

United States Department of the Interior  
Heritage Conservation and Recreation Service

National Register of Historic Places  
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic Ole Arilsen House

and/or common

2. Location

049 UT 116

street & number Block 32 Lot 1 (SW corner 300 East 100 North) not for publication

city, town <sup>Mount</sup> Mt. Pleasant vicinity of congressional district 01

state Utah code 049 county Sanpete code 039

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Genevieve Coe Carroll

street & number General Delivery

city, town Mt. Pleasant vicinity of state UT

5. Location of Legal Description

courthouse, registry of deeds, etc. Sanpete County Courthouse

street & number 160 N Main

city, town Manti state UT

6. Representation in Existing Surveys

title Sanpete Vernacular Survey has this property been determined eligible?  yes  no

date Spring 1979 federal  state  county  local

depository for survey records Utah State Historical Society

city, town Salt Lake City state UT

## 7. Description

**Condition**

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

**Check one**

unaltered  
 altered

**Check one**

original site  
 moved date \_\_\_\_\_

**Describe the present and original (if known) physical appearance**

The Ole Arilsen house is a 1 1/2 story brick variant of the central passageway vernacular house type. The central passageway usually is inserted between two square rooms to yield a complete statement. On the Arilsen house, however, the basic ground floor plan consists of the hallway (which contains the staircase) plus only one square room, thus creating what is called a "two thirds" subtype of the central passageway home.<sup>1</sup> The facade reflects this incomplete internal arrangement. On the fully realized central passageway home, the facade fenestration would consist of three bay symmetrical model, the center bay containing the front door flanked by bays containing either one or two windows. On the Arilsen house we find the necessary center entrance bay but only one side window bay or only "two-thirds" of the total facade. The "two-thirds" central passageway house is a logical variant of the complete house form and is commonly encountered in the eastern states, the midwest, and elsewhere in Utah.

The Arilsen house is constructed of a locally produced yellow brick - the color revealing a high lime content. The walls are laid in an ornamental "flemish" bond pattern. A double line has been scored into the mortar which emphasizes the coursing and enhances the visual appearance of the facade.

The house has a steeply pitched gable roof with corbelled brick-end stove chimneys. There is a symmetrically placed facade cross gable which contains a door leading out onto the second level balcony. The porch, running the full length of the facade, is supported by bracketed milled posts. There is a brick 1 story "T" extension to the rear. The kitchen was located in this back room and there is a large fireplace here.

Alterations to the home consist of shed additions to both sides. These appendages are frame, one story high, and generally unobtrusive. The Arilsen house remains in excellent condition and reflects well its historical period.

<sup>1</sup> See, Henry Glassie, Pattern in the Material Folk Culture of the Eastern United States (Philadelphia: University of Pennsylvania Press, 1968), pp. 53-69.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1877-1880 Builder/Architect

### Statement of Significance (in one paragraph)

The Ole Arilsen home in Mt. Pleasant is an excellent example of local folk, vernacular design and particularly interesting due to its sophisticated brick construction. As a "two thirds" subtype of the central passageway house form, the Arilsen house represents one of the main house designs employed by Utah builders in the 1850-1880 period.

Central passageway houses are generally thought to have been the result of English Georgian stylistic influences on folk/vernacular design in both the southern and New England colonies.<sup>1</sup> The 17th century Georgian house was characterized by an extremely formalized massing, symmetrical facade, double pile plan, and central passageway.<sup>2</sup> As a result of the popularity of the Georgian model, one room deep hall, parlor houses often came to be built during the 18th and early 19th centuries with a central passageway and symmetrical facade.<sup>3</sup> In the south and midwest a commonly encountered subtype of the central passageway house type consists of two-thirds of the complete form - one room and a hallway long, one room deep, and either 1, 1 1/2, or 2 stories high.<sup>4</sup> This central passageway subtype was built by Mormons in Nauvoo, in Salt Lake City, and Manti<sup>5</sup> and becomes one of the house types of the early settlement period.

Ole Arilsen was born in Denmark in 1849.<sup>6</sup> His family emigrated to Utah in 1862, presumably as converts to the Church of Jesus Christ of Latter-day Saints. Arilsen is on the list of those residents who participated in the Black Hawk War (1864-1867).<sup>7</sup> A farmer, some time carpenter and laborer, Ole Arilsen in 1877 acquired the lot where the house now stands from Samuel Whitten. The house was probably constructed in the years immediately following and completed by 1880.

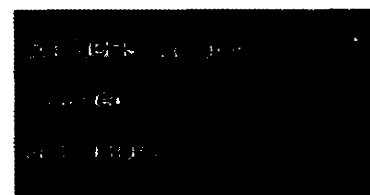
One interesting facet of Ole Arilsen's career was his participation during the early 20th century in the Socialist Party of America. The SPA was active in Sanpete County in the 1900-1915 period and Arilsen served as party secretary in 1901. As a socialist candidate, Arilsen unsuccessfully ran for county office in 1902, 1904, 1908 and 1914. During the race for mayor of Mt. Pleasant in 1907, Arilsen headed the socialist ticket.<sup>8</sup>

Following Ole's death around 1930, the house was owned by his wife, Maria. The present owner acquired the home in the early 1960s.

<sup>1</sup> See, Henry Glassie, "The Impact of the Georgian Form on American Folk Housing," in *Forms on the Frontier*, ed. by Austin and Alta Fife (Logan, Utah: Utah State University Press, 1969), pp. 23-25, and J. Fredrick Kelley, *The Early Domestic Architecture of Connecticut* (New York: Dover, 1963 rpt. of 1924 ed.).

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Continuation sheet

Item number 8

Page 2

- 2 See, Henry Glassie, Pattern in the Material Folk Culture of the Eastern United States (Philadelphia, University of Pennsylvania Press, 1968), pp. 66-67
- 3 Glassie, Pattern, pp. 53-68 and Glassie, Folk Housing in Middle Virginia (Knoxville, University of Tennessee Press, 1975), p. 45.
- 4 Glassie, Pattern, p. 67.
- 5 See particularly the Jonathan Browning House, Thomas Carter, Field notes on Nauvoo Folk Architecture, 1978, manuscript, Utah State Historical Society; See the photo of the George F. Young house, Utah State Historical Society photograph collection, and Thomas Carter, "Building Zion: Folk Architecture in the Mormon Settlements of Utah's Sanpete Valley," Diss. Indiana University. In progress.
- 6 1900 Manuscript Census
- 7 Hilda M. Longsdorf, Mt. Pleasant (Mt. Pleasant: Mt. Pleasant Pioneer Historical Assoc., 1939), p. 139.
- 8 John McCormick, "How Red Was My Valley: the Socialist Party in Early 20th Century Utah," paper delivered at the 13th Annual Meeting of the Mormon History Association, April 1978.

# 9. Major Bibliographical References

Sanpete County Records

W.H. Lever, History of Sanpete & Emery Counties (Ogden: W.H. Lever, 1898)

Hilda M. Longsdorf, Mount Pleasant, 1859-1939 (Mt. Pleasant, UT: Mt. Pleasant Pioneer Historical Assoc., 1939).

# 10. Geographical Data

**UTM NOT VERIFIED**

Acreeage of nominated property less than 1

**ACREAGE NOT VERIFIED**

Quadrangle name Mt. Pleasant, UT

Quadrangle scale 1:24000

UMT References

A 

1	2	4	6	1	4	0	0	4	3	7	7	4	3	0
Zone				Easting				Northing						

B 

Zone				Easting				Northing						

C 

Zone				Easting				Northing						

D 

Zone				Easting				Northing						

E 

Zone				Easting				Northing						

F 

Zone				Easting				Northing						

G 

Zone				Easting				Northing						

H 

Zone				Easting				Northing						

Verbal boundary description and justification

Beginning NE Cor Lot 1 Block 32 Plat A: S 214.5', W 92', N 214.5', E 92' to beginning

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

# 11. Form Prepared By

name/title Tom Carter/Architectural Historian

organization Utah State Historical Society

date May 1980

street & number 307 West 200 South

telephone 533-6017

city or town Salt Lake City

state UT 84101

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

*Melvin T. Smith*

title Melvin T. Smith, State Historic Preservation Officer

date 7/22/80

For HCRS use only  
I hereby certify that this property is included in the National Register

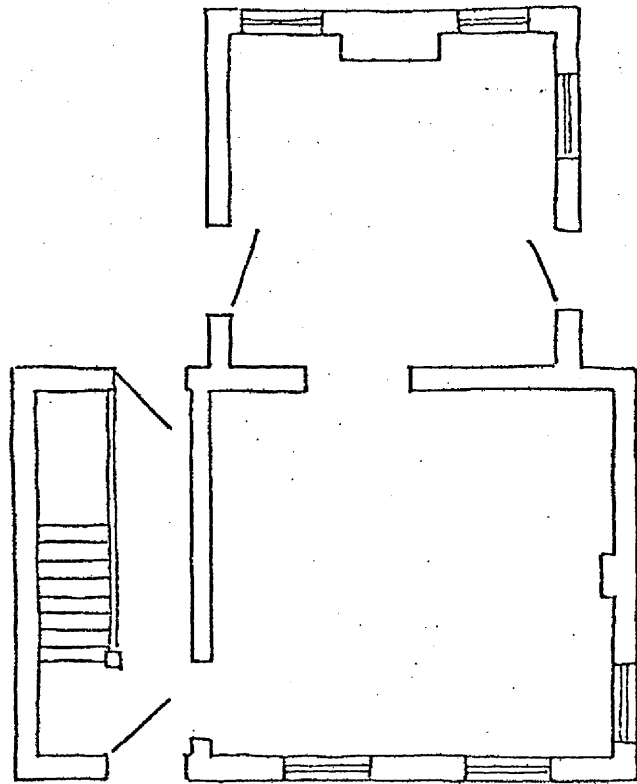
date 10/3/80

Keeper of the National Register

date 9/29/80

Attest: *Karla Sowers*  
Chief of Registration

OLE ARILSON HOUSE MT. PLEASANT



BRICK CENTRAL HALL (SUBTYPE) HOUSE

C. 1875.

JUL 28 1980