

6-21-73

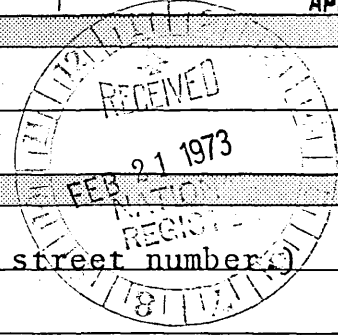
Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Vermont
COUNTY:	Windsor
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 24 1973



1. NAME

COMMON:
Cavendish Universalist Church

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Route 131 in Cavendish Village (No street number.)

CITY OR TOWN:
Cavendish

STATE	CODE	COUNTY:	CODE
Vermont	50	Windsor	027

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted * <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Cavendish Historical Society

STREET AND NUMBER:
(No street number.)

CITY OR TOWN:
Cavendish

STATE:	CODE
Vermont	50

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Town Clerk's Office

STREET AND NUMBER:
(No street number.)

CITY OR TOWN:
Cavendish

STATE	CODE
Vermont	50

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Vermont Historic Sites and Structures Survey

DATE OF SURVEY: 1972 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Vermont Division of Historic Sites

STREET AND NUMBER:
Pavilion Building

CITY OR TOWN:
Montpelier

STATE:	CODE
Vermont	50

STATE:	Vermont
COUNTY:	Windsor
ENTRY NUMBER	APR 24 1973
DATE	

SEE INSTRUCTIONS

*Open to the public by appointment.

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Cavendish Universalist Church is a rectangular structure approximately 25 feet wide by 40 feet deep with its gable end facing front (east). The structure's massive stone walls are laid up in snecked ashlar bond consisting of alternating courses of large stone blocks and flat stone slabs.

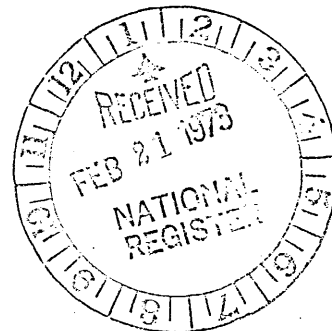
Three large multi-paned (32 over 32) rectangular windows are positioned symetrically along each side elevation. The structure has a very shallow wood cornice and cornice return. The wood moulded panel main door is located in the center of the front (east) elevation. It is flanked on either side and topped by a rectangular window similar in design to the side windows. These front windows are adorned with louvered wood shutters. A diamond shaped date stone bearing the date 1844 is located near the apex of the gable end of the front elevation.

The roof of the church is sheathed with slate. Two narrow brick end interior chimneys, both with corbeled caps, are located at the rear of the building.

The church has a two tier rectangular wood tower with an open belfry. Each tier is flanked by corner pilasters.

The interior consists of a narrow entrance vestibule leading into a large, rectangular meeting room. A choir loft is situated to the rear of the room above the vestibule. The ceiling is hung from the roof trusses leaving the room unobstructed by vertical columns. A chandelier is suspended from an ornate central medallion. The main focus of the room is the raised alter on which is located an unusual wood Greek Revival style lecturn ornamented on its front side by two carved, fluted doric columns. The pews are also executed in wood and have raised panel sides and scrolled side railings. The church is heated by a cast iron stove.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1844**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

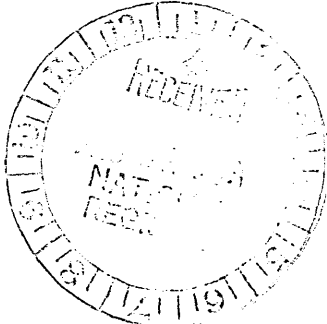
STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

Snecked ashlar, the highly ornamental stone bonding system used in constructing the walls of the church, is rarely found in Vermont with the exception of a large concentration of buildings in southern Windsor County. There are many local theories as to the origin of this unique stonework, probably the most plausible being that it was transferred to Vermont in the early 19th century by stone masons originally from the Aberdeen area of Scotland. Masons of Scottish ancestry came south from Canada to build a large stone factory at nearby Duttonsville, Vermont a decade before the construction of the church.

The Cavendish Universalist Church is an excellent example of the synthesis of local stone construction technique with vernacular Greek Revival style.

The church is a major town landmark and has recently been acquired by the Cavendish Historical Society to insure its continued preservation.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Whitney, Stephen T. "Three Stone Churches" Vermont Life.
Volume XXV, Number 1, Autumn 1970.

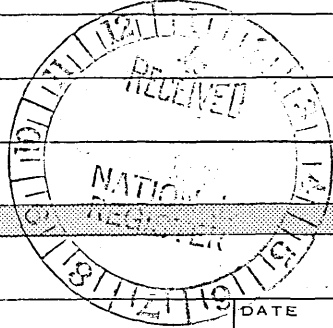
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		43° 23' 05"	72° 36' 22"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



NO
LHM
CO

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Chester H. Liebs, Supervisor

ORGANIZATION: Vermont Division of Historic Sites DATE: 2/9/73

STREET AND NUMBER:
Pavilion Building

CITY OR TOWN: Montpelier STATE: Vermont CODE: 50

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

I hereby certify that this property is included in the National Register.

Name William B. Timney

Title Director of Historic Sites
State Historic Preservation
Officer

Date 2/9/73

Robert M. Utley
Chief, Office of Archeology and Historic Preservation

Date 4/21/73

ATTEST:

[Signature]
Keeper of The National Register

Date [Signature]

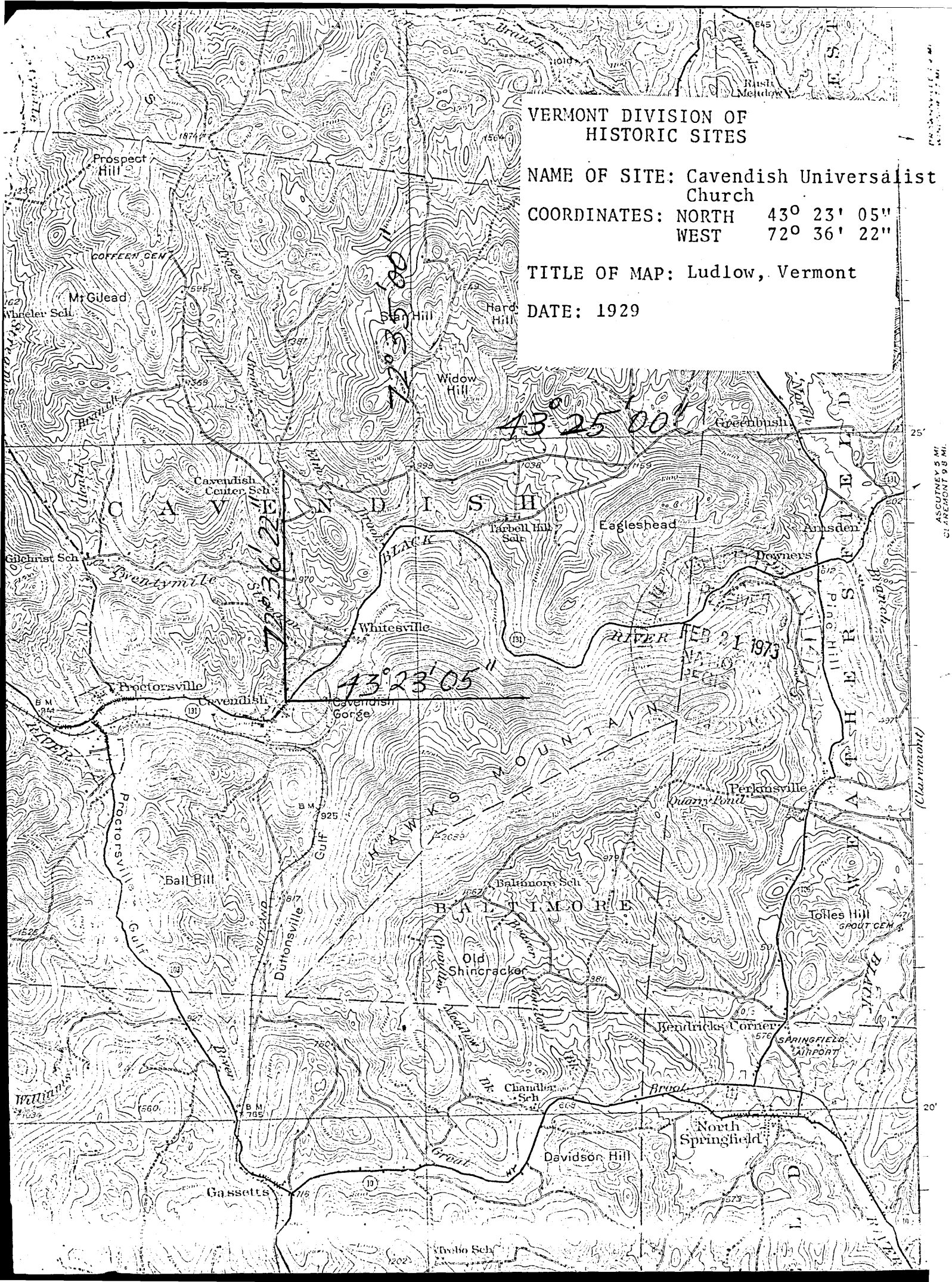
VERMONT DIVISION OF
HISTORIC SITES

NAME OF SITE: Cavendish Universalist
Church

COORDINATES: NORTH 43° 23' 05"
WEST 72° 36' 22"

TITLE OF MAP: Ludlow, Vermont

DATE: 1929



ASCUTNEY 8 MI.
CLAREMONT 9.5 MI.

(Claremont)