

United States Department of the Interior
National Park Service

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name of property

Winterle House (1111 Paul Russell Road)

county and State

Leon County, Florida

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 98000082

Date Listed: 02/17/98

Property Name: Winterle House (1111 Paul Russell Road)

County: Leon

State: FL

Multiple Name: N/A

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Sarah D. Pope

(for) Signature of the Keeper

01/17/2003

Date of Action

Amended Items in Nomination:

The nomination for the Winterle House, Leon County, Florida, (previously listed as Three Stars), including the additional documentation submitted by the Florida SHPO on 11/06/02, is hereby accepted with the following amendments:

- Section 1, name of property: **The historic name for this property is amended to: Winterle House (1111 Paul Russell Road).** Mayor Fred S. Winterle commissioned the building of this house and was the owner during the period of significance (1956). National Register guidance found in *How to Complete the National Register Registration Form* states, "Enter the name that best reflects the property's historic importance or was commonly used for the property during the period of significance." Three Stars is a more recent name for the house and was not used during the period of significance.

- Section 1, other names: **An amendment is made to add: Three Stars; Davis House; and Rocco House** to this section to reflect the current name and the past owners. Nonhistoric names, by which the property may be known, are listed in this section of the National Register form. .

- Section 5, number of resources within property: **The resource count is amended to: 2 contributing buildings (house and utility building); 1 contributing structure (carport); and 3 noncontributing structures (boat shed, tool shed, and pool).**

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- Section 8, Architect/Builder: **An amendment is made to remove Walter Gropius as architect**, however A.D. Blackburn will remain listed as the builder (See the discussion comments below regarding Walter Gropius and George Frederick Holschuh).

- **Section 8: Significance: An amendment is made to add the following text to the National Register form (Section 8: Statement of Significance)**

Comments regarding the architect of the Winterle House

The events in 1955 and 1956 surrounding Walter Gropius' involvement for a proposed civic center in Tallahassee, when he came to the city and met with local officials and townspeople, help us to better understand the influences on mid-20th century architectural design in Tallahassee. Though the civic center was never constructed, the fact that Tallahassee chose Walter Gropius, a world-renowned architect and an early member of the International style school, as the architect of the complex reflects the development of a "modern" trend in architecture in the city at that time.

The documentation regarding the architect of the Winterle House that was submitted to the National Register for review included: conflicting oral histories provided by the Winterle and Holschuh families, the Davis family and other members of the Tallahassee community who were involved with the civic center project or the construction of the Winterle House; letters from architects and builders who practiced with Gropius or who practiced in Tallahassee at the time the house was constructed; opinions from professional architectural historians on the architectural significance of the property; a "permit for building, alteration, repair or demolition" in county records stating that the architect was "W. Gropius (this document is disputed by the Holschuh and Winterle families); and copies of photographs and information on other individual Contemporary style houses in Tallahassee.

From this documentation, it appears that Gropius presented his plans for the civic center before local commissioners, including Mayor Fred S. Winterle, in Tallahassee in January of 1956. The architect visited the city on at least one occasion, if not more, prior to January of 1956 and met with local sculptor and Florida State University professor Frederick Holschuh. On those prior visits, Gropius may have also met with Mayor Fred S. Winterle, the first owner of the house at 1111 Paul Russell Road.

Frederick Holschuh was born in Germany in 1903 and studied art and architecture at the Bauhaus School in Weimar, founded in 1919 and headed by Walter Gropius. He later earned an advanced degree in sculpture at the Academy of Fine Arts in Philadelphia and taught at Florida State from 1947 until he retired in 1972. In 1955 and 1956 he was teaching courses in sculpture, advanced figure drawing, and architecture. Though not a licensed architect, Holschuh is known to have designed three houses in Tallahassee during the mid-1950s: his own residence at 2006 West Randolph Circle (1954); 1317 Lemond Street (1955); and 713 Middlebrooks Circle (1955), which he designed for Irene Winterle Yerger, the daughter of Mayor Fred S. Winterle, and her husband.

Oral history, provided by the Winterle and Holschuh families, states that Mayor Fred S. Winterle was impressed with the design of his daughter's house, and commissioned Holschuh to design the house at 1111 Paul Russell Road. In addition, Holschuh family oral history indicates that Walter Gropius visited with

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Frederick Holschuh when the architect was in Tallahassee working on his plans for the civic center. The documentation reviewed by the National Register relates that Holschuh discussed the roof of the Winterle House with Gropius. The documentation puts forth the possibility that Holschuh may have also discussed other design features for Mayor Winterle's house with Gropius, and that Gropius may have provided some thoughts on the project either through informal sketches or verbal comments, but it is doubtful that we will ever know for certain. Holschuh did not render engineering/working drawings for the houses he designed and employed local engineers to complete the work for him. Oral history indicates that a State Road Department engineer, Gillette Chapman, rendered the drawings for Mayor Winterle's residence. Unfortunately, the working drawings no longer exist or are missing for the Winterle House.

The current owner of the Winterle House, Nita Davis, whose family purchased the house at 1111 Paul Russell Road from the Rocco family (the second owners) in the 1970s, located a "permit for building, alteration repair or demolition" in county records stating that the architect was "W. Gropius." Two architects who practiced with Gropius at The Architects Collaborative (TAC) in Cambridge, Massachusetts, during the time he designed the plans for the Tallahassee civic center do not recall Gropius designing the Winterle House. Willoughby M. Marshall, a former TAC architect who practiced with Gropius states, "Nothing...of the general design of the house nor the detailing of the various structural and design elements indicated the house to be a product of architect Walter Gropius."

Comments regarding the historic significance of the Winterle House

The additional documentation provided to the National Register by the Winterle and Holschuh families, and further investigated by the Florida SHPO, has provided a better understanding of the Winterle house and other homes of similar design built during the 1950s in Tallahassee. This information provides a sufficient architectural context for evaluating what can be termed the Contemporary style of architecture in Tallahassee.

Based upon all of the documentation submitted to the National Register, and the evaluation of the program's professional staff and the Florida State Review Board, the Winterle House is an exceptional example of the Contemporary style at the local level. Contemporary style homes featured the integration of indoor and outdoor living area and open floor plans, which allowed a sense of flowing space. Characteristics such as masonry hearth walls, combination of natural wood and masonry materials, patios and terraces, carports, and transparent walls in the form of sliding glass doors and floor-to-ceiling windows became hallmarks of contemporary residential design. The Contemporary style was influenced in large part by the International style, seen in the use of geometric forms, open floor plans, and the use of glass, but took a more "organic" approach to design largely through the use of natural materials.

The Winterle House's outstanding design qualities and Contemporary style characteristics include: the open spatial design relationship between the interior spaces of the house; the dramatic verticality and volume of the formal interior spaces; the striking interior materials used such as the black walnut panels from floor to ceiling; the quality workmanship found in such components as the massive brick fireplace, which helps to distinguish the kitchen and formal living areas from each other without compromising the openness of the plan; the integration of interior and exterior through the use of sliding glass doors and large, open windows; and the

distinctive geometrical, sloping exterior roof lines. In the National Register's opinion, the changes to the **United States Department of the Interior National Park Service**

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interior of the house, such as the boxing of the interior Lally columns and the remodeling of the kitchen, do not significantly compromise those qualities that make the Winterle House exceptionally important.

The documentation initially provided by the Winterle and Holschuh families has resulted in the identification by the Florida SHPO of other individual properties that are *potentially eligible* for the National Register. Other homes in Tallahassee of the same period and similar in design to the Winterle House may prove to be of exceptional significance on the local level with further research. However, this does not negate the exceptional significance of the Winterle House, as a distinguished example of the Contemporary style within the context of Tallahassee's historic residential architectural development.

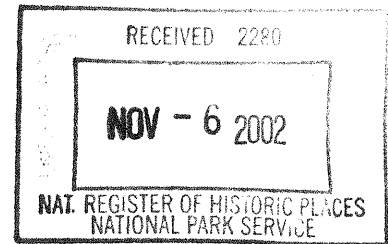
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Nominating Authority (without nomination attachment)

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LOCAL ARCHITECTURAL CONTEXT

In accordance with the advice of the Florida National Register Review Board and the request of the Keeper of the National Register of Historic Places, the Florida State Historic Preservation Office has approached the question of the exceptional significance of the house at 1111 Paul Russell Road (listed in 1998 as Three Stars) on the basis of its architecture rather than for an association with Walter Gropius. In pursuance of the request for additional information in this regard, the State Historic Preservation Office staff investigated the twenty-seven (27) houses identified by Mr. Joe Winterle and Mrs. Irene Winterle Yerger as examples of modern houses built in Tallahassee before 1956. Street photographs of each house were taken, and dates were confirmed using the records of the Leon County Property Appraiser and old city directories (See Photo sheets). The local newspaper, the Tallahassee Democrat, was searched to find information on building trends and the 1954 Parade of Homes, the first one held in Tallahassee. The Parade, held December 12-19, 1954, featured twelve homes in the newly opened Waverly Hills subdivision. (Other major subdivisions opened or developed during the period were: Country Club Estates, Indian Head Acres, and Betton Hills.) Home and garden-type magazines from the 1950s and books on residential architecture in the 1950s were also searched. The discussion of Modern architecture in Virginia and Lee McAlester's A Field Guide to American Houses (1986:476-485), and the discussion of "The Contemporary House" in the draft for the new National Register bulletin, "Guidelines for Evaluating and Documenting Historic Residential Suburbs For Listing in the National Register of Historic Places" (Draft bulletin, 78-82, hereafter cited as Draft) were particularly helpful.

According to those sources, the Ranch Style typically has low, horizontal lines and a rambling floor plan, is built of natural materials, and is oriented to an outdoor patio and gardens to provide privacy and a feeling of closeness with nature. Ranch-style houses also often feature picture windows forming "window walls," broad chimneys, horizontal bands of windows, basement recreational or utility rooms, and exterior terraces or patios (Draft, 77-78).

Contemporary-style houses had similar features, but were further influenced by such well-known architects as Frank Lloyd Wright, Walter Gropius, Marcel Breuer, Richard J. Neutra, and Mies van der Rohe. These master architects designed houses using modern materials such as glass, steel, and concrete, and employed cantilevered forms, glass curtain walls, and post-and-beam construction. "Characteristics such as masonry hearth walls, patios and terraces, carports, and transparent walls in the form of sliding glass doors and floor-to-ceiling windows became hallmarks of the contemporary residential design" (Draft, 78-79).

Frank Lloyd Wright designed homes with a horizontal emphasis, flat and sloping roofs, large windows, corner windows, and a combination of natural wood and masonry materials. The houses he designed integrated the house with the site. The McAlesters describe the Contemporary Style, popular from ca. 1940-1980, as resembling the International Style, with its flat roofs and absence of decorative detailing, but lacking the stark white stucco wall surfaces, having instead various combinations of wood, brick, or stone. As with Ranch

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houses, landscaping and integration into the landscape are also stressed, “unlike the pristine white International house that was meant to be set upon the landscape as a piece of sculpture” (McAlester & McAlester 1986:482).

International Style houses also feature overhanging eaves, frequently with exposed roof beams; heavy piers may support gables. As in the flat-roofed subtypes, various combinations of wood, brick and stone wall cladding are used and traditional detailing is lacking. Both subtypes are most commonly one-story forms, although there are also two-story versions (McAlester & McAlester 1986:482). From the discussions in these guides, it appears that, rather than reflecting the International Style, the “modern” houses built in Tallahassee in the 1950s, including the house at 1111 Paul Russell Road, are best described as Contemporary. These “modern” houses incorporate a combination of features from the Ranch Style and Contemporary Style, both of which include some aspects of the International Style.

A weekly house building and decorating column that appeared in the local newspaper, the Tallahassee Democrat, shows that the use of wood paneling was extremely popular in Tallahassee during the mid 1950s (Tallahassee Democrat, December 12, 1954:49). Based on the characteristics of the house at 1111 Paul Russell Road, some additional features were identified as character defining attributes of Tallahassee’s contemporary houses during that period: use of clerestory windows, shed roofs that slope toward the rear of the house, rear window walls, Lally columns, lattices, interior wood paneling, fireplace walls, and planters.

The twenty-seven houses listed by Winterle and Yerger were examined to determine the degree to which they conformed to the Contemporary Style and the level of architectural integrity they possess. Additions that changed the floor plan, major enclosures, or major alterations of interior spaces (kitchen and bathroom remodeling excluded), were considered significant, rendering a house ineligible on an individual basis. Retention of kitchen and bathroom plans and fixtures, however, was considered a major contributor to the significance of a house. Note: The George Lewis II House (1954, NR 1979), at 3117 Okeehoopkee Road, was designed for the owners by Frank Lloyd Wright. It is a unique house in Tallahassee and is not considered part of the general trend in Contemporary Style in Tallahassee in the 1950s. Photo sheets are enclosed for comparative purposes, but for more information, please see the National Register nomination.

DESCRIPTION OF SELECTED CONTEMPORARY HOUSES IN TALLAHASSEE, CA. 1949-1956

McMillan House, 2022 Old Fort Drive (1949)

This house is the earliest of the ones surveyed. Built on a hill that slopes to the rear of the property, it appears to be a one-story house from the front elevation. There is, however, a basement in the rear half of the building, accessed by an exterior door. A single-car carport, featuring vertical slats and Lally columns, is located to the side. The exterior on the main elevation has board and batten siding and wide horizontal wooden

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siding on the other elevations. The house has a brick foundation. A shed roof over the central part of the house slopes toward the rear and has exposed rafter tails. Operable clerestory windows on the front elevation provide cross ventilation. Other fenestration includes wooden inverted casement windows. The living room is sunken and features built-in brick planters and a brick fireplace. The interior walls are wood, and wooden ceilings have exposed wooden beams. A porch supported by Lally columns extends out toward the rear from the central kitchen area. Because of the slope, it appears to be at a second floor level. Originally a screened porch, it was glazed by the present owners. This alteration and the remodeling of the kitchen area are the only significant alterations to this house, and the house retains its historic integrity to a high degree. It is considered potentially eligible for individual listing in the National Register. (Based on a site visit and interview with current owners). (See photo sheets).

Frank Lewis House, 1506 Argonne Road (1951)

The original part of this house, built in 1951, is an excellent example of the Contemporary style. This split level area of the house exhibits an open floor plan between the living room and a sunken dining room. The living room features Lally columns, indoor planters, and a "Tennessee stone" fireplace against the wall (not as a room divider). Interior cypress paneling and wood ceilings with exposed beams distinguish the original part of the house from added areas. The rear wall of the living dining room area has plate glass windows, replacements for original jalousies. Sliding glass doors have been added. A rear screen porch was enclosed and merged with the dining room in the 1970s. In 1980, the garage was enclosed and a breezeway was added between the old carport and an additional room and new carport. A master bedroom was added on the rear. The additions have greatly increased the footprint of the house and altered its character, giving it an International appearance. Because of the extensive non-historic alterations, this house is considered ineligible for listing in the National Register. (Based on site visit and interview with current owners). (See photo sheets).

Eugene Lewis House, 2206 Mahan Drive (1951)

The Lewis House is a board and batten/brick-with-squish-mortar contemporary house with flat roofs. A small front porch features Lally columns. The main, two-story section was built in 1951 and includes a living room and kitchen on the first floor, and two bedrooms on the second floor. A concrete block, screened porch was on the rear. Interior walls were wood paneled. The most distinctive part of the house is the living room. Upon entering the main door, one sees a hanging stairway to the left leading up to the second floor, and a sunken living room. The rear wall of the living room is open to the rear, enclosed porch, but it originally had only a small door to a screened porch. Over the years, the house has undergone numerous other significant alterations. The original two-story area had jalousie windows on the front and a screened porch on the rear elevation. The screening was replaced with jalousies, and now both the front and rear have plate glass windows or sliding glass doors. A large family room and large bedrooms were added on the east end of the house. In the last 30 years the present owners added a deck and pool, a small African violet room off the back, and sliding

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glass doors, and installed the stone at the fireplace. Other alterations include the removal of a kitchen wall. Because of these extensive alterations, the house is not considered eligible for listing in the National Register. (Based on site visit and interview with current and original owners). (See photo sheets)

2913 Woodside Drive (1954)

The house is one of three surveyed that was included in the Tallahassee Parade of Homes in 1954, the first year the event was held. It was a promotion sponsored by the Tallahassee Builders Association. All three houses are located in Waverly Hills, a subdivision that opened that year. The house at 2913 Woodside Drive was designed by local architect Paul McManama. It is a one-story building with an attached carport. It features flat and shed roofs; a shed roof over the central part of the house is quite prominent. The exterior is red brick. According to the description provided for the Parade of Homes in the December 12, 1954 Tallahassee Democrat, the house featured “Air-View Aluminum Awning Windows Throughout, Dibbs ‘All Weather’ Glass Jalousies in Florida Room, Panaview Aluminum Sliding Dors [sic] in Dining Room, Johns-Manville Insulation walls & ceiling.” There was also a “sliding glass wall opening to the Florida Room, which has two walls with glass jalousies and fireplace wall with Roman brick. Exposed beams in ceiling of living area. Large bedrooms featuring panelfold closet doors, each bedroom has private full tile bath and tinted fixtures.” The house appears to retain a high level of integrity on the exterior. We were unable to arrange a site visit with the owners. Their neighbors at 2917 Woodside Drive believe the interior has been altered considerably, but we were unable to confirm. Depending on the integrity of the interior, the house appears to be an excellent example of the Contemporary Style in Tallahassee and will be potentially eligible for individual listing or as a contributing resource in a district in the National Register in 2004, when it and the Waverly Hills subdivision will be fifty years old. (Based on examination from the street; Tallahassee Democrat, December 12, 1954; and interview with neighbors). (See photo sheets).

2917 Woodside Drive (1954)

The house at 2917 Woodside Drive in Waverly Hills was featured in the Tallahassee Parade of Homes in 1954. It was designed by the local firm, Barrett & Marshall, Architects; Deeb Builders, Inc. were the contractors. It is a one-story, brick house with an irregular footprint and an attached carport. Roofs are flat or modified gable. The house is typical of the Contemporary Style, “hugging” the ground and featuring punched windows on the street elevation, and a window wall on the rear made prominent by the slope of the gable roof that goes from approximately 10 feet to 8 feet. The other prominent feature of the living room is a “crab orchard” stone fireplace wall. The house has been only slightly altered. The window wall was originally comprised of sliding glass doors, but the present owners replaced them with plate glass windows. Other windows, originally jalousie have been replaced with casement windows. In 1980 the kitchen was remodeled and a small screened porch area off the kitchen has been enclosed. This house is considered one of the best examples of the Contemporary Style in Tallahassee and potentially eligible for individual listing or as a

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contributing resource in a district in the National Register in 2004, when it and the Waverly Hills subdivision will be fifty years old. (Based on site visit; interview with owners; information from Parade of Homes booklet, provided by present owners). (See photo sheets).

702 Waverly Road (1954)

The house at 702 Waverly Road is very close to 2913 and 2917 Woodland Drive and was also featured in the Tallahassee Parade of Homes in 1954. It is a one-story, long and low, irregularly shaped house, hugging the ground. The exterior is board and batten. The flat roof has wide eaves and features a massive, rectangular chimney. A separate carport, separated from the house by a patio area, has vertical slats on the side elevations. The patio area has a planter under the kitchen window. The irregular floor plan is the result of the juxtaposition of rectangular or square sections of the house. The kitchen-dining-living area comprises a nearly square area, while the bedrooms are located in a rectangular area with a long hallway. The patio and carport are located off at another angle, giving the house an almost pinwheel footprint. The interior also features angles. The entrance is comparatively small, but enters immediately into a spacious sunken living room. The room is dominated by a full fireplace wall at the east end and a window wall of plate glass toward the front. Other fenestration in the house is aluminum awning windows. Other walls throughout the house are wood (oak and cypress) paneled. The dining area is at the normal floor level and features a window wall distinguished by a corner window. The kitchen has a built in range and wall oven. The house retains a high level of architectural integrity. Bathrooms retain their period fixtures. Some of the original knotty pine cabinets in the kitchen were replaced after a stove fire. The only major alteration is the addition of a new master suite on the east end of the house, at the end of the hall way. This house is considered potentially eligible for individual listing or as a contributing resource in a district in 2004 when it and the Waverly Hills Subdivision will be fifty years old. (Based on site visit; interview with owner; Tallahassee Democrat, December 12, 1954; legal description and survey plan provided by owner). (See photo sheets).

1501 Argonne Road (1952)

The house at 1501 Argonne Road is located in the Betton Hills area, which was developed in the early 1950s. It was designed by Robert Maybin for Dr. T. Bert Fletcher, Jr. and his wife Mavis, who had recently moved to Tallahassee from California. According to Mrs. Fletcher, who died shortly after our site visit and interview with her, she worked very closely with Maybin in designing the house. Rather than building a traditional style house so typical of Tallahassee, the Fetters wanted a house "like the ones they had enjoyed in California" – a ranch style with large windows that opened to the outdoors. In addition to the large window wall on the rear, the living room features a fireplace wall that separates the living room from the dining room. Beyond the dining area is the kitchen. Because her husband was a physician at the hospital, working shifts, she put the bedroom suite at the far end of the house, away from the noise and smells of the kitchen. The bedroom area and a small den off of the living room are at a lower level than the living/dining/kitchen end of the house.

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The only alteration to the house has been the replacement of one of the kitchen countertops. The exterior is board and batten siding and brick with squish mortar. The roof is side gabled with wide eaves. A wide carport is attached to the front. One Lally column supports the eaves that shelters a corner window at the kitchen. This house, which has had only one owner, displays the highest level of integrity of all the houses visited. Unlike the other houses with window walls, the ceiling in the living room does not have a pronounced slope toward the rear. This house is considered to be potentially eligible for individual listing at the present time, or could be a contributing resource in a potential district. (Based on site visit, interview with owner). (See photo sheets)

3009 Livingston Road (1950)

The house at 3009 Livingston Road is located north of Tallahassee proper, in what was once a very rural area. It is a long irregularly shaped building with flat or slightly pitched roofs. The most distinguishing feature are the overlapping roof planes and large chimney. Openings where clerestory windows once were are still visible on the main elevation. According to a phone interview with the present owner, the clerestory windows have been enclosed, the roof slopes slightly toward the rear, from about 10 to 8 feet, and there are no large expanses of windows on the rear. No site visit could be arranged, so the integrity of the interior has not been evaluated. This house may be potentially eligible for listing depending on the appearance of the interior. (Based on examination from the road and telephone interview with current owner). (See photo sheets)

OTHER HOUSES SURVEYED

In the spring of 2002, two interns from Florida State University assisted with a wider survey, Contemporary Style Houses in Tallahassee, 1949-1960. The time frame was chosen as a result of interviews that Bureau staff had conducted with contractors and architects who were practicing in Tallahassee in the 1950s (see below). The survey has resulted in the identification of a total of approximately 100 houses so far. All of the houses reflect at least several of the features that define the Contemporary Style, including generally low lying orientation to sites, window walls, flat or low pitched shed roofs, Lally columns, fireplace walls, large rectangular chimneys, and interior wood paneling. Most of the houses were built on relatively small lots in subdivisions. Most of the houses identified by Winterle and Yerger have been altered in some way as indicated on the enclosed photo sheets. The most pristine house is the Fletcher House at 1501 Argonne Road, built in 1952. It is one of the best representatives of the Contemporary Style as it was developed in California and is considered potentially eligible for listing in the National Register.

Of the houses built 1953-1960, the house at 1111 Paul Russell Road (1956) is particularly distinctive because it was built outside of town on 2 acres. Unlike the other houses, the intent of the design is to take advantage of the elevated site to provide a view down to the Gulf coast. Therefore, rather than "hugging" the ground, the house sits high. The house embodies the basic elements of the Contemporary Style, such as shed roofs, brick exterior, Lally columns, picture windows and sliding doors, operable clerestory windows,

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mammoth brick fireplace wall and rectangular chimney, and an open plan. Although these fairly simple elements are typical of the style, the scale, massing, and quality of workmanship are exceptional, resulting in a house that is unlike any other in Tallahassee. Outstanding features in the living room are the unique black walnut paneling applied in a checker board pattern, massive fireplace wall, original light fixtures, and ceiling that slopes from approximately 20 feet in the front down to approximately 10 feet in the rear. The most exceptional features are the interplay of planes created by the overlapping shed roofs and the extraordinary space created in the living room.

EVALUATION OF SIGNIFICANCE

The staff of the Bureau of Historic Preservation solicited comments from two Tallahassee builders (Carl Ferrell and Billy Owens, Sr.) and two architects (Forrest "Dick" Coxen and Willoughby Marshall), who were professionally active in Tallahassee in the 1950s. (Coxen designed the 1956 house at 2003 Gibbs Drive, and Marshall, of Barrett and Marshall, designed the house at 2917 Woodland Drive.) They were provided the physical description, floor plan, and photos that were part of the latest National Register submission. It was their opinion that the house at 1111 Paul Russell Road is not exceptionally significant. Norman Fletcher and John Harkness, former partners of Walter Gropius at TAC, and still practicing in Boston, Massachusetts, also reviewed the information, and do not feel the house was designed by Gropius. They declined to offer an opinion concerning its significance.

The National Register staff, however, also solicited the evaluation of two architectural historians who are familiar with the National Register criteria and Florida architecture: Michael Zimny and Ellen Ugucioni. Architectural historians have the particular expertise to evaluate the significance of design within its historical and architectural context, as recognized by the federal requirement that state National Register review boards include architectural historians [36CFR61.4(1)]. Michael Zimny (M.A. Architectural History, University of Virginia), formerly on the National Register staff in the Bureau of Historic Preservation, assisted with the photography and site visitations for this survey. He, therefore, is quite familiar with the other Contemporary Style houses in Tallahassee. Ellen Ugucioni (M.A. in Architectural History, University of Missouri) was a member of the Florida National Register Review Board 1986-89, 1993-96, 1997-99, and is the architectural historian on the current Florida National Register Review Board. Although Ms. Ugucioni was a member of the Board in 1998, she was absent from the meeting at which the house at 1111 Paul Russell Road was first reviewed for nomination. She was re-appointed to the Board in September 2001, after the August meeting at which the house was considered once again by the Board. She, therefore, has not been part of the recent discussions concerning the house's significance. To facilitate her evaluation at this time, she was provided the information from the latest National Register nomination, as well as the photo sheets on the other primary houses visited during the survey. She also visited the house at 2917 Woodside Drive to gain a better perspective by seeing an excellent example of a 1950s Contemporary Style house in Tallahassee.

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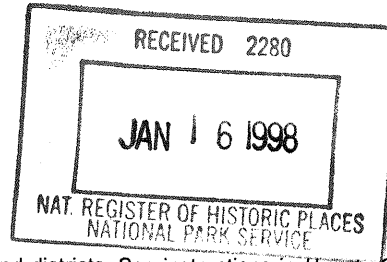
**1111 PAUL RUSSELL ROAD (THREE STARS)
Tallahassee, Leon County, FL
Additional Information**

Mr. Zimny and Ms. Ugucionni independently visited the house at 1111 Paul Russell Road on separate days, and special arrangements were made to insure that they would be alone and free from any outside influences in forming their opinions. Both unreservedly consider the house to be exceptionally significant architecturally. Their comments are enclosed.

The survey of Contemporary Style houses shows that quite a few modern houses were built in Tallahassee, a community that was and remains generally conservative in its tastes. Several of the identified houses are quite good examples of the variations of the Contemporary Style that were produced across the country in the mid-twentieth century, and should be nominated for listing in the National Register as they reach 50 years of age. Based on a comparison with the body of Contemporary Style residential architecture in Tallahassee dating from 1949-1960, it is the opinion of the Florida State Historic Preservation Office that the house at 1111 Paul Russell Road (1956) is significant architecturally as an exceptional residential example of the Contemporary Style as manifested in Tallahassee in the mid-1950s.

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



82

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name THREE STARS

other names/site number Gropius House

2. Location

street & number 1111 Paul Russell Road N/A not for publication

city or town Tallahassee N/A vicinity

state FLORIDA code FL county Leon code 073 zip code 32301

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Chase W. Kemp
Signature of certifying official/Title

1/8/98
Date

Florida State Historic Preservation Officer, Division of Historical Resources
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Signature of the Keeper

Date of Action

Carol D. Shull

2-17-98

Three Stars
Name of Property

Leon Co., FL
County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- buildings
- district
- site
- structure
- object

Number of Resources within Property

(Do not include any previously listed resources in the count)

Contributing	Noncontributing	
1	0	buildings
0	0	sites
0	1	structures
0	0	objects
1	1	total

Name of related multiple property listings

(Enter "N/A" if property is not part of a multiple property listing.)

"N/A"

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: single dwelling

Current Functions

(Enter categories from instructions)

DOMESTIC: single dwelling

7. Description

Architectural Classification

(Enter categories from instructions)

MODERN MOVEMENT: International Style

Materials

(Enter categories from instructions)

foundation BRICK
walls BRICK
roof ASPHALT
other GLASS

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 36) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1956

Significant Dates

1956

Significant Person

N/A

Cultural Affiliation

N/A

Architect/Builder

Gropius, Walter

Blackburn, A.D.

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal agency
- Local government
- University
- Other

Name of Repository _____

Three Stars
Name of Property

Leon Co., FL
County and State

10. Geographical Data

Acreeage of Property 2 acres

UTM References

(Place additional references on a continuation sheet.)

1	1 6	7 6 2 6 8 0	3 3 6 6 6 2 0
	Zone	Easting	Northing
2			

3			
	Zone	Easting	Northing
4			

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Nita Davis/Robert O. Jones, Historic Sites Specialist

organization Bureau of Historic Preservation date January 1998

street & number R.A. Gray Building, 500 S. Bronough Street telephone (850) 487-2333

city or town Tallahassee state Florida zip code 32399-0250

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Nita M. Davis

street & number 1111 Paul Russell telephone (850) 877-7220

city or town Tallahassee state FL zip code 32301

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and amend listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 1THREE STARS, 1111 PAUL RUSSELL RD.,
TALLAHASSEE, LEON CO., FL**SUMMARY**

Three Stars is a one story, brick residence located at 1111 Paul Russell Road, Tallahassee, Leon County, Florida. Built in 1956, it was constructed in an International style with an irregular footprint, one story brick walls, metal awning and plate glass windows, and a low pitched gable roof with shed extensions. Ancillary roofs cover a carport and utility building immediately to the east of the main block. The main entrance fronts a large lawn and Paul Russell Road to the north. A non-contributing swimming pool is to the south of the house.

SETTING

In 1956, the two acre property on Paul Russell Road south of downtown Tallahassee was in a sparsely settled area (Illustration #1). The property is on the Cody Scarp, the last ridge (150 feet) before the elevation of the land drops off to 50 feet, and continues to drop for twenty miles to the Gulf of Mexico, which can be visible on clear days. Tall trees and scrubs line the perimeter of the two acre property which is mostly lawn. A non-historic swimming pool is centered in the lawn south of the house. Currently other houses on large lots line the Paul Russell Road and a housing development to the west is separated by one lot. The development extends directly south on the slope of the ridge. A public high school is an eighth of a mile to the northeast.

DESCRIPTION**Exterior**

A driveway from the northeast corner of the property leads to the carport and utility building on the northern elevation of the house. These detached elements are connected to the main house by overlapping, low roofs set at different angles. The main house has the footprint of two overlapping squares. The site's elevation permitted a basement at the center of the house.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 2 **THREE STARS, 1111 PAUL RUSSELL RD.,
TALLAHASSEE, LEON CO., FL**

The main, northern facade is a broad, one story, brick elevation with a several low roof lines (Photo #1). The main entrance is off of a covered porch (Photo #2). The wall to the west contains two windows with paired awning windows, and a single awning window between them (Photo #3). To the east is a wall set back from the entrance. It has one window. To the east is an open area covered by a low roof which overlaps a roof over the carport, and a lower roof over the utility building. The main porch and wall to the west are sheltered by a low roof behind which is a rise in the elevation containing two long, narrow clerestory windows, which are surmounted by the main roof. The entrance porch is accessed by five broad brick steps. The main wooden door with screened door is centered within a wall of five fixed glass panels, two flanking and three above. Within a brick wall to the west of the porch is a window of glass blocks. An extending brick wall on the east side of the porch has a large opening (Photo #4). To the west of the porch is a patio covered by a trellis.

The west elevation contains three windows. A high brick planter with decorative corbled brick cap spans the elevation (Photo #5). The planter is shaded by a shed roof canopy supported by four round steel "Lally" columns.

The south elevation has three planes sheltered by the broad eaves of the roof (Photos #6&7). Three Lally columns support the roof extensions on the western half. The most prominent feature of the elevation is the screened porch spanning the eastern half.

The east elevation has the screened porch to the south, a bank of three windows, and a door (Photo #8). A brick porch accessed by six steps spans the wall. The edge of the main roof, a porch roof, and the carport roof are visible.

A carport is located on the east side of the house (Photo #9). It is sheltered by two overlapping roofs supported by three massive beams, and Lally columns along the center, south side and west side.

A utility building, known as the tank building because it houses the well supplied water tank, is roofed by the lower of the two carport roofs (Photo #10). The brick building has a parallelogram footprint and two rooms, each accessed by a double wooden door on the south elevation. Each room has a concrete

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetTHREE STARS, 1111 PAUL RUSSELL RD.,
TALLAHASSEE, LEON CO., FLSection number 7 Page 3

floor, wood paneled walls, and a window in the north wall. The west room has a tiled floor.

Interior

Upon entering the main door one is in a broad foyer (Photo #11) with a closet on the west, window on the east, and a view of the living room facing south (Photo #12). The floor is oak. The south wall of the living room is plaster, and the west and north walls are covered with squares of black walnut paneling arranged so that the wood grain produces a checkerboard effect (Photo #13). Interior doors are walnut. The ceiling is plaster textured gypsum board. Two square wooden columns rise from floor to ceiling at the center of the living room. A sliding glass door and large windows are in the south wall. Doors in the northwest corner enter a small hall, two bathrooms, and three bedrooms. To the east of the living room is a brick fireplace/wall that provides a partition between the room and the kitchen (Photo #14). The fireplace includes a broad, elevated, concrete hearth. The kitchen is accessible from around either end of this brick wall. The walls of the kitchen are plaster with wood paneling in the upper portions (Photo #15). The kitchen has a door through the east wall. The wall has a bank of three jalousie windows over the sink and counter. A double, 4-light awning window is within the north wall, and sliding glass doors are to the south. Cabinets are on the west wall/back of fireplace/wall. The sliding glass doors in the south wall open onto a broad screened-in porch (Photo #16). The screening is supported by 4x4 wooden posts. The bedrooms on the north and west sides of the house are spacious and well lit by windows (Photos #17&18). The glass-block window adjacent to the main porch is in the east wall of one bedroom. Both bathrooms have tile floors and half walls. Original counters and fixtures remain (Photo #19). All closets in the house are red cedar lined (Photo #20).

United States Department of the Interior
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National Register of Historic Places Continuation Sheet

Section number 7 Page 4

THREE STARS, 1111 PAUL RUSSELL RD.,
TALLAHASSEE, LEON CO., FL

ALTERATIONS

In the early 1960s, the two large steel columns within the living room were boxed-in with wood (Photo #13) by the owners. An acoustic tiled ceiling was replaced with a textured gypsum board. In 1979, the kitchen counter was de-laminating and replaced. The sink was relocated under the east windows, from a projecting "L" counter at the south end of the kitchen. Walnut wood cabinets were added in the kitchen.

NON-CONTRIBUTING RESOURCES

The non-historic swimming pool was added to the south lawn in 1979 (Photo #21).

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 1THREE STARS, 1111 PAUL RUSSELL RD.,
TALLAHASSEE, LEON CO., FL**SUMMARY**

The residence at 1111 Paul Russell Road, known as Three Stars, is nominated at the local level under Criterion C in the area of Architecture. The house was designed by internationally known architect Walter Gropius. The residence was built in the International style, and a spacious, one living room area divided from the kitchen by a massive masonry fireplace wall. Large windows, sliding glass doors, and a screened porch opened the living area to the southern view and air circulation. The residence in many of its features and materials reflects Gropius's design tendencies and recorded philosophies.

CONTEXT

Around the turn of the century a spirit of reform within architecture was evident in many countries. In 1907, the General Electric Company hired architect Peter Behrens to infuse art into all products of the industry. German designers were the vanguard of the movement that brought art into the modern era. Jugensstil followers thought that materials should be truthful to themselves and appropriate in architecture and the applied arts. Van de Velde and his associates hosted the Cologne Werkbund Exhibition of 1914 that heralded Modern architecture. More influential were the architects of the Bauhaus school, principally Walter Gropius who believed in scientific, collaborative planning and problem solving. His glass and metal structures became known as the International Style. He promoted a method of design and denied advocating a style.

The City of Tallahassee hired Walter Gropius to design a civic center in 1956. The architect visited the city several times and sent researchers to examine the community. Gropius's proposal was for an auditorium and complex of civic, publicly used buildings. The design proposal was too contemporary for many to understand, and the city government was divided over many social issues. The plan was rejected. The unused auditorium plan was employed for the Bagdad University in Iraq.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 2THREE STARS, 1111 PAUL RUSSELL RD.,
TALLAHASSEE, LEON CO., FL

While in Tallahassee, Gropius was approached by the Mayor Fred S. Winterle, who asked the architect to design a residence for him. Winterle sold it within a few years to Hugh C. Davis whose cousin had been the builder, and who had admired it since construction.

SIGNIFICANCE**Walter Gropius**

Walter Gropius, who was born in Berlin, May 18, 1883, and died July 1969, was one of the twentieth century's most significant architects and educators. Trained in Munich, he traveled through Spain and Italy before joining the office of Peter Behrens, in Berlin, a leading European architect. From 1910 until 1925 he was a partner with Adolf Meyer. This was a highly productive period of his design career, during which he created the Fagus factory, the Administration Building for the Werkbund Exhibition in Cologne in 1914, and his entry to the Chicago Tribune competition. Gropius was the forerunner of the use of narrow piers and extensive glass curtain walls. His design solutions were free of historic allusions. Gropius's educational philosophy was based on the practical designing of all functional objects, and the attempt to bridge the gaps between craftsmanship and fine art. He implemented this philosophy when he reorganized the Arts and Craft School in Weimar, which became the world famous Bauhaus. When the school relocated to Dessau in 1925, their new building became a landmark of Modern architecture. To escape the influence of Adolph Hitler's and the Nazi's rise to power in Germany, Gropius fled in 1933 to England, where he practiced architecture until moving to the United States to teach at Harvard in 1937. He continued to practice architecture, and upon retirement in 1952 formed The Architect's Collaborative International, in keeping with his philosophy of collaboration, scientific and publicly spirited building.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 3THREE STARS, 1111 PAUL RUSSELL RD.,
TALLAHSSEE, LEON CO., FL**The Residence**

The home was named Three Stars by the owner Hugh Davis, and it was derived from Gropius's manifesto of 1919, the first Bauhaus prospectus. Gropius wrote that "Architects, painters, and sculptors must again come together and study the many-sided nature of the building as a whole." The cover of the 1919 publication had a woodcut of a cathedral with three stars over it which is interpreted as representing the three visible arts: architecture, sculpture, and painting (Illustration #2).

The home was one of the architect's last residential designs, and embodies his design principles and many of his favorite features. Gropius advocated the standardization of building materials and components. "It is possible," he wrote, "both commercially and technically, to satisfy the public's desire for an individually designed house, by the multiple possibilities of combining interchangeable parts, without sacrificing the principles of mass-production." He promoted the principle he called "New Regionalism," which meant that contemporary living requirements should be situated with respect for the natural conditions. The residence is oriented to its site to take advantage of the broad view to the south. Sliding glass doors and windows were placed to orient life within the home with the natural environment, and to increase circulation. Materials were all locally obtained. Honesty of materials is evident in the brick, wood, and plaster wall construction.

Features that Gropius frequently incorporated included large screened porches. He wanted them to be outdoor auxiliary living rooms. To provide shade from the sun he used projecting canopies as seen in the west elevation shed canopy, south elevation broad eaves, and the trellis over the north elevation patio. He added interest to the building by modeling each elevation differently, and having each reflect the interior function. This motive was also reflected in his use of projecting elements. The carport and parallelogram utility building accomplished this in a dramatic way. In 1938 Gropius invented "split-level" construction. This design element is reflected in the split-level roof, sheltering the carport and utility building.

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National Register of Historic Places Continuation Sheet

Section number 8 Page 4

THREE STARS, 1111 PAUL RUSSELL RD.,
TALLAHASSEE, LEON CO., FL

Three Stars was built by A.D. Blackburn 1926-1991, a master builder and cousin to Hugh C. Davis. Blackburn learned his trade from his father who was a master builder who worked on Pebble Hill and many other plantation homes in South Georgia and North Florida. The Blackburns lived in the Lake Iamonia community, north of Tallahassee, and were among Territorial Florida's earliest settlers.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 9 Page 1 **THREE STARS, 1111 PAUL RUSSELL RD.,
TALLAHASSEE, LEON CO., FL**

BIBLIOGRAPHY

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Leon County Community Development, Building Permit.

Tallahassee Democrat, "Gropius Plan," October 20, 1995.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 10 Page 1

THREE STARS, 1111 PAUL RUSSELL RD.,
TALLAHASSEE, LEON CO., FL

VERBAL BOUNDARY DESCRIPTION

COMMENCE at the Northwest corner of the Northeast Quarter of Section 18, Township 1 South, Range 1 East, and run thence South along the quarter section line 33 feet to the South boundary of the right of way of Russell Road, thence North 89 degrees 46 minutes East along the South boundary of the right of way of Russell Road, 899.81 feet to a point which is the Point of Beginning; THENCE continue North 89 degrees 46 minutes East 208.7 feet along the South boundary of the right of way of said Russell Road to a point 208.7 feet West of the East boundary of the Northwest Quarter of the Northeast Quarter of said Section 18; THENCE South 00 degrees 08 minutes West along a line 208.7 feet West of and parallel to the East boundary of the Northwest Quarter of the Northeast Quarter of said Section 18 for a distance of 417.4 feet; THENCE run South 89 degrees 46 minutes West 208.7 feet; THENCE North 00 degrees 08 minutes East 417.4 feet to the Point of Beginning.

Containing 2.00 acres, more or less

BOUNDARY JUSTIFICATION

The boundary of this nomination encompasses the land that has been historically associated with the Three Stars residence at 1111 Paul Russell Road.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

THREE STARS, 1111 PAUL RUSSELL RD.,
TALLAHASSEE, LEON CO., FL

Section number _____ Photographs _____ Page 1

PHOTOGRAPH LIST

1. Three Stars, 1111 Paul Russell Rd., Tallahassee
2. Leon County, Florida
3. Nita Davis
4. August, 1997
5. Three Stars
6. Main facade from the driveway, camera facing southwest
7. Photo #1 of 21

Items 1-5 are the same for the following photographs.

6. Main entrance, camera facing south
7. Photo #2 of 21

6. Main facade and west elevation, camera facing southeast
7. Photo #3 of 21

6. Main facade patio area east of main porch, camera facing southwest
7. Photo #4 of 21

6. West elevation with planter and south elevation, camera facing northeast
7. Photo #5 of 21

6. South elevation and south lawn, camera facing north
7. Photo #6 of 21

6. South elevation, camera facing northeast
7. Photo #7 of 21

6. East elevation, camera facing northwest
7. Photo #8 of 21

6. Car port and east elevation, camera facing west
7. Photo #9 of 21

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Photographs _____ Page 2

THREE STARS, 1111 PAUL RUSSELL RD.,
TALLAHASSEE, LEON CO., FL

- 6. Utility "tank" building, camera facing north
- 7. Photo #10 of 21

- 6. Interior of main door, camera facing north
- 7. Photo #11 of 21

- 6. Interior of main room, camera facing south
- 7. Photo #12 of 21

- 6. Interior of main room, camera facing northwest
- 7. Photo #13 of 21

- 6. Interior showing fireplace/masonry partition, camera facing east
- 7. Photo #14 of 21

- 6. Kitchen, camera facing north
- 7. Photo #15 of 21

- 6. Screened porch, camera facing south
- 7. Photo #16 of 21

- 6. South bedroom, camera facing southwest
- 7. Photo #17 of 21

- 6. Northeast bedroom, camera facing northeast
- 7. Photo #18 of 21

- 6. Bathroom, camera facing north
- 7. Photo #19 of 21

- 6. Closet with cedar lining, camera facing west
- 7. Photo #20 of 21

- 6. Non-contributing swimming pool, camera facing east
- 7. Photo #21 of 21

Three Stars c.1950s
1111 Paul Russell Road
Tallahassee, Florida
Photograph, Courtesy of Nita Davis

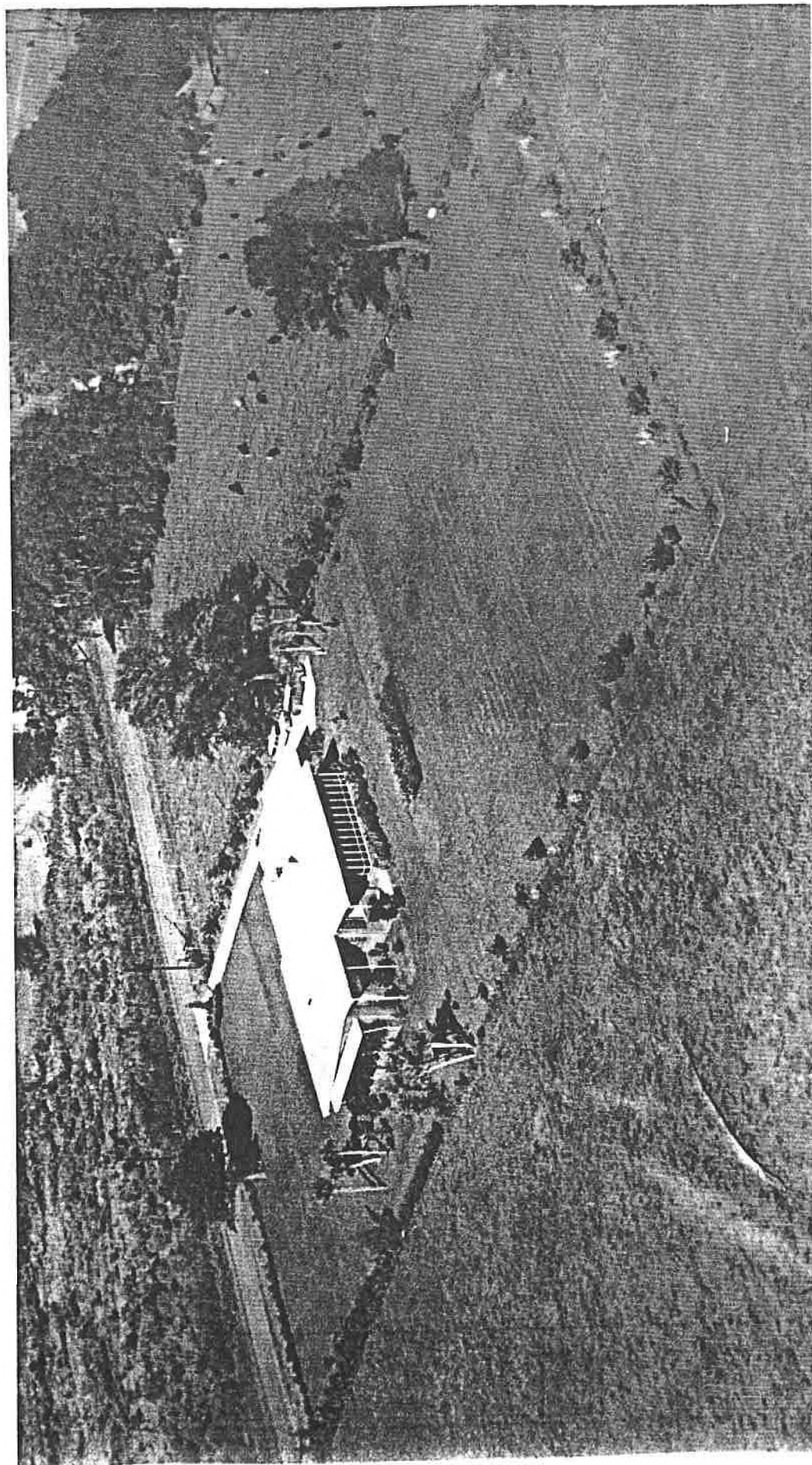
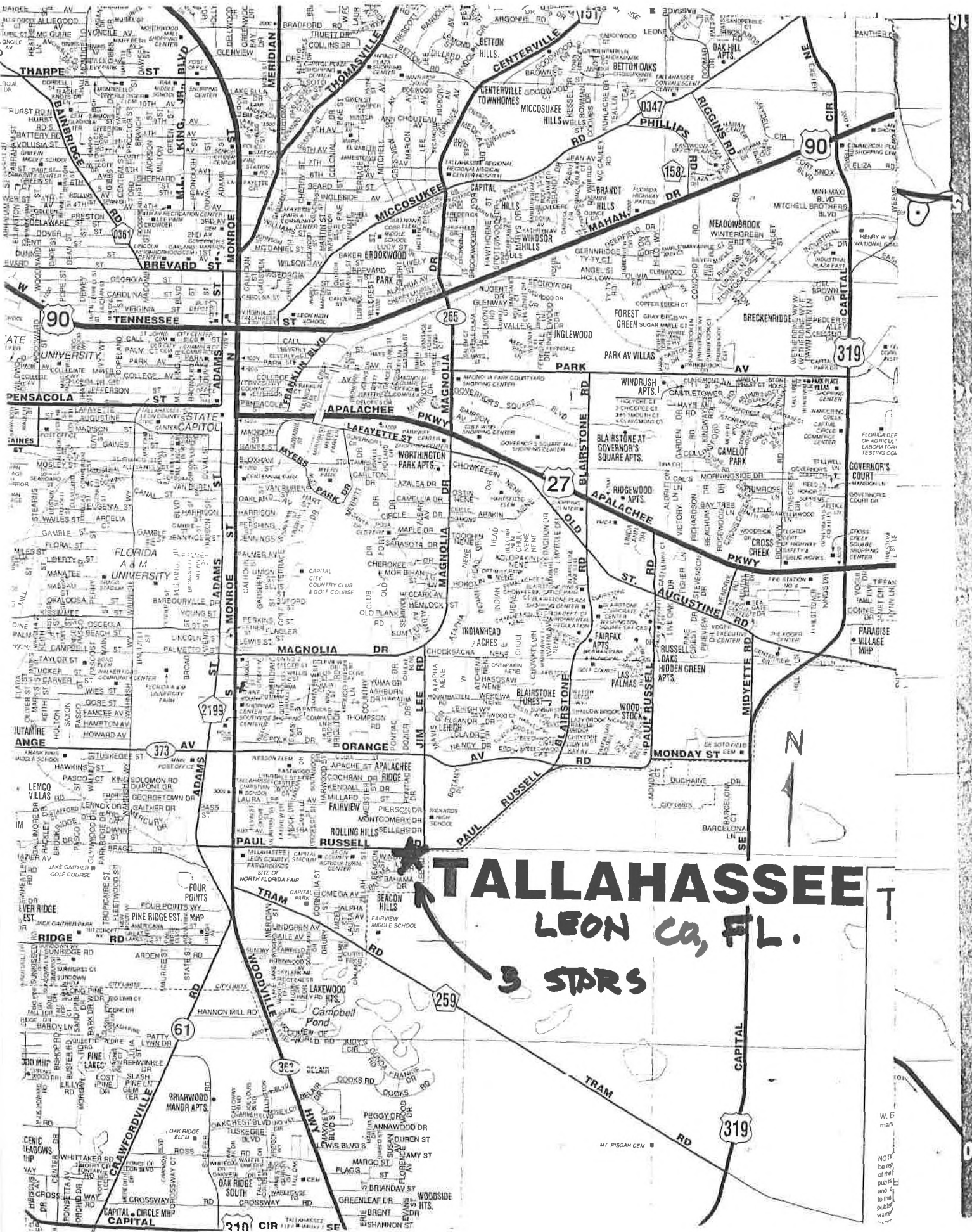


ILLUSTRATION #1



12. LYONEL FEININGER:
*Title page for the first Bau-
haus prospectus, 1919.*

FROM SIGFRIED GIEDION, WOLTER GROPIUS
ILLUSTRATION #2



TALLAHASSEE
LEON CO, FL.
3 STARS

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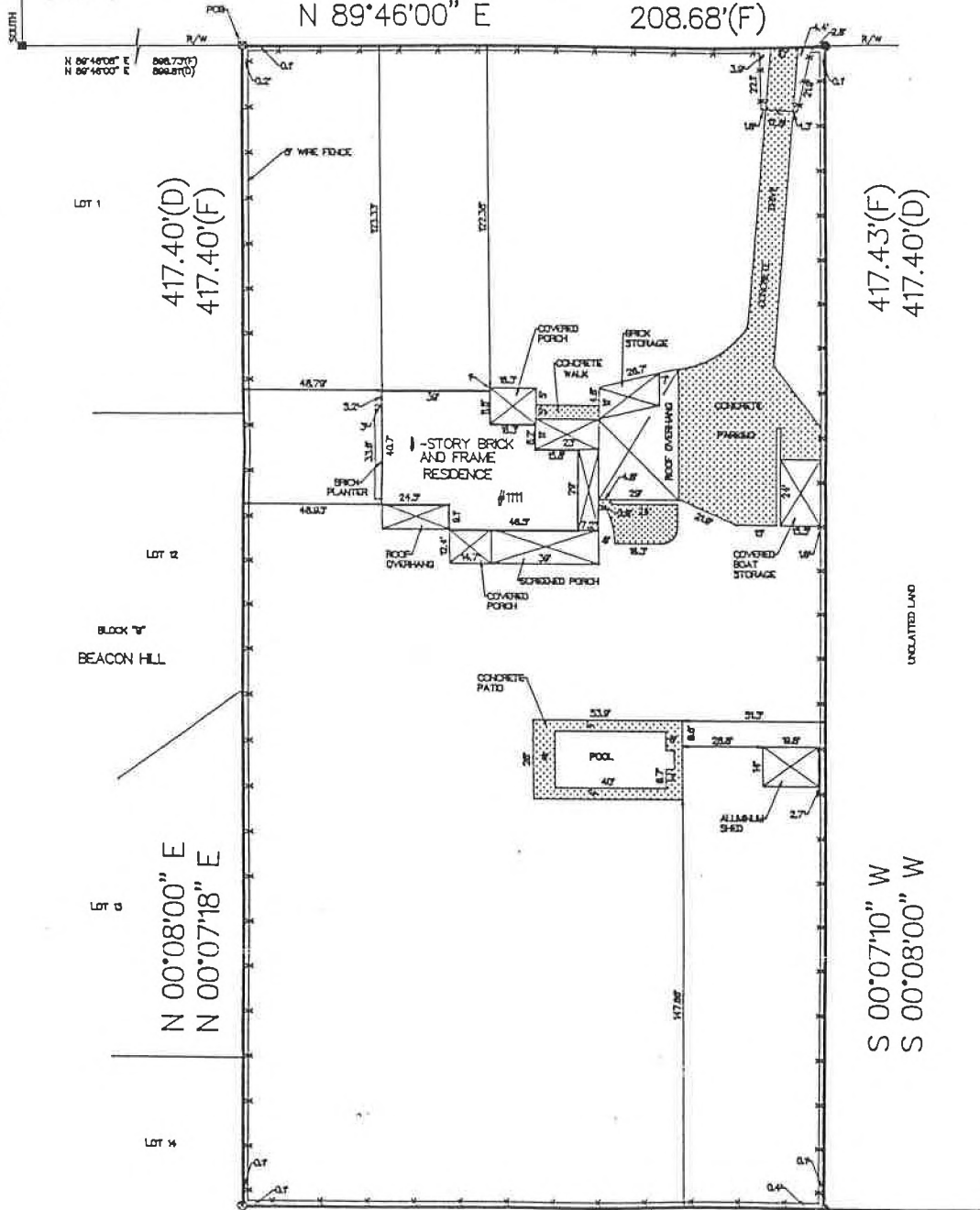
BOUNDARY SURVEY

THREE STARS, TALLAHASSEE,
LEON CO., FL

PAUL RUSSELL ROAD

BEARING BASE 208.70'(D)
N 89°46'00" E 208.68'(F)

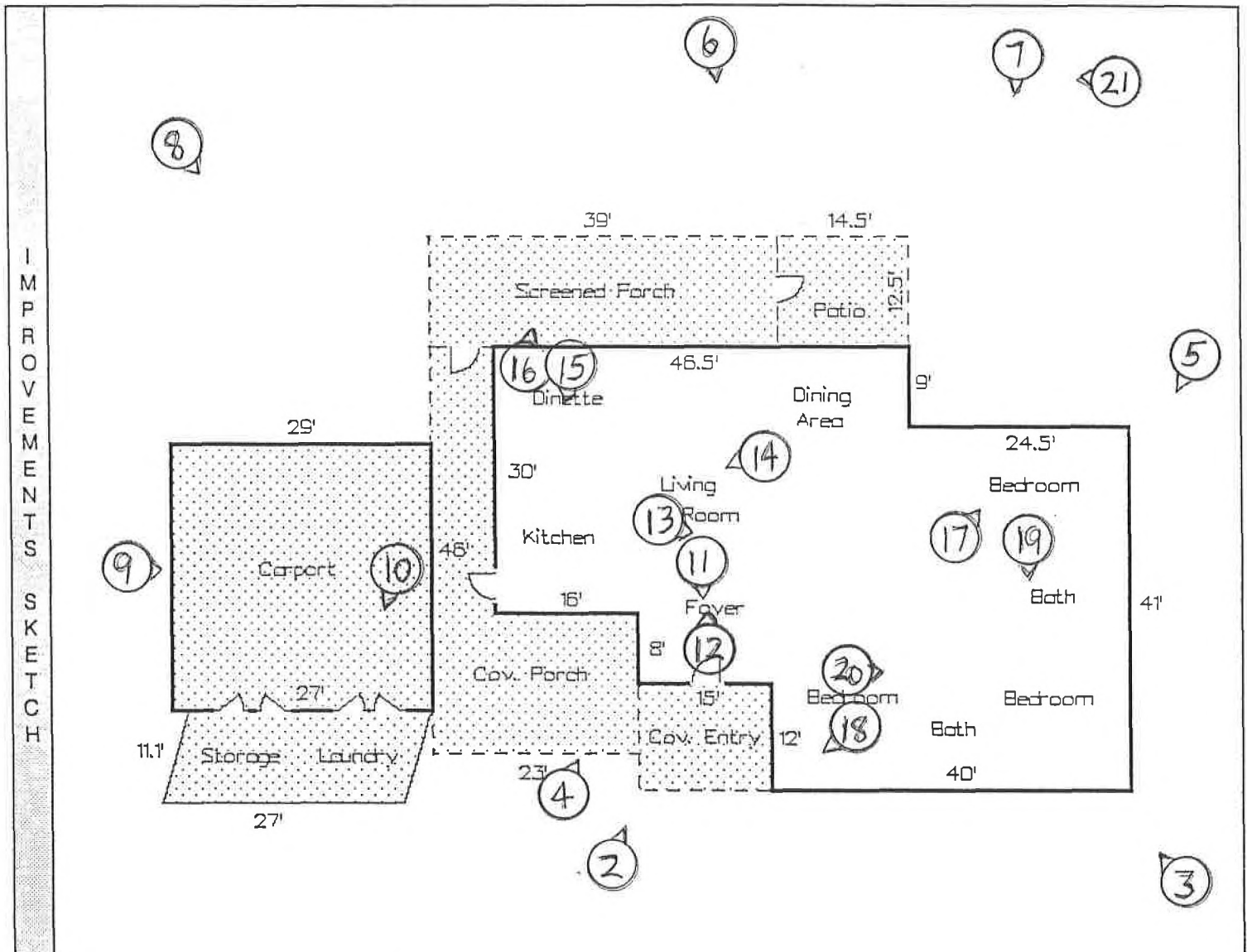
POC
NORTHWEST CORNER OF
NORTHEAST QUARTER OF
SECTION 16, TOWNSHIP 1
SOUTH, RANGE 1 EAST,
LEON COUNTY, FLORIDA
(DO NOT FIND)



SKETCH/AREA TABLE ADDENDUM

File No: 64055

SUBJECT	Borrower/Client Hugh C. Davis			
	Property Address 1111 Paul Russell Road			
	City Tallahassee	County Leon	State Florida	Zip Code 32311
	Lender N/A			



THREE STARS FLOOR PLAN

& PHOTO DIAGRAM





Figure 1/3

- 1) Three Stars, 1111 Paul Russell Road
- 2) Tallahassee, Leon Co., FL
- 3) Unknown
- 4) February 1956
- 5) Unknown
- 6) Aerial view showing basement and first floor,
Camera facing S
- 7) Figure 1 of 3

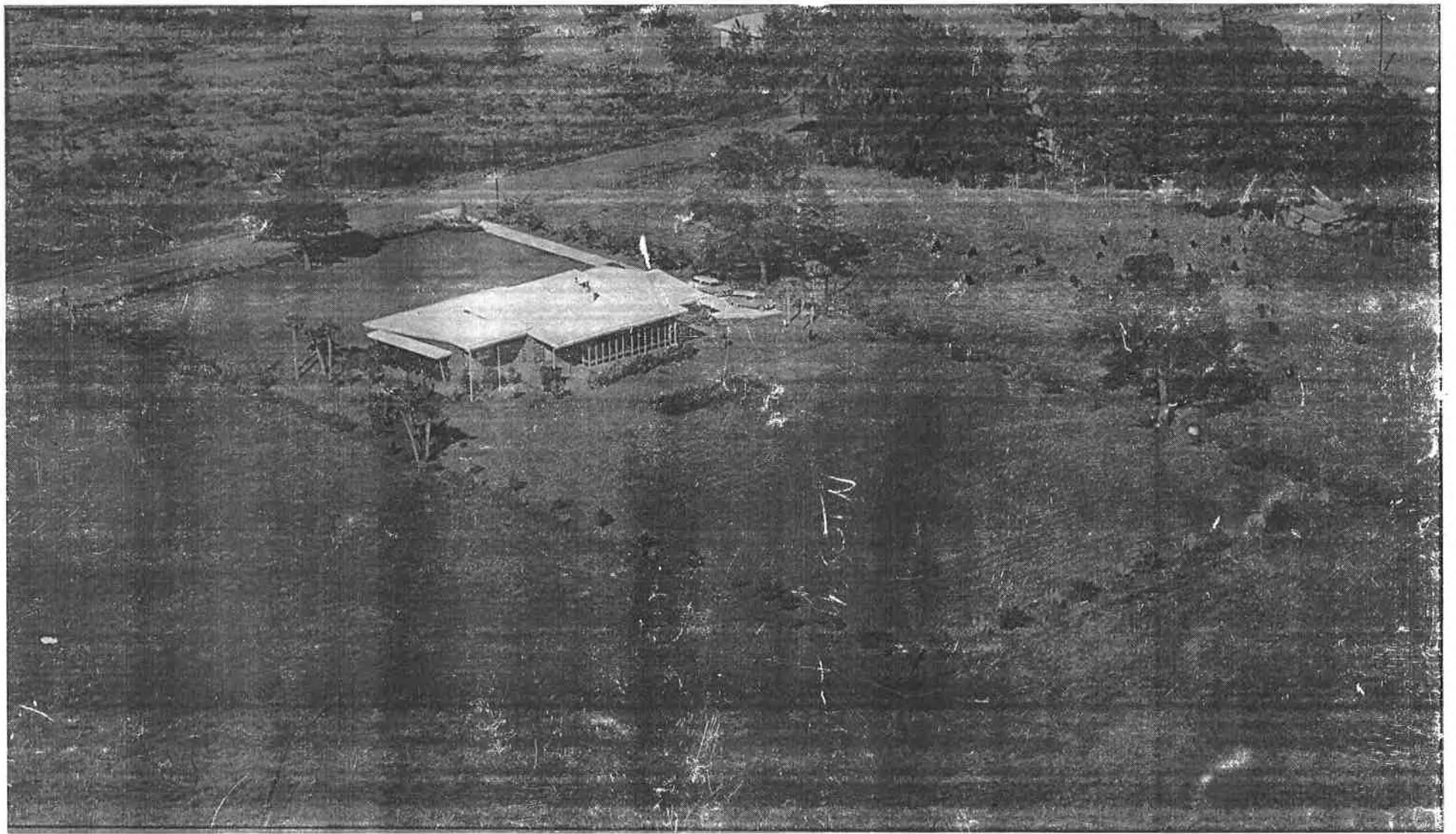


Figure 2/3

- 1) Three Stars, 1111 Paul Russell Road
- 2) Tallahassee, Leon Co., FL
- 3) Unknown
- 4) August 1956
- 5) Unknown
- 6) Aerial view shortly after completion,
camera facing NE
- 7) Figure 2 of 3

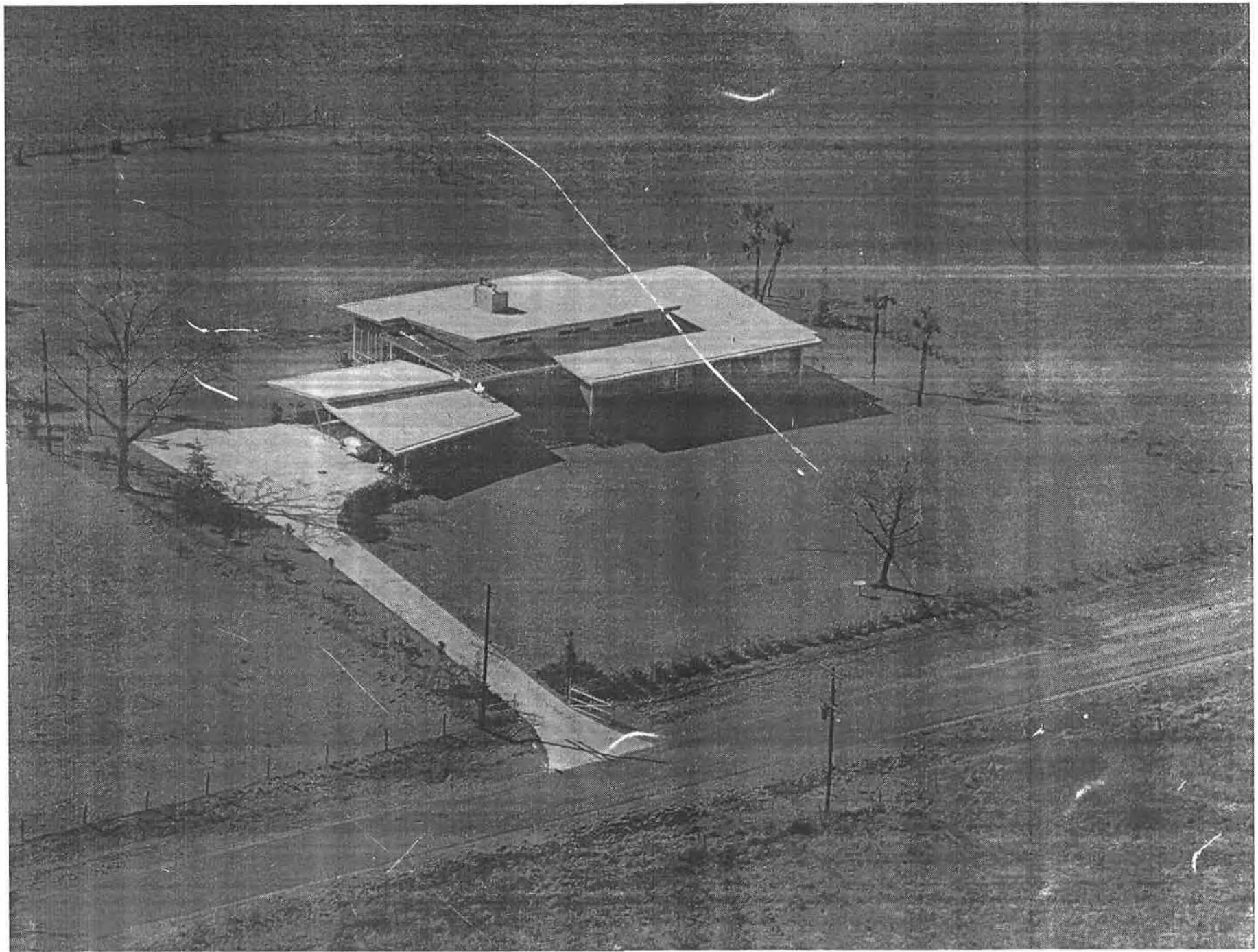


Figure 3/3

- 1) Three Stars, 1111 Paul Russell Road
- 2) Tallahassee, Leon Co., FL
- 3) Unknown
- 4) August 1956
- 5) Unknown
- 6) Aerial view shortly after completion,
camera facing SSW
- 7) Figure 3 of 3