SURVEY RECORDS CITY, TOWN

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Trulock-Cook House was originally built as a single-family residence, ca. 1903. This one-and-a-half story frame structure is irregular in plan and massing, and is characteristic of the "Shingle Style" and Colonial Revival.

Roof shapes include several gambrels, a steeply sloping curved roof over the south-west corner of the porch, and a semi-conical roof projecting from the west gambrel over a small second floor balcony. Hipped dormers are found on the south and west facades. The porch wrapping around the west and south sides is rounded on the southwest corner and has a projecting semi-circular bay at the west entrance. Simple Tuscan columns support the proch roof while the balcony employs two Tuscan columns resting on stylobates. Weatherboards sheath the first floor, and cedar shakes (replacing the wooden shingles) are used on the roofs and gambrel-ends.

Double-hung windows vary from the standard two-over-two light sashes to multi-lights over one light sashes. In the south gambrel is a Palladian window with multi-lights in the upper sashes. Three double-hung windows project slightly under that south gambrel on the first floor. In the southwest corner of the first floor under the porch, the two windows have bowed sashes and glass. The oriel window on the west facade is made up of a group of three double-hung sashes and transoms, the whole of which is supported by decorative brackets. The geometry of the muntins in the oriel and porch windows is interesting in that each upper sash is made up of rectangular lights with a semi-circle at the bottom, and the lower sash is single light. Often the lights in the upper sashes are frosted. Above the double entrance doors on the west is a multi-light transom.

The original natural finish is still remaining on the interior pine doors, door and window trim, window seats, picture molds, and two original mantels. The ceramic tile surrounding the fire place openings and hearths is original. All first story floors are oak. Two sets of paneled pocket doors with transoms are found in the north rooms, while the pocket doors leading to the dining room on the south have glass with divided lights.

It is believed that the second floor half-story originally used as attic space. A steep narrow stair leads to this area from a small hall in the middle of the house. The attic was probably planned to be used as additional bedroom space as the original Trulock family outgrew the six basic rooms on the first floor. However, this did not occur and the rooms were never finished.

In the 1940's, the Trulock-Cook house was divided into apartments, and in the early 1970's, an attempt was made to convert the building into a duplex, but this project was never finished. Plans are currently being made to rehabilitate the house back into a single-family residence for descendants of the original owners, An extensive amount of renvoation is planned, including rewiring, replumbing, a central heat and cooling system, and structural repairs.

All significant architectural features will be retained. The one exception to the restoration will be retention of the cedar shakes added in the early 1970's to replace the original wooden shingles. The cost of this aspect could make the project economically unfeasible.

Located in Pine Bluff's oldest residential area, the Trulock-Cook House is an integral part of this historic neighborhood.

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
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1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1800-1899	XCOMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES ca. 1903

BUILDER/ARCHITECT

Unknown

STATEMENT OF SIGNIFICANCE

The Trulock-Cook House is an excellent Arkansas example of the continuation of the Shingle Style and Colonial Revival, and is the sole remaining structure of its type in Pine Bluff. Typical of the Shingle Style is its wide gambrel roof with the roof and gambrel-ends all shingled, the whole of which is the dominant element of the building. The Colonial Revival details include the Tuscan columned porch, the Palladian window, and classically detailed mantels. The projecting half-circled balcony in the west gambrel with its semi-conical roof is a unique and significant feature. The unusual geometry of the window sashes, the window seats, the large pocket doors, and the original interior wood finishes also contribute to making this building one of the most architecturally outstanding homes in Pine Bluff.

In addition to its architectural merit, the Trulock-Cook House is significant in its association with two prominent Pine Bluff families. The Trulock family has been involved with farming, banking, hotel operation and civic affairs in Pine Bluff and Jefferson County since their settlement there in 1844. The Cook family have long been well-known merchants in the city.

Pine Bluff is located in southeastern Arkansas. Situated at the head of the Arkansas River delta, settlement of Pine Bluff began aroung 1820 as river trade developed. By 1832, Pine Bluff had become the trading center in southeast Arkansas and at the time of its incorporation in 1839, the surrounding land had been cleared by homesteaders with cotton as the dominant element of the economic base. The first newspaper in Pine Bluff was begun in 1847 and the first manufacturing establishment began operation in 1850.

In 1860 when the population of Pine Bluff was about 700, John J. Hammett bought two lots in the city from William E. Woodruff, founder of the Arkansas Gazette. In 1873 Hammett's daughter married Marshall Sutton Trulock. Trulock's family had come from Georgia to Jefferson County in 1844 and established a large plantation. Following his marriage, Marshall Trulock bought Lot 2 of Block 32, Woodruff Addition to Pine Bluff from his father-in-law. In 1876 Trulock built the Trulock-Gould-Mullis House (added to the National Register of Historic Places 1-3-78).

Upon the death of John Hammett, Marshall Trulock and his wife bought the other lot included in Hammett's original purchase. Their son, Harry Trulock, subsequently purchased the lot in 1903 and shortly thereafter constructed the Trulock-Cook House.

The Harry Trulock family occupied the structure until it was sold to Joe Cook in 1918. Cook operated a large wholesale grocery in Pine Bluff.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

NAME/TITLE James W. Leslie, Historian Witsell and Evans, Architects DATE ORGANIZATION 608 West 20th STREET & NUMBER Pine Bluff, Arkansas CITY OR TOWN THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: NATIONAL STATE As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665). hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. STATE HISTORIC PRESERVATION OFFICER SIGNATURE TITLE OATE OATE DATE DAT	AND A DESCRIPTION OF THE PARTY			AND CHARLES	
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Form No. 10-300a (Hev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY		
RECEIVED JAN 1 5 1979		
DATE ENTERED	FEB 2	3 1979

CONTINUATION SHEET

ITEM NUMBER

STATE SAME BUILDING CO.

PAGE 1

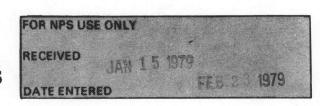
During the time the Trulock and Cook families occupied the house, it was a single family residence. After the Cook family sold the house in 1940, it was divided into six apartments. In January, 1966, Ben Pearson, manufacturer of archery equipment, began purchasing all of the houses in Block 32. At the time of his death in 1971, Pearson owned all of Block 32 and had succeeded in restoring all of the homes except the Trulock-Cook House. Pearson had, however, begun work on the house. He had plans to convert it to a duplex with the exterior restored to its original appearance. No work has been done on the Trulock-Cook House since Pearson's death. At present, a descendant of Marshall Trulock is in the process of purchasing and restoring the family home.

Block 32 of the Woodruff Addition to Pine Bluff is an intact collection of architecturally significant structures. Three of the structures in the block are listed on the National Register of Historic Places. These are the Hudson-Grace-Borreson House (National Register 6-24-71), the Roth-Rosenzweig House (National Register 12-12-76), and the Trulock-Gould-Mullis House (National Register 1-3-78). The other two houses in the block, the Rowell-Day House and the Day-List House have been restored.

Restoration of the Trulock-Cook House will complete the "Pearson Block" (as it is known locally). Very few blocks in Pine Bluff's historic residential section remain as intact and original in appearance as the "Pearson Block." As the last step in completing Pearson's project, renovation and recognition of the Trulock-Cook House will serve as an example and stimulus for restoration of Pine Bluff's historic resources.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET

ITEM NUMBER 9

PAGE 1

MAJOR BIBLIOGRAPHICAL REFERENCES:

Deed Book 352, Jefferson County land records, p. 644.

Deed Book P-1, Jefferson County land records, p. 5.

Pine Bluff Weekly Press, November 20, 1873, p. 4.

Pine Bluff Graphic, September 17, 1912, p. 3.

Deed Book R-2, Jefferson County land records, p. 121.

Ben Pearson's abstract on Lot 8, Block 32, Woodruff Addition.

Ibid.

Interview members of Cook family.

Ben Pearson interview, January 4, 1971.

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Leslie, James W., Land of Cypress and Pine, (Little Rock, Rose Publishing Company, 1976).

Leslie, James W., Saracen's Country, (Little Rock, Rose Publishing Company, 1974).

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United States Department of the Interior - Heritage Conservation and Recreation Service



1. Trulock-Cook House
2. Pine Bluff, Arkansas County
3. Bob Dunn

4. December, 1978

- 5. Arkansas Historic Preservation Program
- 6. viewed from the southeast

7. photo # 1

FEB 23 1979 JAN 15 1979



1. Trulock-Cook House
2. Pine Bluff, Arkansas
3. Bob Dunn

4. December, 1978

- 5. Arkansas Historic Preservation Program6. viewed from the south

7. photo # 2

FEB 23 1979 JAN 15 1979



1. Trulock-Cook House
2. Pine Bluff, Arkansas
3. Bob Dunn

4. December, 1978

- 5. Arkansas Historic Preservation Program
- 6. viewed from the southwest

7. photo # 3

JAN 1 5 1979



Trulock-Cook House

2. Pine Bluff, Arkansas

3. Bob Dunn

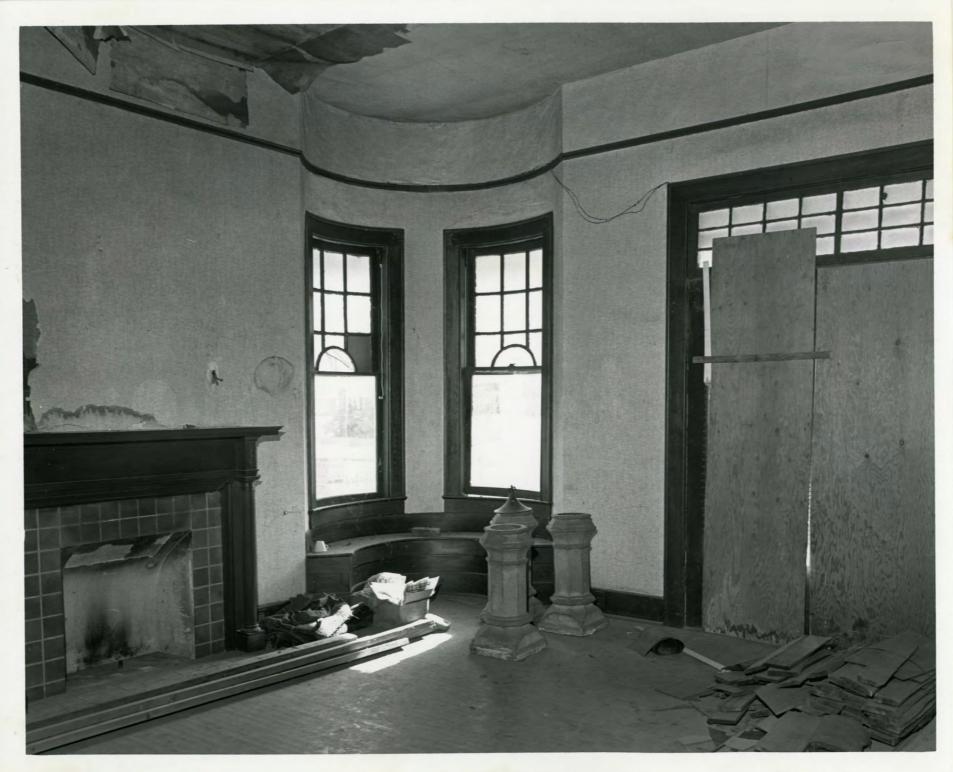
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- 5. Arkansas Historic Preservation Program
- 6. viewed from the northeast

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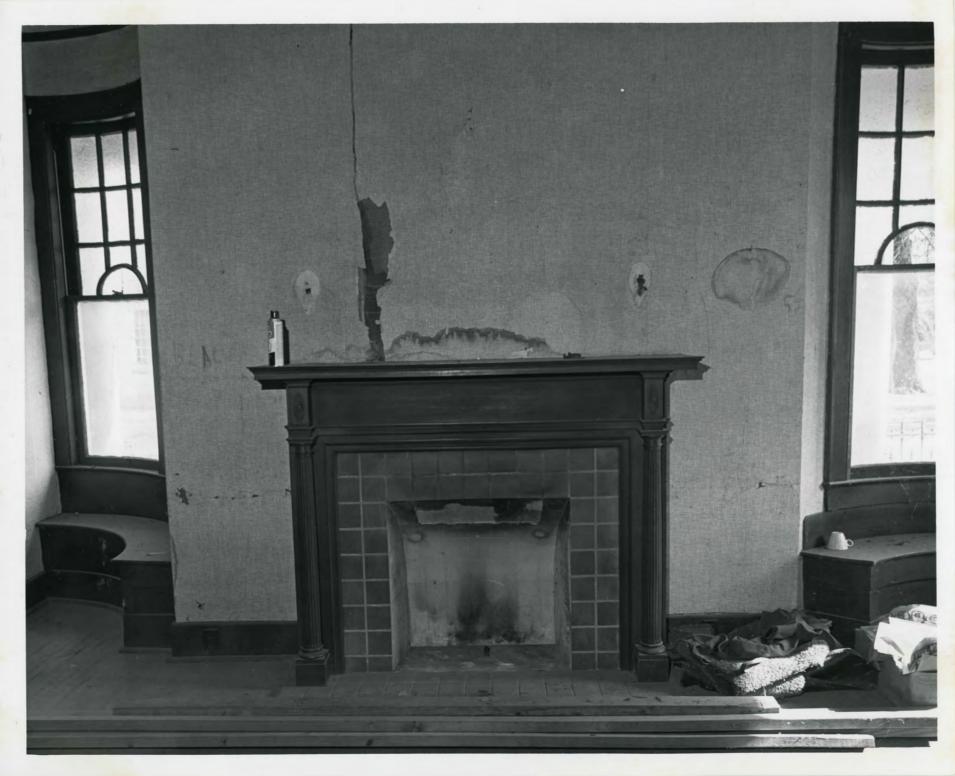


1. Trulock-Cook House
2. Pine Bluff, Arkansas

- 3. Bob Dunn
- 4. December, 1978
- 5. Arkansas Historic Preservation Program
- 6. east parlor, note mantel and curved windows
- 7. photo # 5

JAN 1 5 1979

FEB 23 1979



1. Trulock-Cook House
2. Pine Bluff, Arkansas
3. Bob Dunn

4. December, 1978

- 5. Arkansas Historic Preservation Program
- 6. mantel in east parlor7. photo # 6

FEB 23 1979

JAN 1 5 1979



1. Trulock-Cook House

2. Pine Bluff, Arkansas

3. Bob Dunn

4. December, 1978.

- 5. Arkansas Historic Preservation Program
- 6. detail of woodwork, viewed from dining room, looking southeast

7. photo # 7

JAN 1 5 1979

FEB 23 1970



1. Trulock-Cook House
2. Pine Bluff, Arkansas County
3. Bob Dunn

4. December, 1978

- 5. Arkansas Historic Preservation Program
- 6. window detail

7. photo # 8

JAN 1 5 1979

FEB 23 1979



1. Trulock-Cook House
2. Pine Bluff, Arkansas
3. Bob Dunn
4. Document

4. December, 1978

5. Arkansas Historic Preservation Program

6. interior view, note mantel, woodwork

7. photo # 9

FEB 23 1979 JAN 1 5 1979



RECEIVED Phone: (501) 371-2763

JAN 1 5 1979 NATIONAL REGISTER

To: Barbara Woodard, Deputy Director Arkansas Historic Preservation Program

I approve of the nomination of the following property, of which I am owner in part or in full, to the National Register of Historic Places:

Property:

Trulock - Cook House

Lot 8 Block 32 Woodruff's Addition South and West

to the City of Pine Bluff, Arkansas

BennPearson Estate

Date: 12-22-78 Signature: Summons Fint Metronal Bank, Co-Executor, by HI Otwood Innit officer

We have been fully informed of the 1976 Tax Reform Act, its advantages and disadvantages. We are also aware that listing on the National Register will not interfere with our right as a private property owner. Therefore, please waiver the 30-day comment period.

The Trulock-Cook House is presently applying for a Federal Grant-In-Aid for restoration contingent on listing in the National Register of Historic Places. Please promptly review this nomination so that we may proceed with grant proceedures.

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TELEPHONE REPORT

OFFICE O	F	ARCHEOLOGY	AND	HISTORIC	PRESERVATION
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PROJECT:

To/From:

DATE: 2-13.79

ADDRESS:

PHONE:

STAFF MEMBER:

DIVISION:

REPORT:

TELEPHONE REPORT

Office of Archeology and Historic Preserv	VATION
PROJECT: Trulock-Cook Hous	e
TO/FROM: Sandra Smith	DATE: \$16/79
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ENTRIES IN THE NATIONAL REGISTER

STATE ARKANSAS

Date Entered FEB 2 3 1979

Name

Location

Trulock-Cook House

Pine Bluff Jefferson County

Also Notified

Honorable David Pryor
Honorable Beryl F. Anthony, Jr.

State Historic Preservation Officer
Ms. Joan Baldridge
Arkansas Historic Preservation Program
Suite 500, Continental Building
Markham and Main Streets
Little Rock, Arkansas 72201

NR Byers/bjr

3/2/79

JATIONAL REGISTER DATA a county code: 1) NAME as it appears on federal register: 69 Trulock-Cook House AR Jefferson Pine Bluff S Central 703 W. 2nd Ave. OWNER XIPRIVATE DESTATE DMUNICIPAL DOUNTY DMULTIPLE DECERAL (agency name) Dexcellent PO NOT INTACT-O O NOT INTACT - O Tunexposed Dreconstructed Dunknown UNKNOWN-4 UNKNOWN-5 5 UNKNOWN - 6 Dfair unexcavated Dexcavated MOT APPLICABLE -7 DO NOT APPLICABLE-8 MOT APPLICABLE - 9 TYES-Restricted TYES-Unrestricted No Access Dunknown DADAPTIVE USE TYES THO 20 SAVED? TYES IS PROPERTY A HISTORIC DISTRICT? yes no BACCESS CLAIMS: explain 21 AREAS OF SIGNIFICANCE : LANDSCAPE ARCH. - 15 POLITICS / GOVT . - 21 RECREATION -28 DENGINEERING-11 'first' ARCHEOLOGY - prehistoric - 2 COMMERCE - 6 ☐ LAW - 16 ENTERTAINMENT - 26 RELIGION - 22 SETTLEMENT-29 ARCHEOLOGY - historic - 1 COMMUNICATIONS - 7 ☐ EXPLORATION -12 ☐ LITERATURE - 17 SCIENCE- 23 URBAN PLANNING-31 'oldest' □ SOCIAL/HUMANITARIAN-24 □ OTHER (SPECIFY) AGRICULTURE -3 CONSERVATION - 8 MILITARY - 18 HEALTH - 27 ARCHITECTURE-4 MUSIC - 19 □ ECONOMICS-9 ☐ INDUSTRY - 13 SOCIAL / CULTURAL - 30 'only' PHILOSOPHY - 20 EDUCATION-10 TRANSPORTATION - 25 ART-5 ☐ INVENTION - 14 ETHNIC GROUP ASSOCIATION adates of initial construction: 23 functions major alterations: WHEN HISTORICALLY SIGNIFICANT: historic events: CURRENTLY: architect: engineer: master builder: architectural style(s): 33 artisan: builder/contractor: alandscape architect/garden designer: interior decorator: artist: NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL: MATIONAL REGISTER WRITE-UP

IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE!

reviewers initials

date.