OMB No. 10024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

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NATIONAL REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property	
historic nameMulberry Grove	
other names/site number	
2. Location	
street & number LA Hwy 405, 7 miles east-northeast of its i	ntersection N/A not for publication
with LA Hwy 1 at White Castle	MEETSCEETON NEW HOL for publication
city or town White Castle	🖾 vicinity
state Louisiana code LA county Ascension	code 005 zip code 70346
3. State/Federal Agency Certification	
request for determination of eligibility meets the documentation standards for register Historic Places and meets the procedural and professional requirements set forth in 36 (CFR Part 60. In my opinion, the property ty be considered significant ats.)
State of Federal agency and bureau	
In my opinion, the property meets does not meet the National Register criteria. (comments.) Signature of certifying official/Title Date	See continuation sheet for additional
Sugnature of contrying emotal rate	
State or Federal agency and bureau	
4. National Park Service Certification I hereby certify that the property is: Signature of the Keeper	titered III Gas Date of Action
entered in the National Register. See continuation sheet.	Mational Registry Date of Action
☐ determined eligible for the National Register ☐ See continuation sheet,	,
determined not eligible for the National Register.	
removed from the National Register.	
Other, (explain:)	

Mulberry	Grove	_
Name of Prope	rtv	

Ascension	Parish,	LA
County and State		

5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of F (Do not include	Resources within Pro previously listed resources	perty in the count.)
X private	building(s)	Contributing	Noncontributing	9
☐ public-local☐ public-State	☐ district	6	1	buildings
□ public-State □ public-Federal	☐ site ☐ structure			
·	\square object			
			1	•
Name of related multiple p (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)	Number of o	contributing resource nal Register	s previously listed
N/A		0_		
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Function (Enter categories fr		
DOMESTIC/single dwelling/secondary structure		DOMESTIC/s	ingle dwelling (house)
		VACANT/not	in use (quarter	s)
7. Description				
Architectural Classification (Enter categories from instructions)		Materials (Enter categories fr	rom instructions)	
Greek Revival		foundation	brick	
Other: French Creol		walls	stucco, weather	board
		roof	asphalt, metal	
			asphait, metai	
		JUIGI		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

National Register of Historic Places Continuation Sheet

Section n	umhar	7	age	1
Mulberry	Grove,	Ascension	Parish,	LA

Mulberry Grove (c. 1836) is a grand, two-story, double galleried plantation house in the Greek Revival style. Located within the sugar cane belt on the west bank of the Mississippi River in Ascension Parish, the antebellum mansion stands back from the River Road within a well-manicured lawn. The brick and frame structure has undergone some alteration over the years, but its integrity easily remains intact. Also within the nominated area are six contributing dependencies: four c.1890 quarters houses with one surviving privy and a cistern contemporaneous with the main house.

Mulberry Grove has a symmetrical central hall floorplan with front and rear double galleries. The lower floor's two front rooms, identical in size, are larger than the spaces behind them. The rear upriver space is subdivided to create a recessed stair hall and a <u>cabinet</u>-like room, both of which are original to the home. These two rooms have their own exterior doors opening to the rear gallery. The rear downriver room has been subdivided to create a kitchen, bathroom, closet, and hallway. The plan of the upper floor is similar. Its differences include 1) the absence of exterior doors in the recessed stair hall and <u>cabinet</u>-like room; 2) the subdivision of the <u>cabinet</u>-like room to create a bath, hallway, and closets; 3) an original staircase ascending from the second floor central hall to the attic; 4) the fact that the downriver rear room has not been subdivided in the manner of its lower floor counterpart, and 5) the addition of closets and a bath to the front downriver room. This was accomplished in such a way as to leave the fireplace set in an arched alcove (see photo).

Mulberry Grove contains a number of finely crafted Greek Revival features. Among the mansion's important design elements are the following:

- 1) a denticulated entablature,
- 2) transoms and side lights subdivided in the Greek Revival manner. These features surround the four primary front and rear entrances.
- door and window surrounds featuring pediment shaped lintels and shoulder molding. The door surrounds taper toward the top in a pronounced manner. This treatment is found on all the openings on the upper front gallery and all the first floor interior openings.
- 4) thin front and rear upper gallery pillars which are paneled on all sides. These pillars are surmounted by molded capitals. Matching corner boards are also used.

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Mulberry Grove, Ascension Parish, LA

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Although Mulberry Grove's primary architectural thrust is Greek Revival, it also displays the influence of Louisiana's native French Creole tradition. This can be seen in the following features:

- 1) a brick lower story surmounted by a frame upper floor. The bricks are covered by stucco, as is the upper level facade.
- 2) two sets of French doors,
- 3) an exterior staircase on the rear gallery, and
- 4) the fact that the facade behind the upper gallery displays more decorative elements than that below. In the Creole tradition, this space was often highly decorated and treated as an outdoor room.

Although they cannot be classified specifically as Greek Revival or French Creole, Mulberry Grove has other features worthy of mention. They include:

- 1) paneled embrasures on the lower story windows on the interior. In addition, molded panels are found below the first floor windows and all the side lights.
- 2) elaborately molded cornices throughout the lower floor and in the second floor central hall. Simpler cornices are found in the second floor rooms.
- 3) chair rails in the lower floor's central hall and downriver front room,
- 4) the aforementioned staircases. The lower floor stair is distinguished by its curving shape. Elaborate enough to serve as the primary stair in another house, the second floor straight stair features curved scroll motifs on the sides of its risers.
- 5) double hung windows. Nine over nine windows open onto the upper front gallery. Six over six windows are found throughout the rest of the home.

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Mulberry Gro	ve, Asce	nsion Pa	rish, LA

Mulberry Grove was allowed to deteriorate in the twentieth century but was rescued and rehabilitated during the 1950s. In addition to the changes to the floorplan mentioned above, other alterations made at that time include:

- 1) the screening of the rear upper gallery,
- 2) the addition of scenic wallpaper in the dining room, the replacement of the lower central hall's lost floor, the addition of pine paneling and built-in bookcases to the downstairs <u>cabinet</u>-like room, and the installation of new mantels. Although no concrete information is available, it is likely that the original mantels had been lost.
- 3) the construction of a large masonry garage/utility building on the downriver side of the home. It is connected to the mansion's rear gallery by a covered breezeway.

The above mentioned alterations do not seriously impact the architectural integrity of Mulberry Grove. The mansion's exterior Greek Revival detailing is completely intact. The changes to the floorplan are minor and do not obscure its original configuration. Although the loss of the mantels is regrettable, they were only one aspect of a superior interior which otherwise survives. As a fine and rare example of a Greek Revival River Road mansion, Mulberry Grove is an outstanding candidate for National Register listing.

Contributing Elements

Six contributing elements stand on the Mulberry Grove property. The first is a large barrel-shaped cistern constructed of hard cypress staves and iron bands. It stands on a foundation of old brick covered by plaster. This dependency appears to be contemporary with the antebellum house.

Four small c. 1890 quarters houses survive on the property. They stand in a row facing the River Road slightly downriver from the main house. Of board and batten

National Register of Historic Places Continuation Sheet

Mulberry	Grove,	Ascension	Parish,	LA
Section n	umber .		age4	

construction, each is two rooms wide and has a front gallery beneath the mass of its metal roof. Three of the four have received rear or side additions. The houses' end gables feature decoratively cut vergeboards. All have had their original doors replaced. The interiors feature beaded board walls and ceilings. These cabins are being counted as contributing elements because, as archetypes rare in their own right (see Part 8), they are independently eligible for Register listing.

The final contributing element is a privy. Contemporary with the quarters cabin which it stands behind, it is constructed of boards and battens and has a metal roof.

Non-Contributing Element

Because it is a modern structure, the aforementioned masonry garage/utility building is being counted as a non-contributing element for the purposes of this nomination.

Ascension Parish, LA
County and State Mulberry Grove
Name of Property

8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions) architecture
☐ A Property is associated with events that have made	
a significant contribution to the broad patterns of	
our history.	
☐ B Property is associated with the lives of persons	
significant in our past.	
TO Describe and a standard three short standards	
C Property embodies the distinctive characteristics of a type, period, or method of construction or	
represents the work of a master, or possesses	
high artistic values, or represents a significant and distinguishable entity whose components lack	Period of Significance
individual distinction.	c.1836; c.1890
□ D Property has yielded, or is likely to yield, information important in prehistory or history.	
information important in profisiony of fisiony.	
Criteria Considerations N/A (Mark "x" in all the boxes that apply.)	Significant Dates
(mark x in an the boxes that apply.)	c.1836; c.1890
Property is:	
☐ A owned by a religious institution or used for	
religious purposes.	
☐ B removed from its original location.	Significant Person (Complete if Criterion B is marked above)
D Tomovou nom ha original location.	N/A
☐ C a birthplace or grave.	
□ D a cemetery.	Cultural Affiliation
	N/A
☐ E a reconstructed building, object, or structure.	
☐ F a commemorative property.	
G loss than 50 years of age or achieved cignificance	Architect/Builder
☐ G less than 50 years of age or achieved significance within the past 50 years.	unknown
•	GAMAGWA
Marrativa Statement of Significance	
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)	
9. Major Bibliographical References	
Bibilography (Cite the books, articles, and other sources used in preparing this form on on	e or more continuation sheets.)
Previous documentation on file (NPS): N/A	Primary location of additional data:
preliminary determination of individual listing (36	☐ State Historic Preservation Office
CFR 67) has been requested ☐ previously listed in the National Register	☐ Other State agency☐ Federal agency
□ previously listed in the National Register □ previously determined eligible by the National	 □ Federal agency □ Local government
Register	☐ University
☐ designated a National Historic Landmark	☐ Other
☐ recorded by Historic American Buildings Survey #	Name of repository:
recorded by Historic American Engineering Record #	

Mulberry Gro Name of Property	ulberry Grove Ascension Parish, LA The of Property County and State				
10. Geographica	il Data				
Acreage of Prop	erty @ 3 acres	_			
UTM References (Place additional UTM	d references on a continuation sheet.)				
1 1 15 6 8 19 Zone Easting	9 0 8 0 3 3 4 1 6 1 0 Northing	Zone Easting Northing See continuation sheet			
Verbal Boundary	Description				
	ries of the property on a continuation sheet.) to sketch map.				
Boundary Justifi					
(Explain why the bou	ndaries were selected on a continuation sheet.)				
11. Form Prepar	red By				
name/title	National Register Staff				
organization	Division of Historic Preser	tvation date July 1993			
street & number_	P. O. Box 44247	telephone (504) 342-8160			
city or town	Baton Rouge	state Louisiana zip code 70804			
Additional Docum	mentation				
Submit the following	items with the completed form:				
Continuation Sho	eets				
Maps					
A USGS	map (7.5 or 15 minute series) indicating	ng the property's location.			
A Sketch	map for historic districts and propertie	es having large acreage or numerous resources.			
Photographs					
Represen	tative black and white photographs o	of the property.			
Additional items (Check with the SHP	O or FPO for any additional items)				
Property Owner					
(Complete this item a	t the request of SHPO or FPO.)				
name <u>Mr.</u>	and Mrs. L. J. Noel, III; A	llen T. Noel			
street & number	P. O. Box 466	telephone (504) 473-9283			
city or town	Donaldsonville	state Louisiana zip code 70346			

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

Section nu	mber _	8	Pa	ge	1	
Mulberry	Grove,	Ascensi	on	Par	rish,	LA

Mulberry Grove is significant in the area of architecture at the state level because it is a superb and rare surviving example of the grand Greek Revival plantation homes which once lined Louisiana's Great River Road between Baton Rouge and New Orleans. Its quarters houses are significant at the local level in the area of architecture because they are exceedingly rare within Ascension Parish.

Architecturally, Louisiana is best known for its fine collections of French Creole houses and grand Greek Revival plantation homes. The state's most famous and recognizable group of monumental Greek Revival plantation houses is found on the historic River Road. These homes, built by immensely wealthy sugar cane planters during the thirty years prior to the Civil War, were the absolute apex of the Greek Revival style in Louisiana. They may be briefly characterized as columned or pillared two story mansions with broad double galleries which sometimes encircle the house. The columns may be monumental, in which case they rise to the roofline in one continuous shaft, or a separate series of columns may be found on each level. No one will ever know the exact number of these houses which once existed on the River Road. However, an 1858 map of Mississippi River land holdings suggests that many more once existed than have survived. Today, only eight River Road Greek Revival landmark plantation houses remain. Mulberry Grove is one of these monumental structures, all of which are individually eligible for the National Register. Mulberry Grove is especially distinguished by its superior Greek Revival woodwork, which features pediment shaped lintels, shoulder molding, and tapered door surrounds.

The Mulberry Grove quarters cabins are locally significant in the area of architecture because they are extremely rare survivors of a once common building type. Hundreds of these cabins existed in rural Ascension Parish at one time. However, survey data collected by the Division of Historic Preservation indicates that only 34 quarters houses survive. Of this number, most are isolated cabins scattered throughout the parish. Only two clusters of cabins still stand in the row configurations in which they were built. Mulberry Grove's cabins form one of these clusters.

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Mulberry Grove, Ascension Parish, LA

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Historical Note

Mulberry Grove was built for Dr. Edward Duffel, a native of Virginia, and his Acadian bride. After the Civil War the property was acquired by John B. Reuss, who made it a part of his large Germania Plantation holding. Upon his death, Reuss left the Mulberry Grove portion of Germania to one of his daughters. In 1951 she sold it to Mrs. C. C. Clifton, who accomplished the home's restoration. In the late 1980s Mrs. Clifton sold Mulberry Grove to the Noel family, who operate the property as a working plantation.

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Mulberry Grove, Ascension Parish, LA

Section number __9 Page __1

BIBLIOGRAPHY

- Division of Historic Preservation, Historic Standing Structures Survey of Ascension Parish, Louisiana.
- Gulf South Appraisal Company, "Market Value Appraisal of The Hattie Grace Clifton Mulberry Grove Plantation, Hohen Solms, Ascension Parish, Louisiana."

 Typescript, July 9, 1988. (Copy of pertinent pages in National Register file.)
- Persac, Adrien, "Norman's Chart of the Mississippi River from Natchez to New Orleans," 1858.

NPS Form 10-900-a (8-86)

United States Department of the InteriorNational Park Service

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Mulberry Grove, Ascension Parish, LA Section number 10 Page 1

Boundary Justification

Boundaries were chosen to encompass the significant resources at Mulberry Grove, as explained in Parts 7 & 8. They do not follow property lines because to have done so would have meant including extensive rural acreage and various non-contributing elements scattered about the property.

LEGEND:

но не осв Location of Photo 7-Quarters Privy Breezeway Main House Cistern Modern Garage Quarters Boundary Non-Contributing Element Contributing Element Quarters Quarters LA 405 (River Road

