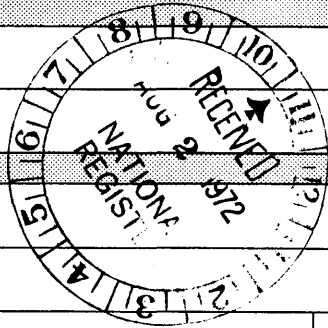


PH0077046

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Iowa	
COUNTY: Cerro Gordo	
FOR NPS USE ONLY	
ENTRY NUMBER 14	DATE SEP 1972



1. NAME

COMMON:
Hub Clothing Store or Adams Building
AND/OR HISTORIC:
use Mason City National Bank Building

2. LOCATION

STREET AND NUMBER:
4 South Federal Avenue
CITY OR TOWN:
Mason City
STATE: Iowa CODE: 14 COUNTY: Cerro Gordo CODE: 033

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input checked="" type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ Comments: _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Willard W. Adams
STREET AND NUMBER:
1731 No. Palmway
CITY OR TOWN: Lakeworth STATE: Florida CODE: 09

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Courthouse, Cerro Gordo County, Iowa
STREET AND NUMBER:
220 North Washington
CITY OR TOWN: Mason City STATE: Iowa CODE: 14

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
None
DATE OF SURVEY: Federal State County Local
DEPOSITORY FOR SURVEY RECORDS:
STREET AND NUMBER:
CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE:	
COUNTY:	
ENTRY NUMBER	14
DATE	SEP 1972
FOR NPS USE ONLY	

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The former City National Bank is located at the corner of Federal Avenue and State Street in Mason City, Iowa. It is one part (the other is a hotel) of a single architectural commission awarded to Frank Lloyd Wright in 1909.

Now housing the Hub Clothing Store, this building was considerably altered in the 1930's. Originally it consisted of two floors. The ground floor was formed of a single large banking room, more than sixteen feet high, with an extension to the south for the president's and directors' offices. Above the central block was a floor of rental offices. The fixtures and furnishings for the bank were an integral part of the overall design.

On the exterior the City National Bank gave expression to Wright's concept of a "strong box." With the exception of the entrance on the east and the south extension, the ground floor was a solid wall of Roman brick, sixteen feet high, capped by a continuous horizontal stone band. Above this impressive wall were two rows of windows: of these, the lower and smaller windows formed a clerestory on three sides of the banking room, while the upper windows served the rental offices on the top floor.

In the 1930's a Des Moines, Iowa, architect, E. F. Rasmussen, altered the City National Bank in order to convert it into a clothing store. The major structural alterations were the creation of store front windows where earlier Wright's solid brick wall had been, and the conversion of the high-ceilinged banking room into two floors to create more office space. The clerestory windows thus became the windows for the second floor of the remodeled structure. At some time also the one story extension to the south was incorporated into the adjacent buildings; it is no longer visible. While the lower level of this building no longer reflects the work of Frank Lloyd Wright, the windows above and the terra cotta ornament remain visible features of the original design.

A consideration of the City National Bank building cannot be separated from the other part of the commission awarded to Wright in 1909, the Park Inn Hotel. Different in function and articulation, the two buildings are constructed of the same materials and were designed to complement one another. They are joined by a recessed section containing a small shop on the ground floor (now part of the clothing store) and a stairway leading to the offices above. When built this stairway led to the legal offices of Blythe, Markley, and Rule on the right (a firm with large interests in the bank) which occupied half of the second floor of the hotel. At the same time the stairway gave access to the rental offices above the bank itself.

The structural condition of the City National Bank Building appears fair, although it is clear that it would require major reconstruction to restore it to its original appearance. Yet the building remains significant as part of a larger complex, and as a structure whose original design clearly gave aesthetic expression to its function.

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1909-1910

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>Frank Lloyd Wright</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | <u>Architect</u> |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |
- Architecture

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

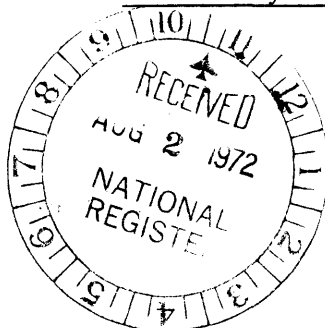
The former City National Bank in Mason City, Iowa, was designed by one of the foremost architects of the twentieth century, Frank Lloyd Wright. A creation of the Prairie School years, the bank is a rare survivor of Wright's early commercial buildings. The open central space of the banking room, the overhanging eaves of the roof, and the carefully articulated bank of windows forming a horizontal accent are all in the Prairie School idiom. The architect himself considered the terra cotta ornaments on the mullions between the windows an important means of brightening the city scene.

A close architectural relationship exists between the City National Bank and the adjoining Park Inn Hotel which are alike in structural materials, yet different in ornament and treatment of mass (the bank a box-like volume while the hotel shows greater spatial variety on the exterior) and is one aspect of the structure's interest.

Although greatly altered, the original aesthetic design expressed on the outside as a "strong box on a large scale"* (a massive bank vault in effect), and on the inside as a room "splendidly lighted and ventilated"* is noteworthy. It was a significant architectural contribution of Frank Lloyd Wright's to relate the aesthetic treatment of a building closely to its use or location.

Surely the interrelationship of function and design within the building and the interrelationship of the bank and hotel, two parts of one overall design, as well as the name of its outstanding creator, insures the importance of the former City National Bank building

*Frank Lloyd Wright in the Mason City Times, November 5, 1910, p. 5.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Ausgefuehrte Bauten und Entwurfe von Frank Lloyd Wright. Berlin: Wasmuth, 1910. Facsimilie edition. New York: Horizon, 19 Plates 93 & 94
 Wright, Frank Lloyd. "City National Bank of Mason City, Iowa- Frank Lloyd Wright, Architect," Western Architect, XII (December, 1911) 105 ff.
 Photographs and description by the architect.
 Mason City Commercial Club. Souvenir Book. August 10, 1912.
 Hitchcock, Henry Russell. The Nature of Materials. New York: Sloan and Pierce, 1942.
 Wright, Frank Lloyd. A Testament. New York: Bramhall House, 1957.
 Manson, Grant. Frank Lloyd Wright to 1910; The First Golden Age.

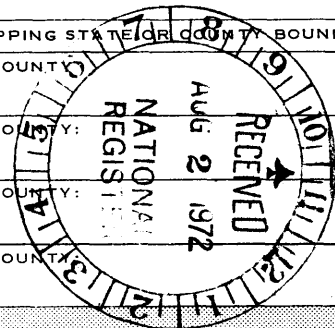
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		43 ° 9 ' 05 "	93 ° 22 ' 04 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
 Mrs. John M. Crosman, Chairman

ORGANIZATION: Mason City Historic Sites Committee DATE: March 9, 1972

STREET AND NUMBER:
 651 South Tennessee Place

CITY OR TOWN: Mason City STATE: Iowa CODE: 14

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Adrian D. Johnson

Title: State Liaison Officer

Date: 7 July, 1972

I hereby certify that this property is included in the National Register.

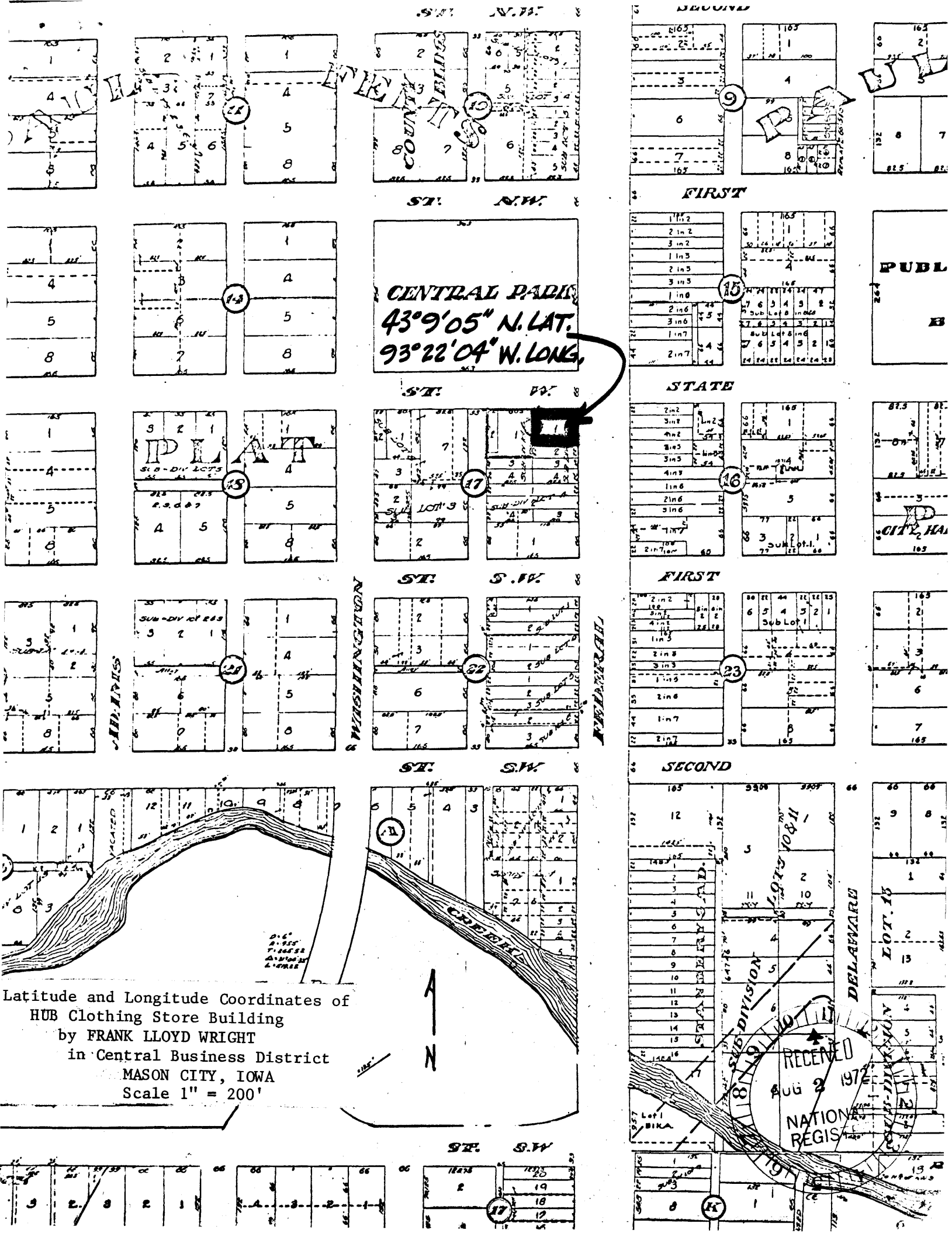
Robert W. Wiley
 Chief, Office of Archeology and Historic Preservation

Date: 9/14/72

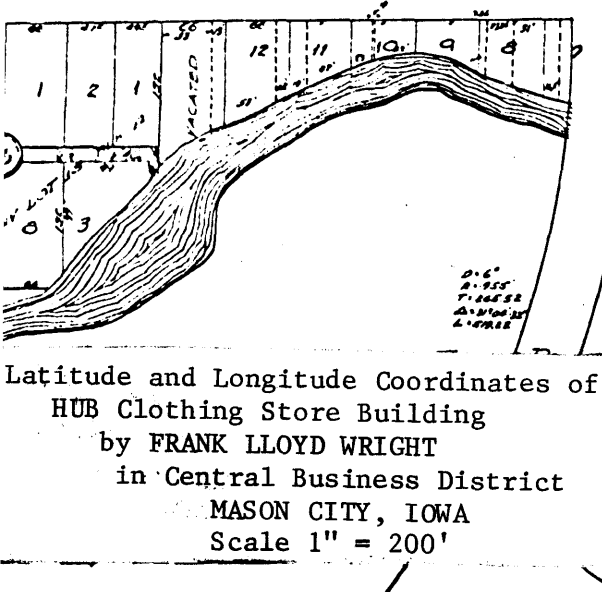
ATTEST:

John W. Bradford
 Keeper of The National Register

Date: 9/13/72



CENTRAL PARIS
 43°9'05" N. LAT.
 93°22'04" W. LONG.



Latitude and Longitude Coordinates of
 HUB Clothing Store Building
 by FRANK LLOYD WRIGHT
 in Central Business District
 MASON CITY, IOWA
 Scale 1" = 200'

RECEIVED
 AUG 2 1972
 NATIONAL
 REGIS