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National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property	Lipsette por		
historic name First Presbyterian	Church		
other names/site number N/A			
2. Location		eagarteeque las	aving analysis bas Integers, solitoe
street & number 300 E. Main			not for publication N/A
city, town El Dorado		3	vicinity N/A
state Arkansas code Al	R county	Union code A	AR 139 zip code 71730
3. Classification			
	Category of Property	Number of R	esources within Property
	X building(s)	Contributing	Noncontributing
public-local	district	1	buildings
public-State	site		sites
public-Federal	structure		structures
pablic-r datrai	object	-	objects
	object	1	0 Total
Name of related multiple property listings		Number of o	
Name of related multiple property listing: N/A			ontributing resources previously National Register N/A
14/11		listed in the	National Register 1472x
4. State/Federal Agency Certificati	on		
X nomination request for determinational Register of Historic Places and In my pointon, the property reets Signature of certifying official Arkansas Historic Preservation State or Federal agency and bureau In my opinion, the property meets	does not meet the	ral and professional requirements National Register criteria.	its set forth in 36 CFR Part 60.
Signature of commenting or other official			Date
State or Federal agency and bureau			
5. National Park Service Certificati	lon		
I, hereby, certify that this property is:			
entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the	any	kder avan	5/14/91
National Register.			
removed from the National Register. other, (explain:)	_	4	
		Signature of the Keeper	Date of Action

6. Function or Use Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
Religion/Church	Religion/Church
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7. Description 3 7 3 3 3 3	THE SECTION AND ADDRESS OF THE SECTION ADDRESS
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
	foundation Brick
Late 19th and 20th Century Revivals/	walls Brick
Collegiate Gothic	
	roof Asphalt
	other Terra Cotta

Describe present and historic physical appearance.

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Summary

The First Presbyterian Church is a single story brick masonry and terra cotta ecclesiastical building in the Collegiate Gothic style with an original two-story rear educational wing and a tall Gothic bell tower. Completed in 1926, it features typical Collegiate Gothic features such as large elaborate pointed arch windows and a tall Gothic bell tower which dominates the continuous brick foundation and the intersecting gable roof.

Elaboration

The First Presbyterian Church is a single story brick masonry and terra cotta ecclesiastical building in the Collegiate Gothic style with an original two-story rear educational wing. It features an irregular plan, consisting of the gable roof sanctuary, a rear intersecting gable roof educational and office wing, a bell tower placed at the western intersection of these two main building components, and a non-historic chapel with a gable roof paralleling that of the main sanctuary and connected to it by a flat roof "hyphen." A single brick chimney is attached to the northeast corner of the building. The roof is covered with asphalt shingle and asphalt roll, the walls are brick and the entire structure rests upon a continuous brick foundation.

The southern or front elevation consists of the principle component of the entire design, the pyramidal end gable with its monumental Gothic window above the flat roof, parapeted entrance porch and the recessed entry doors framed by the arched opening. The gable end is symmetrically composed, with the entrance porch placed directly beneath the monumental Gothic window and centrally in the facade, between the decorative, projecting brick buttresses. The monumental window is divided into three lancet windows by the terra cotta mullions, all of which are set behind decorative, terra cotta Gothic tracery. The outer bays are symmetrical also, with a single rectangular stained glass window fenestrating the vestibule and the stairway leading to the balcony above. The entrance porch, the windows, and the buttresses are accented with white terra cotta cast to form a variety of traditional Gothic details.

The eastern and western elevations of the sanctuary are virtually identical. A row of five, large Gothic windows are evenly spaced across each and glazed with stained glass set behind decorative, terra cotta Gothic tracery. The window bays are separated by stepped Gothic buttresses with terra cotta offsets (two narrow, rectangular stained glass windows are placed one above the other at the southern end of each elevation, for the purpose of lighting the balcony stairwells).

The tall, soaring bell tower is accessed via a central entrance and staircase on its southern elevation and fenestrated with a large Gothic window near the top on each of its four sides. It is capped with the typical Gothic spires - rendered in terra cotta - and is trimmed elsewhere

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with terra cotta also.

The rear, two-story section is fenestrated throughout with rectangular six-over-six and nine-over-nine wood sash windows. Its western elevation is composed of two flat roof sections flanking the end gable of the intersecting gable roof. The second floor of the gable end is lighted with rectangular windows set into a blind Gothic arch; otherwise all the windows are square-headed. The northern and eastern elevations of the rear section are the same way, with a row of multi-pane, rectangular windows on each floor. The flat roof section that connects the original church with the later chapel is attached to the eastern elevation opposite the intersecting walls of the sanctuary and the rear, two-story section of the original building. This connector, and the rear wall of the chapel building, create a small cul-de-sac next to the eastern wall of the two-story section; this area is filled with utility equipment.

The eastern, single story chapel addition was designed c. 1954 to fit in with the historic style and design of the original building. It is of the Collegiate Gothic style also, though of a more restrained variety. It features a projecting, parapeted entrance porch surmounted by an elaborately-traceried Gothic window and square-headed windows down each of the sides of the chapel.

The significant exterior details are the pointed arch openings that protect both entrances and monumental stained glass windows. Like much of the rest of the buildings, the pointed arches are highlighted with terra cotta to help the viewer clearly identify the essential Gothic details and hence clearly identify this building as a church. Most impressive among them, however, are the bell tower and the monumental window above the southern or front entrance.

The interior throughout the original building is largely as it was when it was constructed. The sanctuary, with its elaborate screen above the pulpit, its trussed ceiling and stained glass, is intact and original, the only exception being the carpeting. The rooms within the original wing were always simple and they remain so today. A recent restoration effort has resulted in the cleaning of even the original chandeliers.

The significant alterations to the First Presbyterian Church are limited to the addition of the new chapel in 1954. However, this is placed toward the rear of the church and is designed in a style that is sympathetic to and compatible with the architectural style of the original building.

8. Statement of Significance	· SOUTH BRITTING	party and the state of
Certifying official has considered the significance of this property in	relation to other properties: ewide X locally	
Applicable National Register Criteria A B XC		
Criteria Considerations (Exceptions)	D E F G	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance 1924-1940	Significant Dates
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder R. H. Hunt and Associate	S
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State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

	X See continuation sheet
evious documentation on file (NPS):	Account the con-
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	Other
recorded by Historic American Engineering Record #	Specify repository:
Hecord #	
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Zone Easting Northing erbal Boundary Description Il of Block 23 of Original City of El Dorado oundary Justification his boundary includes all of the property historic 1. Form Prepared By ame/title Patrick Zollner, National Register Historic reganization Arkansas Historic Preservation Program areet & number 225 East Markham, Suite 300	See continuation sheet See continuation sheet ally associated with this resource.

9. Major Bibliographical References

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Summary

Criterion C, local significance

The First Presbyterian Church of El Dorado is being nominated under Criterion C with local significance as the best example of Collegiate Gothic architecture in the area. The church is a product of the oil boom which struck El Dorado in the early 1920's. Millions of dollars soon poured into El Dorado, and the congregations of the various denominations were easily able to raise the money necessary to build new churches. The First Presbyterian Church's impressive new structure was the only one of the new ecclesiastical buildings to feature Collegiate Gothic styling.

Elaboration

The First Presbyterian Church in El Dorado was organized in 1846 by Reverend W.S. Lacy. During the Civil War, the church was dissolved due to the depletion of male members and the general havoc and disruption caused by that conflict. Interestingly, the church bell was given to the Confederate Government to be melted down and molded into cannon balls. This practice was encouraged by the Presbytery. The church was reorganized in 1868, and a new church was built just west of the present site in 1872. This small frame structure was replaced in 1897 with a nice vernacular Gothic Revival building located on the block of the current church. This remained the house of worship for El Dorado Presbyterians until 1927.

According to local tradition, El Dorado was founded about 1830 by Matthew F. Rainey whose wagon broke down at this point. Unable to travel any further, Rainey was forced to sell his goods on the spot. It is said that Rainey was so impressed by the local farmers' eagerness to buy that he soon returned to El Dorado with more stock and set up a store. Apparently a Judge Davis was his partner in this venture for it is believed that Rainey and Judge Davis named El Dorado and christened it with whiskey, the best selling product of their store. In 1843-1844 El Dorado became the county seat when Union County officials accepted Rainey's donation of 160 acres for the new site. El Dorado remained a small rural trading center until the early 1900's when a timber-cutting boom hit the area. El Dorado's population was 4202 in 1910 as compared to 455 just twenty years earlier. The new-found prosperity was not to last, however, as the choice timberland was soon depleted.

Development of oil fields in adjacent Louisiana had brought about prospecting and the leasing of lands in Union County. The first oil leases were sold in 1914-1915 at ten cents per acre, but it was not until May 17, 1920 that the first "wild gasser" blew in. El Dorado attained national prominence on January 10, 1921 when the first oil began to gush from the Busey well. Pandemonium swept over the normally quiet southern town. Almost overnight the town exploded from a population of less than 4000 to 15,000 as the army of drillers, mechanics, speculators, contractors, engineers, merchants, mule-skinners, and the darker shades of society

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invaded El Dorado. In a few weeks the population passed 20,000, and it is estimated that the temporary population hit 50,000 at one point, although at the end of the first year the population had stabilized at 16,000. Housing and feeding the newcomers became a major problem as El Dorado staggered under the onslaught. By the end of October 1921 some 10,000,000 barrels of oil had been produced from 460 wells on 5,000 acres. At the end of the first five years of the oil boom, over 600 million dollars were invested in the development of petroleum production, and the entire economy of El Dorado profited as a result.

Due to the influx of residents, the First Presbyterian Church, like many of the other churches in town, soon outgrew their old church. A building fund campaign was initiated in January of 1924, and \$104,000 were pledged within four days. The old church was dismantled, and the new brick sanctuary and Sunday School rooms were completed in October, 1926. The Women's Auxiliary raised the money for a pipe organ, a four manual Moller which was installed at a cost of \$20,000. Designed by the architectural firm of R. H. Hunt and Associates, the impressive new Collegiate Gothic styled building was constructed of structural brick trimmed with white terra cotta and was covered by a green tile roof. As recognition of the new building's prominence, the General Assembly of the Presbyterian Church in the United States held their annual meeting in El Dorado in 1927. The church was also listed in The WPA Guide to 1930's Arkansas as a point of interest in El Dorado.

The First Presbyterian Church of El Dorado is being nominated under Criterion C with local significance as the best and most noteworthy example of Collegiate Gothic style architecture in the area. Despite distinct additions and the replacement of the green tile roof with composition shingles, the church has retained its original integrity and is a fine representative of its period and style.

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Section number	Pa	ge	_		

Bibliography

Federal Writers' Project, *The W.P.A. Guide to 1930's Arkansas*, with new introduction by Elliott West, (Lawrence, Kansas, 1987), pp. 136-141.

Green, Juanita Whitaker, The History of Union County, Arkansas, (1954).

DISTRIBUTION:

National Register property file

National Register of Historic Places Continuation Sheet

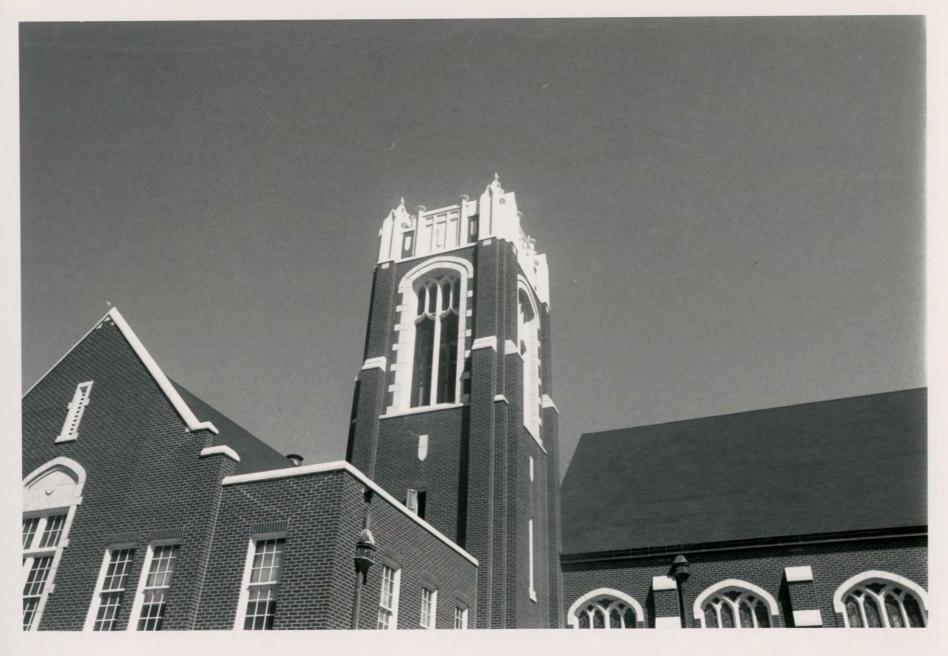
tion number Page							
SUPPLEMENTARY LISTING RECORD							
NRIS Reference Number:	91000579	Date Listed	: 050/1	<u>14/91</u>			
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N/A Multiple Name							
This property is listed in accordance with the a the following exce notwithstanding the Natithe nomination document	ttached nom ptions, onal Park S	ination docume exclusions,	entation or a	subject amendment	to ts,		
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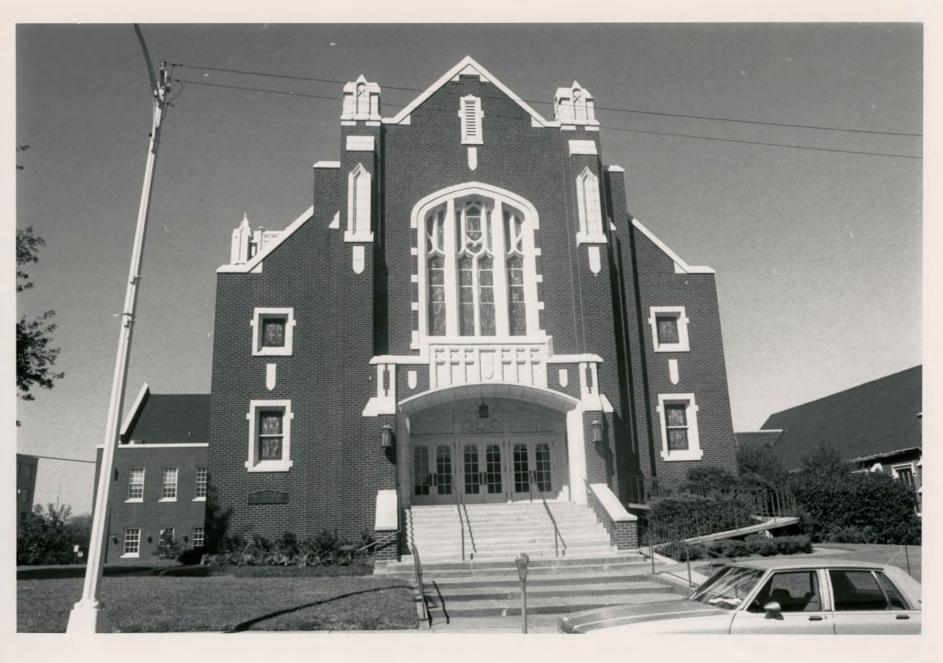
NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINA	ATION		
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Signed		<u>. 19.81 </u>		Date	



First Presbyterian Church
El Dorado, Arkansas
Union Co.
Photographed by Patrick Zollner
September 1990
Negatives on file at AHPP
View of bell tower from the west



First Presbyterien Church
El Oorado, Arkensas
Union Co.
Photographed by Patrick Zollner
September 1990
Negatives on file at AHPP
View from the south



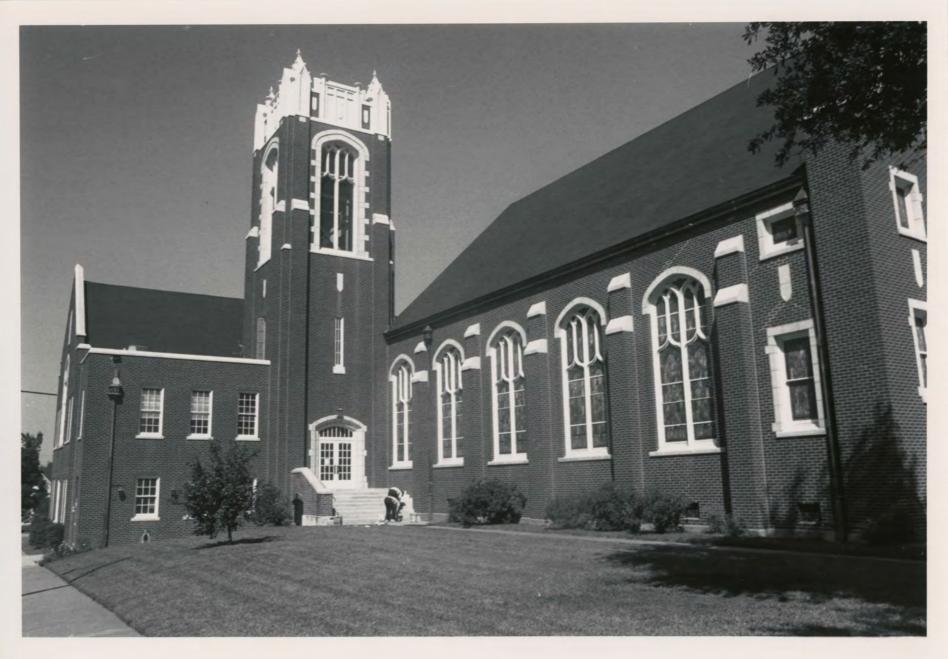
First Presbyterian Church
El Dorado, Arkansas
Union Co.
Photographed by Patrick Zollner
September 1990
Negatives on file at AHPP
View from the south



First Presbyterian Church
El Dorado, Arkansas
Union Co.
Photographed by Patrick Zollner
September 1990
Negatives on file at AHPP
View from the northwest



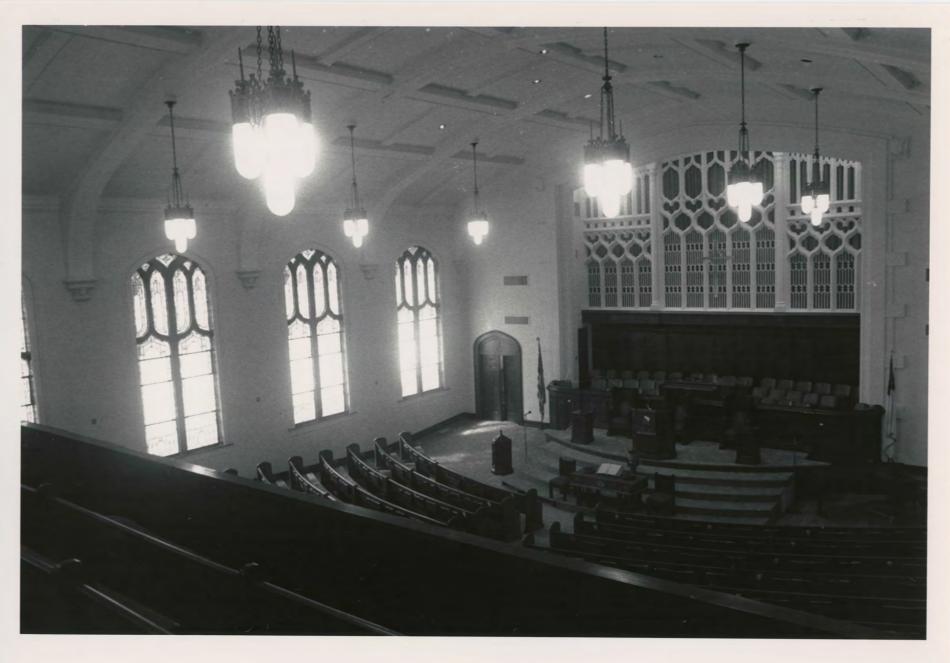
First Presbyterian Church
El Dorado, Arkansas
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September 1990
Negatives on file at AHPP
View from the west



First Præbyterian Church
El Darado, Arkansas
Union Co.
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September 1990
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View from the southwest



First Presbyterian Church El Dorado, Arkansas Union Co. Photographed by Patrick Zollner September 1996 Negatives on file at AHPP View from Southeast



First Presbyterian Church El Dorado, ARKansus Union Co. Photographed by Patrick Zollher September 1990 Negatives on file at AHPP View of sanctuary



First Aesbylerian Church
El Dorado, ARKansas
Union Co.
Photographed by Patrick Zollner
September 1990
Negatives on file at AHPP
View of sanctuary



ARKANSAS HISTORIC **PRESERVATION PROGRAM**

APR 09 1991

NATIONAL REGISTER

April 2, 1991

Carol D. Shull Chief of Registration United States Department of the Interior National Register of Historic Places National Park Service 1100 "L" Street, NW Washington, DC 20240

RE: First Presbyterian Church

El Dorado - Union County, Arkansas

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford

State Historic Preservation Officer

CB:kg

Enclosures

