

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

PH 0684775

FOR NPS USE ONLY	
RECEIVED	SEP 20 1978
DATE ENTERED	DEC 19 1978

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC  
Woman's Industrial Exchange  
AND/OR COMMON

**LOCATION**

STREET & NUMBER  
333 North Charles Street

CITY, TOWN  
Baltimore

STATE  
Maryland

VICINITY OF  
Third

CONGRESSIONAL DISTRICT  
Third

COUNTY  
Baltimore City

CODE  
510

**CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

**OWNER OF PROPERTY**

NAME Woman's Industrial Exchange  
c/o Mrs. William Whitescarver, President, Board of Managers

STREET & NUMBER  
333 North Charles Street

CITY, TOWN  
Baltimore

VICINITY OF

STATE  
Maryland

21201

**LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.  
Records Office, Room 601, Baltimore City Courthouse

STREET & NUMBER  
St. Paul and Fayette Streets

CITY, TOWN  
Baltimore

STATE  
Maryland

21201

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE  
City of Baltimore Neighborhood Survey

DATE  
November 1975

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS  
Commission for Historic and Architectural Preservation

CITY, TOWN  
Baltimore

STATE  
Maryland

21202

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
X_EXCELLENT	__DETERIORATED	__UNALTERED	__XORIGINAL SITE
__GOOD	__RUINS	XALTERED	__MOVED DATE_____
__FAIR	__UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Woman's Industrial Exchange is housed in a modified early nineteenth century townhouse. A large, five-story structure of later date is appended to the rear. The buildings occupy a rear-sloping corner site, with the southern side exposed.

The townhouse is a three and a half story, three bay, gable-roofed structure. Both the front facade and the exposed southern side wall are built of brick laid in Flemish bond.

The Charles Street front has a low base of granite ashlar. Two marble steps lead to the round-arched entranceway on the left. The doorway is framed with simple limestone pilasters with square caps, which support a limestone frame running along the intrados of the gauged brick arch. Double doors of wood and glass fill the entranceway and are surmounted by a semi-circular, wood-framed transom of plain glass.

To the right of the entrance, a large rectangular plate glass window framed in wood fills the two right bays. Its bottom edge is set within the granite base on a granite sill. It is surmounted by a wood framed, tripartite, three center arched transom. Voussoirs of the brick arch above are alternately composed of a header over a stretcher, and a stretcher over a header.

The second floor windows are taller than, but similarly detailed to the third floor windows. All windows are double-hung with 6/6 lights, and protected by aluminum and glass storm windows. Each has a flat, splayed brick lintel and marble sill.

A plain wooden cornice runs at the roofline, with a fascia which terminates about 8 inches from either side wall. The roof supports a single wooden dormer with gable roof set above the central bay. The rectangular opening is filled with a double-hung window with 6/6 lights. A rectangular brick chimney rises from between the first and second bays from the left. The details of the back half of the roof are not visible from the street.

The Pleasant Street side of the house has a sunken basement entrance to a shop partially below ground level, positioned to the right of a modern shop window. Two columns of windows, each running from the first floor through the gable end, are arranged symmetrically to either side of the roof peak. A third column of windows runs from the first through third floors at the right edge of the side wall. The shop window and entrance, and two additional windows at the ground floor level are set beneath a recently applied wooden molding. All original windows are detailed like those on the front.

An unusual feature is a wide semi-circle of slate which frames a depression set in the sidewalk directly beneath the rear ground floor window.

The five-story, eight-bay adjoining structure is built of a darker brick laid in running bond. It is as wide as the house, and has a shed roof sloping down to Pleasant Street from the party wall. It is regularly fenestrated with windows grouped in a 1-4-3 pattern. Because of the sloping situation, the second floor of this structure corresponds with the first floor of the townhouse.

An entrance to the second floor is positioned at the western end of the structure. A pair of double wooden doors is reached from a brick stoop. The stoop is sheathed with a marble landing, risers and runners. An ornamented wrought iron hand rail with brass ball finials runs around the landing and down the stairs to form a volute at the bottom step, which is longer than the others. The design of the stoop appears to predate the construction of the adjoining structure, and is probably contemporary with the townhouse. The door surround at this flat-arched entrance has been removed.

A second entrance, to the first floor level, is positioned at the fourth bay in from the west. The rectangular wooden door is surrounded by top and side lights.

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333 North Charles Street - Baltimore City

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

#7 - DESCRIPTION (continued):

Three slate steps lead to the entrance. A marble and wrought iron foot scraper is set in the sidewalk to the left of the steps. A rectangular cellar entrance to the left of this in the sidewalk is framed with brownstone blocks, and covered with a plate of metal.

All windows are detailed similarly to those of the townhouse except that they have brownstone sills. Three basement windows are at the eastern end of the structure. A simple brick cornice runs at the roofline.

A modern, one-story brick addition is attached to the first floor at the rear of the structure, supported on tall, square, brick columns.

The original house accommodates a jeweler's shop in the basement, the salesroom of the Woman's Industrial Exchange on the first floor, and apartments at the second, third and attic floors. The Exchange salesroom is reached through the vestibule of the Charles Street entrance, which has a white marble tiled floor and wooden wainscoting. Inside, the hall and center walls have been removed, and beams and cast-iron columns with Tuscan capitals have been inserted to carry the walls on the above floors. The beams and ceiling are sheathed with pressed tin. Victorian versions of Greek Revival moldings which frame the large, three-center-arched shop window, and the wood and glass showcases and cashier's cage, are among the other salesroom features which date from 1900.

The basement of the later structure is used for storage. The first floor accommodates storage rooms, a kitchen and a lunch counter (at one time reserved for male customers). The second floor has the main dining room and a small kitchen. On the third floor is storage space, waitress dressing rooms, and apartments. The two top floors are all apartments.

The dining room is the most interesting area of the addition accessible to the public. Slim, fluted, cast-iron columns with lotus capitals support the floor above. Three marble mantels remain in place, but all interior walls but the chimney walls have been stripped away. All mantels are set perpendicularly to the Pleasant Street facade, and are now free standing in a row.

The mantel and hearth standing in the area which would have been the front room are of white marble. The mantel has a round-arched fire opening, simple, curving, carved ornament, and a mantel shelf with three swells.

The two mantels to the rear are identical to each other, and both have been covered with black paint. Each has a pair of slim colonnettes with Ionic capitals which support a plain entablature and shelf. Tin firebacks are set in each, one with a heraldic crest, the other with a wreath stamped in relief.



# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Land Records of Baltimore City

Thomas Poppleton's Plan of Baltimore, 1822

Sachse Bird's Eye View of Baltimore, 1869

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 25'2" x 137' *see plan and*

UTM REFERENCES

A	<u>18</u>	<u>3607110</u>	<u>4350350</u>
	ZONE	EASTING	NORTHING
C			

B			
	ZONE	EASTING	NORTHING
D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Bill Pencek, Planning Assistant

ORGANIZATION

Commission for Historical and Architectural Preservation

DATE

May 1975

STREET & NUMBER

100 North Holliday Street

TELEPHONE

(301) 396-4866

CITY OR TOWN

Baltimore

STATE

Maryland 21202

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Nancy Mills*

DATE

9/14/78

TITLE ACTING STATE HISTORIC PRESERVATION OFFICER

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST:

*Charles Allen*

*Nancy A. Beebe*

DATE

12.19.78

~~KEEP ON THE NATIONAL REGISTER~~

DATE

Dec 17, 1978

KEEPER OF THE NATIONAL REGISTER

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**CONTINUATION SHEET**

ITEM NUMBER 8 PAGE 2

#8 - SIGNIFICANCE (continued):

fine Flemish bonded brickwork at front and side, the marble and wrought iron stoop, and the chimneys which rise from the hall wall are notable features, characteristic of this type of structure.

The shop and restaurant of the Exchange have been among the institutions most resistant to the change which has swept Charles Street in this century. The restaurant continues as a popular lunchtime meeting place for a wide range of people. The shop currently sells, on a consignment basis, the handicrafts and baked goods of over 200 men and women.

SEP 20 1978

Womans Industrial Exchange

Baltimore East Quad

