

Hon. Peter Kyros

Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Maine
COUNTY: Cumberland
FOR NPS USE ONLY
ENTRY DATE: APR 28 1975

1. NAME

COMMON: Elijah Kellogg House
AND/OR HISTORIC:

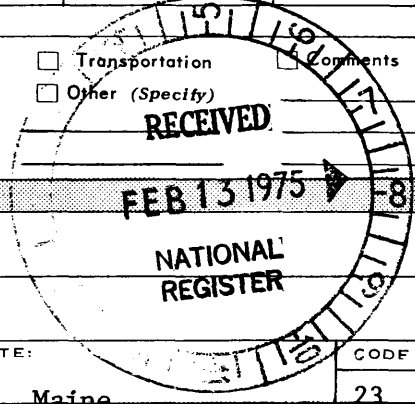
2. LOCATION

STREET AND NUMBER: N of Harpswell on ME 123
State Route 123
CITY OR TOWN: Harpswell
CONGRESSIONAL DISTRICT: First
STATE: Maine
CODE: 23
COUNTY: Cumberland
CODE: 005

3. CLASSIFICATION

CATEGORY (Check One): Building
OWNERSHIP: Private
STATUS: Unoccupied
ACCESSIBLE TO THE PUBLIC: Restricted

PRESENT USE (Check One or More as Appropriate): Private Residence
Other (Specify)



4. OWNER OF PROPERTY

OWNER'S NAME: Richard L. Barton
STREET AND NUMBER: 85 Maine Street
CITY OR TOWN: Brunswick
STATE: Maine
CODE: 23

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Cumberland County Registry of Deeds
STREET AND NUMBER: 142 Federal Street
CITY OR TOWN: Portland
STATE: Maine
CODE: 23

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
DATE OF SURVEY:
DEPOSITORY FOR SURVEY RECORDS:
STREET AND NUMBER:
CITY OR TOWN:
STATE:
CODE:

SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Located on a knoll overlooking Harpswell's Middle Bay, the Elijah Kellogg House is a simple but distinctively designed Greek Revival dwelling. Built in 1849, the house was inhabited by Kellogg and his descendents until 1946. Nearly two decades of ensuing neglect and vandalism are now being rectified by the restoration project of the present owner, Attorney Richard L. Barton of Brunswick.

The Elijah Kellogg House is rectangular in shape, stands two and a half stories high, and has a gable roof. A two and a half story gable roofed ell is connected with and stands perpendicular to the south wall of the house. Both the house and the ell are of frame construction with a granite foundation.

The Kellogg House does not have a facade in the formal sense. The only doorway of the main house is located on the east wall. In front of the doorway is a porch which was originally supported by two square posts and had a lattice work railing. Only one of the posts now remains. Above the door is a second story window with six-over-six sash. Directly over this window and completely surrounding the house and the ell is a simple entablature. Each corner of the house and the ell has a match boarded pilaster with capital.

The north and south walls of the Kellogg House are identical in design. The first and second stories each have two symmetrically placed windows with six-over-six sash. The two gable ends of the half story are each strongly outlined with an entablature molding to give the appearance of a Grecian triangular pediment. The molding creates a triangular shaped recessed area within the gable. This area is finished with match boarding and contains a triangular window which is divided by a perpendicular mullion with diamond panes on either side. The west wall faces the ocean with four symmetrically arranged six-over-six windows on each of the two stories.

There are three walls to the Kellogg House ell. On the first and second stories, the north wall has two six-over-six windows, while the south wall has three. In addition, the north wall contains a first story door. The east wall also has a first story door. No window appears in the second story of the east wall, but one is located in the half story.

The interior of the Elijah Kellogg House has survived in its original form. The doorway on the east wall opens into a hall with a staircase leading to the second floor. This hall is flanked on the left by a small room and on the right by a closet. Behind these three sections are two large double parlors which front on the west or ocean side of the house. The second floor has an arrangement similar to the first. The upstairs hall is flanked on either side by a small room. Behind these three areas are two large bedrooms which front on the west side of the house. The first floor of the ell was used as the kitchen, while the second floor served as a bedroom. The Kellogg House has retained its rather restrained but handsomely executed Greek Revival woodwork in every room.

(See Continuation Sheet)

SEE INSTRUCTIONS

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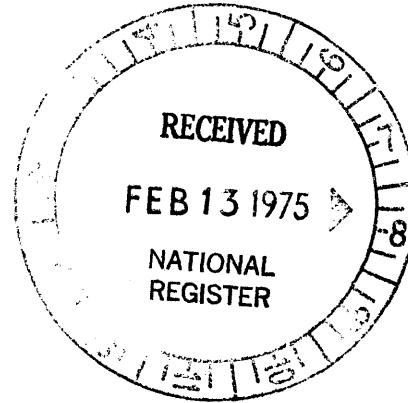
(Continuation Sheet)

STATE Maine	
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7. Description

The chaste simplicity of this Greek Revival dwelling reflects the character of its original owner, Elijah Kellogg. Fortunately, the efforts of its present owner are assuring that the house will be preserved as a tangible reminder of Kellogg's religious and literary career.



**6. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1849

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering            | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                        | _____  |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      | _____  |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian            | _____  |
| <input type="checkbox"/> Art            | <input checked="" type="checkbox"/> Literature  | <input type="checkbox"/> Theater                        | _____  |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 | _____  |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music                  |   |  |
| <input type="checkbox"/> Conservation   |   |   |  |

STATEMENT OF SIGNIFICANCE

Now gathering dust in attics or on library storage shelves, the books of Elijah Kellogg captured the minds and imaginations of a generation of children in the closing years of the last century. With him they shared an appreciation of the quality of life in 18th and 19th century Maine. Many older readers also enjoyed his tales set in the homes of his ancestors and accounts of historic events. Rare indeed was the high school graduation which did not include a recitation of "Spartacus to the Gladiators" or "Regulus to the Cathaginians", popular declamations from the pen of Kellogg.

Elijah Kellogg was born on 20 May, 1813 in Portland, Maine where his father served as pastor of the Second Congregational Church. A high spirited young man with great energy, fun-loving and given to pranks, few who knew him as a student at Bowdoin College suspected that he would follow his father's calling. A Phi Beta Kappa graduate in 1840, he entered Andover Theological Seminary to train for the ministry.

As a student at Bowdoin, Kellogg spent considerable time among the people of nearby Harpswell where he kept a boat for recreation. On occasion he preached in the small local church and a strong friendship grew up between the young man and the fisher-farmer community. Before leaving for the seminary he was asked if, upon graduation, he would settle in Harpswell. He replied in a moment of levity that he would if a church were built for him.

At the completion of his training a committee from Harpswell waited upon him and, upon learning that lumber had already been gathered for the building, he immediately agreed to accept their call in spite of the fact that he had received an offer from a much larger church in Massachusetts.

Thus he came to Harpswell in 1844, and there he built his house five years later, cutting much of the lumber on a nearby island and floating it to the site. Over the years, although he served from time to time in other locations including ten years as chaplain of the Seaman's Friend Society in Boston and as supply preacher in Portland and elsewhere, he continually returned to his home and friends in Harpswell. From 1844 until his death his name continued to be listed as the minister of Harpswell Congregational Church.

(See Continuation Sheet)

SEE INSTRUCTIONS

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

M & C Todd, Beautiful Harpswell, 1962

Harpswell Register, 1904

Isabel T. Ray Rev. Elijah Kellogg - Author & Preacher, 1913

Wilmot B. Mitchell, Elijah Kellogg - The Man and His Work, Boston, 1904

**10 GEOGRAPHICAL DATA**

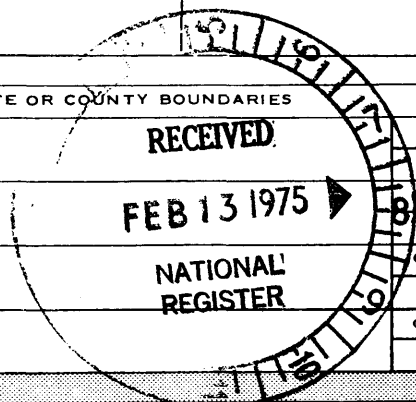
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 : "	0 : "		43 ° 50 5 " N	69 ° 58' 12 " W	
NE	0 : "	0 : "				
SE	0 : "	0 : "				
SW	0 : "	0 : "				

19/422220  
4753800  
03

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: Frank A. Beard - Preservationist  
Earle G. Shettleworth, Jr. - Architectural Historian

ORGANIZATION: Maine Historic Preservation Commission DATE: 1/9/75

STREET AND NUMBER: 31 Western Avenue

CITY OR TOWN: Augusta STATE: Maine CODE: 23

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name James H. Munchy  
 Title State Historic Preservation Officer  
 Date February 6, 1975

I hereby certify that this property is included in the National Register.

Earle G. Shettleworth, Jr.  
 Director, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST: W. Shettleworth  
 Keeper of The National Register

Date APR 24 1975

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8. Significance

His books numbered about thirty and were divided into several series: The Elm Island Series, 1868-70; The Pleasant Cove Series 1870-74; The Whispering Pines Series (including glimpses of student life at Bowdoin) 1871-73; The Forest Glen Series, 1878; and The Good Old Times Series (depicting 18th century Maine), 1877-82. These works enjoyed wide readership for many years, at least until the disenchantment of the 1920's.

Elijah Kellogg was a concerned and kindly pastor and what some called a "muscular Christian". Noted for stirring sermons he was also a practical man. In the midst of one flow of oratory he paused, glanced through a church window and said, "I see we have a bad shower coming. Most of you have hay out as I have. Let us praise God by returning home and providing for God's creatures."

In later life services which he conducted drew people from as far away as Portland and Lewiston yet he retained a basic humility and simplicity to the end as his humble and simple home testifies.

