

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only
received JAN 4 1980
date entered FEB 14 1980

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Hawarden (Ira W. Bennion House)

and/or common Ira W. Bennion House

2. Location

street & number 4396 South 3200 West _____ not for publication

city, town SLC Salt Lake City _____ vicinity of congressional district 02

state UT code 049 county Salt Lake code 035

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Paul K. Larson

street & number 4747 Pintail Court

city, town SLC _____ vicinity of state UT 84117

5. Location of Legal Description

courthouse, registry of deeds, etc. Salt Lake _____

street & number _____

city, town _____ state _____

6. Representation in Existing Surveys

title none has this property been determined eligible? _____ yes no

date _____ federal _____ state _____ county _____ local _____

depository for survey records _____

city, town _____ state _____

7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

Built in 1906, "Hawarden" in Granger stands as a stately representative of early twentieth century residential architecture in rural Utah. Constructed of red brick using common bond coursing, the two and a half storey home rests on a concrete foundation. The Box style regularity of the hipped roof and rectangular plan is broken by a gabled side bay, for whose curving portion rough faced brick of identical color was used. The pedimental gable is shingled, has a moulded wood cornice and pent end. A one storey, hipped roof front porch has coupled Tuscan supports and a plain balustrade. At the foundation level of the porch, coupled rough faced ashlar stones are located beneath the columns. The symmetry of the primary facade changes with the side entrance placement, a typical feature of this architectural style. A later, one storey brick addition at the rear of the home replaces the original rear porch. A wide moulded cornice marks the top of the wall.

Window treatment on the Hawarden House is plain but sensitively varied. Facade piercing respects the proportions of the home and its horizontal orientation. The main entrance features a two-panel door with upper light and transom light, framed by Classical Revival pilasters. Side panels have leaded glass upper lights. The entire entrance configuration creates a Greek Revival allusion, which is consistent with the ornamental scheme.

At the second story level of the main facade are a pair of tripartite windows. A central double hung, sash window is flanked by pilasters similar to those at the entrance, and by oblong side lights of the same height which have leaded glass border designs. Centered between these windows is a carved stone tablet with a foliated scroll ornament bearing the inscription HAWARDEN, the Welsh estate after which the home was named. Sills for these windows are dressed red sandstone.

Side elevation windows are generally double hung, sash types with dressed red sandstone lintels and brick of red sandstone sills. In the gable area of the southern projecting bay, however, is a fine Palladian window, contributing further to the emphasis on classical detail.

North elevation windows conform to the given window configurations in type and proportion, except for a double-hung and semicircular window combination creating a round arched window unit which lights the interior stairway. Lighting the upstairs hall is a double hung, sash stained glass window.

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The original facade piercing pattern on the West (rear) facade has been altered by the later brick porch enclosure. The second story door probably opened onto a balcony.

Interior alterations of the Hawarden House include updating by the installation of electricity, a bathroom on each floor and a natural gas furnace. The original large kitchen has been converted into a formal dining room. Closets have been added to the upstairs bedrooms, and two of the bedrooms have been combined to create a master bedroom suite.

The present owners are carefully restoring the home, reversing later modifications by removing false ceilings and stripping woodwork. The original main fireplace with carved mantel is extant.

Hawarden and the surrounding grounds stand together in the midst of urban sprawl as an imposing remnant of the culture they represented. Structurally sound and with only sympathetic modifications, Hawarden is an important local example of early twentieth century domestic architecture in a rural setting.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

"Hawarden," a Granger landmark since its construction, is a locally significant example of the kind of imposing residence that the Bennions, successful agricultural entrepreneurs, could afford to mark their social and economic achievements "over Jordan". Its Box Style design reflects the contemporary tastes in large, single family homes. The simplicity of form and detail, square massing and box-like proportions are characteristic of this mode. The Bennion family was prominent in local history, and "Hawarden" is one of the few historical reminders of past eras in a rapidly growing community known principally for extensive tracts of ranch-style homes.

Ira Wainwright Bennion, who built the house in 1906, was born in the neighboring "over Jordan" community of Taylorsville. Building on the work of his pioneer parents, Ira Bennion expanded the family interests to encompass cattle ranching in Utah and sheep operations in Idaho, Wyoming, Nevada, and Utah.

Because of its heavy demands on time, and the necessity of being separated from his family for many weeks of each year, Ira Bennion eventually withdrew from the family business. During one of his missions for the Church of Jesus Christ of Latter-day Saints, Ira had visited Hawarden, his father's boyhood home in Wales. This beautiful and historic spot, alive with memories of border wars between England and Wales was the site of a major confrontation between Parliamentarians and Royalists during the English Civil War. At the time of Bennion's visit, Hawarden was also the country seat of William Ewart Gladstone, a major figure of 19th Century English politics and a Prime Minister of the United Kingdom.

Impressed by these family associations, Ira Bennion returned to the United States and upon retiring from the family business, acquired farm land on the "Jordan range" where he had once herded cows as a boy. When his very substantial family home was built, he had a tablet of stone engraved with the name "Hawarden" placed on the front wall - a practice common in Great Britain. Eight of his fifteen children were born in the house, which he continued to occupy until his death in 1927.

9. Major Bibliographical References

Kip Harris, Confronting the Older House: A Homeowner's Guide (SLC, UT: Utah Heritage Foundation, 1979), p.5.

10. Geographical Data

UTM NOT VERIFIED
ACREAGE NOT VERIFIED

Acreege of nominated property Less than 1 acre

Quadrangle name Salt Lake City South

Quadrangle scale 1:24000

UMT References

A

1	2
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4	1	8	2	7	0
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4	5	0	2	9	4	0
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Zone Easting Northing

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Zone Easting Northing

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Verbal boundary description and justification Beginning at E 1/4 cor Sec 5, T25, R1W, SLM; N 0-08-30 W 150.31 ft; W 248.73 ft; S 150.31 ft; S 89-53-30 E 248.73 ft to beginning less streets 0.58 ac Mor 1

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

11. Form Prepared By

name/title Jack Smith/Historian

organization Utah State Historical Society date

street & number 307 West 2nd South telephone 533-6017

city or town SLC state UT 84101

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Melvin T Smith

title Melvin T. Smith, State Historic Preservation Officer date December 13, 1979

For HCRS use only
I hereby certify that this property is included in the National Register

Carol D. Smith date 2-14-80
Keeper of the National Register

Attest: William H. Buchanan date 2-12-80
Chief of Registration