia

state South Carolina 29211

7. Description

Condition	deteriorated	Check one	Check one
excellent		X unaltered	_X original site
good X_fair	ruins unexposed	altered	moved date

Describe the present and original (if known) physical appearance

The Walter Scott Montgomery House, located at 314 South Pine Street in Spartanburg, South Carolina, is a two-and-one-half-story, brick-veneer residence built in 1909 for Walter Scott Montgomery. Plans were drawn by George F. Barber, Architect, of Knoxville, Tennessee, and the contractor was the Fiske-Carter Construction Company of Spartanburg. The Colonial Revival style residence has seen very few alterations since its construction, and has integrity of location, design, materials, craftsmanship, feeling and association. Much of Pine Street around the Montgomery House has seen modern commercial development; however, the house itself retains its large landscaped lot.

Additional Information

The Walter Scott Montgomery House is typical of the type called "Classical Colonial" by the architect, Barber. The building is of frame construction with a yellow brick veneer and a red tile roof. A colossal Ionic portico with paired columns defines the principal (northeast) elevation. The columns are fluted, with Attic bases and Scamozzi Ionic capitals. A one-story porch with lesser Ionic columns is woven through the colossal portico, and extends around the northwest and southeast elevations of the house, with circular extensions at the corners. An elliptical archway between the colossal columns defines the entrance. The facade has three bays: a central entrance with an elaborate Doric surround, and single eight-over-six sash windows in flanking bays. Three gabled dormers pierce the forward slope of the hipped roof. The middle dormer has an arched central window with flanking square-headed windows. Two tall brick chimneys flank the dormers on the roofscape.

The northwest elevation has a projecting, two-story, gabled ell, from which extends a porte-cochere with paired Ionic columns on stone bases. Windows on this elevation are six-over-one sash with stone lintels. The southeast elevation is similar, but without the porte-cochere. The rear (southwest) elevation has a one-story, brick-veneer extension, and a frame porch which has been enclosed.

The Montgomery House has a broad central hall with a transverse stair hall to the right. Ionic screens set off the junction of the halls. The interior finishes are paneled wainscoting with plaster above; the finer rooms have elaborate plaster ornamentation in their coved ceilings. The stair features paneled newels, turned balusters, and wainscot returns.

The property includes a one-story, reinforced-concrete auto garage that was built before 1923. This garage, located on the southwestern corner of the property, has five portals with hinged wooden doors.

8. Significance

Period _ prehistoric _ 1400–1499 _ 1500–1599 _ 1600–1699 _ 1700–1799 _ 1800–1899 X 1900–	Areas of SignificanceC archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning - conservation - economics - education - engineering - exploration/settlement -	landscape architecture law literature military music philosophy politics/governmentX	religion science sculpture social/ humanitarian theater transportation other (specify) Local_History
Specific dates	1909	Builder Architect Fiske-Ca	rter Construction/(.

Statement of Significance (in one paragraph)

The Walter Scott Montgomery House, located in a commercially developed area of Spartanburg, South Carolina, is a two-and-one-half-story, brick-veneer residence built in 1909 for Walter Scott Montgomery. The Colonial Revival style residence was designed by George F. Barber and constructed by the Fiske-Carter Construction Company. It is significant for its association with Walter Scott Montgomery, prominent Spartanburg businessman and civic leader, as well as for its Barber design and the quality of craftsmanship.

Additional Information

Walter Scott Montgomery was the son of Captain John H. Montgomery, president of Spartan Mills in Spartanburg. The younger Montgomery held various positions in his father's companies including clerk and assistant treasurer of Spartan Mills.¹ Walter Montgomery became president of Spartan Mills following the death of his father in 1902, and in 1904 was elected treasurer and general manager of Laurens Cotton Mill. He also served as director of the Piedmont and Northern Railway, the Charleston and West Carolina Railroad, the Montgomery Trust Company, the Drayton Mills, and the Pacolet Mills.²

As president of Spartan Mills, Montgomery contributed liberally to the establishment of churches, schools, and a hospital in Spartanburg.³ He was also active in church, civic, and social organizations. Walter Montgomery died on 31 January 1929 in an automobile accident in Columbia, South Carolina.

The Walter Scott Montgomery House at 314 South Pine Street was designed by George F. Barber and constructed in 1909 for \$15,000.⁴ Barber, who practiced architecture in Knoxville, Tennessee, from 1889 to 1915, was noted primarily for his mail-order houses which he publicized in numerous catalogues and sold nationwide. The Walter Scott Montgomery House follows Barber's basic pattern for a "Classical Colonial" house, including the elliptical entrance arch, the circular projections of the one-story porches, and the composition of the dormers.⁵

In addition to its design, the Walter Scott Montgomery House is significant for its craftsmanship. The intricate and elegant plaster ornamentation, the detailing of the portico, and the leaded glass in the entrances are especially noteworthy. The quality of these details, combined with the grandiose composition of the house, reflect Walter Scott Montgomery's perception of his place in Spartanburg society.

9. Major Bibliographical References

See Continuation Sheet

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¹David Duncan Wallace, <u>The History of South Carolina</u>, 4 vols. (New York: The American Historical Society, Inc., 1935), 4:20.

² Ibid., pp. 20-21, <u>The Spartanburg</u> (South Carolina) <u>Herald</u>, 1 February 1929.

³<u>Seventy-five Years of Texile Progress</u>, Spartan Mills, n.p., 1965.

⁴<u>Manufacturer's Record</u>, 25 March 1909, p. 59; <u>Spartanburg</u> (South Carolina) <u>Metro</u>, June 1980.

⁵Michael A. Tomlan, <u>George F. Barber's The Cottage Souvenir No. 2: A</u> <u>Repository of Artistic Cottage Architecture and Miscellaneous Designs</u> (Watkins Glen, New York: The American Life Foundation and Study Institute, 1982), pp. 14-15.

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United States Department of the Interior National Park Service

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Continuation sheet 2

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Page

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Manufacturer's Record, 25 March 1909.

Seventy-five Years of Textile Progress. Spartan Mills, n.p., 1965.

Spartanburg (South Carolina) Herald, 1 February 1929.

Spartanburg (South Carolina) Metro, June 1980.

- Tomlan, Michael A. <u>George F. Barber's The Cottage Souvenir No. 2: A Repository</u> of Artistic Cottage Architecture and Miscellaneous Designs. Watkins Glen, New York: The American Life Foundation and Study Institute, 1982.
- Wallace, David Duncan. <u>The History of South Carolina</u>. 4 Vols. New York: The American Historical Society, Inc., 1935.