

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Downing, Antoinette F.: Early Homes of Rhode Island (Richmond, Va., 1937), p. 433  
 Withey, Henry F. and Withey, Elsie R.: Biographical Dictionary of American Architects . . . (Los Angeles, Cal., 1970), p. 250  
 Neu, Deborah, ed.: John Holden Greene, Carpenter Architect of Providence (Providence, Rhode Island, 1972), pp. 30-31  
 Cady, John Hutchins: The Civic and Architectural Development of Providence, 1636-1950 (Providence, Rhode Island, 1957), p. 99

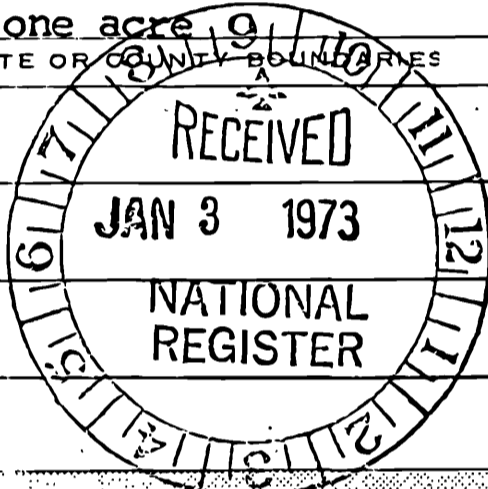
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		41° 49' 28.61" N	71° 24' 17.42" W	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



**11. FORM PREPARED BY**

NAME AND TITLE: Anthony E. Kurneta, Richard B. Harrington, Consultants

ORGANIZATION: Rhode Island Historical Preservation Commission DATE: September 30, 1972

STREET AND NUMBER: John Brown House, 52 Power Street

CITY OR TOWN: Providence. STATE: Rhode Island 02906 CODE: 44

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Frederick William  
 Title: State Liaison Officer  
 Date: December 27, 1972

I hereby certify that this property is included in the National Register.

Robert M. Utley  
 Chief, Office of Archeology and Historic Preservation

Date: 4/11/73

ATTEST: [Signature]  
 Keeper of The National Register

Date: 4 4 73

19/300 900/46 32279  
 TIM REF  
 12-11-73  
 SEE INSTRUCTIONS

**8. SIGNIFICANCE**

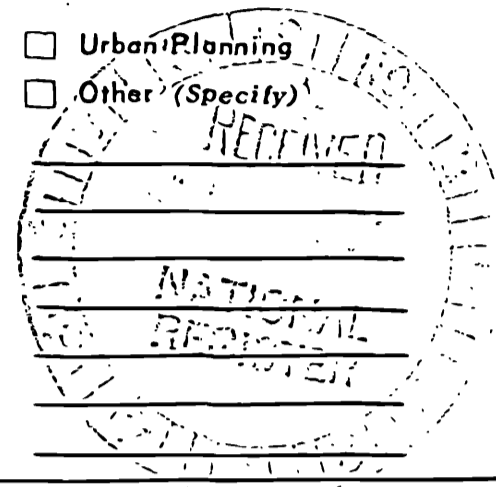
PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1818-1822**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input checked="" type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	
<input checked="" type="checkbox"/> Architecture <small>STRONG</small>	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			



STATEMENT OF SIGNIFICANCE

The Candace Allen House is a significant monument in the social and architectural history of Providence. The family responsible for erecting the house was prominent in Rhode Island business, politics and social affairs. And the building's designer was one of the state's most important and diversified early XIX Century carpenter-architects.

Candace Allen, for whom this house was built, was a daughter of Zachariah Allen, Sr., who introduced calico printing to New England. Her brother, Philip, who managed the family cotton textile interests, was governor and then senator from Rhode Island in the 1850's. Her brother Zachariah, Jr., who went into the woolen business, was well known as an inventor, making many improvements in textile machinery and in techniques for fire-proofing mill buildings. Candace Allen's fiance was killed in the War of 1812 and, according to tradition, her family built this house for her by way of consolation. It has been occupied by members of the Allen family ever since.

John Holden Greene, Providence's most important carpenter-architect in the first three decades of the XIX Century, designed the Candace Allen house. Members of the Allen family were evidently pleased with the result, for in 1822-23 Greene built the Allendale Woolen Mill for Zachariah Allen, Jr. The house is the earliest extant example remaining from a series of urbane brick dwellings Greene produced which reflect a familiarity with the pattern books written by Asher Benjamin. Their overall design, however, is particularly Greene's; so much so, in fact, that they have become known locally as the cardinal Providence house type.

This series of houses reflect the domestic tastes and life style of wealthy Providence families in the decade of the 1820's. The majority of the remaining examples have been converted to institutional uses. Alone among them, the Candace Allen House has remained in one family. In its decor and furnishings, it reflects the evolution of that family's tastes and life style over a period of 150 years.

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

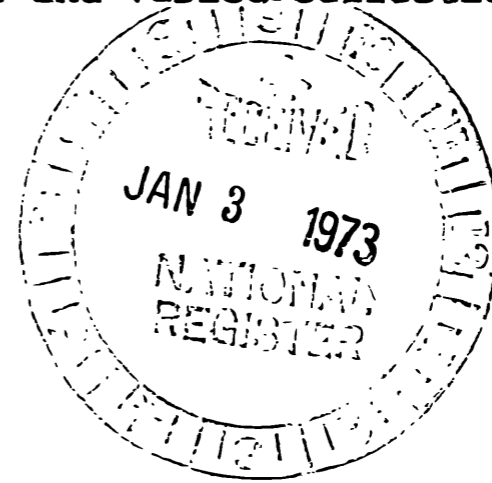
STATE Rhode Island	
COUNTY Providence	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 11 1973

(Number all entries)

7. Description (continued)

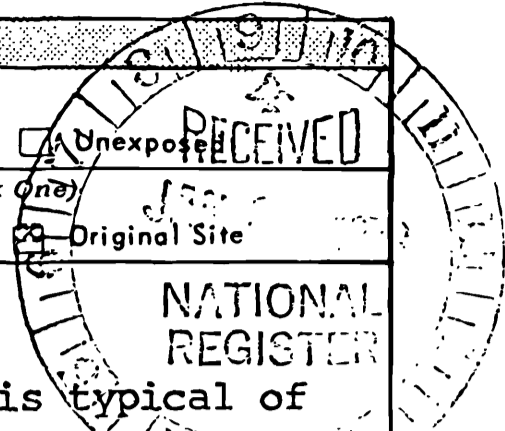
The scale, placement and detail of this stair suggest that it was more than just a service stair. At the end of the main entrance hall at the back of the house, where in the XVIII Century a rear door would have been placed, is a small cloak room.

The detail and decor of the interior of the Candace Allen House reflects the tastes of a succession of occupants. The house retains much of its original woodwork and marble mantelpieces. The matched grey and white mantels in the double parlors are particularly handsome. Curiously, they reflect a carpenter's approach to design. Mid-XIX Century interior alterations include a tile floor in the entrance hall, a heavy balustrade and octagonal newel post on the main staircase, and massive, complex plaster cornice mouldings. The house contains an unusually fine and varied collection of XIX Century wall papers.



7 DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site		



DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Candace Allen house of 1818-1822 on College Hill is typical of the Federal-style houses which John Holden Greene designed for prosperous citizens of Providence in the early XIX Century. The symmetry of this block-like structure is broken only by the ell projecting from the west side of the house. The two and a half storey house has a monitor on hip roof and four tall end-wall chimneys. The exterior walls are a handsome pressed brick, layed up in Flemish bond on the main facade, common bond on rear and side elevations. The house is set on a high gray-white granite foundation; the base of the rather grand projected central portico and gracious front steps are of the same stone. Fenestration on the Candace Allen House is regular. The windows, set with white marble lintels and sills, are 6/6 double hung sash, with the exception of the first floor main facade windows, which are triple hung. Originally the house had a roof parapet of alternating closed panels and balusters. A similar, but more delicate parapet probably surmounted the monitor roof as well. The ell on the west was enlarged in the mid-XIX Century. The house is in good condition, and the fabric is well maintained.

The chief feature of the exterior of the Candace Allen House is the central bay of the main facade. Here a modified palladian elliptical fanlight window (now partially closed with a loovered shutter) surmounts an elegant portico with paired corinthian columns and ornate entablature. The window repeats the form of the entrance below with its fan and side-lights. A subsidiary entrance in the southwest corner between the main block of the house and the ell has a less monumental treatment.

Individual details of the exterior of the Candace Allen House deserve attention, as they contribute important grace notes to the orchestration of the overall design; the roof cornice with its carved modillions, bead and tassel mouldings; the precise and extremely narrow raked joints of the brickwork; the delicate wrought iron balconies and stair railings, and the cast iron gothic fence surrounding the house on Magee and Benevolent streets; the incised lines cut into the lintels, a characteristic John Holden Greene motif, relating nicely to the applied mouldings articulating the panelled surfaces of the roof monitor.

The Candace Allen House has one dependency, a brick carriage house contemporary with the house. It is a modestly-scaled structure, with low hipped roof and corbelled cornice. Its main (east) facade has twin two-storey blind arches; in the lower portion of each is a portal and in the upper part a round-headed loft window. The ground floor retains a carriage turn table.

The layout of the interior of the house basically follows the four room, central plan--an XVIII Century holdover. This traditional format is modified in several ways. The main floor on the east side of the house has a double parlor, the rooms separated by sliding double doors. West of the central hall is a large dining room and small study. Between them is a vestibule leading into the ell and a subsidiary staircase which led up from the entrance in the southwest re-entrant angle of the house.

SEE INSTRUCTIONS

(continued)

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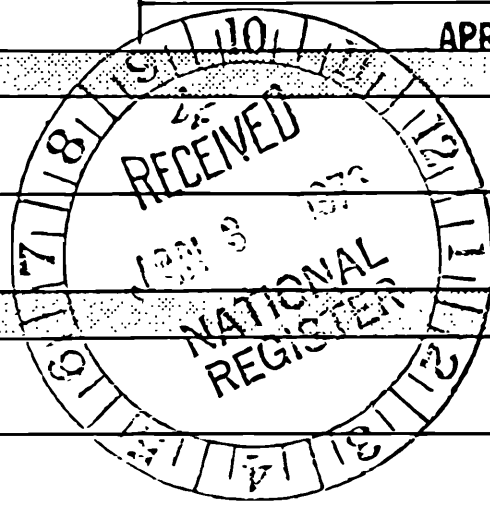
Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Rhode Island	
COUNTY: Providence	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 11 1978



1. NAME

COMMON:  
Candace Allen, House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
12 Benevolent Street

CITY OR TOWN:  
Providence

STATE: Rhode Island CODE: 02906 COUNTY: Providence CODE: 44

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:  
William Slater Allen

STREET AND NUMBER:  
12 Benevolent Street

CITY OR TOWN: Providence STATE: Rhode Island CODE: 02906 44

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Providence City Hall

STREET AND NUMBER:  
Dorrance Street at Washington Street

CITY OR TOWN: Providence STATE: Rhode Island CODE: 02903 44

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Historic American Buildings Survey

DATE OF SURVEY: 1958 ff.  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Library of Congress

STREET AND NUMBER:  
Independence Avenue and 1st Street, S.E.

CITY OR TOWN: Washington STATE: District of Columbia CODE: 11

SEE INSTRUCTIONS

STATE: Rhode Island

COUNTY: Providence

ENTRY NUMBER: APR 11 1978

FOR NPS USE ONLY

DATE: APR 11 1978