

City, Village or Town: 1 New Richmond		County: St. Croix	Surveyor: Stager Roberts	Date: 1983 1986	Second Street West 350
Street Address: 350 Second Street West			USGS Quad and UTM Reference: New Richmond South, Wis. 15/536060/4996330	Acreage: less than 1 acre	
Current Name & Use: residence and garage			Current Owner: Donna R. Erickson		
Film Roll No. SC20	Affix Contact Prints		Current Owner's Address: 350 Second St. West New Richmond, WI. 54017		
Negative No. 28			Legal Description: Lots 9 & 10, Block 6, Fremont Adn., City of New Richmond		
Facade Orient. N					

Original Name & Use:	Source	Previous Owners	Dates	Uses	Source
2 Erick J. Thompson House	A	E. J. Thompson	1894- 1900	residence	A
Dates of Construction /Alteration 1894	Source A	John V. McNally	1900-1931	residence	A
Architect and/or Builder:	Source				

3 Architectural Significance

Represents work of a master
 Possesses high artistic values
 Represents a type, period, or method of construction
 Engineering
 None

Architectural Description and Significance:

See Attached

Interior visited? Yes No

4 Historical Significance

Assoc. with lives of significant persons
 Assoc. with significant historical events
 Assoc. with development of a locality
 Other:
 None Period of significance: 1894

Historical Background and Significance:

See Attached

5 Sources of Information (Reference to Above)

A Abstract of Title
St. Croix Republican, 9/9/1891, 10/29/1898

B

C Sanborn Insurance Maps 1892, 1900

D

E

6 Representation in Previous Surveys

HABS LDMK WIHP NRHP
 other:

7 Condition

excellent good fair poor ruins

8 District:

pivotal contributing non-contributing

9 Opinion of National Register Eligibility

date: 7/21/86 initials: NR
 eligible not eligible unknown
 national state local

NEW RICHMOND INTENSIVE SURVEY
City Map

20-28

INVENTORY FORM FOR NOMINATED PROPERTIES

Name of Property: THOMPSON, ERICK J. HOUSE

Owner: Donna R. Erickson Date: 1/11/88

Address: 350 Second Street West

Owner's address: 350 2nd Street W., New Richmond

City: New Richmond

County: St. Croix (Code #109)

*160 NRHP Certification

(a) _____ (b) _____

(c) _____ (d) _____

165 NRHP Certification Date

(a) _____ (b) _____

(c) _____ (d) _____

*170 Thematic or Multiple Resource Nomination Name

Historic Resources of New Richmond

180 NRHP List Name Thompson, Erick J. House

*200 Level of Significance Local

*190 District Classification n/a

*210 Applicable Criteria C

*215 Criteria Considerations

*220 Area of Significance

Architecture

230 Period of Significance 1894*

*Date of construction _____

60 Verbal Boundary Description _____

Lots 9 and 10, Block 6 Fremont Addition

City of New Richmond

70 USGS Quad Map New Richmond South, WI

80 UTM Coordinates (Format: 99/999999/9999999)

15 / 536060 / 4996330

85 Listed Acreage less than one

340 Review Board Date _____

Number of Resources:

TWO Contributing Building

*use code tables for response

Record: J Address: 350 West Second StreetDESCRIPTION

The Erick J. Thompson House is a two and a half story Queen Anne residence covered in aluminum siding. The basement foundation is rusticated stone block. The roof is steeply pitched and hipped with cross gables ending in jerkin heads. The north-south roof ridgepole extends to the front to form a rounded highly-placed dormer. Dormers have pent roofs. The roof is asphalt shingles. The floor plan is rectangular with a projecting ell on the front, two story bay window and one story screened porch on the west, and one story ell on the rear which was changed to two stories to accommodate another bedroom.

The front facade is asymmetrical with a gabled porch roof over the front door at the east end. Above this is a shallow second story ell topped by the jerkin head front gable. The front porch stretches across the front and curves around to the west facade. The porch roof is slightly sloped. Porch columns are plain squares with decorative scroll sawn brackets. The porch foundation is covered in wooden lattice work. A wide wooden frieze at the eaves and on the porch is dentilled and ornamented with square wooden blocks. On the west side of the second story front facade is a fixed light lower sash window with double round arched upper lights. A window at the northwest corner of the second floor is canted under a squared frieze. The turret dormer on the front has a conical roof and three windows, the two flanking ones square. Entablature window heads decorate most of the windows on the house. First story windows in the front facade and west bay are stained glass. The bay window in the dining room on the west side has rising suns in the transoms of the side windows and an elaborate foliated design in the center window. The west side of the house has a shallow rectangular projecting window between the first and second stories on the stair landing with a stained glass transom.

The interior is virtually intact in the major first floor rooms (updated kitchen excepted), and is a significant aspect of the overall design. Woodwork is oak Crown molding is beaded, rather than dentilled, and most of the woodwork has been antiqued in white. However, the honey oak front stairway and balustrade is a study in spool work and Eastlake design with Eastlake posts, turned balusters, and semi-circular railings. Grooved wood trim around doors and windows in the dining room, living room, and upstairs bedrooms is also Eastlake inspired. Classical elements include beadwork molding and delicate fluted Roman Corinthian columns on the fireplace.

The house sits on a corner lot at the southeast corner of West Second Street and Montana Avenue South. The house is sheilded from the street by tall evergreens on the east and west, and tall deciduous saplings along the front and west foundations, making the house difficult to see in its entirety from the street. To the rear of the lot, on the southeast corner, is a single car garage of wood frame with a gabled pent roof and jerkin head with small square attic window.* The house is the largest on the street and dominates the south side of the block. Only the aluminum siding and closed in second story front porch have marred the appearance of the house.

*Similar in style and material, the garage and main house were probably built at or around the same time and represent contributing elements to the entire site.

DESCRIPTION, continued

Happily, the Queen Anne detailing was not covered with the siding. An early photograph shows that the house was originally covered in 3" wide clapboard. Delicate spool work trim adorned the cant-cornered second story northwest window and also formed a small balustrade under this window on the porch roof. The spool work was used in connection with open panelled wood to form the porch balustrade. The front second story gable was open on the east where newer porch windows have now been installed. From the historic photograph taken in the Spring of 1904, in the possession of the New Richmond Preservation Society, this open porch was also decorated in a spoolwork frieze and balustrade.

HISTORICAL BACKGROUND

The St. Croix Republican (9/9/1891) recorded that E. J. Thompson and Ellen Horstad of River Falls were married. Erick J. Thompson built this house in 1894 after holding the land between 1888 and 1894, according to the Abstract of Title. He was a New Richmond merchant.

Thompson sold the house for \$3,500 in 1900 to John V. McNally (Abstract of Title). John V. McNally had married Mary Murphy of Hammond, Wisconsin on October 29, 1898 (St. Croix Republican). They had a large family of seven children, all of whom were born in this house William F. and John V. married two Murphy sisters (McNally geneology, New Richmond Preservation Society). William F. McNally built the house at 112 Dakota Avenue S. in 1911 only two blocks away. John V. McNally was the manager of the New Richmond Roller Mills. His brothers, William F. and Miles P., were owners of the mills and the company attorneys. This late nineteenth century residence is locally interesting for its association with the McNally family.

SIGNIFICANCE

The Erik J. Thompson House is a late nineteenth century Queen Anne residence which represents an excellent local example of the style in New Richmond. The ornamental woodwork, turret dormer, bay windows and wrap around porch all combine to give a visual tour-de-force and make this house the most elaborate example of the Queen Anne in town, on both the interior and exterior.

The alterations detract from the building, but most of New Richmond's solid examples of this style were destroyed by the horrible 1899 tornado. The Thompson house is a rare reminder of the community's early architectural history and retains sufficient interior and exterior integrity to render a valuable insight into 19th century building traditions in New Richmond.