HISTORIC PRESERVATION UNIT **DEPARTMENT OF CULTURE & HISTORY** THE CULTURAL CENTER **CHARLESTON, WEST VIRGINIA 25305**

historic/common: Oakland Hall NAME(S) Louth Baret M(K)

LOCATION street/road: W/S US Route 220 -

South of Moorefield VIcity/town: (incorporated/unincorporated)

Clubhouse at golf course USE/FUNCTION present:

Private Residence/Agriculture

OWNER/ADDRESS present:

Valley View Golf Association Moorefield, WV

original:

PHOTO/SKETCH OF:

(Staff Use Only) UTM Ref: File No: See Item Neg No(s): USGS Quad Theme(s):

DISTRICT. SITE BUILDING STRUCTURE. OBJECT

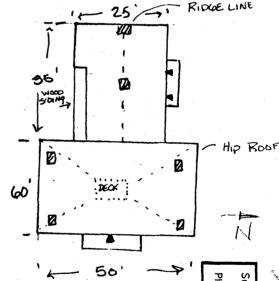
(public/private, restricted)

(public/private)

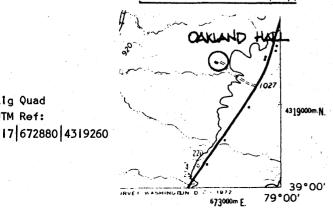
(phone no.)

N/A

7. PLAN (include approx. dimensions):



LOCALE/ENVIRONMENT (map)



Rig Quad

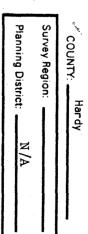
UTM Ref:

(A.) ACREAGE (approx):

1/2 Acre

(B.) VERBAL BOUNDARY DESCRIPTION:

This house is located within a small square appx. 500' per side beginning at a point on the south edge of the drive leading to the property on the north side of the house.



PROPERTY NAME: Oakland Hall

9.		SCRIPTION (clarify as appropriate):				
	a.	Exterior Fabric b.	<u> </u>	C.	Roofing Material	
		stone	masonry X	·	wood	
		brick X flemish bond facade	frame	· · · · · · · · · · · · · · · · · · ·	metal Standing seam	
		concrete	log	-	slate	
		stuccoweatherboard	other		tileasphalt	····
		clapboard	Other		composition	
		board & batten			other	
		shingle	foundation Stol	ne		,
		other				-
	d.	Associated Structures (use/type):	e.	Integrity (inclu	ude dates):	
		outbuildings Modern buildi	ng	original site/r	relocated Original	
		associated with golf cour	se not		,	·
		<u>included within nominated</u>		alterations _	Interior renovations	
		dependencies				

		other		additions	None	
						
		0				
	f.	Condition:	g. Threats:			* 1
		excellent X	none			
		good				
		fair				
		deteriorated				
		abandoned				
						14
		Assistant (Builder (Fadinass)		gnificant for	its architecture as	an example
	а.	Architect/Builder/Engineer: WIII Engeman			ge and substantial bri In the South Branch \	
		Style/Period: Greek Revival			e Greek Revival Style	•
	b.				 Important features 	
	C.	Date(s): mld 19th century			the main two stores by	
					th a deck and the entr	
			broad fransom and	•		dice with a
			brodd fransom am	a side rigilia		
		•				
				•		
11.	. BIE	BLIOGRAPHY				
	Ad	lanted from survey documentat	ion compiled by N	an Stevens, I	Region 8 Planning and	Development
		Adapted from survey documentation compiled by Nan Stevens, Region 8 Planning and Development Council, in 1981 for the West Virginia Department of Culture and History.				
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			100 1	0, 556	06 500 77	- F62.
		eed Books 128, p.109; 1				
	5	4, p. 344. County Coun	ct of Hardy Co	inty, Moor	eriela, west virg	зица
						4
						•
		5-11-6			0.40.4	
12	. <u>FO</u>	RM PREPARED BY Paula S.	Reed	DATE 870	9/84	
		a. Address 207 S. Potomac Street, Hagerstown, MD 21740				
		b. Organization Preserv	ation Associates,	Inc.		
		c Phone no. (301) 7	791-7880			

c. Phone no.

ATTACHMENT TO HISTORIC PROPERTIES INVENTORY FORM

HISTORIC PRESERVATION UNIT DEPARTMENT OF CULTURE & HISTORY THE CULTURAL CENTER CHARLESTON, WEST VIRGINIA 25305

- 1. Name(s) Historic/Common: Oakland Hall
- 4. Mr. Carlton Saville 201 Jefferson Street Moorefield, WV 26836

(#10. Significance, continued)

Although this house was once the main dwelling of a farm complex, the farm is now a golf course and the house is now the clubhouse. The other farm buildings have been removed. Although these changes impact upon the property as an historic agricultural complex, the golf course does protect and preserve the open rural setting and the architectural integrity of the house has been preserved.

Within the context established by the group of mid-19th century brick houses, considered to be outstanding in the state, this building should be considered individually eligible.

Oakland Hall was built by one Will Engeman, a native of New York. His Greek Revival-style house may have been constructed as early as 1840. The house exhibits one of the South Branch Valley's best examples of frieze windows or "knee windows" that encircle the main block of the house just beneath the eaves of the shallow hipped roof.