

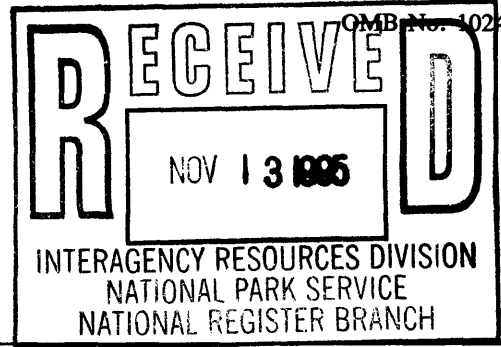
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NPS Form 10-900
(Rev. 10-90)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**



1. Name of Property

historic name Crown Heights Historic District

other names/site number N/A

2. Location

street & number Northwest 36th to north of Northwest 42nd, North Western Avenue to North Walker Avenue

not for publication N/A

city or town Oklahoma City

vicinity N/A

state Oklahoma code OK county Oklahoma

code 109

zip code 73118

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this x nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide x locally. (N/A See continuation sheet for additional comments.)

Melina Heisch

Deputy SHPO

November 3, 1995

Signature of certifying official

Date

Oklahoma Historical Society, SHPO

State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

Entered in the
National Register

entered in the National Register

12.28.95

___ See continuation sheet.

___ determined eligible for the National Register

___ See continuation sheet.

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain): _____

Signature of Keeper

Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u>470</u>	<u>34</u>	buildings
<u>2</u>	<u>1</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>472</u>	<u>35</u>	Total

Number of contributing resources previously listed in the National Register -0-

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)
N/A

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "x" in all the boxes that apply)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

ARCHITECTURE
COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance 1930-1944

Significant Dates 1930

8. Statement of Significance (continued)

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Nichols, G. A., Inc., builder

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: N/A

10. Geographical Data

Acreage of Property Approximately 160

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
A	<u>14</u>	<u>634140</u>	<u>3930960</u>	C	<u>14</u>	<u>633350</u>	<u>3930150</u>
B	<u>14</u>	<u>634150</u>	<u>3930160</u>	D	<u>14</u>	<u>633340</u>	<u>3930950</u>
	<u>N/A</u>	See continuation sheet.					

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Maryjo Meacham, Associate Planner, Kerri Robinett, Research Assistant, John R. Calhoun, Associate Planner, Planning Department

organization City of Oklahoma City date June 13, 1995

street & number 420 W. Main St. Suite 900 telephone (405) 297-3908

city or town Oklahoma City state OK zip code 73102

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name See supplemental material

street & number _____ telephone _____

city or town _____ state ____ zip code _____

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Architectural Classification

Italian Renaissance

International Style

Classical Revival

Other: French Eclectic

Other: Contemporary

Other: Ranch

Other: Minimal Traditional

Other: Monterey

Commercial Style

Materials

foundation CONCRETE

walls STUCCO

STONE

Summary

Crown Heights Historic District was developed in the 1930's and 1940's three miles north of the Oklahoma City, Oklahoma, central business district and two miles northwest of the state capitol. Located from Northwest 36th to the north side of Northwest 42nd, North Western Avenue to North Walker Avenue, the district is a quarter-square mile in area. Primarily residential, Crown Heights includes 504 buildings, of which 470 are contributing. There are three parks, two of which were established during the neighborhood's development and are contributing sites. A distinctive feature is the length of most blocks, which at about 1300 feet is two or three times longer than the design prevailing at the time. The developer of the neighborhood, G.A. Nichols Inc., also built many of the houses. Houses were required to be brick, brick veneer, stone or stucco. Additionally, each block had different requirements for minimum price and number of stories. The dominant architectural styles are Tudor Revival and Colonial Revival. Other styles found in Crown Heights are Mission/Spanish Colonial Revival, Monterey, Classical Revival, Italian Renaissance, French Eclectic, International, and Minimal Traditional. The two large churches facing Western Avenue were built during the same time that the neighborhood developed. A Mission/Spanish Colonial Revival commercial strip in the southwest corner of the neighborhood was developed concurrently with the neighborhood but has been substantially altered since that time. Another commercial area was constructed in 1944 on the central south end of the neighborhood at Shartel Avenue and Northwest 36th. Most buildings in Crown Heights are in good or excellent condition. Surrounding neighborhoods have developed somewhat sporadically compared to Crown Heights, with older neighborhoods to the south and west and newer development to the north and east; most of those areas are primarily residential development with the exception of limited commercial activities adjacent to the western and southern boundaries of Crown Heights. Throughout and since its development, the Crown Heights Historic District has maintained its historical and architectural integrity.

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Description

The Crown Heights Historic District covers twenty blocks, ten of which are double-length and constitute the main body of the neighborhood. In the southeast corner of the district the blocks follow the curved pattern formed by Northwest 36th Terrace, Northwest 37th, and North Lee Avenue. In the southwest corner, there is a small block that was set aside for commercial development. The blocks north of Northwest 42nd, along the northern boundary of the district, are half the depth and length of other blocks in order to match the previously platted addition to the north. Only one street, Shartel Avenue, runs north-south through the entire neighborhood. The Shartel Avenue median, originally constructed with a streetcar line, now is landscaped with trees and park benches; non-original masonry neighborhood signs are at each end (See photos # 166, # 169, # 170, # 176, # 177). Some of the east-west streets curve slightly; some in order to align at Western Avenue with the older addition to the west and others to parallel the contour of the park in the southeast part of the neighborhood. Overall, however, the neighborhood streets follow the cardinal directions as established years prior by the grid system.

Crown Heights is surrounded by residential development with only minor commercial activity along the streets that form the western and southern boundaries. To the east is Edgemere Heights, platted in 1946. North of Crown Heights is Douglas Place, platted in 1911 and developed mostly after 1940. To the west is one section of Putnam Heights, platted in 1906 but developed generally in the 1910's through the 1940's (the Putnam Heights NR district is half a mile west). To the south is Central Park, platted 1904-1910 and developed largely in the 1920's. To the southeast is Edgemere Park, platted in the 1920's (NR 1980). Situated among these and other neighborhoods that developed more sporadically over a longer period of time, Crown Heights stands out for its visual cohesiveness.

The west half of Crown Heights, west of Shartel Avenue, was platted in 1930; the blocks east of Shartel and north of 38th were platted in 1931. Construction began in the neighborhood in 1931 and within two years, fourteen percent of the district had been developed. The section east of Shartel and south of 38th was platted in 1939. All three additions were named Crown Heights. Between 1934 and 1941, a real estate boom resulted in an additional seventy-eight percent of area buildings being completed. With ninety-two percent of the currently existing buildings constructed between 1931 and 1941, the district provides a virtual snapshot of popular architectural styles of the thirties and early forties.

The Tudor Revival style characterizes forty percent of the district's residences. Common features associated with this style are a steeply pitched roof, multiple front gables, decorative half-timbering, massive chimneys, and tall, narrow windows with multi-pane glazing. The second most popular style is Colonial Revival, accounting for thirty-five percent of the residences. Commonly having a side-gabled roof, the Colonial Revival house is distinguished most by an accentuated front door. Included in this style is the Cape Cod sub-type, typified by having one-and-a-half stories with front-facing gabled dormers. The Colonial Revival style is particularly notable in Crown Heights for illustrating the transition in taste that occurred during the Thirties. Earlier, more detailed examples harkening to Colonial prototypes gave way to an increasingly simplified version. The simplicity of later examples preceded the Minimal Traditional house, the third most common style

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in the Crown Heights Historic District. Typically one-story, the Minimal Traditional style is characterized by a moderately pitched roof with close eaves and rake.

Other architectural styles that appear in Crown Heights include Mission/Spanish Colonial Revival with stucco walls and a tile roof, Classical Revival with prominent columns, Monterey with its characteristic balcony, Italian Renaissance with a hipped roof and wide eaves, French Eclectic with a steeply pitched roof and quoins, and the International Style with a flat roof and casement windows.

Specific blocks were set aside for the various house sizes, resulting in nearly equal clusters of one and two-story residences with one-and-a-half-story homes scattered throughout. A large majority of the dwellings are single-family; eleven percent are duplexes and there are two apartment buildings. As designated in the original plats, all buildings are either brick, brick veneer, stone, or stucco. The building line is thirty-five feet from the front lot or block line, leaving large front yards; there are no sidewalks.

Crown Heights Park was established within a year of platting the first section. The developer of the addition, G.A. Nichols, agreed to sell the land to the city below appraisal in order to enhance the value of nearby house lots; in turn, the city saved the cost of constructing a large storm sewer to contain a tributary to Deep Fork Creek. The larger section of the park is located in the eastern half of the district, between Northwest 38th and the back lot line of the houses facing Northwest 37th; the smaller park section covers most of the block between Northwest 36th and 37th west of Shartel Avenue. In the early 1990's a vacant commercial parcel at Northwest 36th at Walker was converted to a pocket park.

The boundaries for the Crown Heights Historic District are those designated by the original plats. Included is the commercial development on Northwest 36th and on North Western Avenue, a mixture of contributing and noncontributing properties. Because of their peripheral locations, these few areas do not detract visually from the historic character of the district. Crown Heights Historic District retains a high degree of integrity in terms of location, design, setting, materials, workmanship, feeling and association.

Contributing Properties

1 **711 Northwest 36th.** C. 1944. Originally the Airway Drive-In, this one-story, red brick Art Deco commercial building is the smallest of the three buildings in this shopping center. Each of the buildings is connected by arched breezeways. The roof is outlined by a crown-shaped parapet with cast stone accents and trim. There are decorative, curved vertical lines in the brickwork. The store window of this building is boarded over. The building abuts 709 Northwest 36th. See also 3700 North Shartel Avenue (#426) and 3708-3710 North Shartel Avenue (#427). (Photo # 2)

2 **901 Northwest 36th.** C. 1939. This two-story, stucco Mission/Spanish Colonial Revival building has a six-car garage on the first floor with a smaller, square apartment on the second floor. The clay tile, flat roof

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is accented at the corners by towers with pyramidal roofs. The apartment windows are double-hung with 1/1 panes. (Photo # 4)

3 **911 Northwest 36th.** C. 1939. This two-story, weatherboard Minimal Traditional residence has a two-car garage on the first floor and an apartment on the second. The side-gabled roof has composition shingles and two small front gables. The apartment features paired double-hung 1/1 windows and a balcony on the west elevation with a shed roof and wrought-iron supports. (Photo # 4)

4 **915 Northwest 36th.** C. 1939. This two-story, weatherboard Minimal Traditional residence has a two-car garage on the first floor and an apartment on the second. The side-gabled roof has composition shingles and two small front gables. The apartment features paired double-hung 1/1 windows and a balcony on the east elevation with a shed roof and wrought-iron supports. (Photo # 4)

5 **515 Northwest 37th.** C. 1940. This two-story, painted brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and two wall dormers. The asymmetrical facade features double-hung windows and a paneled wood door. The roof flares out to cover a full-height porch that stretches across the center two-thirds of the facade. A broken pediment tops the entrance. There is a brick ridge chimney and an integral garage. (Photo # 18)

6 **516 Northwest 37th.** C. 1940. This one-story, L-shaped residence has a Tudor Revival influence with two hipped roofs connected by a side-gabled roof, covered with asphalt shingles. The walls are brick except between the gables where there is weatherboard. The asymmetrical facade features hung wood windows in a 3-1-3-1 pattern and a flush, wood door. An incorporated entry porch has wood columns. There is a brick ridge chimney and an attached garage in the rear. (Photo # 19)

7 **517 Northwest 37th.** C. 1940. This two-story Colonial Revival residence has a moderately pitched, cross-gabled roof covered with composition shingles. The walls are painted brick with weatherboard in the gable ends. The asymmetrical facade features hung windows on the first floor and a large casement window in the cross gable on the second floor. A centered porch extends across half of the front facade, is supported by wood columns and covered by a shed roof. There are two gabled dormers and an integral garage. The west elevation features a bay window. (Photo # 18)

8 **521 Northwest 37th.** C. 1940. This two-story Colonial Revival residence has a side-gabled roof. The walls are brick on the first floor and weatherboard on the second. The asymmetrical facade features paired hung 1/1 windows of wood, and a paneled wood door with glazing. The entrance is flanked by pilasters and covered by a non-original canvas awning. There is an attached garage on the west end. (Photos # 18, # 20)

9 **524 Northwest 37th.** C. 1940. This one-story Colonial Revival residence has a moderately pitched, side-gabled roof covered with composition shingles. The walls are brick with weatherboard in the gable ends. The facade features hung 6/6 windows in a 2-2-1 pattern and a paneled wood door with glazing. The entry

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porch has wood columns and a flat, semi-circular roof with a wrought-iron balustrade and dentils. There is a brick chimney on the front elevation and a detached garage. (Photo # 19)

10 **525 Northwest 37th.** C. 1940. This two-story Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles. The walls are brick on the first floor and weatherboard on the second. The asymmetrical facade features paired hung 12/12 windows on the first floor and 6/6 windows on the second. The plank, wood door has glazing. The porch stretches across the east half of the facade with wrought-iron supports and a shed roof. There is a gabled wall dormer and an integral double-car garage on the west end. (Photo # 20)

11 **528 Northwest 37th.** C. 1939. This one-and-a-half-story Colonial Revival (Cape Cod) residence has a steeply pitched, side-gabled roof with composition shingles. The walls are brick with weatherboard on the garage and gable ends. Apart from the attached garage, the facade is symmetrical and features single, hung, 6/6 windows of wood, and a paneled wood door. An entry porch is supported by wood columns and is covered by a shed roof. There are three gabled dormers and a brick gable-side chimney. (Photo # 21)

12 **529 Northwest 37th.** C. 1939. This two-story residence is a vernacular interpretation of a Colonial Revival house. It has a moderately pitched, side-gabled roof with composition shingles. The walls are brick on the first floor and rough hewn wood on the second. Apart from the attached, two-story garage, the facade is symmetrical and features paired hung 6/6 windows and a flush, wood door. An entry porch is supported by wood columns and covered by a front-gabled roof. The eaves are open with a slight overhang and there is a brick slope chimney. (Photo # 20)

13 **532 Northwest 37th.** C. 1940. This one-and-a-half-story Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles. The walls are red brick with weatherboard in the gable ends. The asymmetrical facade features hung 6/6 wood windows with shutters, and a smaller window. The entry porch has been enclosed with multi-pane glazing and is covered by a gabled roof with a decorative pediment. There is one gabled dormer with an arched window over the integral garage. Eaves are boxed with a slight overhang and a wide band of trim emphasizes the cornice. (Photo # 21)

14 **533 Northwest 37th.** C. 1940. This two-story Colonial Revival house has a gambrel roof with a full-width shed dormer and composition shingles. The walls are painted brick on the first floor with weatherboard in the gable ends and on the dormer. The asymmetrical facade features hung 8/8 windows with cast stone sills on the first floor and a paneled wood door. The entrance is flanked by pilasters and topped by a shallow clipped gable. The roof has a slight overhang with boxed eaves and a cornice. There is an integral garage. (Photo # 22)

15 **536 Northwest 37th.** C. 1939. This one-and-a-half-story Colonial Revival (Cape Cod) residence has a steeply pitched, side-gabled roof with composition shingles. The walls are covered with weatherboard and the asymmetrical facade features single hung 6/6 windows, and a paneled wood door with glazing. There are two gabled dormers and integral garage with a lower roof. (Photo # 23)

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16 **537 Northwest 37th.** C. 1939. This one-story Colonial Revival house has a moderately pitched, cross-gabled roof. The walls are covered with rough brick and the gables are infilled with weatherboard. The asymmetrical facade features two paired and one single hung 6/6 window and a paneled wood door. Decorative trim surrounds the windows and the door. The roof extends over the entrance and is supported by iron brackets. There is a bay window with a flared copper awning and a brick ridge chimney. The roof has a slight overhang with boxed eaves and a cornice. There is a visor roof over the integral garage. (Photo # 22)

17 **540 Northwest 37th.** C. 1940. This two-story Colonial Revival residence has a moderately pitched, side-gabled roof with asphalt shingles. The second story overhangs the first with brackets visible underneath. The walls are painted, uncut stone with weatherboard on the second story and in the gable ends. The facade features wood, multi-pane casement windows and a paneled wood door. The entrance is flanked by pilasters and covered with a flat pediment supported by decorative brackets. There are three gabled wall dormers and a stone side chimney. The attached double-car garage has a visor roof. (Photo # 23)

18 **541 Northwest 37th.** C. 1939. This one-story Ranch residence has a moderately pitched, side-gabled roof that flares slightly at the bottom and has composition shingles. The walls are red brick with weatherboard in the gables. The main body of the house is symmetrical and features paired hung 4/4 windows as well as two bays. An incorporated porch extends across the center third of the facade and is supported by double wood columns. The roof has a wide overhang with boxed eaves. (Photo # 22)

19 **600 Northwest 37th.** C. 1939. This two-story Classical Revival residence has a moderately pitched, side-gabled roof with a center gable and composition shingles. The front wall is red brick with weatherboard in the side walls. The asymmetrical facade features single, hung 8/8 windows with cast stone sills and a paneled wood door. There is also a single, thin window with diamond-shaped mullions. A full-height porch extending across the center third of the facade is supported by wood columns and is covered by a center-gable roof. A railing on the second floor forms a balcony. Decorative pilasters on the corners of the facade match the porch columns. There is an integral garage with a fanlight in the door. (Photo # 24)

20 **601 Northwest 37th.** C. 1940. This one-story Minimal Traditional residence has a moderately pitched, side-gabled roof with composition shingles. The walls are red brick with weatherboard in the gable ends. The asymmetrical facade features single, hung 8/8 windows and one small 6/6 window on the porch. The wood door is paneled. The porch, extending across the center half of the facade, is supported by wood columns with a cornice and covered by a low pitched shed roof. There is a detached carport. (Photo # 26)

21 **604 Northwest 37th.** C. 1939. This one-story Minimal Traditional residence has a moderately pitched, cross-gabled roof with composition shingles. The walls are red brick and the asymmetrical facade features single, hung 6/6 windows, a large 12/12 window, and a wood plank door. There is a brick slope chimney and a detached garage. (Photo # 24)

22 **605 Northwest 37th.** C. 1940. This one-and-a-half-story Minimal Traditional residence has a moderately pitched, side-gabled roof with composition shingles. There is a slightly lower, recessed addition

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on the east end. The walls are uncut stone with weatherboard in the gable ends. The asymmetrical facade features casement windows with stone sills. The entry porch is supported by decorative wrought-iron columns and is covered by a small shed roof. There is a shed dormer that runs the length of the integral garage and a stone eave-side chimney. (Photo # 26)

23 **608 Northwest 37th.** C. 1939. This one-story Minimal Traditional residence has a low pitched, hipped roof with composition shingles and a two-story cross gable on the west end that includes the garage. The walls are uncut stone with weatherboard in the second story of the cross gable. The asymmetrical facade features triple, hung 6/6 windows with stone sills and a flush door. The porch stretches across the main facade and is supported by decorative wrought-iron columns and is covered by a flat roof with a wrought-iron balustrade. (Photo # 24)

24 **609 Northwest 37th.** C. 1941. This two-story Monterey residence has a low pitched, side-gabled roof with composition shingles. The walls are stone with weatherboard on the second story and on the attached garage. The asymmetrical facade features single, hung 1/1 windows with stone sills and a wood plank door. The balcony railing has wavy vertical slats and visible brackets underneath. (Photo # 26)

25 **612 Northwest 37th.** C. 1940. This one-story late Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The second front gable is clipped. The walls are uncut stone with weatherboard in the gable ends and on the attached garage which has a clipped-gable roof. The asymmetrical facade features hung 6/6 windows, triple 4/4 windows and cast stone sills. The door is wood plank. The entrance has a shed overhang. (Photo # 25)

26 **615 Northwest 37th.** C. 1939. This two-story Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles. The walls are brick on the first floor and weatherboard on the second as well as the east end addition. The facade features single, hung 6/6 windows on the upper level and 8/8 on the lower level. The entry porch is supported by wood columns and covered by a gabled roof with a decorative pediment and a cornice. The boxed eaves overhang slightly. There is a brick gable-end chimney. (Photo # 26)

27 **616 Northwest 37th.** C. 1940. This one-story Minimal Traditional residence has a moderately pitched, side-gabled roof with composition shingles, and a dropped cross gable. The walls are uncut stone with weatherboard in the gable ends. The asymmetrical facade features single, hung 8/8 windows with stone sills and a wood plank door. A small, flared overhang shelters the entrance. There is a stone chimney on the facade; an attached garage in the rear makes the house L-shaped. (Photo # 25)

28 **617 Northwest 37th.** C. 1940. This two-story Colonial Revival residence has a moderately pitched, hipped roof with wood shingles and a cross gable on the west end. The walls are red brick with weatherboard on the second story and on the attached, one-story garage. The asymmetrical facade features single, hung 8/8 windows, 6/6 windows and a casement window. The wood door is paneled. The entrance is flanked by

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pilasters and covered by a flat pediment. There is a brick ridge chimney. A weatherboard garage with a flat roof is attached to the west side. (Photo # 26)

29 **625 Northwest 37th.** C. 1940. This one-and-a-half-story Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and an addition on the east end. The walls are weatherboard and the asymmetrical facade features single, hung 6/6 windows and a wood panel door. The entrance is flanked by pilasters with a cornice and surmounted with an arched pediment. There are two gabled wall dormers, metal awnings and boxed eaves that overhang slightly. There is a brick side chimney. The one-story, attached garage also has a side-gabled roof. (Photo # 161)

30 **801 Northwest 37th.** C. 1939. This two-story Colonial Revival residence has a moderately pitched, hipped roof with wood shingles. The walls are red brick with shingles covering an addition on the east end. Apart from the addition, the facade is symmetrical and features single, hung 8/8 windows and a paneled wood door. The entrance is flanked by pilasters and sidelights and is surmounted by a triangular pediment. The boxed eaves overhang slightly. There are two brick slope chimneys and a detached garage. (Photo # 27)

31 **805 Northwest 37th.** C. 1940. This two-story Colonial Revival residence has a moderately pitched, hipped roof with composition shingles. The walls are red brick and the facade features single, hung 12/12 windows and a smaller casement window over the entry with mullions and a shaped wood sill. The paneled wood door has glazing and transom lights. The partial porch on the east end has brick columns and a flat roof with a balustrade. There is a flared metal awning over the entrance. Quoins accent the corners of the house. There are two brick side chimneys and a detached garage. (Photo # 27)

32 **809 Northwest 37th.** C. 1940. This two-story Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles. The walls are red brick with weatherboard in the gable ends. The asymmetrical facade features single 8/8 windows on the second floor, and one casement and two bay windows on the first floor. The door is flanked by sidelights and surmounted by an arched pediment. An entry porch is supported by wrought-iron columns and covered with a flat, semi-circular roof with a balustrade. The boxed eaves overhang slightly. There is a brick ridge chimney and a side chimney. The garage is detached. (Photo # 27)

33 **813 Northwest 37th.** C. 1938. This two-story Colonial Revival residence has a moderately pitched, gambrel roof with composition shingles and a full-width shed dormer. The walls are brick on the first floor and painted shingle on the second. Apart from a one-story addition, the facade is symmetrical and features single hung 8/8 wood windows and a wood plank door. The entry porch is supported by wood columns and is covered by a flat roof. There is a brick gable-end chimney on the east elevation and the garage is detached. (Photo # 28)

34 **817 Northwest 37th.** C. 1937. This two-story Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles. The second story overhangs slightly with visible brackets underneath. The walls are red brick on the first floor and weatherboard on the second. The first floor is

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further accentuated with quoins. Apart from the porch on the east end, the facade is symmetrical and features single, hung 6/6 windows on the first floor and 8/8 windows on the second. The wood door is paneled and has sidelights. The entry porch is supported by wood columns and is covered by a gabled roof. The partial porch on the east side has double wood columns with a flat roof topped by a wrought-iron balustrade. The slightly recessed entrance is flanked by pilasters and has a cornice. There are two brick gable-end chimneys and a detached garage. (Photo # 28)

35 **821 Northwest 37th.** C. 1938. This two-story Tudor Revival residence has a moderately pitched, cross-gabled roof with multiple front gables and composition shingles. The walls have rough stone on the first floor and in the gable ends, weatherboard on the side gables and half-timbering on the second floor. The asymmetrical facade features single, hung 8/8 wood windows and a paneled wood door with glazing. The partial porch on the east end of the facade is supported by wood columns and has a flat roof with a balustrade, forming a balcony above. The roof has a cornice and flush gable returns. There is a stone gable-end chimney and a detached garage. (Photo # 29)

36 **825 Northwest 37th.** C. 1938. This two-story Classical Revival residence has a moderately pitched, side-gabled roof with composition shingles. The walls are of painted brick, with weatherboard in the gable ends and on the flat-roofed addition on the east side. Apart from the addition the facade is symmetrical and features single, hung 6/6 windows and a paneled wood door. The full-height entry porch is supported by wood columns and is covered by a gabled roof with a decorative cornice. The entrance is flanked by pilasters and surmounted by a flat pediment with a wrought-iron balconet above. The roof features slightly overhanging boxed eaves, a cornice and gable returns. There are two brick side chimneys and a detached garage. (Photo # 29)

37 **829 Northwest 37th.** C. 1938. This two-story Colonial Revival residence has a moderately pitched, gambrel roof with wood shingles and a full-width shed dormer on the front and rear. The walls are red brick on the first floor and weatherboard on the second. The symmetrical facade features single, hung 8/8 windows with cast stone sills and a paneled wood door with glazing. The entry porch is supported by wood columns and covered by a front-gabled roof with a curved underside. The boxed eaves overhang slightly and there are gable returns. There is an east side chimney and a ridge chimney. The garage is detached. (Photo # 29)

38 **832 Northwest 37th.** C. 1936. This two-story Tudor Revival residence has a side-gabled roof with wood shingles and a sun room on the east elevation with a flat roof and balustrade. The walls are red brick and white stone. The asymmetrical facade features single, hung 6/6 wood windows, an arched casement window, and casement windows on the sun room. The wood plank door has glazing. The door and the windows are accented by decorative brick. A shaped half wall of stone extends from a decorative front gable on the west end. There is a stone chimney on the eave side and a detached garage. (Photo # 31)

39 **833 Northwest 37th.** C. 1937. This two-story Colonial Revival residence has a moderately pitched, hipped roof and a secondary hipped roof on the east end, both with composition shingles. The walls are red brick on the ground floor and weatherboard on the second floor. The asymmetrical facade features single, hung

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8/8 wood windows and a paneled wood door with glazing. A partial porch on the east end is supported by wood columns and covered by a flat roof. An entry room with a flat roof and cornice forms a second entrance. Boxed eaves have a slight overhang. There is a brick side chimney and a detached garage. (Photo # 29)

40 **836 Northwest 37th.** C. 1936. This two-story Monterey residence has a moderately pitched, side-gabled roof with composition shingles and a dropped cross gable on the east end. The walls are red brick with weatherboard under the balcony roof and in the gables. The asymmetrical facade features single, hung 6/6 windows on the balcony, casement windows and a wood, paneled door. The balcony extends across the western half of the facade with wood columns and railing and brackets underneath. There is a front brick chimney and a detached garage. (Photo # 31)

41 **837 Northwest 37th.** C. 1938. This two-story Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and a shed roof on an addition on the east end. The walls are stone on the ground floor and weatherboard on the second floor and on the addition. Apart from the addition the facade is symmetrical and features single, hung 8/8 windows on the ground floor and 6/6 on the second. The flush, wood door with glazing has transom lights. The entry porch is supported by wood columns and covered by a gabled roof. Pilasters flank the entrance. There are three gabled wall dormers, two stone gable-end chimneys and a detached garage. (Photo # 30)

42 **900-902 Northwest 37th.** C. 1937. This two-story Tudor Revival duplex has a steeply pitched, cross-gabled roof with wood shingles and a secondary hipped roof in the rear. The walls are red brick and the facade features mostly paired, hung 6/6 windows with cast stone sills and a wood plank door with glazing. On the east front corner there is a two-story, recessed porch with arches that are accented by keystones and decorative brickwork. The roof has a cornice. There is a brick chimney on the center front gable and a detached garage. (Photo # 31)

43 **901 Northwest 37th.** C. 1939. This two-story, Classical Revival residence has a moderately pitched, side-gabled roof with composition shingles. The walls are red brick with weatherboard in the gables. Apart from a porch on the east end, the facade is symmetrical and features single, hung 8/8 windows and a wood panel door. The porch on the east end has wood columns and a side-gabled roof. The full-height entry porch is supported by wood columns, and covered by a flat roof with a balustrade. The entrance features pilasters and a triangular pediment. On the roof are slightly overhanging boxed eaves, gable returns, and brackets. There is a brick gable-end chimney on the east elevation and a detached garage. (Photo # 30)

44 **904-906 Northwest 37th.** C. 1937. This two-story Classical Revival duplex has a steeply pitched, side-gabled roof with composition shingles and a secondary hipped roof in the rear. The walls are buff brick with weatherboard in the three gabled dormers. The symmetrical facade features single, hung 6/6 wood windows with cast stone sills and a wood panel door. The full-height entry porch is supported by wood columns and covered by a flat roof with a balustrade. The entrance is flanked by pilasters and surmounted by a flat pediment with decorative stone accents. There are two brick gable-end chimneys and a detached garage. (Photo # 31)

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45 **905 Northwest 37th.** C. 1939. This two-story Tudor Revival residence has a moderately pitched, cross-gabled roof with composition shingles and a dominant front gable. The walls are red brick and stone on the first floor and weatherboard on the second. The asymmetrical facade features single, hung 10/10 windows on the first floor and 8/8 windows on the second. The paneled wood door has glazing. There is a brick and stone chimney on the facade with double shafts and a chimney pot. The detached garage has a hipped roof. (Photo # 30)

46 **908-910 Northwest 37th.** C. 1937. This two-story Tudor Revival duplex has a moderately pitched, cross-gabled roof with composition shingles. The walls are yellow brick. The asymmetrical facade features hung 6/6 windows with cast stone sills, and paneled wood doors with glazing. An arcaded porch stretches across the east half of the facade and is incorporated under the cross gable. The arches are accented by keystones. There is a brick eave-wall chimney with double shafts and chimney pots. The garage is detached. (Photo # 31)

47 **909 Northwest 37th.** C. 1939. This two-story Colonial Revival residence has a steeply pitched, gambrel roof with composition shingles and full-width shed dormers on the front and rear. There is a one-story addition on the east end with a side-gabled roof. The walls are buff brick and cut stone on the first floor and weatherboard on the second floor and the addition. The asymmetrical facade features single, hung 8/8 windows with cast stone sills and a paneled wood door with glazing. An entry porch is supported by wrought-iron columns and covered by a flat roof with a wrought-iron balustrade. There is an octagonal window next to the door. The roof overhangs slightly with boxed eaves. There is a stone eave-side chimney and a detached garage. (Photo # 32)

48 **912-14 Northwest 37th.** C. 1936. This two-story, L-shaped, Mission/Spanish Colonial Revival residence has a low pitched, cross-gabled roof with red tile. The walls are stucco and feature decorative cut-out designs. The casement windows are tall and thin. The first floor of the front gable features large arches which are glazed; it appears to be a porch enclosure. The main entry is covered by a gabled, tile roof with wood columns. A secondary entry is located on the second floor, on the side of the front gable. It is covered by the roof overhang and has a stucco column. The detached garage has two arched doors and a flat, tile roof. (Photo # 31)

49 **915 Northwest 37th.** C. 1938. This two-story Monterey residence has a moderately pitched, side-gabled roof with composition shingles and a front gable on the west end. There is a single-story addition in the rear. The walls are brick on the first floor and weatherboard on the second. The asymmetrical facade features a ribbon of three, as well as single, hung 1/1 windows and a wood panel door. The balcony has decorative wrought-iron supports and railing. There is a brick gable-end chimney and a detached garage. (Photo # 32)

50 **917 Northwest 37th.** C. 1938. This two-story Classical Revival residence has a moderately pitched, side-gabled roof with composition shingles. The walls are red brick on the first floor and weatherboard on the second and in the gable ends. The asymmetrical facade features single, hung 8/8 windows, a small 6/6 window

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on the second floor and a wood paneled door. The full-height entry porch is supported by wood columns and covered by a gabled roof. The entrance is flanked by pilasters and surmounted by a triangular pediment, echoing the design of the porch. There are pilasters on the corners of the house, a brick gable-end chimney and a detached garage. (Photo # 32)

51 & 52 **1000-1002 Northwest 37th.** C. 1938. This two-story International Style apartment building has a flat roof. The walls are off-white brick with black bricks used for double lines of horizontal banding near the top. The windows are on the corners of the building and are boarded over. The door is recessed with a full-height cast stone entrance, accented by horizontal lines of black brick. On the second floor, glass block windows surround a window that is boarded over. There are balconies on the first and second floors at the corners of the building with metal railing. The facade of the detached garage apartment to the west copies the design of the main building; the sides and rear, however, are weatherboard. (Photo # 33)

53 **1001 Northwest 37th.** C. 1940. This two-story brick Colonial Revival residence has a side-gabled roof with composition shingles. The offset entry is recessed with an arched opening and a plank entry door. The double-hung wood windows are 8/8. The gable ends are covered with vinyl siding and there is a slope chimney in the rear. A one-story garage is attached to the west side. (Photo # 32)

54 **501 Northwest 38th.** C. 1944. This two-story, brick and stone Tudor Revival residence has a moderately pitched, hipped roof with cross gables, slightly overhanging open eaves, and wood shingles. The two cross gables have decorative half-timbering. The asymmetrical facade features double-hung 6/6 windows and a carved wood door. An incorporated porch on the east corner of the house is screened on the second floor and open on the first. A brick chimney with chimney pots is located on the front elevation. There is also a ridge chimney. The double-car garage is integral. (Photo # 36)

55 **513 Northwest 38th.** C. 1939. This two-story, brick Minimal Traditional residence has a moderately pitched, side-gabled roof with slightly overhanging boxed eaves, a cornice, gable returns and composition shingles. The asymmetrical facade features wood, double-hung windows and a recessed door with wood columns. A brick chimney is located on the east elevation. The garage is integral. (Photo # 36)

56 **521 Northwest 38th.** C. 1940. This two-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles. Gable ends are infilled with weatherboard. The symmetrical facade features double-hung windows, two bay windows and a flush wood door accented by a decorative door surround. There is an extended porch on the east elevation with wood columns and a flat roof with a wrought-iron balustrade. A brick chimney is located on the east elevation. The garage is detached. (Photo # 36)

57 **527 Northwest 38th.** C. 1940. This two-story, painted brick Monterey residence has a moderately pitched, side-gabled roof with wide, open eaves, exposed rafter tails and composition shingles. Gable ends are infilled with weatherboard. The symmetrical facade features double-hung windows, and two sets of French doors on the balcony. There are two brick gable-end chimneys and the garage is detached. (Photo # 37)

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58 **531 Northwest 38th.** C. 1940. This two-story, painted brick Italian Renaissance residence has a moderately pitched, hipped roof with wide, boxed eaves and composition shingles. The symmetrical facade features quoins, double-hung 8/8 and 12/12 windows, and a paneled wood door with transom lights covered by wrought iron. A screened-in extended roof on the east elevation has brick columns and a flat roof with a balustrade. There are two brick gable-end chimneys and the garage is detached. (Photo # 37)

59 **539 Northwest 38th.** C. 1940. This two-story, painted brick and weatherboard (second story) Colonial Revival residence has a moderately pitched, side-gabled roof with slightly overhanging boxed eaves and composition shingles. The second story overhangs with drops underneath. The asymmetrical facade features double-hung, bay and fixed windows and a paneled wood door with sidelights. There are two brick gable-end chimneys and the garage is detached. (Photo # 37)

60 **545 Northwest 38th.** C. 1940. This two-story, painted brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles. The symmetrical facade features double-hung windows and a paneled wood door with transom and sidelights. The door is flanked by pilasters and surmounted by a broken pediment. There are two brick gable-end chimneys. The attached garage is one-story with a side-gabled roof. (Photo # 37)

61 **555 Northwest 38th.** C. 1940. This two-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with three gabled wall dormers, composition shingles and weatherboard in the gable ends. The symmetrical facade features double-hung 8/8 windows and a paneled wood door with sidelights. An extended entry porch has wrought-iron supports and a gabled roof. The entrance is flanked by pilasters. An additional extended porch on the east elevation has wrought-iron supports and a flat roof with a balustrade. There are two brick gable-end chimneys and a detached garage. (Photo # 38)

62 **601 Northwest 38th.** C. 1939. This two-story, painted brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and weatherboard in the gable ends. The symmetrical facade features double-hung 8/8 windows and a paneled wood door with sidelights. An extended entry porch has wrought-iron supports and a hipped roof. The entrance is flanked by pilasters and topped by a decorative crown. There are two brick gable-end chimneys. The one-story, attached garage has a side-gabled roof. (Photo # 38)

63 **609 Northwest 38th.** C. 1939. This two-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with wood shingles and weatherboard in the gable ends. The symmetrical facade features double-hung 8/8 windows and a paneled wood door with transom and sidelights. An extended entry porch has wood columns and a flared roof. Another extended porch on the east elevation has a flat roof and has been enclosed with glazing. There are two brick gable-end chimneys and a detached garage. (Photo # 38)

64 **615 Northwest 38th.** C. 1939. This two-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and weatherboard in the gable ends. The symmetrical facade features double-hung 8/8 windows, two bay windows and a paneled wood door with sidelights and a

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fanlight. The door is crowned by an arched pediment. There are two brick gable-end chimneys and a detached garage. (Photo # 38)

65 **621 Northwest 38th.** C. 1939. This two-story, painted brick and weatherboard Colonial Revival residence has a moderately pitched, side-gabled roof with wood shingles. The asymmetrical facade features double-hung 10/10 and 10/12 windows, and a paneled wood door with sidelights and a fanlight. Decorative brick accents the entrance. There is a brick ridge chimney and an attached garage. (Photo # 39)

66 **627 Northwest 38th.** C. 1940. This two-story, painted brick Classical Revival residence has a moderately pitched, side-gabled roof with wood shingles and weatherboard in the gable ends. The symmetrical facade features double-hung 8/8 windows and a paneled wood door with sidelights and a fanlight. The full-height entry porch has paneled wood columns and a flat roof with a balustrade. An additional porch on the east elevation is screened-in and has a flat roof with a matching balustrade. There are two brick gable-end chimneys and a detached garage. (Photo # 39)

67 **701 Northwest 38th.** C. 1938. This two-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with dentils and composition shingles. The symmetrical facade features double-hung 8/8 windows with cast stone sills and keystones and a paneled wood door with transom light. Other decorative details include wrought-iron planters and shutters. The entrance is flanked by pilasters and crowned by a broken pediment. There are two brick gable-end chimneys and a detached garage. (Photo # 40)

68 **711 Northwest 38th.** C. 1941. This two-story painted brick Colonial Revival residence has a moderately pitched, side-gabled roof with slightly overhanging, boxed eaves and composition shingles. The asymmetrical facade features double hung 8/8 windows, two bay windows, a ribbon of four casement windows, and a paneled wood door with sidelights. The entrance is flanked by pilasters and topped with an arched pediment. There is one brick ridge chimney and one gable-end chimney. The garage is detached. (Photo # 41)

69 **717 Northwest 38th.** C. 1938. This two-story, painted brick Classical Revival residence has a moderately pitched, side-gabled roof with composition shingles. The symmetrical facade features double-hung 10/10 and 12/12 windows and a paneled wood door with sidelights and fanlights. A full-facade porch has wood columns and a flat roof with dentils and a balustrade. There are two brick gable-end chimneys and a detached garage. (Photo # 41)

70 **800 Northwest 38th.** C. 1940. This two-story painted brick Monterey residence has a moderately pitched, side-gabled roof with slightly overhanging, boxed eaves, weatherboard in the gable ends and composition shingles. The symmetrical facade features double-hung 8/8 windows, two bay windows and a paneled wood door. The full-width balcony has wrought-iron railing. There are two brick gable-end chimneys and a detached garage. (Photo # 44)

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71 **801 Northwest 38th.** C. 1935. This two-story, brick Italian Renaissance Revival residence has a moderately pitched, hipped roof with wide, boxed eaves and composition shingles. The symmetrical facade features double-hung 8/8 and 12/12 windows and a paneled wood door with transom lights. There is an entry porch with wood supports and a flared, copper awning. A one-story porch on the east elevation with a flat roof and a balustrade has been enclosed. There are two brick side chimneys, a center ridge chimney, and a detached garage. (Photo # 43)

72 **804 Northwest 38th.** C. 1935. This two-story, brick and weatherboard Monterey residence has a moderately pitched, side-gabled (rear hipped) roof with a center gable and composition shingles. The asymmetrical facade features casement windows and a paneled wood door with glazing. An entry porch has wrought-iron supports and a flared, hipped roof. A balconet stretches across the east half of the facade. One brick chimney is located on the front elevation, another on the west side. The garage is detached. (Photo # 44)

73 **805 Northwest 38th.** C. 1937. This two-story, painted brick and weatherboard (second floor) Monterey residence has a moderately pitched, cross-gabled roof with composition shingles. The asymmetrical facade features a bay window, double-hung 9/9 windows, and a paneled wood door accented by colored tile. The balcony has wrought-iron railing and supports. There is a brick gable-end chimney and a detached garage. (Photo # 43)

74 **808 Northwest 38th.** C. 1936. This two-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and half-timbering. The asymmetrical facade features casement windows and a door flanked by wood spindles set in an opening in the wall. There is a brick and stone gable-end chimney and a detached garage. (Photo # 44)

75 **809 Northwest 38th.** C. 1935. This two-story, brick and stone Tudor Revival residence has a steeply pitched, composition-shingle, side-gabled roof with small decorative front gables, and a gabled wall dormer with half-timbering. There are one-story wings on either side of the main body of the house. The asymmetrical facade features double-hung 8/8 windows and a wood plank door with glazing. There are two brick gable-end chimneys and a detached garage. (Photo # 45)

76 **812 Northwest 38th.** C. 1935. This two-story, brick and stone Tudor Revival residence has a cross-gabled roof with composition shingles and a gabled wall dormer. The gabled dormer and gable ends have half-timbering. The asymmetrical facade features double-hung 6/6 windows, an arched casement window, and a wood plank door with glazing. A flared awning protects the entrance. There are two brick gable-end chimneys with chimney pots and a detached garage. (Photo # 46)

77 **816 Northwest 38th.** C. 1936. This two-story, brick and stucco (second floor) Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and a tower on a corner of the second story. Along with weatherboard in the gable end there is half-timbering on the second story. The front

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gable overhangs slightly with brackets underneath. The asymmetrical facade features two double-hung and two casement windows. There is a brick gable-end chimney and a detached garage. (Photo # 46)

78 **817 Northwest 38th.** C. 1937. This two-story, painted brick Colonial Revival residence has a moderately pitched, cross-gabled roof with composition shingles and weatherboard in the gable ends. The asymmetrical facade features double-hung windows, a casement window, and a paneled wood door with glazing. An extended porch wraps around the eastern half of the house and has wood columns, wrought-iron railing, and a side-gabled roof. The entrance is topped with a triangular pediment. A brick chimney is located on the east elevation and there is a detached garage. (Photo # 45)

79 **820 Northwest 38th.** C. 1936. This two-story, brick Classical Revival residence has a moderately pitched, side-gabled roof with dentils, composition shingles, and weatherboard in the gable ends. The asymmetrical facade features double-hung 6/6 windows with wrought-iron balconets and cast stone sills and keystones. The paneled wood door has glazing. A full-height entry porch has wood columns and a gabled roof. The entrance is flanked by pilasters and topped with a flat pediment. One brick chimney is located on the east elevation and the other is on the center ridge. There is a detached garage. (Photo # 46)

80 **821 Northwest 38th.** C. 1937. This two-story, painted brick Monterey residence has a moderately pitched, side-gabled roof with slightly overhanging, boxed eaves, exposed rafter tails and composition shingles. A wing on the east elevation is covered with weatherboard. The asymmetrical facade features double-hung 8/8 windows, casement windows, two French balcony doors, and a paneled wood door. There is one brick gable-end chimney, one ridge chimney and a detached garage. (Photo # 47)

81 **824 Northwest 38th.** C. 1937. This two-story, brick and weatherboard Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles, three gabled wall dormers, and a one-story wing with a flat roof and balustrade on the east end. The asymmetrical facade features double-hung 8/8 windows and a paneled wood door. The entry room has a flat roof with a balustrade and pilasters. A brick chimney is located on the front elevation and the garage is detached. (Photo # 46)

82 **825 Northwest 38th.** C. 1931. This one-story, yellow brick Tudor Revival residence has a steeply pitched, cross-gabled roof with a cornice and composition shingles. The asymmetrical facade features double-hung 6/1 windows in a 3-1-2 pattern and a paneled wood door with glazing. An incorporated porch, accented with keystones, stretches across the east half of the facade under a front gable. A brick chimney is located on the west elevation and the garage is detached. (Photo # 47)

83 **828 Northwest 38th.** C. 1936. This one-and-a-half-story, brick and weatherboard Colonial Revival residence has a steeply pitched, gambrel roof with full width shed dormers and composition shingles. The asymmetrical facade features double-hung 6/6 and 1/1 windows and a paneled wood door. A semi-circular, extended entry porch has wood columns and a flat roof with dentils and a balustrade. There is also a square porch with a flat roof, wood columns and a balustrade on the east elevation. A brick chimney is located on

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the front facade and another is on the rear. A carport has been added to the front of the detached garage. (Photo # 49)

84 **829 Northwest 38th.** C. 1936. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a steeply pitched, side-gabled roof with a centered front gable, two shed dormers, composition shingles, and weatherboard on the gable ends and dormers. There is a one-story recessed wing on the east elevation. The asymmetrical facade features double-hung 8/8 windows, a pair of 6/6 windows and a wood plank door. A brick chimney is located on the east elevation and the garage is detached. (Photo # 47)

85 **832 Northwest 38th.** C. 1936. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a steeply pitched, side-gabled roof with a centered front gable, two gabled dormers and composition shingles. There is weatherboard on the gable ends and on a one-story, flat roofed addition on the east elevation. The asymmetrical facade features double-hung windows and a paneled wood door. A brick chimney is located on the front elevation and the garage is incorporated on the west end. (Photo # 49)

86 **833 Northwest 38th.** C. 1935. This two-story, painted brick Colonial Revival (Cape Cod) residence has a steeply pitched, side-gabled roof with a centered front gable, two gabled dormers, composition shingles, and siding on the gable ends and dormers. An enclosed one-story porch on the east elevation has picture windows and a low-pitched hipped roof. The asymmetrical facade features double-hung windows and a paneled wood door. Pilasters flank the entrance. A brick chimney is located on the east elevation and the garage is detached. (Photo # 48)

87 **836 Northwest 38th.** C. 1936. This two-story, painted brick and weatherboard Colonial Revival (Cape Cod) residence has a moderately pitched, side-gabled roof with a centered, front gable, and composition shingles. The asymmetrical facade features double-hung 6/6 and 8/8 windows and a paneled wood door. A one-story porch extends from the east elevation, continuing the side-gabled roof. The porch has paired square wood columns. The entrance is flanked by pilasters and topped by a triangular pediment and a balloon awning. A brick chimney is located on the front elevation and the garage is detached. (Photo # 49)

88 **837 Northwest 38th.** C. 1936. This two-story, brick and stone Tudor Revival residence has a moderately pitched, side-gabled roof with a dominant front gable, composition shingles and weatherboard in the gable ends. The asymmetrical facade features a batten door and double-hung 12/12 windows with cast stone sills. A one-story porch on the east elevation has been screened-in. A double-shafted, stone chimney with a chimney pot is located on the front elevation. There is a detached garage. (Photo # 48)

89 **900 Northwest 38th.** C. 1937. This one-and-a-half-story, brick Tudor Revival residence has a cross-gabled roof with a long shed dormer, composition shingles and weatherboard on the dormer and gable ends. The asymmetrical facade features double-hung 6/6 and 8/8 windows, a bay window, and a wood plank door. A porch extending from the east elevation has wrought-iron supports and a flat roof with a balustrade. The entrance is topped by a triangular pediment with wrought-iron supports. There is a brick gable-end chimney with chimney pots and a detached garage. (Photo # 50)

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- 90 **901 Northwest 38th.** C. 1938. This one-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof with multiple front gables and composition shingles. The asymmetrical facade features double-hung 6/6 windows, and two arched casement windows. A porch is incorporated under a front and side gable, accessed by arched openings. A brick ridge chimney has two shafts and chimney pots. The garage is detached. (Photo # 48)
- 91 **904 Northwest 38th.** C. 1936. This one-and-a-half-story, stone Tudor Revival residence has a steeply pitched, side-gabled roof with a centered front gable, a shed dormer, composition shingles, and weatherboard on the gable ends and dormer. The asymmetrical facade features double-hung 6/6 and 8/8 windows and a paneled wood door. The entrance is topped by a gabled overhang with wrought-iron supports. A brick chimney is located on the front elevation and there is an integral garage. (Photo # 50)
- 92 **905 Northwest 38th.** C. 1935. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with a clipped front gable and composition shingles. The asymmetrical facade features paired and triple, double-hung 6/6 windows. An extended porch wraps around the east half of the house. The porch has brick and stone arches, wrought-iron supports and a combination gabled and flat roof. A stone chimney is located on the front elevation. The detached garage has an apartment on the second floor. (Photo # 48)
- 93 **908 Northwest 38th.** C. 1937. This two-story, weatherboard residence is a vernacular interpretation of the Colonial Revival style. It has a moderately pitched, side-gabled roof with composition shingles. The facade features double-hung 8/8 windows, scalloped trim, and a paneled wood door. A porch extends from the east elevation with wood columns and a flat roof. The entrance and garage are located under a decorative front gable with wood columns. (Photo # 50)
- 94 **909 Northwest 38th.** C. 1934. This one-story, brick Tudor Revival residence has a steeply pitched, hipped roof with multiple front gables and composition shingles. The asymmetrical facade features an arched, wood plank door and single and paired, double-hung 6/6 windows with cast stone sills. A porch with a Tudor arch opening is incorporated under a centered gable. A brick chimney with double shafts and chimney pots is located on the front elevation. The garage is detached. (Photo # 48)
- 95 **912 Northwest 38th.** C. 1937. This one-and-a-half-story, brick Tudor Revival residence has a steeply pitched, side-gabled roof with a center gable, a shed extension on the west end, a gabled dormer, half-timbering on the gable ends, and composition shingles. The asymmetrical facade features double-hung 8/8 windows. A brick chimney is located on the west elevation and the garage is detached. (Photo # 50)
- 96 **915 Northwest 38th.** C. 1935. This one-story, brick and stone Tudor Revival residence has a steeply pitched, side-gabled roof with multiple front gables, a hipped extension on the east end, and composition shingles. The asymmetrical facade features paired double-hung 6/6 windows. The porch is incorporated under a gable with arched openings accented by stone. There is a decorative brick and stone arch over the west pair of windows and a stone gable-end chimney. The garage is detached. (Photo # 51)

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97 **916 Northwest 38th.** C. 1939. This one-and-a-half-story, stone and weatherboard, Colonial Revival (Cape Cod) residence has a moderately pitched, side-gabled roof with two gabled wall dormers and composition shingles. The asymmetrical facade features double-hung windows and a paneled wood door with glazing. An extended porch on the east of the facade has spindle columns and a gabled roof. A stone chimney is located on the front elevation and the garage is detached. (Photo # 53)

98 **917 Northwest 38th.** C. 1934. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with multiple front gables and composition shingles. The asymmetrical facade features triple and paired, double-hung 4/1 windows and a paneled wood door with glazing. The partial porch is incorporated under a center gable with arches accented by decorative brick. Secondary walls accented with cast stone flare out from the porch gable. A brick chimney on the west gable has chimney pots and double shafts. The garage is detached. (Photo # 51)

99 **1000 Northwest 38th.** C. 1936. This one-and-a-half-story, brick Colonial Revival residence has a moderately pitched, cross-gabled roof with composition shingles and weatherboard in the gable ends. The asymmetrical facade features paired double-hung 6/6 windows, and a paneled wood door with glazing. The incorporated porch stretches across the center of the facade and has wood columns. There is a brick slope chimney and an attached garage with a front-gabled roof. (Photo # 53)

100 **1001 Northwest 38th.** C. 1937. This one-story, brick Tudor Revival residence has a steeply pitched, hipped roof with multiple front gables and composition shingles. The asymmetrical facade features double-hung 6/6 windows in a 3-2-2 pattern with cast stone sills. The porch is incorporated under a center gable with arched openings. The floor of the porch wraps, uncovered, around the east end of the house. There is a small, brick gable-end chimney and a detached garage. (Photo # 51)

101 **1004 Northwest 38th.** C. 1937. This is a one-and-a-half-story, brick, stone, stucco and half-timber Tudor Revival residence. The roof is side-gabled with a front gable, two shed dormers on the front facade, and composition shingles. The entry door is offset under a front-facing gable with a front-facing brick chimney with chimney pots. The garage is incorporated into the house. (Photo # 53)

102 **1005 Northwest 38th.** C. 1941. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features arched double-hung 6/6 windows, a large picture window and a paneled wood door with glazing. The stoop wraps from the entrance around the east end of the house. A brick chimney is located on the front elevation and the garage is detached. (Photo # 52)

103 **1008 Northwest 38th.** C. 1936. This one-and-a-half-story, brick and weatherboard Colonial Revival residence has a moderately pitched, side-gabled roof with decorative front gables and composition shingles. The facade features double-hung 1/1 windows and a paneled wood door with glazing. The entrance is topped by a triangular pediment. A brick chimney with chimney pots is located on the front elevation and the garage is detached. (Photo # 54)

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104 **1009 Northwest 38th.** C. 1935. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with clipped side gables and composition shingles. The asymmetrical facade features single and paired, double-hung 6/6 windows with cast stone sills and wrought-iron window boxes. The porch is incorporated under a center gable with arched openings. The brick chimney on the front elevation has double shafts and chimney pots. The garage is detached. (Photo # 52)

105 **1012 Northwest 38th.** C. 1936. This one-and-a-half-story, stone and half-timber Tudor Revival residence has a steeply pitched, side-gabled roof with a shed dormer and composition shingles. The asymmetrical facade features double-hung windows and a paneled wood door. The entrance is topped by a triangular pediment. A stone chimney is located on the front facade and the garage is detached. (Photo # 54)

106 **1013 Northwest 38th.** C. 1939. This one-story, brick Minimal Traditional residence has a moderately pitched, hipped roof with a front gable and composition shingles. The asymmetrical facade features three large casement windows with cast stone sills and a paneled wood door with glazing. A small porch extends from the center of the facade with wrought-iron supports and a flat roof. There is a brick slope chimney and a detached garage. (Photo # 52)

107 **1016 Northwest 38th.** C. 1936. This two-story, painted brick Colonial Revival residence has a steeply pitched, gambrel roof with a full-width shed dormer, composition shingles, and weatherboard on the gable ends and dormer. The facade features double-hung 6/6 and 8/8 windows and a glazed wood door. A screened-in porch extends from the east elevation with wood supports and a flat roof. The entrance is topped by a triangular pediment. The garage is detached. (Photo # 54)

108 **1017 Northwest 38th.** C. 1937. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with a cornice and composition shingles. The asymmetrical facade features paired, arched, double-hung 6/6 windows and an arched picture window. A porch is incorporated under a center gable with a circular opening. There are two brick chimneys on the west elevation. The garage is detached. (Photo # 55)

109 **1020 Northwest 38th.** C. 1941. This two-story, brick and weatherboard Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles. The asymmetrical facade features double-hung 8/8 windows and a paneled wood door. The entrance is flanked by pilasters and topped with a decorative crown. A brick chimney is located on the east elevation. The garage is attached and has a side-gabled roof. (Photo # 54)

110 **1021 Northwest 38th.** C. 1936. This one-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and shaped trim on the gables. The asymmetrical facade features double-hung 6/6 windows in a 3-1-2 pattern with cast stone sills and a wood plank door with glazing. There is a small porch with wood columns and a shed roof. A brick chimney is located on the west elevation and the garage is detached. (Photo # 55)

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111 **500 Northwest 39th.** C. 1940. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles, half-timbering, and a conical tower. The asymmetrical facade features double-hung and casement windows and a wood plank door. The arched entrance is located in the tower. (Photo # 56)

112 **501 Northwest 39th.** C. 1938. This two-story, brick and weatherboard (second floor) Colonial Revival residence has a moderately pitched, cross-gabled roof with composition shingles and a shed dormer. There is a single-story sun room on the east elevation with a hipped roof and large picture windows. The asymmetrical facade features double-hung windows with cast stone sills and a paneled wood door with glazing. A brick chimney is located on the east elevation and the garage is detached. (Photo # 57)

113 **504 Northwest 39th.** C. 1937. This one-story, painted brick Classical Revival residence has a moderately pitched, side-gabled roof with slightly overhanging, boxed eaves, a cornice, and composition shingles. The asymmetrical facade features double-hung windows, three large casement windows, and a paneled wood door with glazing. The entry porch has wood columns and a flat roof with an elaborate cornice and a balustrade. A brick chimney is located on the east elevation and the garage is detached. (Photo # 56)

114 **505 Northwest 39th.** C. 1939. This two-story, painted brick and weatherboard Colonial Revival has a moderately pitched, cross-gabled roof with two gabled wall dormers, a cornice and composition shingles. The second floor overhangs slightly. The asymmetrical facade features double-hung windows and a paneled wood door with glazing. There is a detached garage. (Photo # 57)

115 **508 Northwest 39th.** C. 1938. This two-story, brick Colonial Revival residence has a steeply pitched, hipped roof in front of a cross-gabled roof with composition shingles. Two shed dormers and the gable ends are covered with weatherboard. The asymmetrical facade features double-hung windows upstairs, casement windows on the first floor, and a paneled wood door. The entry room has a front-gabled roof. There is a brick chimney on the west elevation and another on the roof slope. The garage is detached. (Photo # 56)

116 **509 Northwest 39th.** C. 1939. This two-story, brick and weatherboard Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles. The symmetrical facade features double-hung 8/8 windows and a paneled wood door with sidelights. The entry porch has wood columns and a flat, semi-circular roof with a balustrade. There are two gable-end chimneys and a detached garage. (Photo # 57)

117 **512 Northwest 39th.** C. 1937. This one-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles, three gabled dormers, and dentils. There is a slightly lower and recessed wing on the west end. The facade features casement windows and a paneled wood door. The entry porch has wood columns and a flat, semi-circular roof. There are two gable-end chimneys and a detached carport. (Photos # 56, # 60)

118 **513 Northwest 39th.** C. 1940. This two-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles. Gable ends are infilled with weatherboard. The

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symmetrical facade features double-hung 8/8 windows and a paneled wood door with glazing. Pilasters flank the double entrance, which is covered by an awning which matches the awnings over the front windows. There are two gable-end chimneys and a detached garage. (Photos # 57, # 58)

119 **517 Northwest 39th.** C. 1939. This two-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles. Gable ends are infilled with weatherboard. The symmetrical facade features double-hung 8/8 windows and a paneled wood door with glazing. Pilasters flank the entrance, topped by an arched pediment. There are two brick gable-end chimneys and a detached garage. (Photo # 58)

120 **520 Northwest 39th.** C. 1938. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a steeply pitched, side-gabled roof with composition shingles and two gabled dormers covered with weatherboard. The asymmetrical facade features double-hung windows, casement windows, a picture window, and a paneled wood door. The porch extends across the eastern two-thirds of the facade and has wrought-iron supports and a shed roof. A brick chimney is located on the west elevation. There is a detached garage. (Photo # 60)

121 **521 Northwest 39th.** C. 1939. This two-story, brick Classical Revival residence has a moderately pitched, side-gabled roof with composition shingles and weatherboard in the gable-ends. The symmetrical facade features fixed, picture windows and a paneled wood door with sidelights. The full-height entry porch has wood columns and a gabled roof with dentils. There are two brick gable-end chimneys and a detached garage. (Photos # 58, # 179)

122 **524 Northwest 39th.** C. 1938. This one-story, brick and stone Tudor Revival residence has a steeply pitched, hipped roof with cross-gables and composition shingles. The double-hung windows are in a 2-3-1 pattern and have cast stone sills. The wood plank door has glazing and is sheltered by an incorporated stone porch under a front gable. There is a brick and stone chimney and a detached garage. (Photo # 60)

123 **525 Northwest 39th.** C. 1939. This two-story, painted brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and dentils. The facade features double-hung 8/8 windows and a paneled wood door. A flared awning shelters the entrance. There are two brick gable-end chimneys and a detached garage. (Photo # 179)

124 **528 Northwest 39th.** C. 1939. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features a projected octagonal corner room, double-hung 6/6 windows, and a wood plank door. A shed roof overhang shelters the entrance. There is a brick gable-end chimney and a detached garage. (Photo # 60)

125 **529 Northwest 39th.** C. 1939. This two-story, painted brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and dentils. The symmetrical facade features

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double-hung 8/8 windows and a paneled wood door with sidelights. Pilasters flank the entrance, topped by a triangular pediment. There are two brick gable-end chimneys and a detached garage. (Photo # 59)

126 **532 Northwest 39th.** C. 1939. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a steeply pitched, side-gabled roof with composition shingles, two gabled dormers and dentils. The symmetrical facade features double-hung 6/6 windows with cast sills and a paneled wood door with sidelights. Pilasters flank the entrance. There are two brick gable-end chimneys and a detached garage. (Photo # 180)

127 **533 Northwest 39th.** C. 1939. This one-and-a-half-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles, dentils and weatherboard in the gable ends. The symmetrical facade features double-hung 8/8 windows and a paneled wood door with sidelights. Pilasters flank the entrance, topped by a broken pediment. There are two brick gable-end chimneys and a detached garage. (Photo # 59)

128 **536 Northwest 39th.** C. 1940. This one-and-a-half-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and two shed dormers. The asymmetrical facade features double-hung windows with cast stone sills and a wood plank door. The east elevation features a porte-cochere and a brick chimney. There is a detached garage. (Photo # 180)

129 **537 Northwest 39th.** C. 1938. This two-story, brick Colonial Revival residence has a moderately pitched, cross-gabled roof with composition shingles. The symmetrical facade features casement windows with cast stone sills. A small entry porch has a flared hipped roof and decorative wrought-iron supports. There are two brick gable-end chimneys. (Photo # 59)

130 **540 Northwest 39th.** C. 1938. This one-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and open eaves with exposed rafter tails. The facade features double-hung windows in a 2-3-3 pattern and a wood plank door with glazing. (Photo # 61)

131 **541 Northwest 39th.** C. 1938. This two-story, brick Colonial Revival Residence has a moderately pitched, side-gabled roof with composition shingles. The symmetrical facade features double-hung 8/8 windows and a paneled wood door with transom and sidelights. Pilasters flank the entrance, topped by a flat pediment. There are two brick gable-end chimneys and a detached garage. (Photo # 62)

132 **600 Northwest 39th.** C. 1937. This two-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with a gabled dormer and composition shingles. The asymmetrical facade features paired double-hung 6/6 windows and a wood plank door. There are two brick chimneys on the west elevation. The garage is detached. (Photo # 61)

133 **601 Northwest 39th.** C. 1937. This two-story, brick Classical Revival residence has a moderately pitched, side-gabled roof with composition shingles, dentils and gable ends infilled with weatherboard. The symmetrical facade features paired double-hung 6/6 windows with cast stone sills, and a paneled wood door.

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The full-height entry porch has wood columns and a flat roof with a balustrade and dentils. There is a center ridge chimney and one gable-end chimney. The garage is detached. (Photo # 62)

134 **604 Northwest 39th.** C. 1937. This one-and-a-half-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles, three gabled dormers and dentils. The asymmetrical facade features double-hung 6/6 windows accented with decorative brickwork, cast stone sills and keystones. Pilasters flank the entrance, topped by a flat pediment with dentils. There is a brick center ridge chimney. The garage is detached. (Photo # 61)

135 **605 Northwest 39th.** C. 1938. This two-story, painted brick Colonial Revival residence has a moderately pitched, cross-gabled roof with composition shingles. Except for the front gable and the side gable of the porch, the second floor is sheathed in metal siding. There is a single-story room on the east elevation with a shed roof, parapets, and high ribbon windows. A balcony stretches across the western third of the house. The facade features paired double-hung windows, a bay window and a paneled wood door with glazing. The garage is detached. (Photo # 62)

136 **608 Northwest 39th.** C. 1938. This one-and-a-half-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and three gabled wall dormers. The symmetrical facade features a small stoop with cloth awning above and double-hung 8/8 and 12/12 windows. A brick chimney is located on the east elevation. There is a detached garage. (Photo # 61)

137 **609 Northwest 39th.** C. 1937. This two-story, brick and shingle Colonial Revival residence has a steeply pitched, gambrel roof with a full width, shed dormer and composition shingles. Apart from a single-story addition on the east elevation, the facade is symmetrical and features double-hung 8/8 windows with keystones and a paneled wood door with glazing. A small entry room has a flat roof with a wrought-iron balustrade. There is a brick chimney on the east elevation. The garage is detached. (Photo # 62)

138 **612 Northwest 39th.** C. 1937. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a steeply pitched, cross-gabled roof with composition shingles, gable returns, a bay window and two hipped dormers. The asymmetrical facade features double-hung 8/8 windows and a paneled wood door with glazing. A porch with wood columns and a side-gabled roof extends from the west end. There is a brick gable-wall chimney and a detached garage. (Photo # 63)

139 **615 Northwest 39th.** C. 1937. This two-story, painted brick Colonial Revival residence has a steeply pitched, side-gabled roof with composition shingles and a full-width, shed dormer covered with weatherboard. The facade features paired double-hung 6/6 windows and a paneled wood door with glazing. An entry porch has wood columns, a gabled roof and an entrance topped by a decorative crown. There is a brick eave side chimney and a detached garage. (Photo # 62)

140 **616 Northwest 39th.** C. 1936. This two-story, brick and weatherboard (second story) Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and three gabled wall dormers.

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The asymmetrical facade features double-hung 8/8 windows and a paneled wood door. A flared metal awning shelters the entrance which is covered with a decorative wrought-iron gate. There is a brick chimney on the front wall. (Photo # 63)

141 **617 Northwest 39th.** C. 1938. This one-and-a-half-story, stone and half-timber Tudor Revival residence has a steeply pitched, side-gabled roof with composition shingles, two inset gabled dormers and weatherboard in the gable ends. The asymmetrical facade features double-hung 6/6 windows and a paneled wood door with glazing. A porch that extends from the east end has wood columns and a side-gabled roof. There is a stone gable-end chimney and a detached garage. (Photo # 62)

142 **620 Northwest 39th.** C. 1937. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a steeply pitched, side-gabled roof with composition shingles, a center gable, two gabled dormers and weatherboard in the gable ends. The asymmetrical facade features casement windows, cast stone sills and a bay window. An incorporated porch stretches across the western half of the facade and has wood columns. There is a brick and stone chimney and a detached garage. (Photo # 63)

143 **621 Northwest 39th.** C. 1937. This two-story, brick, stone and half-timber Tudor Revival residence has a moderately pitched, cross-gabled roof with composition shingles and two gabled dormers. The facade features casement windows, a bay window and a paneled wood door. There is a brick gable-end chimney and the garage is detached. (Photo # 66)

144 **700 Northwest 39th.** C. 1937. This two-story, brick Monterey residence has vertical weatherboard on the second story and a moderately pitched, cross-gabled roof with composition shingles. The facade features casement windows, a bay window, and a paneled wood door. The balcony stretches across the eastern half of the facade and has wood posts and wrought-iron railing. There is a brick chimney on the front wall and the garage is detached. (Photo # 64)

145 **701 Northwest 39th.** C. 1938. This two-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with a center gable, composition shingles, gable returns, dentils and a cornice. The facade features a paneled wood door and double-hung 8/8 windows with keystones above the first floor windows. An entry porch has wood columns and a flared roof. An incorporated balcony on the east end of the house has brick piers with columns. There are two brick gable-end chimneys and the garage is detached. (Photo # 66)

146 **704 Northwest 39th.** C. 1938. This two-story, buff brick and weatherboard (second story) Colonial Revival residence has a moderately pitched, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung 6/6 windows. A porch that stretches across the eastern half of the facade has wood columns and a shed roof. There is a brick chimney on the west elevation and the garage is detached. (Photo # 64)

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147 **708 Northwest 39th.** C. 1937. This two-story, brick and weatherboard (second story) Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and four gabled wall dormers. The symmetrical facade features double-hung windows with keystones on the first floor, and a paneled wood door with a fanlight. The entrance is flanked by pilasters and topped with a decorative crown. There is a brick gable-end chimney and a detached garage. (Photos # 64, # 65)

148 **709 Northwest 39th.** C. 1937. This two-story, brick and stone Tudor Revival residence has a moderately pitched, cross-gabled roof with wood shingles, open eaves and a clipped front gable. The facade features fixed and casement windows and an arched door. A porch that extends from the east elevation has wood columns and a shed roof. There is a brick chimney on the east elevation and the garage is detached. (Photo # 66)

149 **712 Northwest 39th.** C. 1938. This two-story, brick, stone and half-timber Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles, gable returns and a cornice. The facade features double-hung windows and a stone chimney with half-timbering and chimney pots. The garage is detached. (Photo # 65)

150 **715 Northwest 39th.** C. 1938. This two-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles, three gabled wall dormers and weatherboard in the gable ends. The symmetrical facade features double-hung 8/8 windows and a paneled wood door. A porch that extends from the east elevation has wood columns and a side-gabled roof. A flared metal awning shelters the entrance. There are two brick gable-end chimneys and the garage is detached. (Photo # 67)

151 **716 Northwest 39th.** C. 1940. This two-story, painted brick Classical Revival residence has a moderately pitched, side-gabled roof with composition shingles. The symmetrical facade features double-hung 8/8 windows and a paneled wood door with sidelights. The full-height entry porch has wood columns and a flat roof. The entrance is flanked by pilasters and topped by a broken pediment. There are two gable-end chimneys and the garage is detached. (Photos # 65, # 176)

152 **717 Northwest 39th.** C. 1939. This two-story, painted brick Colonial Revival residence has dentils and a moderately pitched, side-gabled roof with composition shingles. The symmetrical facade features double-hung 10/10 windows and a paneled wood door with sidelights. The entry porch has wood columns and a flat, semi-circular roof with dentils and a wrought-iron balustrade. There are two gable-end chimneys and the garage is detached. (Photo # 67)

153 **800 Northwest 39th.** C. 1931. This two-story, brick and half-timber (second story) Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and a gabled wall dormer. The facade features casement windows and a wood plank door accented by decorative brickwork. A brick chimney on the front wall has chimney pots. The garage is attached. (Photo # 69)

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154 **801 Northwest 39th.** C. 1931. This one-and-a-half-story, stucco Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and a gabled wall dormer. The facade features casement windows and a paneled wood door with glazing. A porch that wraps around the eastern half of the residence has a side-gabled roof. There is a brick and stucco chimney on the front wall with two shafts and chimney pots. The garage is detached. (Photo # 68)

155 **804 Northwest 39th.** C. 1931. This two-story, brick and half-timber (second story) Tudor Revival residence has a steeply pitched, hipped roof with cross-gables and composition shingles. The facade features casement windows, a bay window and a paneled wood door with glazing covered by a balloon awning. There is a brick slope chimney and the garage is detached. (Photo # 70)

156 **805 Northwest 39th.** C. 1931. This two-story, brick and stone Tudor Revival residence has a steeply pitched, flared hipped roof with cross-gables and composition shingles. The facade features double-hung 8/8 windows, a bay window and a wood plank door. A porch inset next to the front gable has wrought-iron supports and shed roof. There is a brick wall chimney and a detached garage. (Photo # 68)

157 **808 Northwest 39th.** C. 1936. This two-story, brick and half timber Tudor Revival residence has a steeply pitched, cross-gabled roof with multiple front gables and wood shingles. The asymmetrical facade features double-hung 8/8 windows and a wood plank door. A flared awning shelters the entrance. There is a brick center ridge chimney and an integral garage. (Photo # 70)

158 **809 Northwest 39th.** C. 1935. This two-story, brick and half timber Tudor Revival residence has a moderately pitched, hipped roof with multiple front gables, composition shingles and slightly overhanging open eaves with exposed rafter tails. The asymmetrical facade features casement windows and a wood plank door. A small porch with wood columns and a shed roof is located on the east elevation. There is a brick gable-end chimney and a detached, two-story garage. (Photo # 68)

159 **812 Northwest 39th.** C. 1937. This one-and-a-half-story, stone and half-timber Tudor Revival residence has a steeply pitched, hipped roof with cross gables and wood shingles. The asymmetrical facade features double-hung 6/6 windows and a paneled wood door. There is a brick center ridge chimney and an integral garage. (Photo # 70)

160 **813 Northwest 39th.** C. 1931. This two-story, painted brick Tudor Revival residence has a low pitched, hipped roof in the rear and a one-story, cross-gabled roof in the front with composition shingles. The asymmetrical facade features paired double-hung 1/1 windows and a paneled wood door with glazing. There is a brick gable-end chimney and a detached garage. (Photo # 71)

161 **816 Northwest 39th.** C. 1936. This one-and-a-half-story, brick and stone Tudor Revival residence has a moderately pitched, cross-gabled roof with composition shingles and a gabled wall dormer. The asymmetrical facade features double-hung and fixed, arched windows. A flared awning shelters the entrance.

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While the detailing is Tudor Revival, the shape and scale of the house is reminiscent of Colonial Revival. There is a brick gable-end chimney and a detached garage. (Photo # 70)

162 **817 Northwest 39th.** C. 1936. This two-story, brick and stone Tudor Revival residence has a steeply pitched, hipped roof with cross-gables, low open eaves, exposed rafter tails and composition shingles. The asymmetrical facade features paired double-hung 6/6 windows on the second story and a fixed window flanked by double-hung windows on the first story. There is a small, incorporated porch. One elaborately patterned, brick chimney is located on the facade and the other is on a side elevation. The garage is detached. (Photo # 71)

163 **820 Northwest 39th.** C. 1937. This two-story, brick and half timber Tudor Revival residence has a steeply pitched, hipped roof with cross-gables, and slightly overhanging, open eaves. The shingles are wood. The asymmetrical facade features double-hung windows of various sizes and a wood plank door. A porte-cochere is incorporated on the east end. The entrance is accented by an elaborate brick pattern. A brick chimney is located on the facade and the garage is detached. (Photo # 70)

164 **821 Northwest 39th.** C. 1934. This two-story, brick, half timber and stone Tudor Revival residence has a steeply pitched, hipped roof with cross-gables, moderately wide open eaves, exposed rafter tails and composition shingles. The asymmetrical facade features double-hung windows and an arched, wood plank door. The roof flares and extends over a porte-cochere on the east end. A brick chimney with an elaborate brick pattern and chimney pots is located on the facade. The garage is detached. (Photo # 71)

165 **824 Northwest 39th.** C. 1931. This two-story, brick Mediterranean residence has a low pitched, cross-hipped roof with composition shingles. The asymmetrical facade features double-hung 6/6 windows with cast stone sills and a front window flanked by shrimped columns under a brick arch. A second-story window on the front elevation is covered by a wrought-iron grate and sheltered by an extended roof overhang with dentils. The garage is detached. (Photo # 72)

166 **825 Northwest 39th.** C. 1934. This two-story, brick and stone Tudor Revival residence has a steeply pitched, hipped roof with a front gable, wide boxed eaves, gable returns, wrought-iron brackets and composition shingles. The asymmetrical facade features double-hung and fixed windows and a glazed wood door. The arched entrance is recessed in the front gable. An elaborate brick and stone chimney with three shafts is located on the facade. There is a detached garage. (Photo # 71)

167 **828 Northwest 39th.** C. 1938. This two-story, brick and stone Tudor Revival residence has a steeply pitched, hipped roof with cross-gables, slightly overhanging boxed eaves, and composition shingles. The asymmetrical facade features double-hung windows with wrought-iron balconets and a wood plank door. A porte-cochere is incorporated on the east elevation. There is a brick chimney on the front and a detached garage. (Photo # 72)

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168 **829 Northwest 39th.** C. 1931. This two-story, brick Colonial Revival residence has a moderately pitched, cross-gabled roof with moderately wide boxed eaves, gable returns and composition shingles. The front gable is clipped. The asymmetrical facade features three-ribbon, double-hung 6/1 windows with cast stone sills and a glazed wood door. A partial porch with elliptical arches is recessed in the front gable. There is a brick chimney on the east gable end, and a detached garage. (Photo # 73)

169 **832 Northwest 39th.** C. 1931. This two-story, brick Tudor Revival residence has a steeply pitched, hipped roof with cross gables, wide boxed eaves, gable returns and composition shingles. The asymmetrical facade features double-hung windows and an arched, wood plank door. An incorporated porte-cochere has arched openings. The stone chimney on the facade has cast stone accents. The garage is detached. (Photo # 75)

170 **833 Northwest 39th.** C. 1931. This two-story, stucco Mission/Spanish Colonial Revival residence has a low pitched, tile, side-gabled roof with open eaves. The asymmetrical facade features casement windows with wrought-iron balconets and a wood plank door. A recessed porch has arched openings. The stucco chimney has a tile roof and the garage is detached. (Photos # 73, # 74)

171 **836 Northwest 39th.** C. 1939. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a moderately pitched, cross-gabled roof with boxed eaves, a gabled wall dormer, a gabled inset dormer and composition shingles. The asymmetrical facade features single and a ribbon of three, double-hung windows. The door is wood plank, sheltered by a metal awning. There are two brick chimneys, one on the roof slope and the other on the west elevation. The garage is detached. (Photo # 75)

172 **900 Northwest 39th.** C. 1937. This two-story, brick and half timber Tudor Revival residence has a steeply pitched, cross-gabled roof with a cornice, two hipped dormers and composition shingles. The asymmetrical facade features double-hung 8/8 windows and a paneled wood door sheltered by a gabled overhang. A stone chimney is located on the facade and the garage is detached. (Photo # 75)

173 **901 Northwest 39th.** C. 1939. This two-story, brick Italian Renaissance residence has a low pitched, hipped roof with boxed eaves, brackets and composition shingles. The facade features casement windows on the first floor, double-hung windows on the second, a bay window, quoins and a paneled wood door with a decorative crown. A brick chimney is on the roof slope and the garage is detached. (Photo # 76)

174 **905 Northwest 39th.** C. 1940. This two-story, brick Colonial Revival residence has a single-story wing on the east and a moderately pitched, cross-gabled roof with open eaves, exposed rafter tails, a gabled wall dormer and composition shingles. The asymmetrical facade features casement windows, a rounded bay window, cast stone sills and a paneled wood door. The entrance is flanked by pilasters and topped with an arched pediment. There is a brick chimney on the west elevation and the garage is detached. (Photo # 76)

175 **906 Northwest 39th.** C. 1939. This two-story, stone and half timber Tudor Revival residence has a moderately pitched, cross-gabled roof with open eaves, exposed rafter tails and wood shingles. The

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asymmetrical facade features double-hung windows, a casement stained-glass window and a flush wood door sheltered by a shed overhang. There is a stone gable-end chimney and a detached garage. (Photo # 78)

176 **908 Northwest 39th.** C. 1938. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a steeply pitched, cross-gabled roof with composition shingles, boxed eaves, two gabled dormers and weatherboard in the gable ends. The asymmetrical facade features double-hung windows. There is a brick wall-end chimney and the garage is detached. (Photo # 78)

177 **909 Northwest 39th.** C. 1940. This two-story, brick Colonial Revival residence has a low pitched, cross-gabled roof with composition shingles, boxed eaves, a cornice and gable returns. The asymmetrical facade features paired double-hung windows on the second story, single casement windows on the first, cast stone sills and keystones. An inset porch has classical wood columns and a flat roof forming a balcony with wrought-iron railing. There is a brick slope chimney and a detached garage. (Photo # 76)

178 **912 Northwest 39th.** C. 1936. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with a clipped east gable and composition shingles. The facade features double-hung windows, a large picture window and a wood door. A porch that is incorporated under a front gable has three arched openings. There is a brick wall chimney with two shafts and a detached garage. (Photo # 78)

179 **913 Northwest 39th.** C. 1935. This two-story, stucco Tudor Revival residence has a moderately pitched, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung 6/6 windows with one accented by decorative stonework. An incorporated porch has three arched openings. There is a stucco wall-end chimney with a tall narrow shaft and the garage is detached. (Photo # 77)

180 **916 Northwest 39th.** C. 1935. This one-story, stone and brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung 6/6 windows, a wood plank door and a stone chimney. An incorporated porch is on the east corner of the facade. The garage is detached. (Photo # 79)

181 **917 Northwest 39th.** C. 1931. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a steeply pitched, cross-gabled roof with composition shingles, a pyramidal dormer covered with weatherboard and open eaves. The facade features casement windows, cast stone sills and a glazed wood plank door. An incorporated porch stretches across the eastern half of the facade. There is a brick slope chimney and a detached garage. (Photos # 77, # 185)

182 **1000 Northwest 39th.** C. 1935. This one-and-a-half-story, painted brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles, a gabled dormer and weatherboard in the gable ends. Decorative stone accents the front gable and the windows. The facade features arched casement windows and a paneled wood door with glazing. There is a brick slope chimney and a detached garage. (Photo # 79)

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183 **1004 Northwest 39th.** C. 1936. This one-and-a-half-story, brick Colonial Revival residence has a steeply pitched, side-gabled roof with composition shingles, dentils and three gabled dormers sheathed in weatherboard. The facade features double-hung 6/6 windows and a paneled wood door. An entry porch has wood columns and a gabled roof that is open underneath. There is a brick chimney on the west elevation and an integral garage. While the shape of the house is reminiscent of the Tudor Revival style, the details are Colonial Revival. (Photo # 79)

184 **1008 Northwest 39th.** C. 1940. This one-story, brick Minimal Traditional residence has a moderately pitched, side-gabled roof with composition shingles and weatherboard in the gable ends. The asymmetrical facade features double-hung 6/6 windows, a bay window and a paneled wood door with glazing. A small porch with a shed roof has wood spindle columns. There is a brick slope chimney and an attached garage with a front-gabled roof. (Photo # 79)

185 **1012 Northwest 39th.** C. 1941. This one-and-a-half-story, stone Colonial Revival (Cape Cod) residence has a moderately pitched, side-gabled roof with composition shingles and two gabled dormers covered with weatherboard. The asymmetrical facade features double-hung windows and a paneled wood door. The entry porch has wood columns and a gabled roof. There is a stone chimney on the east elevation and the garage is attached on the west. (Photo # 80)

186 **1015 Northwest 39th.** C. 1944. This two-story, stone Colonial Revival residence has a low pitched, side-gabled roof with composition shingles. The symmetrical facade features double-hung windows, cast stone sills and a paneled wood door with glazing. A porch on the east elevation is screened-in and has a balustrade. There is a carport on the west elevation. (Photo # 185)

187 **1016 Northwest 39th.** C. 1931. This two-story, brick Tudor Revival residence has a steeply pitched, hipped roof with cross-gables and composition shingles. The facade features double-hung windows, full-height casement windows, cast stone sills, and a glazed wood door. There is a brick chimney on the west elevation and a detached garage. (Photo # 80)

188 **500 Northwest 40th.** C. 1936. This one-and-a-half-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and two gabled dormers covered with weatherboard. The facade features double-hung windows, arched triplet casement windows topped with keystones, cast stone sills and an arched wood plank door accented by keystones. There is a brick chimney on the east elevation and the garage is detached. (Photo # 81)

189 **501 Northwest 40th.** C. 1934. This one-story, yellow brick and stone Tudor Revival residence has a steeply pitched, hipped roof with cross gables and composition shingles. The facade features casement windows, an arched window with keystones, cast stone sills and an arched wood plank door. A porch that is incorporated under a front gable has three arched openings with keystones and is connected by a low wall to another incorporated porch on the west end that also has arched openings. There is a brick chimney on the west elevation and the garage is detached. (Photo # 82)

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190 **504 Northwest 40th.** C. 1934. This one-and-a-half-story, yellow brick Tudor Revival residence has a steeply pitched, cross-gabled roof with clipped ends and composition shingles. The facade features double-hung 6/6 windows, cast stone sills and a wood plank door. A centered porch is incorporated under a front gable and has an arched opening. There is a brick wall-end chimney with two shafts and the garage is detached. (Photo # 81)

191 **507 Northwest 40th.** C. 1934. This one-story, painted brick Mission/Spanish Colonial Revival residence has a low pitched, side-gabled tile roof with open eaves. The facade features paired double-hung 6/6 windows, a large fixed window accented by colored tile and a flush wood door topped by a crown. A porch that stretches across the eastern half of the facade has decorative wrought-iron supports and a front-gabled roof. There is a brick and tile, slope chimney and a detached garage. (Photo # 82)

192 **508 Northwest 40th.** C. 1936. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a side-gabled roof with a centered front gable, composition shingles and two gabled dormers that, along with the gable ends, are covered with weatherboard. The asymmetrical facade features paired (first floor) and single double-hung 1/1 windows, a casement window and a wood plank door. The garage is detached. (Photo # 81)

193 **512 Northwest 40th.** C. 1940. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a moderately pitched, side-gabled roof with a front gable on the west end, composition shingles, and two gabled dormers that, along with the gable ends, are covered with weatherboard. The facade features paired (first floor) and single double-hung 1/1 windows and a paneled wood door. A centered porch has wood columns and a flat roof. There are two brick slope chimneys and the garage is detached. (Photo # 84)

194 **515 Northwest 40th.** C. 1934. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with clipped ends and composition shingles. The facade features triplet double-hung windows, cast stone sills and one set of three arched casement windows with keystones. A centered porch is incorporated under a front gable and has arched openings with keystones and solomonic columns. There is a brick wall-end chimney and the garage is detached. (Photo # 83)

195 **516 Northwest 40th.** C. 1936. This one-story, brick vernacular interpretation of the Tudor Revival style has a moderately pitched, flared, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung windows, a paneled wood door and a brick chimney. A porch is incorporated under a front gable and has massive brick supports. The garage is detached. (Photo # 84)

196 **517 Northwest 40th.** C. 1935. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and weatherboard in a front gable. The facade features paired double-hung 6/6 windows with an arch in stone above one set, cast stone sills and a paneled wood door with glazing. An incorporated centered porch is under a clipped front gable with an arched roofline; the porch overhang has wood supports. There is a brick chimney on the west elevation and the garage is detached. (Photo # 83)

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197 **520 Northwest 40th.** C. 1937. This two-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles, and wood shingles in the gable ends. The asymmetrical facade features double-hung 6/6 windows and a brick and stone chimney. The garage is detached. (Photo # 84)

198 **521 Northwest 40th.** C. 1931. This one-story, painted brick Tudor Revival residence has a steeply pitched, cross-gabled roof with clipped ends, composition shingles and half-timbering in the gabled ends. The asymmetrical facade features double-hung 6/1 windows in a 3-2-3 pattern. A centered porch that is incorporated under a front gable has a squared opening. The garage is detached. (Photo # 83)

199 **524 Northwest 40th.** C. 1936. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The facade features paired and triplet, double-hung windows, two arched casement windows with keystones, cast stone sills and a flush wood door. There is a wall-end chimney and a detached garage. (Photo # 84)

200 **525 Northwest 40th.** C. 1944. This one-story, cut stone Colonial Revival (Cape Cod) residence has a steeply pitched, cross-gabled roof with composition shingles and two gabled dormers covered with weatherboard. The asymmetrical facade features double-hung 6/6 windows, a picture window flanked by double-hung windows and a flush wood door. There is a brick chimney on the west elevation and the garage is detached. (Photo # 87)

201 **528 Northwest 40th.** C. 1931. This one-and-a-half-story, painted brick Colonial Revival (Cape Cod) residence has a steeply pitched, side-gabled roof with composition shingles and two gabled dormers that, along with the gable ends, are covered with weatherboard. The symmetrical facade features double-hung 6/6 windows and a paneled wood door. There is a brick ridge chimney and a detached garage. (Photo # 85)

202 **529 Northwest 40th.** C. 1941. This one-and-a-half-story, buff brick Colonial Revival (Cape Cod) residence has a steeply pitched, cross-gabled roof with a center gable, composition shingles and two gabled dormers that, along with the gable ends, are covered with weatherboard. The symmetrical facade features double-hung windows and a paneled wood door with glazing. The entrance is flanked by pilasters and topped with a flat pediment. There is a brick chimney on the west elevation and the garage is detached. (Photo # 87)

203 **532 Northwest 40th.** C. 1939. This one-and-a-half-story, buff brick Colonial Revival (Cape Cod) residence has a steeply pitched, cross-gabled roof with composition shingles and two shed dormers covered with shingles. The asymmetrical facade features casement windows, cast stone sills and a wood plank door. A porch that extends from the east elevation has brick columns and a hipped roof. There is a brick chimney on the east side of the front gable and the garage is detached. (Photo # 85)

204 **533 Northwest 40th.** C. 1931. This one-story, brick Tudor Revival residence has a steeply pitched, hipped roof with cross-gables and composition shingles. The asymmetrical facade features paired double-hung 6/1 windows, a casement window and cast stone sills. A porch is incorporated under the front gable and has a segmental opening. There is a brick wall-end chimney and a detached garage. (Photo # 87)

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205 **536 Northwest 40th.** C. 1935. This one-and-a-half-story, brick Contemporary residence has a moderately pitched, multi-level, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung windows, a paneled wood door and a brick chimney. The roof extends slightly to shelter the entrance. There is a detached garage. (Photo # 85)

206 **537 Northwest 40th.** C. 1939. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a moderately pitched, cross-gabled roof with composition shingles, two gabled dormers and weatherboard in the gable ends. The asymmetrical facade features double-hung 6/6 windows in a 3-2-3 pattern, cast stone sills and a paneled wood door. A centered porch has a flat roof with a wrought-iron balustrade and supports. There is a brick chimney on the west elevation and a detached garage. (Photo # 87)

207 **540 Northwest 40th.** C. 1938. This two-story, brick Tudor Revival residence has a steeply pitched, hipped roof with cross-gables and two hipped dormers covered with weatherboard. The facade features paired and single double-hung 6/6 windows. There is a brick ridge chimney and the garage is detached. (Photo # 88)

208 **541 Northwest 40th.** C. 1941. This one-and-a-half-story, painted brick French Eclectic residence has a steeply pitched, hipped roof with moderately wide boxed eaves, a hipped dormer, a segmental wall dormer and composition shingles. A wing on the east side is sheathed with shingles. The asymmetrical facade features double-hung and casement windows, quoins and a paneled wood door with glazing. There is a chimney on the west end and an integral garage. (Photo # 87)

209 **600 Northwest 40th.** C. 1937. This one-and-a-half-story, buff brick Colonial Revival (Cape Cod) residence has a steeply pitched, side-gabled roof with composition shingles and two gabled dormers covered with weatherboard. The symmetrical facade features double-hung windows, two bay windows and a paneled wood door. A porch that extends from the east elevation has a gabled roof and wood columns. A brick chimney is located on the facade and the garage is detached. (Photo # 88)

210 **601 Northwest 40th.** C. 1937. This two-story, brick and weatherboard (second story) Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and two gabled vent dormers. The symmetrical facade features two bay windows on the first floor, paired double-hung windows on the second, a paneled wood door and a belt course. The entrance is flanked by pilasters and topped with a triangular pediment. The garage is attached on the west end. (Photo # 87)

211 **604 Northwest 40th.** C. 1937. This one-and-a-half-story, brick and weatherboard Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and two gabled wall dormers that project slightly. The asymmetrical facade features double-hung 1/1 windows, a paneled wood door with glazing and a brick chimney. An entry porch has decorative wrought-iron supports and a gabled roof. The garage is detached. (Photo # 88)

212 **605 Northwest 40th.** C. 1936. This two-story, brick and stone Colonial Revival (Cape Cod) residence has a steeply pitched, cross-gabled roof with composition shingles and two inset, gabled dormers. A single-

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story addition on the east end has a flat roof. The facade features single and paired double-hung 6/6 windows and a wood plank door. An extended portico shelters the entrance. There is a brick wall-end chimney and the garage is detached. (Photo # 86)

213 **608 Northwest 40th.** C. 1938. This one-and-a-half-story, stucco residence is a vernacular interpretation of the French Eclectic style. It has a steeply pitched, side-gabled roof with composition shingles, two arched dormers and dentils. The symmetrical facade features double-hung 8/8 windows, a paneled wood door with transom lights, and quoins. The garage is detached. (Photo # 88)

214 **609 Northwest 40th.** C. 1936. This one-and-a-half-story, painted brick Colonial Revival (Cape Cod) residence has a steeply pitched, cross-gabled roof with a center gable, composition shingles and two inset gabled dormers that, along with the gable ends, are covered with weatherboard. The asymmetrical facade features double-hung 6/6 windows and a paneled wood door with glazing topped by a scalloped crown. A porch that extends across the eastern third of the facade has wrought-iron supports and is covered by an extension of the eave with scalloped trim. There are two gable-end chimneys and a detached garage. (Photo # 86)

215 **612 Northwest 40th.** C. 1938. This two-story, yellow brick Classical Revival residence has a low pitched, side-gabled roof with composition shingles. The three gabled dormers have no windows but are covered with weatherboard. The symmetrical facade features paired double-hung 6/6 windows, cast stone sills and a paneled wood door. The full-height entry porch has wood columns and a flat roof with cornice. The entrance is flanked by pilasters and topped by a broken pediment. There is a brick chimney on the west elevation and the garage is detached. (Photo # 89)

216 **615 Northwest 40th.** C. 1938. This two-story, buff brick and weatherboard (second story) Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles. A small addition on the east end has a shed roof. The symmetrical facade features paired double-hung 6/6 windows and a paneled wood door with glazing. The entrance is flanked by pilasters and topped by a broken pediment. There is a brick gable-end chimney and a detached garage. (Photo # 86)

217 **616 Northwest 40th.** C. 1937. This two-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles, two gabled wall dormers and weatherboard in the gable ends. The symmetrical facade features double-hung windows on the first floor, casement windows on the second, cast stone sills and a paneled wood door with transom lights. The entrance, flanked by pilasters and topped by a decorative crown, is located in a circular vestibule. There is a brick chimney on the west elevation. The garage is attached on the east. (Photo # 89)

218 **617 Northwest 40th.** C. 1941. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a steeply pitched, side-gabled roof with composition shingles, boxed eaves and two inset gabled dormers covered with weatherboard. The symmetrical facade features double-hung windows, casement windows in the dormers, cast stone sills and a paneled wood door with glazing. The roof extends to cover a centered porch

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with wood columns. A porte-cochere on the west end has a flat roof and brick columns. There is a brick chimney on the east elevation and a detached garage. (Photo # 91)

219 **620 Northwest 40th.** C. 1936. This two-story, brick Colonial Revival residence has a moderately pitched, cross-gabled roof with composition shingles, dentils and two gabled wall dormers. The second story of the center gable has an overhang with brackets underneath and is sheathed with weatherboard. The facade features paired and single double-hung 6/6 windows. A porch wraps around the western half of the house and has wood columns and a hipped roof. There is a brick gable-end chimney and a detached garage. (Photo # 89)

220 **621 Northwest 40th.** C. 1935. This one-and-a-half-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and three weatherboard, gabled wall dormers with gable returns. A single-story addition on the east end has a side-gabled roof. The symmetrical facade features double-hung windows, cast stone sills and keystones, and a paneled wood door. The entrance is flanked by wrought-iron pilasters and topped by a triangular pediment. The garage is detached. (Photo # 91)

221 **700 Northwest 40th.** C. 1937. This two-story, brick and weatherboard (second story) Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles. A single-story addition on the east end has a flat roof with a balustrade. The symmetrical facade features double-hung 10/10 windows and a paneled wood door with glazing. A flared metal awning with decorative wrought-iron supports shelters the entrance. There is a brick chimney with a chimney pot on the east elevation and the garage is detached. (Photo # 89)

222 **701 Northwest 40th.** C. 1936. This one-and-a-half-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles, a gabled wall dormer, a wide shed dormer, half-timbering and gable returns. The facade features double-hung and casement windows and a paneled wood door. There is a patterned brick slope chimney and the garage is detached. (Photo # 91)

223 **704 Northwest 40th.** C. 1935. This two-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof with wood shingles. A single-story addition on the east end has a shed roof. The asymmetrical facade features double-hung 8/8 windows and a wood plank door with half-timbering above. An extended eave shelters the entrance. There are two gable-end chimneys and the garage is detached. (Photo # 90)

224 **707 Northwest 40th.** C. 1941. This one-and-a-half-story, brick and stucco Minimal Traditional split-level residence has a low pitched, hipped roof with wide boxed eaves and composition shingles. The asymmetrical facade features paired double-hung windows, casement windows and cast stone sills. A small porch is incorporated under the roof. There is a brick slope chimney and another on the side of the house. The garage is detached. (Photo # 91)

225 **708 Northwest 40th.** C. 1935. This two-story, brick and stucco residence is a vernacular interpretation of the Italian Renaissance style. It has a moderately pitched, side-gabled roof with composition shingles, open

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eaves and brackets. The facade features double-hung 6/6 windows, a paneled wood door and a brick chimney. A small entry room has a flat roof, a balustrade and quoins. The entrance is topped by an arched pediment. The garage is detached. (Photo # 90)

226 **712 Northwest 40th.** C. 1935. This two-story, brick and stone Tudor Revival residence has a cross-gabled roof with composition shingles, gable returns and exposed rafter tails. Weatherboard and half-timbering fill the gable ends. The asymmetrical facade features double-hung 6/6 windows and a wood plank door with glazing, accented by stonework. There is a brick chimney on the east elevation and the garage is detached. (Photo # 90)

227 **716 Northwest 40th.** C. 1941. This two-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles, open eaves and dentils. The symmetrical facade features double-hung windows, a paneled wood door, and cast stone sills and keystones. The entrance is flanked by pilasters and topped by a broken pediment. There is a brick chimney on the east elevation and a detached garage. (Photo # 90)

228 **800 Northwest 40th.** C. 1939. This one-and-a-half-story, buff brick and weatherboard (second story) French Eclectic residence has a low pitched, hipped roof with composition shingles and scalloped trim. The symmetrical facade features double-hung 4/4 windows with arches above and a paneled wood door. A scalloped metal awning shelters the entrance. There are two brick wall-end chimneys and the garage is detached. (Photo # 94)

229 **801 Northwest 40th.** C. 1937. This two-story, painted brick International Style residence has a flat roof and a semicircular extension on the east elevation. The facade has masonry and black horizontal lines around the top and casement windows. An incorporated balcony wraps around the west end and the entry porch is recessed with curved walls. There is a two-story, detached garage. (Photo # 93)

230 **804 Northwest 40th.** C. 1934. This two-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and five gabled wall dormers. There are two slightly recessed, lower wings on each end of the house. The asymmetrical facade features double-hung 6/6 windows, a bay window and a paneled wood door. The entrance is flanked by pilasters and topped by a flat pediment. There are two ridge chimneys and a detached garage. (Photo # 94)

231 **805 Northwest 40th.** C. 1931. This two-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The facade features a double-hung window, casement windows and, where the door used to be, an arched window. A secondary wall on the west corner of the front gable flares out. There is a brick wall-end chimney with a chimney pot. The garage is detached. (Photo # 93)

232 **808 Northwest 40th.** C. 1931. This two-story, yellow brick French Eclectic residence has a steeply pitched, hipped roof with composition shingles. The asymmetrical facade features double-hung windows,

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casement windows, cast stone sills, quoins and an arched wood plank door. A small entry room has a flat roof with a wrought-iron balustrade. There is a single-story attached garage with a hipped roof. (Photo # 94)

233 **811 Northwest 40th.** C. 1941. This two-story, brick Colonial Revival residence has a low pitched, side-gabled roof with composition shingles and boxed eaves. A single-story addition on the east end has a side-gabled roof. The symmetrical facade features double-hung 8/8 windows, two bay windows and a paneled wood door. The entrance is flanked by pilasters and topped by an arched pediment with dentils. There are two gable-end chimneys and the garage is detached. (Photo # 96)

234 **812 Northwest 40th.** C. 1935. This two-story, brick Tudor Revival residence has a steeply pitched, side-gabled roof with wood shingles and a center gable with decoratively cut trim and half-timbering. The asymmetrical facade features double-hung and casement windows and a brick chimney with two shafts. The entrance is accented by a cast stone segmental arch and surround. The garage is detached. (Photo # 95)

235 **815 Northwest 40th.** C. 1941. This two-story, painted brick Colonial Revival residence has a low pitched, hipped roof with composition shingles. A single-story addition on the east end has a flat roof, a balustrade and pilasters. The symmetrical facade features double-hung windows, a paneled wood door and quoins. The entrance is flanked by pilasters and topped by a broken pediment. There are two wall-end chimneys and the garage is detached. (Photo # 96)

236 **816 Northwest 40th.** C. 1931. This two-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and a gabled wall dormer. The asymmetrical facade features double-hung 8/8 windows, cast stone sills and an arched wood plank door. A brick and stone chimney on the front wall has chimney pots and cast stone corners. The garage is detached. (Photo # 95)

237 **817 Northwest 40th.** C. 1931. This one-and-a-half-story, stucco Tudor Revival residence has a moderately pitched, cross-gabled roof with composition shingles and a gabled dormer. There is weatherboard and half-timbering in the gable ends. The facade features casement windows. The front-gable eave extends to cover a small porch. The garage is detached. (Photo # 96)

238 **820 Northwest 40th.** C. 1931. This two-story, brick Classical Revival residence has a moderately pitched, side-gabled roof with composition shingles, boxed eaves, dentils, a cornice and gable returns. The asymmetrical facade features double-hung windows, a paneled wood door with glazing, and cast stone sills, keystones and segmental arches. The full-height entry porch has wood columns and a gabled roof with dentils and a cornice. The brick ridge chimney has chimney pots and the garage is detached. (Photo # 95)

239 **821 Northwest 40th.** C. 1931. This two-story, brick residence is a vernacular interpretation of the Italian Renaissance style. It has a low pitched, hipped roof with boxed eaves and composition shingles. The asymmetrical facade features paired and single double-hung windows, a casement window, a bay window and an arched, wood plank door. A small entry room has a gabled roof. There is a brick and stone chimney on the front elevation and the garage is detached. (Photo # 96)

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240 **824 Northwest 40th.** C. 1941. This two-story, painted brick Classical Revival residence has a low pitched, side-gabled roof with composition shingles and open eaves. The symmetrical facade features double-hung windows and a paneled wood door with fanlights. The full facade porch has wood columns and a flat roof with dentils. There is a brick gable-end chimney and the garage is detached. (Photo # 95)

241 **825 Northwest 40th.** C. 1935. This one-and-a-half-story, brick, stone and half-timber Tudor Revival residence has a moderately pitched, side-gabled roof with composition shingles and a gabled wall dormer. The facade features double-hung 8/8 windows and a wood plank door. A small entry roof has a gabled roof and a flared metal awning shelters the entrance. The garage is detached. (Photo # 97)

242 **829 Northwest 40th.** C. 1935. This two-story, brick and stone Tudor Revival residence has a steeply pitched, hipped roof with front gables, wide boxed eaves and composition shingles. The asymmetrical facade features paired double-hung 6/6 windows, cast stone sills and an arched wood plank door accented by a keystone. A porch is incorporated under a very steep gable on the east corner of the facade and has arched openings with keystones. The garage is detached. (Photo # 97)

243 **832 Northwest 40th.** C. 1934. This two-story, brick Tudor Revival residence has a steeply pitched, hipped roof with composition shingles, clipped cross-gables, boxed eaves, gable returns on the front gables. The facade features double-hung windows, cast stone sills and a wood plank door. An arcaded porch is incorporated under the main roof. A brick chimney on the front wall has two shafts and chimney pots. The garage is detached. (Photo # 98)

244 **835 Northwest 40th.** C. 1931. This two-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with slightly flared boxed eaves, clipped ends and composition shingles. The asymmetrical facade features paired double-hung 6/6 windows (one flanked by 4/4 windows), cast stone sills and a glazed wood plank door. A small entry room has a hipped roof and quoins. There is a brick chimney on the front elevation and the garage is detached. (Photo # 99)

245 **836 Northwest 40th.** C. 1937. This two-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with two gabled dormers, composition shingles and dentils. The symmetrical facade features double-hung 8/8 windows and a paneled wood door with glazing. A small entry porch has wood columns and a flat roof with dentils. There is a brick gable-end chimney and a detached garage. (Photo # 98)

246 **837 Northwest 40th.** C. 1931. This two-story, brick French Eclectic residence has a moderately pitched, hipped roof on the east end; a steeply pitched, side-gabled roof on the west end; and, a tower in the center. There are also boxed eaves, a shed dormer and composition shingles. The asymmetrical facade features double-hung windows and a wood plank door. A cloth shed awning extends over the front stoop. There is a brick chimney on the east elevation and the garage is detached. (Photo # 99)

247 **900 Northwest 40th.** C. 1937. This one-story, yellow brick and stone Tudor Revival residence has a steeply pitched, hipped roof with cross-gables, low eaves and composition shingles. The facade features

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paired double-hung 6/6 windows, cast stone sills and patterned brickwork in the front gable. A centered porch is incorporated under the front gable. There is a brick ridge chimney and a wall chimney with stonework. The garage is detached. (Photo # 100)

248 **901 Northwest 40th.** C. 1931. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and weatherboard in the gable ends. The facade features double-hung 8/8 windows, keystones and a paneled wood door with glazing. A large porch that stretches across the eastern half of the residence has a hipped roof and wood columns. There is a brick chimney on the west elevation. (Photo # 99)

249 **904 Northwest 40th.** C. 1938. This one-story, brick Minimal Traditional residence has a moderately pitched, cross-gabled roof with composition shingles and weatherboard in the gable ends. The asymmetrical facade features double-hung 8/8 windows, cast stone sills and a paneled wood door with glazing. An entry porch has wood columns and a flat roof. A porch on the east end has wood columns and a side-gabled roof. There is a brick chimney on the front elevation and a detached garage. (Photo # 100)

250 **905 Northwest 40th.** C. 1941. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a moderately pitched, cross-gabled roof with composition shingles and two gabled dormers that, along with the gable ends, are covered with weatherboard. The asymmetrical facade features double-hung 8/8 windows. A porch with wood columns and a hipped roof wraps around the eastern half of the house. There is a brick wall chimney in the rear and a detached, two-story garage. (Photo # 101)

251 **908 Northwest 40th.** C. 1931. This one-and-a-half-story, brick and half-timber Tudor Revival residence has a steeply pitched, cross-gabled roof with clipped ends and composition shingles. The facade features paired and tripled double-hung 6/6 windows, a stained glass window, three arched windows separated by solomonic columns, and cast stone sills. A centered porch is incorporated under a front gable and has arched openings with keystones. There is a brick wall chimney and a detached garage. (Photo # 100)

252 **909 Northwest 40th.** C. 1932. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The facade features three sets of triplet double-hung 6/1 windows with a patterned brick arch over the western set and cast stone sills. A porch is incorporated under a front gable and has arched openings with cast stone accents. A brick wall-end chimney has two shafts and the garage is detached. (Photo # 101)

253 **912 Northwest 40th.** C. 1935. This one-story, yellow brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The east front extension has a hipped roof with a small wall dormer. The facade features double-hung windows in a 2-3-3 pattern and cast stone sills. A centered porch is incorporated under a front gable and has an arched opening. There is a stone chimney and a detached garage. (Photo # 100)

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254 **915 Northwest 40th.** C. 1936. This one-story, yellow brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The facade features three sets of triplet double-hung windows with a patterned brick arch over the western set. A centered porch is incorporated under a front gable and has an arched opening with keystones flanked by thin, vertical openings. A brick chimney is on the west side. The garage is detached. The walls of the living room rise from the floor with convex and concave curves. (Photo # 101)

255 **916 Northwest 40th.** C. 1936. This one-and-a-half-story, yellow brick Colonial Revival (Cape Cod) residence has a moderately pitched, cross-gabled roof with composition shingles, a gabled dormer and weatherboard in the gable ends. The asymmetrical facade features double-hung 6/6 windows, cast stone sills, a paneled wood door and a brick chimney. A porch that stretches across the eastern half of the facade has wood columns and a flat roof with a balustrade. The garage is detached. (Photos # 100, # 187)

256 **917 Northwest 40th.** C. 1938. This one-and-a-half-story, buff brick and weatherboard Colonial Revival (Cape Cod) residence has a steeply pitched, hipped roof with cross-gables, a gabled dormer, composition shingles and exposed rafter tails on the second-story addition. The facade features double-hung 8/8 windows on the first floor, 6/6 windows in the dormers and a paneled wood door. A porch with double wood columns and a flat roof stretches across a third of the facade. There is a brick chimney and a detached garage. (Photo # 101)

257 **1001 Northwest 40th.** C. 1938. This one-and-a-half-story, yellow brick and weatherboard Colonial Revival (Cape Cod) residence has a steeply pitched, hipped roof with cross-gables, a gabled dormer and composition shingles. The asymmetrical facade features double-hung windows. There is a brick chimney and a detached garage. (Photo # 102)

258 **1005 Northwest 40th.** C. 1939. This one-story, uncut stone Minimal Traditional residence has a moderately pitched, cross-gabled roof with composition shingles. The asymmetrical facade features two casement windows and cast stone sills. A centered porch has wood columns and a flat roof with a wrought-iron balustrade. There is a stone wall chimney and a detached garage. (Photo # 102)

259 **1009-1011 Northwest 40th.** C. 1931. This one-story, brick Tudor Revival duplex has a steeply pitched, hipped roof with cross-gables and composition shingles. The asymmetrical facade features triplet double-hung 6/6 windows and a wood plank door. An incorporated porch on the east end has arched openings with keystones. There is a brick ridge chimney and a detached garage. (Photo # 102)

260 **1013-1015 Northwest 40th.** C. 1931. This one-story, yellow brick Tudor Revival duplex has a steeply pitched, hipped roof with clipped cross-gables, low eaves and composition shingles. The facade features triplet double-hung 6/6 windows with a patterned brick arch over the west set, keystones and a flush wood door. There is a brick ridge chimney and a detached garage. (Photo # 102)

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261 **1017-1019 Northwest 40th.** C. 1931. This one-story, yellow brick Tudor Revival residence has a steeply pitched, cross-gabled roof with clipped ends and composition shingles. The facade features a ribbon of three double-hung 6/1 windows, cast stone sills and a glazed wood door. An porch that is incorporated under a front gable has arched openings with keystones. A metal awning protects the second entrance. There is a brick ridge chimney and a detached garage. (Photo # 102)

262 **500 Northwest 41st.** C. 1936. This one-and-a-half-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles, and a shed dormer. Half-timbering fills the ends of the clipped side gables. The asymmetrical facade features double-hung 6/1 windows, a palladian window, cast stone sills and an arched, flush wood door. A shed extension from the roof forms a small entry room on the facade. There is a brick chimney on the east elevation. The garage is detached. (Photo # 103)

263 **501 Northwest 41st.** C. 1937. This one-and-a-half-story, brick French Eclectic residence has a steeply pitched, hipped roof with cross-gables, a hipped dormer and composition shingles. The asymmetrical facade features a ribbon of three double-hung 6/6 windows, a small palladian window and a bay window. An entry porch has decorative wrought-iron supports and a hipped roof. There is a brick slope chimney on the rear elevation and a detached garage. (Photo # 104)

264 **504 Northwest 41st.** C. 1937. This one-story, brick French Eclectic residence has a moderately pitched, hipped roof with cross-gables, low eaves, a cornice and composition shingles. The asymmetrical facade features paired double-hung windows and a paneled wood door with glazing. A brick chimney is located on the east elevation and the garage is detached. (Photo # 103)

265 **508 Northwest 41st.** C. 1940. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a moderately pitched, cross-gabled roof with two gabled dormers, dentils, weatherboard in the gable ends and composition shingles. The asymmetrical facade features paired double-hung 1/1 windows and a flush wood door. A porch extends across the center third of the facade with wood columns and a gabled roof. There is a brick ridge chimney and an integral garage. (Photo # 103)

266 **509 Northwest 41st.** C. 1935. This one-story, brick Tudor Revival residence has decorative stonework and a steeply pitched, cross-gabled roof that is clipped on the east end with a cornice and composition shingles. The asymmetrical facade features an arched casement window and ribbons of two and three double-hung 1/1 windows with cast stone sills and a wood plank door. A porch that extends across the center third of the facade is incorporated under a cross gable and has arched openings. A brick chimney is located on the west elevation and there is a detached garage. (Photo # 104)

267 **511 Northwest 41st.** C. 1940. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a steeply pitched, side-gabled roof with composition shingles, a cornice, dentils and two gabled dormers. Gable ends are infilled with weatherboard. The asymmetrical facade features single and paired double-hung windows with cast stone sills. A partial porch is incorporated under the east corner with decorative wrought-iron supports. There is a brick chimney on the east elevation and a detached garage. (Photo # 104)

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268 **512 Northwest 41st. C. 1938.** This one-and-a-half-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with wood shingles, a cornice and low eaves on the front gable. The asymmetrical facade features single double-hung windows and an arched, casement window. An incorporated porch on the east quarter of the facade has arched openings. There is a brick chimney on the facade and one on the east elevation. The garage is detached. (Photo # 103)

269 **516 Northwest 41st. C. 1936.** This one-and-a-half-story, painted brick Tudor Revival residence has decorative brickwork and a steeply pitched, cross-gabled roof with multiple front gables, slightly overhanging open eaves and composition shingles. The asymmetrical facade features casement windows (one arched) with stone crowns and a wood plank door. There is a small entry porch under the eave of a front gable with wood columns. A brick chimney on the facade has decorative stonework. The garage is detached. (Photo # 106)

270 **517 Northwest 41st. C. 1936.** This one-story, brick Tudor Revival residence has a steeply pitched, hipped roof with cross-gables and composition shingles. The asymmetrical facade features double-hung 6/6 windows in a 3-2-2 pattern and a wood plank door. A porch that extends across the center third of the facade is incorporated under a front gable and has two arched openings with keystones. There is a brick chimney on the west elevation and a detached garage. (Photo # 105)

271 **520 Northwest 41st. C. 1936.** This one-story, brick Tudor Revival residence has a moderately pitched, hipped roof with a cross-gable, a cornice, composition shingles and half-timbering in a front gable. The asymmetrical facade features a pair of double-hung 6/6 windows, two casement windows and a flush wood door. A porch extends across one-third of the facade with wrought-iron supports and a gabled roof. There is a brick chimney on the facade and a detached garage. (Photo # 106)

272 **521 Northwest 41st. C. 1938.** This one-and-a-half-story, painted brick Colonial Revival residence has weatherboard on the gable ends and dormers. The hipped roof with cross-gables is moderately pitched with two gabled dormers and wood shingles. The asymmetrical facade features double-hung windows and a flush wood door. A porch that extends across the eastern third of the facade has wood columns and a shed roof. There is a brick chimney on the west elevation and a detached garage. (Photo # 105)

273 **524 Northwest 41st. C. 1933.** This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features a ribbon of three and paired double-hung 3/1 windows and a paneled wood door with glazing. A porch that is incorporated under a front gable extends across a third of the facade and has arched openings with keystones. There is a brick chimney on the west elevation and a detached garage. (Photo # 106)

274 **525 Northwest 41st. C. 1938.** This one-and-a-half-story, brick Colonial Revival residence has a one-story wing on the east elevation with a flat roof and balustrade. There is weatherboard on the gable ends and dormers. The side-gabled roof is moderately pitched with three gabled dormers and composition shingles. A porch that extends across the western half of the facade has wood columns and a shed roof with a flat roof and

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balustrade over the entry. There is a brick chimney on the west elevation and a detached garage. (Photo # 105, # 107)

275 **528 Northwest 41st.** C. 1937. This one-and-a-half-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with a gabled dormer, composition shingles and weatherboard on the dormer and gable ends. The asymmetrical facade features a ribbon of three and paired double-hung 6/6 windows and a wood plank door. A small entry room is incorporated under a front gable. There is a brick chimney on the east elevation and a detached garage. (Photo # 106)

276 **529 Northwest 41st.** C. 1939. This one-story, brick Tudor Revival residence has a steeply pitched, hipped roof with cross-gables and composition shingles. The asymmetrical facade features double-hung 6/6 windows in a 3-2-2 pattern and a wood plank door. A porch that stretches across the center third of the facade is incorporated under a front gable and has arched openings with keystones. There is a brick chimney on the west elevation and a detached garage. (Photo # 107)

277 **532 Northwest 41st.** C. 1940. This one-and-a-half-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. There are wood shingles on the gable ends and the shed dormer. The asymmetrical facade features casement windows and a wood plank door. A recessed arch surrounds the entrance. There is a brick chimney on the side of the front gable and an integral garage. (Photo # 108)

278 **533 Northwest 41st.** C. 1938. This one-and-a-half-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and an inset gabled dormer with weatherboard. The asymmetrical facade features casement windows. A porch extends across the eastern half of the facade with wood columns and a flat roof. There is a stone chimney on the facade and a brick chimney on the center ridge. The garage is detached. (Photo # 107)

279 **536 Northwest 41st.** C. 1940. This one-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles. The symmetrical facade features double-hung 10/15 windows and a paneled wood door with glazing. An entry porch has decorative wrought-iron supports and a slightly flared, almost flat roof. There are 8/12 windows and a brick chimney on the side elevations. The garage is detached. (Photo # 108)

280 **537 Northwest 41st.** C. 1939. This two-story, brick International Style residence is accented by dark horizontal lines and a flat roof. The symmetrical facade features casement windows which wrap around the corners of the house. The awnings over the entrances are supported by cables. A one-story garage is centered on the facade and has geometric detailing on the doors. (Photo # 107)

281 **540 Northwest 41st.** C. 1940. This one-and-a-half-story, brick Colonial Revival residence has a steeply pitched, side-gabled roof with composition shingles. There is weatherboard on the gable ends and on the three gabled dormers. The symmetrical facade features two large casement windows, double-hung windows

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in the dormers and a paneled wood door with glazing. A flared metal awning shelters the entrance. There is a brick chimney on the west elevation and a detached garage. (Photo # 108)

282 **541 Northwest 41st.** C. 1938. This one-story, brick Tudor Revival residence has decorative stonework and a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features casement windows, a bay window and an arched wood door. There is a brick chimney on the west elevation and a detached, two-story garage. (Photo # 109)

283 **600 Northwest 41st.** C. 1932. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and a single-story addition on the east end with a hipped roof. The asymmetrical facade features paired double-hung 6/6 windows, cast stone sills and an arched, wood plank door. The entry room has a long, eyebrow-shaped roof. A brick chimney on the facade has double shafts with Tudor arches and a hipped roof. The chimney and entry roofs have moderately overhanging, open eaves. (Photo # 108)

284 **601 Northwest 41st.** C. 1938. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a moderately pitched, side-gabled roof with a center gable, two gabled dormers and composition shingles. There is weatherboard on the gable ends and on the three gabled dormers with gable returns. The asymmetrical facade features double-hung windows and a paneled wood door with glazing. A porch with wood columns and a shed roof stretches across the eastern half of the facade. The entry is flanked by pilasters. There is a detached garage. (Photo # 109)

285 **604 Northwest 41st.** C. 1936. This one-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles, decorative trim and weatherboard on the gable ends and on an addition on the west end. The asymmetrical facade features a paneled wood door with glazing, double-hung 1/1 windows with cast stone sills and keystones. The recessed entrance is flanked by pilasters and topped by a flat, decorative crown with dentils. There is a brick chimney on the center ridge where the main roof joins the addition. The garage is detached. (Photo # 110)

286 **605 Northwest 41st.** C. 1938. This two-story, brick Classical Revival residence has a low pitched, side-gabled roof with composition shingles. The eastern half of the second story is covered with weatherboard. The symmetrical facade features double-hung windows and a paneled wood door with glazing. The full-facade porch has wood columns and a flat roof with dentils. The entrance projects slightly and is accented by quoins. There are two gable-end chimneys and a detached garage. (Photo # 111)

287 **608 Northwest 41st.** C. 1932. This one-and-a-half-story, Tudor Revival residence has a steeply pitched, cross-gabled roof in the rear that is clipped on the eastern front gable and has composition shingles and a shaped dormer. The front portion of the house is one-story and has a flat roof with a parapet accented by four stone statues. The eastern corner is circular with thin, double-hung 4/4 windows. There is a brick chimney on the west elevation. The garage is detached. (Photo # 110)

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288 **609 Northwest 41st.** C. 1942. This two-story, brick Colonial Revival residence has a horizontal belt course in brick and a moderately pitched, hipped roof with composition shingles and wide boxed eaves. The symmetrical facade features double-hung 8/8 windows and a paneled wood door with sidelights. A flared metal awning with dentils supported by wood columns forms the entry porch. Another porch on the east elevation is screened-in and has a hipped roof. Quoins accent the west corner of the facade. There are two side chimneys and a detached garage. (Photo # 111)

289 **612 Northwest 41st.** C. 1932. This two-story, brick Italian Renaissance residence has a moderately pitched, hipped roof with composition shingles and a single-story wing with a pyramidal hipped roof. The facade features paired double-hung windows on the second floor, casement windows on the first, and cast stone sills. The paneled wood door has glazing and is flanked by brick pilasters and topped with a brick triangular pediment with cast stone trim. A brick chimney on the facade has cast stone accents. The garage is detached. (Photo # 110)

290 **615 Northwest 41st.** C. 1938. This two-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles, dentils and a hipped wing at the rear of the west elevation. The symmetrical facade features paired double-hung 6/6 windows with cast stone sills, a palladian window on the second story and a paneled wood door with sidelights. The entrance is flanked by pilasters and topped with a scalloped, decorative crown. There is a brick chimney on the east elevation and a detached garage. (Photo # 112)

291 **616 Northwest 41st.** C. 1938. This two-story, brick and weatherboard (second story) Colonial Revival residence has a moderately pitched, side-gabled roof with two gabled wall dormers, composition shingles, dentils and a slight overhang with brackets on the west half of the house. The asymmetrical facade features double-hung 6/6 windows with cast stone sills and a paneled wood door with glazing. The second-story windows have decorative crowns. The entry room has a front-gabled roof with dentils and gable returns. There is a brick chimney on the west elevation and an attached garage. (Photo # 110)

292 **617 Northwest 41st.** C. 1937. This two-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles, moderately wide boxed eaves, and a lower recessed wing on the east end. The asymmetrical facade features paired double-hung 6/6 windows and a paneled wood door with sidelights. The entry porch has wood columns and a gabled roof that is curved underneath. Another porch that is inset on the east corner is screened-in and has a shed roof. There are two brick ridge chimneys and a detached garage. (Photo # 112)

293 **620 Northwest 41st.** C. 1936. This two-story, brick Colonial Revival residence has a Mission/Spanish Colonial Revival influence and a moderately pitched, side-gabled roof with composition shingles and weatherboard on the gable ends and the projecting gabled wall dormer. The asymmetrical facade features double-hung 6/6 windows with cast stone sills and a paneled wood door. There is a small balcony over the entrance with wood spindle columns and brackets underneath. A brick chimney is located on the facade and the garage is detached. (Photo # 113)

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294 **621 Northwest 41st.** C. 1936. This two-story, painted brick Italian Renaissance residence has a moderately pitched, hipped roof with slightly overhanging eaves, brackets and composition shingles. Apart from an east wing, the facade is symmetrical and features double-hung 8/8 windows, a paneled wood door and quoins. A decorative surround accents the entrance. There is a brick chimney on the west elevation as well as a porte-cochere with a shed roof. The garage is detached. (Photo # 112)

295 **700 Northwest 41st.** C. 1940. This two-story, brick Colonial Revival residence has a low pitched, side-gabled roof with composition shingles and dentils. There is a flat roofed wing on the east elevation that is screened-in on the first floor and enclosed on the second. Apart from the wing, the facade is symmetrical and features double-hung 6/6 windows and a paneled wood door. The entrance is flanked by pilasters and topped by a broken pediment. There are two brick ridge chimneys and a detached garage. (Photo # 113)

296 **705 Northwest 41st.** C. 1936. This two-story, brick Classical Revival residence has a moderately pitched, side-gabled roof with composition shingles and a cornice. The symmetrical facade features paired double-hung 6/6 windows with cast stone sills and keystones, a paneled wood door with transom lights and quoins. The full-height entry porch has classical wood columns and a gabled roof infilled with stucco. Full-height pilasters echo the porch columns and smaller ones flank the entrance, topped by a flat pediment. There are two gable-end brick chimneys, a detached garage and a porte-cochere with a balustrade on the west elevation. (Photo # 114)

297 **710 Northwest 41st.** C. 1941. This two-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung 8/8 windows, a tall thin fixed window, a bay window and a paneled wood door with glazing. The entrance is recessed and accented by a decorative crown. The attached garage is recessed from the facade. (Photo # 113)

298 **712 Northwest 41st.** C. 1935. This one-and-a-half-story, stone and stucco French Eclectic residence has a steeply pitched, hipped roof with flared eaves, moderately wide boxed eaves, an arched wall dormer, a hipped wall dormer and wood shingles. The asymmetrical facade features casement windows and an arched door. The entrance is sheltered by a flared metal awning. There are two brick slope chimneys and a detached garage. (Photo # 116)

299 **715 Northwest 41st.** C. 1937. This one-and-a-half-story, brick Tudor Revival residence has a steeply pitched, hipped roof with cross-gables, moderately wide open eaves, exposed rafter tails and composition shingles. The eaves on the front gables extend down to the level of the first-floor window sills. The asymmetrical facade features three-ribbon double-hung windows, arched casement windows, a bay window, a wood plank door and a brick chimney. Decorative brick accents the entrance which is incorporated under a front gable. There is another brick chimney on the west elevation and a detached two-story garage. (Photo # 115)

300 **716 Northwest 41st.** C. 1936. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a steeply pitched, side-gabled roof with composition shingles, dentils and three gabled dormers covered

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with weatherboard. The facade features double-hung 8/8 windows and a paneled wood door with glazing. The entrance is flanked by pilasters and topped with a triangular pediment. There is a brick ridge chimney and a detached garage. (Photo # 116)

301 **717 Northwest 41st.** C. 1931. This two-story, brick, stone and half-timber Tudor Revival residence has a steeply pitched, clay tile, hipped roof with multiple front gables and an inset gabled dormer. The asymmetrical facade features paired and single double-hung 1/1 windows and a Tudor arched wood plank door. An incorporated porch that extends across the eastern quarter of the house has wood columns. There is a brick chimney on the east elevation and a detached garage. (Photo # 115)

302 **800 Northwest 41st.** C. 1931. This two-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. Except for front-facing gables, the second floor is sheathed in painted wood shingles. The asymmetrical facade features casement windows and a Tudor arched, wood plank door with glazing. There is an incorporated front corner porch with arches. There is a brick slope chimney and a detached garage. (Photo # 117)

303 **801 Northwest 41st.** C. 1936. This two-and-one-half-story, stone Classical Revival residence has a moderately pitched, cross-gabled roof with composition shingles, three gabled dormers covered with weatherboard, gable returns, brackets, dentils and moderately wide boxed eaves. There are one-story wings on the east and west elevations, with flat roofs. The symmetrical facade features paired double-hung windows and a double paneled wood door with glazing and a fanlight. The full-height entry porch has wood columns and a flat roof. There is a stone chimney on the east elevation and a detached garage. (Photo # 118)

304 **804 Northwest 41st.** C. 1931. This two-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles, gable returns, wrought-iron brackets and wide, boxed eaves. A secondary wall with an arch projects from the east corner of the facade which features single and paired double-hung 6/6 windows with cast stone sills and a paneled wood door with glazing. The centered entry porch has wood columns and a flat roof with a balustrade. There is a brick chimney on the west elevation and a detached garage. (Photo # 119)

305 **805 Northwest 41st.** C. 1931. This unusual two-story, brick Colonial Revival residence has a low pitched, side-gabled roof with composition shingles and wide, open eaves with exposed rafter tails. The asymmetrical facade features casement windows and a paneled wood door. A porch that extends from the east elevation has a side-gabled roof. Another porch has a shed roof that extends over the entrance and wood columns. The brick chimney on the facade has one chimney pot and a pointed arch. (Photo # 120)

306 **808 Northwest 41st.** C. 1931. This two-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and gable returns. The asymmetrical facade features double-hung windows and a wood plank door. There is one brick ridge chimney and a chimney on the facade. The garage is detached. (Photo # 119)

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307 **809 Northwest 41st.** C. 1938. This two-story, brick Colonial Revival residence has a low pitched, cross-gabled roof with composition shingles and dentils. The symmetrical facade features paired double-hung windows with cast stone sills and keystones, and a paneled wood door with glazing. A flared metal awning shelters the entrance. A porch that extends from the east elevation has a flat roof with a balustrade and wrought-iron columns. There are two brick gable-end chimneys and a detached garage. (Photo # 120)

308 **812 Northwest 41st.** C. 1931. This two-story, brick Colonial Revival residence has a Tudor Revival influence and a low pitched, side-gabled roof with composition shingles, a stucco gabled wall dormer, and slightly overhanging open eaves with exposed rafter tails. The asymmetrical facade features double-hung 8/1 windows and a paneled wood door. A balcony over the small entry room has wood spindle columns and a shed roof. A brick chimney on the facade has chimney pots. The garage is detached. (Photo # 119)

309 **813 Northwest 41st.** C. 1931. This two-story, brick Classical Revival residence has a moderately pitched, side-gabled roof with composition shingles, gable returns, dentils and slightly overhanging boxed eaves. The symmetrical facade features paired double-hung 6/6 windows and a paneled wood door. The full-height entry porch has wood columns and a flat roof. The entrance is flanked by pilasters and topped by a triangular pediment that is arched underneath, accented by a keystone. There is a brick slope chimney and a chimney on the gable end. The garage is detached. (Photo # 120)

310 **816 Northwest 41st.** C. 1931. This two-story, painted stone Tudor Revival residence has rough, projecting bricks and half-timbering. The steeply pitched, hipped roof with cross-gables has composition shingles. The asymmetrical facade features casement windows and a Tudor arched, wood plank door. A brick chimney on the facade has chimney pots and the garage is detached. (Photo # 119)

311 **817 Northwest 41st.** C. 1934. This one-and-a-half-story, brick and stone Tudor Revival residence has a steeply pitched, hipped roof with cross-gables, composition shingles and wide, open eaves with exposed rafter tails. The asymmetrical facade features paired double-hung 6/6 windows and an arched, wood plank door. A brick chimney on the facade has chimney pots and the garage is detached. (Photo # 120)

312 **820 Northwest 41st.** C. 1934. This two-story, painted brick and half-timber (front gable ends) Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles, moderately wide open eaves with exposed rafter tails and slightly overhanging front gables with brackets underneath. The asymmetrical facade features double-hung 6/6 windows and a wood plank door with glazing. A flared metal awning protects the entrance. There is a brick chimney on the facade and a detached garage. (Photo # 119)

313 **821 Northwest 41st.** C. 1934. This two-story, brick and weatherboard (second story) Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and moderately wide, boxed eaves. There is a one-story wing on the east elevation with a shed roof. The otherwise symmetrical facade features paired double-hung 6/1 windows and a flush wood door. A small entry room has a hipped roof. There is a brick chimney on the east elevation and a detached garage. (Photo # 121)

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314 **824 Northwest 41st.** C. 1935. This two-story, painted brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and slightly overhanging open eaves with exposed rafter tails. The asymmetrical facade features casement windows and a wood plank door. A flared metal awning with wrought-iron supports protects the entrance. There is a corbeled brick chimney on the facade and a two-story detached garage. (Photo # 122)

315 **825 Northwest 41st.** C. 1935. This two-story, brick Colonial Revival residence has a moderately pitched, cross-gabled roof with composition shingles, and weatherboard on the gable ends. The facade features a gabled wall dormer with weatherboard on the second floor, paired double-hung 6/6 windows with cast stone sills and a paneled wood door. An incorporated porch on the east end is screened-in. The entrance is flanked by pilasters and topped with a decorative flat crown. There is a brick gable-end chimney and a detached garage. (Photo # 121)

316 **828 Northwest 41st.** C. 1934. This two-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles, dentils and weatherboard in the gable ends. The asymmetrical facade features double-hung 8/8 windows with cast stone sills and a wood plank door. A small, one-and-a-half-story, entry room has a front gable with gable returns. The entrance is topped with a decorative crown, accented with dentils. There is a brick chimney on the east elevation and a detached garage. (Photo # 122)

317 **829 Northwest 41st.** C. 1935. This two-story, brick and stone Tudor Revival residence has a steeply pitched, hipped roof with multiple cross-gables, wide open eaves with exposed rafter tails (front gable) and composition shingles. The asymmetrical facade features paired casement windows with cast stone sills and a wood plank door with glazing. A screened-in porch that is incorporated on the east end has arched openings with keystones. There is a brick slope chimney and a detached garage. (Photo # 123)

318 **832 Northwest 41st.** C. 1936. This two-story, painted brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and wide, boxed eaves. The asymmetrical facade features double-hung 6/6 windows and a paneled wood door. An entry porch has wrought-iron supports and a flat roof. Another porch on the east elevation has a flat roof and wood porch supports and railing. There is a brick chimney on the facade and a detached garage. (Photo # 124)

319 **833 Northwest 41st.** C. 1936. This two-story, brick Colonial Revival residence has a low pitched, cross-gabled roof with composition shingles, a gabled wall dormer and weatherboard in the gable ends. The asymmetrical facade features full-height casement windows on the first floor, hung 1/1 windows on the second, cast stone sills and a wood plank door. A porch that wraps around the eastern half of the house has wood columns and a side-gabled roof. The brick gable-end chimney has a chimney pot. (Photo # 125)

320 **836 Northwest 41st.** C. 1934. This one-and-a-half-story, brick, stucco and half timber Tudor Revival residence has a steeply pitched, towered, cross-gabled roof with slightly overhanging open eaves, composition shingles and a hipped dormer on the west elevation. The asymmetrical facade features double-hung 8/1

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windows and an arched, wood plank door. A porch is incorporated on the eastern third of the facade and has arched openings. There is a brick chimney on the facade and the garage is detached. (Photo # 124)

321 **837 Northwest 41st.** C. 1936. This one-and-a-half-story, brick and weatherboard (second story and gable ends) Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and three gabled dormers. The asymmetrical facade features double-hung 6/6 windows and a paneled wood door with glazing. A porch that stretches across the eastern two-thirds of the facade has wood supports and a shed roof. There is a brick gable-end chimney and a detached, two-story garage. (Photo # 125)

322 **900 Northwest 41st.** C. 1936. This one-and-a-half-story, painted brick Colonial Revival (Cape Cod) residence has a moderately pitched, side-gabled roof with composition shingles, boxed eaves, a cornice and two gabled dormers. The symmetrical facade features double-hung 6/6 windows and a paneled wood door. An entry porch has wood columns and a front-gabled roof. The garage is attached and has a front-gabled roof. (Photo # 124)

323 **901 Northwest 41st.** C. 1935. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features three sets of triplet 6/1 windows and cast stone sills. A porch is incorporated under a front gable and has an arched opening with keystones. There is a brick chimney on the west elevation and a detached garage. (Photo # 128)

324 **905 Northwest 41st.** C. 1937. This one-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features two sets of triplet double-hung 6/6 windows, an arched casement window and an arched door. A centered porch has a shed roof and wood supports on stone piers. There is a stone wall-end chimney and a detached garage. (Photo # 128)

325 **908 Northwest 41st.** C. 1934. This one-story, brick Tudor Revival residence has half-timbering in the gable ends and a steeply pitched, cross-gabled roof with composition shingles and open eaves. The asymmetrical facade features double-hung 6/1 windows and an arched, wood door. There is a gabled overhang over one window. An incorporated porch on the east corner has brick supports. There is a brick chimney on the facade and a detached garage. (Photo # 126)

326 **909 Northwest 41st.** C. 1931. This one-story, brick Tudor Revival residence has a steeply pitched, clipped cross-gabled roof with composition shingles. The asymmetrical facade features double-hung 6/1 windows in a 3-2-2 pattern and cast stone sills. An incorporated porch has low eaves and arched openings with keystones. There is a brick chimney on the west elevation. The garage is detached. (Photo # 128)

327 **912 Northwest 41st.** C. 1937. This one-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof that is clipped on the east end and has composition shingles. The asymmetrical facade features double-hung 6/6 windows in a 2-3-2 pattern and a glazed wood door. A porch is incorporated under a front gable and has stone around the opening. There is a stone chimney on the west elevation. The garage is detached. (Photo # 127)

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328 **915 Northwest 41st.** C. 1936. This one-story, brick and stone Tudor Revival residence has half-timbering in the gable ends and a steeply pitched, cross-gabled roof with low eaves on the front gables and composition shingles. The asymmetrical facade features double-hung 6/6 windows in a 1-1-2-3 pattern and a wood plank door. A centered porch has brick supports and a shed roof that extends from the eave of a front gable. There is a brick chimney with chimney pots on the facade and the garage is detached. (Photo # 128)

329 **916 Northwest 41st.** C. 1932. This one-story, brick and stone French Eclectic residence has a moderately pitched, hipped roof with cross-gables, composition shingles and rolled ends. The asymmetrical facade features double-hung 8/8 windows, an arched casement window and cast stone sills. There is a brick chimney on the facade. The garage is detached. (Photo # 127)

330 **917 Northwest 41st.** C. 1936. This one-and-a-half-story, buff brick Colonial Revival residence has weatherboard in the gable ends and a steeply pitched, cross-gabled roof with composition shingles, boxed eaves, gable returns and two gabled dormers. The asymmetrical facade features paired and triplet double-hung 6/6 windows and a paneled wood door with glazing. A centered porch has wood spindle supports and a flat roof. There is brick chimney on the west elevation and a detached garage. (Photos # 131, # 188)

331 **1000 Northwest 41st.** C. 1936. This one-story, brick and shaped weatherboard Tudor Revival residence has half-timbering in the gable ends. The cross-gabled roof is steeply pitched, clipped on the east end and has composition shingles. The asymmetrical facade features double-hung 6/6 windows in a 2-3-3 pattern and cast stone sills. The porch is incorporated under a front gable, supported by wood columns and brick piers. There is a detached garage. (Photo # 127)

332 **1004 Northwest 41st.** C. 1937. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and low eaves. The asymmetrical facade features double-hung 6/6 windows in a 2-3-3 pattern. A centered porch incorporated under a front gable has arched openings with keystones. There is a brick chimney on the west elevation and a detached garage. (Photo # 130)

333 **1005 Northwest 41st.** C. 1936. This one-and-a-half-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and a gabled dormer covered with shingles. The asymmetrical facade features three sets of triplet double-hung 6/6 windows, cast stone sills and a wood plank door. A centered porch has arched openings and a gabled roof. There is a stone wall-end chimney and a detached garage. (Photos # 129, # 131)

334 **1008 Northwest 41st.** C. 1937. This one-and-a-half-story, brick and stone Tudor Revival residence has a steeply pitched, hipped roof with cross-gables and composition shingles. The asymmetrical facade features double-hung windows, a casement window with irregular panes, cast stone sills and a wood plank door. A porch is incorporated under a front gable that has low eaves. There is a brick chimney on the west elevation. The garage is detached. (Photo # 130)

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335 1012 Northwest 41st. C. 1931. This one-story, brick and stone Tudor Revival residence has half-timbering in the gable ends. The steeply pitched roof is hipped on the west end, side-gabled on the east and has composition shingles and two front gables. The asymmetrical facade features double-hung windows and an arched casement window. The entrance is sheltered by a metal awning. The garage is detached. (Photo # 130)

336 1013 Northwest 41st. C. 1936. This one-and-a-half-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung windows in a 3/2/3 pattern, cast stone sills and a wood plank door. A centered porch is incorporated under a front gable and has arched openings. There is a stone chimney on the west elevation and a detached garage. (Photo # 132)

337 1016 Northwest 41st. C. 1939. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung 6/6 windows, cast stone sills and a wood plank door. A centered porch is incorporated under a front gable and has arched openings with keystones. There is a brick chimney on the facade. The garage is detached. (Photos # 130, # 133)

338 1020 Northwest 41st. C. 1932. This one-and-a-half-story, brick vernacular interpretation of the Tudor Revival style has a moderately pitched, side-gabled roof with open eaves, a cornice, two hipped dormers and composition shingles. The facade features paired double-hung 8/1 windows, cast stone sills and an arched, wood plank door. An entry vestibule has a front-gabled roof. There is a brick chimney on the east elevation and a detached garage. (Photo # 133)

339 500 Northwest 42nd. C. 1935. This one-story, brick and stone Tudor Revival residence has a steeply pitched, hipped roof with cross-gables, low eaves and composition shingles. There is patterned brickwork in a front gable. The asymmetrical facade features double-hung 6/1 windows, cast stone sills, and a wood plank door. A brick chimney on the facade has two shafts and chimney pots. The garage is detached. (Photo # 134)

340 501 Northwest 42nd. C. 1936. This one-story, yellow brick Tudor Revival residence has a steeply pitched, cross-gabled roof with low eaves and composition shingles. The asymmetrical facade features triplet double-hung windows and cast stone sills. A porch is incorporated under a front gable and has cast stone accents. There is a brick chimney on the west elevation and a detached garage. (Photo # 135)

341 504 Northwest 42nd. C. 1939. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a moderately pitched, side-gabled roof with composition shingles, dentils and two gabled dormers covered by weatherboard. The symmetrical facade features paired casement windows and a paneled wood door with sidelights. There is a detached garage. (Photo # 134)

342 505 Northwest 42nd. C. 1939. This one-story, brick Tudor Revival residence has a moderately pitched, cross-gabled roof with composition shingles and weatherboard in the gable ends. A centered porch

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that is incorporated under a front gable has arched openings. There is a brick wall-end chimney with two shafts and a detached garage. (Photo # 135)

343 **508 Northwest 42nd.** C. 1938. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and weatherboard in the gable ends. The asymmetrical facade features large casement windows and a wood plank door. There is a brick chimney on the west elevation and a detached garage. (Photos # 134, # 137)

344 **509 Northwest 42nd.** C. 1939. This one-and-a-half-story, buff brick Colonial Revival (Cape Cod) residence has a moderately pitched, side-gabled roof with wide eaves, composition shingles and two gabled dormers covered with weatherboard. The asymmetrical facade features paired double-hung windows and a paneled wood door. The eave of the house extends to cover a porch that stretches across the eastern two-thirds of the facade and has wood columns. There is a brick chimney on the west elevation and a detached garage. (Photo # 135)

345 **512 Northwest 42nd.** C. 1940. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features casement windows and a wood plank door. There is a brick chimney on the west elevation and a detached garage. (Photo # 137)

346 **515 Northwest 42nd.** C. 1944. This one-story, brick Tudor Revival residence has a moderately pitched, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung 6/6 windows and a wood plank door. A centered porch, incorporated under a front gable, has arched openings. There is a brick chimney on the west elevation and a detached garage. (Photo # 136)

347 **516 Northwest 42nd.** C. 1938. This one-story, brick Minimal Traditional residence has a moderately pitched, cross-gabled roof with composition shingles. The asymmetrical facade features casement windows and a paneled wood door. An entry porch has wood posts and a shed roof. There is a detached garage. (Photo # 137)

348 **517 Northwest 42nd.** C. 1937. This one-and-a-half-story, painted rough brick and stone Tudor Revival residence has a moderately pitched, cross-gabled roof with composition shingles. Half-timbering is in the front gable end and on the porch side gable; other gables have weatherboard. The asymmetrical facade features double-hung 6/6 windows and an arched, wood plank door with glazing. The projected east-side porch has a side-gabled roof and full-height brick piers. There is a brick chimney on the west elevation and a detached garage. (Photo # 136)

349 **520 Northwest 42nd.** C. 1938. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features paired and triplet double-hung windows, a casement window, cast stone sills and a wood plank door. A centered porch that is incorporated under a front gable has an arched opening. There is a brick chimney on the west elevation and a detached garage. (Photo # 138)

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350 **521 Northwest 42nd.** C. 1938. This one-story, brick Tudor Revival residence has a moderately pitched, cross-gabled roof with composition shingles and weatherboard in the gable ends. The asymmetrical facade features double-hung 6/6 windows and a flush wood door. An entry porch has wood posts and a gabled roof. There is a center-ridge brick chimney, and a detached garage. (Photos # 136, # 139)

351 **524 Northwest 42nd.** C. 1937. This one-story, buff brick Tudor Revival residence has a steeply pitched, hipped roof with three front gables and composition shingles. The asymmetrical facade features double-hung windows in a 2-3-3 pattern and cast stone sills. A centered porch is incorporated under a front gable and has two arched openings. There is a brick wall-end chimney and a detached garage. (Photo # 138)

352 **525 Northwest 42nd.** C. 1938. This one-story, painted brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles, a gabled wall dormer and weatherboard in the gable ends. The asymmetrical facade features double-hung 10/10 windows and a wood plank door. A small porch has wood posts and a gabled roof with half-timbering. A brick center ridge chimney has two shafts. There is a detached garage. (Photo # 139)

353 **528 Northwest 42nd.** C. 1931. This one-and-a-half-story, brick and stone Tudor Revival residence has a steeply pitched, hipped roof with cross-gables, composition shingles, a gabled dormer and half-timbering in the gable ends. The asymmetrical facade features casement windows and a wood plank door. The gable-end chimney on the facade has double shafts and a chimney pot. There is a round brick wall-end chimney with chimney pots and a detached garage. (Photo # 138)

354 **529 Northwest 42nd.** C. 1936. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung 6/6 windows in a 3-3-2 pattern, an arched wood plank door, and cast stone sills and keystones. The centered porch is incorporated under a front gable and has an arched opening with keystones. There is a brick chimney on the west elevation and a detached garage. (Photo # 139)

355 **532 Northwest 42nd.** C. 1939. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung and casement windows, two bay windows and a paneled wood door with glazing. A centered porch has wood columns and a shed roof. There is a brick chimney on the west elevation and a detached garage. (Photo # 140)

356 **533 Northwest 42nd.** C. 1940. This one-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof that is clipped on the east end and has wood shingles. The asymmetrical facade features double-hung 6/6 windows topped by patterned brick arches. A centered porch is incorporated under a front gable and has an arched opening. There is a detached garage. (Photo # 139)

357 **536 Northwest 42nd.** C. 1939. This one-story, brick Tudor Revival residence has a steeply pitched, hipped roof with cross-gables and composition shingles. The asymmetrical facade features double-hung 6/6 windows with cast stone sills. A centered porch is incorporated under a front gable and has two arched

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openings with keystones. There is a brick chimney with chimney pots on the facade and the garage is detached. (Photo # 140)

358 **537 Northwest 42nd.** C. 1941. This one-story, brick Minimal Traditional residence has an east wing that is covered with weatherboard. The moderately pitched, side-gabled roof has slightly overhanging boxed-eaves, a front gable and composition shingles. Double-hung 8/8 windows and a paneled wood door with glazing are featured on the facade. A small porch has wrought-iron supports and a shed roof. A rectangular brick chimney is on the west side. There is a detached garage. (Photo # 139)

359 **540 Northwest 42nd.** C. 1937. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles, a gabled wall dormer and shaped weatherboard in the gable ends. The asymmetrical facade features an incorporated corner porch with full-height brick piers flanked by wood supports, paired double-hung 6/6 windows, cast stone sills and a wood plank door. The garage is detached. (Photo # 140)

360 **541 Northwest 42nd.** C. 1936. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features two sets of triplet double-hung 9/9 windows and a wood plank door. One set of windows is topped by an arched brickwork pattern. A centered porch is incorporated under a front gable and has an arched opening flanked by two decorative arches. There is a brick chimney on the west elevation and a detached garage. (Photo # 139)

361 **600 Northwest 42nd.** C. 1937. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features casement windows, a wood plank door and a brick chimney. There is a detached garage. (Photo # 141)

362 **601 Northwest 42nd.** C. 1936. This one-story, brick Colonial Revival residence has a steeply pitched, cross-gabled roof with composition shingles, two gabled wall dormers, gable returns and boxed eaves. Weatherboard covers the gable ends. The facade features double-hung windows and a paneled wood door sheltered by a flared metal awning. There is a brick chimney on the west elevation and the garage is detached. (Photo # 142)

363 **608 Northwest 42nd.** C. 1937. This one-and-a-half-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and two gabled dormers with arched windows. The symmetrical facade features double-hung 6/6 windows, cast stone sills and a paneled wood door. The door is flanked by pilasters and topped with a decorative crown. There is a detached garage. (Photo # 144)

364 **609 Northwest 42nd.** C. 1940. This one-story, brick Ranch residence has a low pitched, hipped roof with composition shingles and wide, boxed eaves. The asymmetrical facade features casement windows and a flush wood door. A partial porch is incorporated under the roof. A front corner carport is incorporated. (Photo # 142)

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365 **612 Northwest 42nd.** C. 1938. This one-story, brick Tudor Revival residence has a steeply pitched, hipped roof with cross-gables, a gabled wall dormer and composition shingles. The asymmetrical facade features paired double-hung 6/6 windows with cast stone sills. A centered porch is incorporated under a front gable and has an arched opening. The garage is detached. (Photo # 144)

366 **613 Northwest 42nd.** C. 1938. This one-story, brick Colonial Revival residence has a steeply pitched, side-gabled roof with boxed eaves and composition shingles. The asymmetrical facade features paired double-hung 6/1 windows. An incorporated porch that stretches across the eastern two-thirds of the facade has wood posts. The garage is detached. (Photo # 143)

367 **616 Northwest 42nd.** C. 1931. This one-story, brick Tudor Revival residence has a steeply pitched, hipped roof with cross-gables, an eyebrow wall dormer and composition shingles. The asymmetrical facade features double-hung 9/9 windows. A centered porch is incorporated under a front gable and has an arched opening. There is a brick chimney on the west elevation and the garage is detached. (Photo # 144)

368 **617 Northwest 42nd.** C. 1939. This one-and-a-half-story, brick residence is a vernacular interpretation of the Colonial Revival (Cape Cod) style. It has a moderately pitched, side-gabled roof with composition shingles and three gabled dormers. There is a single-story wing on the east end with a shed roof. The otherwise symmetrical facade features casement windows and a paneled wood door with transom lights sheltered by a semi-circular overhang with a wrought-iron balustrade. Glass block windows surround the door. There is a brick chimney on the east elevation and the garage is detached. (Photo # 143)

369 **620 Northwest 42nd.** C. 1931. This one-story, brick Tudor Revival residence has a steeply pitched, hipped roof with cross-gables and composition shingles. The asymmetrical facade features paired and triplet double-hung windows with cast stone sills. A centered porch is incorporated under a hipped front gable. There is a brick chimney on the west elevation and a detached garage. (Photo # 144)

370 **621 Northwest 42nd.** C. 1941. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a moderately pitched, side-gabled roof with composition shingles and two gabled dormers covered with weatherboard. There is a lower, recessed wing on the east end. The facade features paired double-hung 1/1 windows and a paneled wood door with glazing. A small porch is incorporated under the roof of the east wing. There is a brick chimney on the west elevation and a detached garage. (Photo # 143)

371 **700 Northwest 42nd.** C. 1938. This one-story, brick Tudor Revival residence has a steeply pitched, hipped roof with cross-gables and composition shingles. The asymmetrical facade features paired and single double-hung 6/6 windows, cast stone sills and a wood plank door. A centered porch is incorporated under a front gable and has two arched openings. There is a brick chimney on the facade. The garage is detached. (Photo # 144)

372 **701 Northwest 42nd.** C. 1940. This one-story, painted brick Contemporary residence is accented by horizontal brickwork and has a low pitched, hipped roof with wide boxed eaves, composition shingles and

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arched vents. The asymmetrical facade features casement windows that wrap around the corners and a flush wood door with glazing. A quarter-circle porch with wood supports is incorporated under the main roof. There is a detached garage. (Photo # 143)

373 704 Northwest 42nd. C. 1931. This one-story, brick Tudor Revival residence has a moderately pitched, hipped roof with cross-gables and composition shingles. The asymmetrical facade features double-hung windows, an arched casement window, cast stone sills and a flush wood door. There is a brick chimney on the facade and another on the east elevation with double shafts. The garage is detached. (Photo # 144)

374 705 Northwest 42nd. C. 1931. This one-story, buff brick Tudor Revival residence has a steeply pitched, hipped roof with cross-gables and composition shingles. The asymmetrical facade features paired double-hung 1/1 windows, an arched casement window, cast stone sills and a glazed wood door. A centered porch that is incorporated under a front gable has an arched opening. There is a brick chimney on the west elevation and a detached garage. (Photo # 143)

375 708 Northwest 42nd. C. 1939. This one-story, brick and stone Tudor Revival residence has a steeply pitched, hipped roof with cross-gables and composition shingles. The asymmetrical facade features paired double-hung 6/6 windows, a casement window with an irregular pane pattern and cast stone sills. A centered porch is incorporated under a front gable and has a squared opening. There is a brick chimney on the west elevation and a detached garage. (Photo # 144)

376 709 Northwest 42nd. C. 1931. This one-story, brick Tudor Revival residence has a steeply pitched, hipped roof with composition shingles. The asymmetrical facade features three eyebrow wall dormers, each with a set of triplet double-hung 6/6 windows and cast stone sills. The front door is wood plank with glazing. A centered porch that is incorporated under a front hip has an arched opening with keystones. There is a brick chimney on the west elevation with two shafts. The garage is detached. (Photo # 146)

377 712 Northwest 42nd. C. 1936. This one-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung 6/6 windows in a 2-3-3 pattern and cast stone sills. A centered porch that is incorporated under a front gable has an arched opening. There is a brick chimney on the west elevation with two shafts and a detached garage. (Photo # 145)

378 713 Northwest 42nd. C. 1931. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with clipped ends and composition shingles. The asymmetrical facade features double-hung windows in a 3-1-1-3 pattern, cast stone sills and a glazed wood door. There is an eyebrow arch over the east set of windows. A centered porch that is incorporated under a front gable has an arched opening. A brick chimney is located on the west elevation and there is a detached garage. (Photo # 146)

379 716 Northwest 42nd. C. 1937. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a moderately pitched, side-gabled roof with composition shingles, dentils, two gabled dormers

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and weatherboard in the gable ends. The asymmetrical facade features double-hung 6/6 windows, cast stone sills and a paneled wood door flanked by pilasters. An entry room has a gabled roof. There is a brick chimney on the east elevation and a detached garage. (Photo # 145)

380 **717 Northwest 42nd.** C. 1934. This one-story, brick Tudor Revival residence has a steeply pitched, hipped roof with cross-gables, open eaves, exposed rafter tails and composition shingles. The asymmetrical facade features double-hung windows topped with stone arches and a wood plank door. A centered porch that is incorporated under a front gable has an arched opening. There is a corbeled brick chimney on the west elevation and a detached garage. (Photo # 146)

381 **720 Northwest 42nd.** C. 1941. This one-story, brick, towered Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung 6/6 windows, an arched casement window, cast stone sills and a paneled wood door. There is one brick chimney on the west elevation and one with a chimney pot on the front hip. There is a detached garage. (Photo # 145)

382 **721 Northwest 42nd.** C. 1940. This one-story, brick Tudor Revival residence has a steeply pitched, hipped roof with cross-gables and composition shingles. The facade features paired double-hung 6/1 windows, cast stone sills and a wood plank door. A centered porch that is incorporated under a front gable has an arched opening with keystones. There is a brick chimney on the west elevation and a detached garage. (Photos # 146, # 177)

383 **800 Northwest 42nd.** C. 1935. This one-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with boxed eaves and composition shingles. The asymmetrical facade features casement windows and a recessed, flush wood door flanked by pilasters and topped with a flat pediment. There is a brick chimney on the east elevation and a detached garage. (Photo # 148)

384 **801 Northwest 42nd.** C. 1931. This one-and-a-half-story, brick Tudor Revival residence has projecting basalt stones and a moderately pitched, cross-gabled roof with composition shingles. A single-story wing on the east end has a flat roof with a balustrade. The asymmetrical facade features double-hung windows, a large bay window and a paneled wood door with transom and sidelights. There is a detached garage. (Photo # 147)

385 **804 Northwest 42nd.** C. 1936. This one-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and a gabled dormer with a vent. The asymmetrical facade features double-hung 9/9 windows and a brick and stone chimney. The front-gabled eave extends out to cover a small porch. There is a detached garage. (Photo # 148)

386 **805 Northwest 42nd.** C. 1931. This one-story, brick and stone Tudor Revival residence has a moderately pitched, front-gabled roof infilled with weatherboard and covered with composition shingles. Two lower and smaller front gables are infilled with brick. The facade features fixed windows and a paneled wood door. A porch that is incorporated under the east gable has a segmental opening. There is a pent roof below

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the main gable end. A brick chimney on the west elevation has chimney pots and two shafts. The garage is detached. (Photos # 147, # 150)

387 **808 Northwest 42nd.** C. 1938. This one-story, brick and stone Tudor Revival residence has a steeply pitched, hipped roof with cross-gables and composition shingles. The asymmetrical facade features paired and triplet, double-hung 6/6 windows and a wood plank door. A centered porch that is incorporated under a front gable has a squared opening accented with stonework. There is a brick chimney on the west elevation and a detached garage. (Photo # 149)

388 **809 Northwest 42nd.** C. 1931. This one-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with boxed eaves, gable returns and composition shingles. The asymmetrical facade features double-hung and casement windows, cast stone sills, a stone chimney and a paneled wood door. A porch that extends across the western half of the facade has wood spindle columns and a flat roof. There is a brick chimney on the west elevation and a detached garage. (Photo # 150)

389 **812 Northwest 42nd.** C. 1931. This one-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung 8/8 windows, cast stone sills and a brick and stone chimney with chimney pots. A small porch has a gabled roof. The garage is detached. (Photo # 149)

390 **815 Northwest 42nd.** C. 1931. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and a shed dormer with a vent. The asymmetrical facade features paired and triplet double-hung windows with four vertical panes over one, cast stone sills and a wood plank door. A porch extends from the side of the house with a flat roof. The garage is detached. (Photo # 150)

391 **816 Northwest 42nd.** C. 1936. This one-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and half-timbering in some gable ends. The asymmetrical facade features double-hung 6/6 windows and cast stone sills. The front eave of the roof flares and extends to cover the partially inset porch. There is a detached garage. (Photos # 149, # 151, # 178)

392 **817 Northwest 42nd.** C. 1931. This one-story, brick Tudor Revival residence has a steeply pitched, hipped roof with composition shingles and weatherboard in some of the gables. The asymmetrical facade features double-hung 6/6 windows, cast stone sills and a wood plank door. A porch that stretches across the eastern half of the facade has three arches and is covered by an extension of the roof eave. There is a brick slope chimney and a detached garage. (Photo # 150)

393 **820 Northwest 42nd.** C. 1938. This one-story, brick and stone Tudor Revival residence has a steeply pitched, cross-gabled roof and composition shingles. The facade features double-hung 6/6 windows, cast stone sills and a wood plank door. A centered porch that is incorporated under a front gable has a squared opening accented with stone. There is a brick chimney on the west elevation and a detached garage. (Photos # 151, # 178)

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394 **821 Northwest 42nd.** C. 1932. This one-story, brick Tudor Revival residence has a steeply pitched, hipped roof with cross gables, a cornice and composition shingles. The facade features double-hung 6/6 windows, cast stone sills and a wood plank door. An arcaded porch stretches across the eastern half of the facade. There is a brick chimney on the west elevation and a detached garage. (Photo # 153)

395 **824 Northwest 42nd.** C. 1932. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with rolled composition shingles. The facade features paired and triplet double-hung 9/9 windows and a wood plank door with glazing. A centered porch is incorporated under a front gable and has two arches with keystones and a solomonic column. The garage is detached. (Photo # 151)

396 **825-827 Northwest 42nd.** C. 1939. This one-story, brick Tudor Revival duplex has a steeply pitched, cross-gabled roof with composition shingles. The facade features double-hung 6/6 windows, a casement window, cast stone sills and a wood plank door. A porch that stretches across two-thirds of the facade has a shed roof and an arched opening with two small circular openings on either side. There is a brick chimney on the west elevation and a detached garage. (Photo # 153)

397 **828 Northwest 42nd.** C. 1931. This one-story, brick Tudor Revival residence has a steeply pitched, hipped roof with cross-gables and composition shingles. The facade features double-hung windows with four vertical panes over one and cast stone sills. A centered porch is incorporated under a front gable and has an arched opening flanked by smaller gothic arches. There is a brick center ridge chimney and a detached garage. (Photo # 151)

398 **829 Northwest 42nd.** C. 1931. This one-story, painted brick Tudor Revival residence has a steeply pitched, hipped roof with cross-gables, composition shingles and weatherboard in the gable ends. The facade features double-hung windows and a wood plank door. The porch has wood posts and a front-gabled roof. There is a brick chimney on the west elevation and a detached garage. (Photo # 153)

399 **832 Northwest 42nd.** C. 1931. This one-story, brick, stone and half-timber Tudor Revival residence has a steeply pitched, flat-topped, hipped roof with cross-gables and composition shingles. A hipped extension wraps around a wall dormer. The facade features casement windows (one arched), cast stone sills and a wood plank door. There is a brick chimney atop the flat roof and a detached garage. (Photo # 152)

400 **833 Northwest 42nd.** C. 1935. This one-story, brick and stone Tudor Revival residence has a steeply pitched, hipped roof with cross-gables, open eaves, exposed rafter tails and composition shingles. The facade features double-hung 6/1 windows with a stucco arch over the west pair. A centered porch is incorporated under a front gable and has two arched openings. There is a brick chimney on the west elevation and a detached garage. (Photo # 153)

401 **836 Northwest 42nd.** C. 1935. This one-story, brick and half-timber Tudor Revival residence has a moderately pitched, side-gabled roof with shaped trim and composition shingles. The facade features double-hung and fixed windows and a stone chimney with two shafts that join at the top. A centered porch is

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incorporated under the main roof and is offset by a gable with brick supports. There is a ridge chimney and the garage is detached. (Photo # 152)

402 **837 Northwest 42nd.** C. 1931. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with one clipped front gable and composition shingles. The asymmetrical facade features triplet and paired double-hung 6/1 windows and a wood plank door. A porch that extends across the eastern two-thirds of the facade is incorporated under the main roof and has a flat metal extension to the east. There is a brick chimney on the west elevation and a detached garage. (Photo # 153)

403 **840 Northwest 42nd.** C. 1935. This one-story, brick Tudor Revival residence has a steeply pitched, side-gabled roof with composition shingles. The facade features casement windows, cast stone sills and a wood plank door. A porch that is incorporated under the roof on the eastern corner of the facade has arched openings with keystones. There is a brick chimney on the facade and the garage is detached. (Photo # 152)

404 **841 Northwest 42nd.** C. 1935. This one-story, Tudor Revival towered residence is covered with an irregular pattern of basalt, brick and brown sandstone. It has a steeply pitched, cross-gabled roof with composition shingles, open eaves and exposed rafter tails. The facade features double-hung 1/1 windows, a paneled wood door and a stone chimney. The garage is detached. (Photo # 153)

405 **900-902 Northwest 42nd.** C. 1943. This one-and-a-half-story, brick Minimal Traditional duplex has a hipped roof with front gables in front of a higher, side-gabled roof, all with composition shingles. The asymmetrical facade features double-hung 6/6 windows with wrought-iron bars and cast stone sills. The eave extends to shelter the entrance. There is a brick slope chimney and a detached garage. (Photo # 154)

406 **901-903 Northwest 42nd.** C. 1931. This one-story, brick Tudor Revival duplex has a steeply pitched, cross-gabled roof with clipped ends and composition shingles. The asymmetrical facade features double-hung 6/6 windows. There are two incorporated porches - one on the west elevation and the other on the east. Both have arched openings. The garage is detached. (Photo # 156)

407 **904-906 Northwest 42nd.** C. 1934. This one-story, brick Tudor Revival duplex has a steeply pitched, hipped roof with cross-gables, boxed eaves and composition shingles. The asymmetrical facade features double-hung 6/6 windows, cast stone sills and wood plank doors. There is an incorporated porch on the east corner that has arched openings with keystones. The roof flares out to shelter the front entrance. There is a brick chimney on the facade and the garage is detached. (Photo # 154)

408 **908-910 Northwest 42nd.** C. 1936. This one-story, brick Tudor Revival duplex has a steeply pitched, hipped roof with cross-gables and composition shingles. The asymmetrical facade features double-hung windows (the west one topped by a patterned brickwork arch), cast stone sills and a wood plank door. One porch is incorporated on the east end of the house and has an arched opening; the other is incorporated under a front gable and has an arched opening with keystones. The garage is detached. (Photo # 155)

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409 **909-911 Northwest 42nd.** C. 1939. This one-story, painted brick Minimal Traditional duplex has a moderately pitched, cross-gabled roof with composition shingles and weatherboard in the gable ends. The facade features double-hung 10/10 windows and a paneled wood door. A porch with a shed roof on the west elevation has wood spindle columns. A porch on the east elevation has a gabled roof. The garage is detached. (Photo # 156)

410 **912-914 Northwest 42nd.** C. 1937. This one-story, painted brick Colonial Revival residence has a steeply pitched, side-gabled roof with composition shingles and two gabled wall dormers without windows. The asymmetrical facade features double-hung 6/6 windows and a paneled wood door. Gabled awnings that are arched underneath shelter entrances on the front and east elevations. There is a brick slope chimney and a detached garage. (Photos # 155, # 158)

411 **913-915 Northwest 42nd.** C. 1939. This one-story, painted brick, stone and shaped weatherboard Tudor Revival duplex has a moderately pitched, cross-gabled roof with composition shingles. The asymmetrical facade features paired double-hung 9/9 windows and a paneled wood door with glazing. Small, incorporated porches on each side have wrought-iron supports. There is a brick and stone chimney with chimney pots on the front elevation and also a ridge chimney. The garage is detached. (Photo # 156)

412 **916-918 Northwest 42nd.** C. 1937. This one-story, stone and brick Colonial Revival duplex has a moderately pitched, side-gabled roof with composition shingles and weatherboard in the gable ends. The asymmetrical facade features double-hung 6/6 windows and a flush wood door. Small, entry porches on the east and front elevations have gabled roofs and wood spindle supports. There is a brick slope chimney and a detached garage. (Photo # 158)

413 **917-919 Northwest 42nd.** C. 1939. This one-story, painted brick Colonial Revival duplex has a moderately pitched, side-gabled roof with composition shingles and three small gabled dormers without windows. The asymmetrical facade features double-hung 9/6 windows and a paneled wood door. There is an entry porch with wrought-iron supports and a gabled roof on the front elevation and another on the east. The slope chimney is stucco and the garage is detached. (Photo # 157)

414 **1000-1002 Northwest 42nd.** C. 1931. This one-and-a-half-story, brick and stone Tudor Revival duplex has a steeply pitched, hipped roof with cross-gables, a gabled wall dormer and composition shingles. The asymmetrical facade features triplet, double-hung 6/6 windows, cast stone sills, and a wood plank door. There is an incorporated porch with an arched opening on the front elevation and another on the east corner. The two slope chimneys are brick and the garage is detached. (Photo # 158)

415 **1001-1003 Northwest 42nd.** C. 1939. This one-story, brick Colonial Revival duplex has a moderately pitched, side-gabled roof with composition shingles, a dropped cross gable, gable returns and weatherboard in the gable ends. The asymmetrical facade features double-hung 9/9 windows and a paneled wood door. There is an incorporated porch with wrought-iron supports on the east elevation and another on the west. A brick chimney with chimney pots is located on the facade and the garage is detached. (Photo # 157)

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416 **1004-1006 Northwest 42nd.** C. 1936. This one-story, brick Tudor Revival duplex has a steeply pitched, hipped roof with cross-gables and composition shingles. The facade features triplet, double-hung 6/6 windows, cast stone sills and a wood plank door. On the east elevation the porch is incorporated and on the front the porch has a gabled roof, both have arched openings. There is a brick slope chimney and a detached garage. (Photo # 158)

417 **1008-1010 Northwest 42nd.** C. 1931. This one-story, brick Tudor Revival duplex has a steeply pitched, hipped roof with cross-gables (one is hipped) and composition shingles. The asymmetrical facade features double-hung 6/6 windows and a brick chimney with two shafts. There is an incorporated porch with arched openings on the front and east elevations. The garage is detached. (Photo # 158)

418 **1009-1011 Northwest 42nd.** C. 1940. This one-story, brick Minimal Traditional duplex has a moderately pitched, hipped roof with dentils and composition shingles. The symmetrical facade features double-hung 6/9 windows and quoins. There is a brick ridge chimney and a detached garage. (Photo # 157)

419 **1012-1014 Northwest 42nd.** C. 1937. This one-story, brick Tudor Revival duplex has a steeply pitched, cross-gabled roof with composition shingles and weatherboard in the gable ends. The asymmetrical facade features double-hung 6/6 windows and a glazed wood door. An incorporated porch on the east elevation has an arched opening. There is a brick slope chimney and a detached garage. (Photo # 159)

420 **3713-3715 North Lee Avenue.** C. 1944. This two-story, brick and weatherboard (second story) Minimal Traditional duplex has a moderately pitched, side-gabled roof with composition shingles. The asymmetrical facade features double-hung 6/6 windows and paneled wood doors. A balcony for the second-story unit has a shed roof, supported by wood 4x4's. The first floor entrance is arched. (Photo # 161)

421 **3721-3723 North Lee Avenue.** C. 1944. This two-story, brick and aluminum siding (second story) Minimal Traditional duplex has a moderately pitched, side-gabled roof with composition shingles. The asymmetrical facade features double-hung 6/6 windows and paneled wood doors. A balcony for the second-story unit has a hipped roof and wrought-iron supports. The first floor entrance is arched. There is a non-contributing garage apartment. (Photo # 161)

422 **3725-3727 North Lee Avenue.** C. 1944. This two-story, brick and aluminum siding (second story) Minimal Traditional duplex has a moderately pitched, side-gabled roof with composition shingles. The asymmetrical facade features double-hung 6/6 windows and paneled wood doors. A balcony for the second-story unit has a flat roof and wrought-iron supports. The first floor entrance is arched. There is a non-contributing garage apartment. (Photo # 161)

423 **3709-3711 North Olie Avenue.** C. 1940. This two-story, painted brick Tudor Revival duplex has a moderately pitched, cross-gabled roof with exposed rafter tails, gable returns, composition shingles and half-timbering in the gable ends. The facade features double-hung windows and a paneled wood door. The entrance is accented by stonework. There is a brick ridge chimney and a detached garage. (Photo # 162)

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424 **3713-3715 North Olie Avenue.** C. 1940. This two-story, brick Italian Renaissance duplex has a moderately pitched, hipped roof with wide boxed eaves and composition shingles. The asymmetrical facade features double-hung 6/6 windows, a wood plank door and a brick chimney. There is a two-story, incorporated porch on the south corner with arched openings. The garage is detached. (Photo # 162)

425 **3717-3719 North Olie Avenue.** C. 1940. This two-story, brick and weatherboard (second story) Monterey duplex has a moderately pitched, cross-gabled roof with wood shingles. The asymmetrical facade features double-hung windows and a balcony across the northern half that is incorporated under the main roof and has wood columns. There is a brick ridge chimney and a detached garage. (Photo # 162)

426 **3700 North Shartel Avenue & 715 Northwest 36th.** C. 1944. Originally the Crown Heights Drug Company, this one-story red brick Art Deco commercial building is the prominent corner building of a three-building group which also includes 711 Northwest 36th (#1) and 3708-10 North Shartel Avenue (#427). The roof is outlined by a crown-shaped parapet with cast stone accents and trim; the three buildings are connected by brick arches. A diagonally facing corner window consists of glass blocks surrounded by blue tile. (Photo # 2)

427 **3708-3710 North Shartel Avenue.** C. 1944. Originally the American Insulation and Weatherstripping, Crown Heights Beauty Salon, and Salon Cleaners, this one-story red brick Art Deco commercial building is almost identical to 711 Northwest 36th (#1) and 3700 North Shartel Avenue (#426). It is one of the three buildings which are connected by brick arches. (Photo # 2)

428 **3712-3714 North Shartel Avenue.** C. 1940. This two-story, brick and weatherboard (second story) Tudor Revival duplex has a moderately pitched, side-gabled roof with composition shingles and two gabled wall dormers. The facade features double-hung 6/6 windows and paneled wood doors. A centered porch has wood columns and a flat, semi-circular roof with a balustrade. There is a detached garage. A two-story garage apartment (711-715 Northwest 36th Terrace, #461) is located in the rear. (Photos # 163, # 166)

429 **3716-3718 North Shartel Avenue.** C. 1940. This two-story, brick and weatherboard (second story) Tudor Revival duplex has a moderately pitched, side-gabled roof with two gabled wall dormers and composition shingles. The asymmetrical facade features double-hung windows and a paneled wood door with glazing. A two-story, incorporated porch on the south corner has wood supports. There is a small entry room on the first floor with a balustrade. The garage is detached. (Photos # 163, # 166)

430 **3720-3722 North Shartel Avenue.** C. 1940. This two-story, brick and weatherboard (second story) Colonial Revival duplex has a moderately pitched, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung windows and paneled wood doors with glazing. A two-story porch on the south half of the facade has wood columns and a flat roof. The garage is detached. (Photos # 163, # 166)

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431 **3724-3726 North Shartel Avenue.** C. 1940. This two-story, brick Tudor Revival duplex has a moderately pitched, side-gabled roof with stucco in the gable ends. The facade features double-hung 6/6 windows, a paneled wood door and a brick chimney with two shafts. An incorporated porch on the south corner of the facade has wood columns and a small entry room has a flat roof with a balustrade. There is a detached garage. (Photos # 163, # 166)

432 **3728-3730 North Shartel Avenue.** C. 1940. This two-story, brick Tudor Revival duplex has a moderately pitched, side-gabled roof with stucco in the gable ends. The facade features double-hung 6/6 windows and a brick chimney with two shafts. An incorporated porch on the south corner of the facade has wood columns and a small entry room has a flat roof with a balcony above. There is a detached garage. (Photos # 163, # 166)

433 **3732-3734 North Shartel Avenue.** C. 1940. This two-story, brick Tudor Revival duplex has a moderately pitched, side-gabled roof with composition shingles. The facade features double-hung 6/6 windows, a paneled wood door with glazing, two gabled wall dormers and a brick chimney with two shafts. A porch on the south corner of the facade has wood columns and a flat roof with a balcony above. A small entry room also has a flat roof. There is a detached garage. (Photos # 163, # 169)

434 **3710-3712 North Western Avenue.** C. 1931. Originally Vogue Cleaners and Newton Bakery, this two-story buff brick commercial building reflects the Mission/Spanish Colonial Revival style. Red clay tiles cover the overhanging eaves and there is a centered shaped parapet. The upper-floor fenestration consists of paired and triplet double-hung 1/1 windows with cast stone sills. The facade is further accented by decorative cast stone. The first-floor windows are large non-original units with aluminum frames; there is unpainted vertical aluminum siding covering the columns between windows and the three glazed aluminum doors. (Photos # 182, # 183)

435 **3714 North Western Avenue.** C. 1931. Originally Holton Grocery, this one-story, buff brick commercial building reflects the Art Deco style. The parapet is stepped and the facade is accented by non-original mottled blue tile. The two entrances are set back from the facade; each has a pair of glazed aluminum frame doors. Display windows have aluminum frames, with unpainted vertical aluminum siding below. (Photo # 183)

436 **3810 North Western Avenue.** 1936, 1940, and later additions. Crown Heights Methodist Church. This red brick Late Gothic Revival building has two parallel front gables with red clay tiles connected by a flat roof. An arcaded walkway with cast stone gothic arches runs between the two gabled portions of the building. Behind the walkway is the facade of the original 1936 building. The south gabled section is the 1940 sanctuary; the north gabled section was added in 1950. There are cast stone gothic arches over the thin triplet windows and over the doors. A large stained glass window is accented by cast stone as well. The rear additions (1954, 1964) also include an arcaded walkway and a gabled roof. (Photos # 34, # 35, # 184)

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437 **4200 North Western Avenue.** C. 1937. Originally Crown Drug Co., this one-story, painted brick commercial building reflects the Art Deco style. There are vertical, cast stone accents on the corners and at the center of the facade and other cast stone accents across the top. The parapet is slightly stepped. Black tile covers the lower portion of the facade around the commercial windows. The doors are glazed aluminum with decorative diagonal bars. (Photo # 189)

438 **4308-4310 North Western Avenue.** C. 1936. Originally Crown Heights Food Mart, this one-story, brick commercial building reflects the Art Deco style. The symmetrical facade features cast concrete details between the windows and on the parapet, glazed tile below display windows, two doors and original hopper-window transoms over wood-frame display windows. There are non-original metal awnings. Side windows are pivoting steel units with chicken-wire glass. (Photos # 190, # 191)

439 **512 Northwest 36th Terrace.** C. 1941. This one-story, yellow brick Minimal Traditional residence has a moderately pitched, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung windows and a paneled wood door. A porch has wood posts and a shed roof. There is a brick ridge chimney and a detached garage. (Photo # 6)

440 **516 Northwest 36th Terrace.** C. 1941. This one-story, stone Minimal Traditional residence has a moderately pitched, cross-gabled roof with composition shingles and weatherboard in the gable ends. The facade features double-hung windows and a paneled wood door. A centered porch is incorporated under the main roof and has wrought-iron supports. There is a brick ridge chimney and a detached garage. (Photo # 6)

441 **520 Northwest 36th Terrace.** C. 1940. This one-story, stone Minimal Traditional residence has a moderately pitched, side-gabled roof with composition shingles and boxed eaves. The facade features double-hung and casement windows, a paneled wood door and horizontal brick detail. A small porch has wood posts and a flat roof with dentils. There is a brick gable-end chimney and a detached garage. (Photo # 6)

442 **524 Northwest 36th Terrace.** C. 1941. This one-story, stone Minimal Traditional residence has a moderately pitched, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung windows, a non-original greenhouse window, cast stone sills and a wood plank door. An incorporated porch has wood posts. There is a stone chimney and an attached garage. (Photo # 6)

443 **525 Northwest 36th Terrace.** C. 1941. This one-and-a-half-story, stone Contemporary residence has a moderately pitched, cross-gabled roof with composition shingles. The asymmetrical facade features double-hung windows and stone sills. What appears to have been a carport has been fenced in. (Photo # 7)

444 **528 Northwest 36th Terrace.** C. 1940. This one-story, stone and vertical weatherboard Minimal Traditional residence has a moderately pitched, cross-gabled roof with composition shingles. The asymmetrical facade features paired double-hung windows, stone sills and a paneled wood door. An incorporated porch has stone piers. There is a stone chimney and an attached garage on the west end. (Photo # 6)

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445 **531 Northwest 36th Terrace.** C. 1939. This two-story, brick Colonial Revival residence has a moderately pitched, cross-gabled roof with composition shingles. The facade features two gabled wall dormers, paired double-hung windows, cast stone sills and a wood plank door. An entry porch has wood columns and a gabled roof. The side porch on the east elevation is screened-in and has a side-gabled roof. There is a brick gable-end chimney and an attached garage. (Photo # 7)

446 **532 Northwest 36th Terrace.** C. 1940. This one-story, stone Minimal Traditional residence has a moderately pitched, side-gabled roof with composition shingles and dentils. The asymmetrical facade features a ribbon of three double-hung windows and two single 12/12 windows. The entrance is topped by a flat pediment with dentils. There is a stone ridge chimney. The attached garage is covered with weatherboard and has a front-gabled roof and a pent roof. (Photo # 8)

447 **536 Northwest 36th Terrace.** C. 1940. This one-story, stone Minimal Traditional residence has a moderately pitched, cross-gabled roof with composition shingles, boxed eaves, a shaped verge board on the front gable, and weatherboard in the gable ends and on the garage. The asymmetrical facade features paired and single double-hung windows and an arched window with stone detailing. An incorporated partial porch has wood columns. There is a stone ridge chimney and an attached garage on the west end. (Photo # 8)

448 **537 Northwest 36th Terrace.** C. 1941. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a moderately pitched, side-gabled roof with composition shingles and exposed rafter tails on the front. A wall dormer which has two front gables extending from a cross-hip and is sheathed in weatherboard similar to the side gable extends over about 1/3 of the facade. The asymmetrical facade features paired double-hung windows, metal awnings and a paneled wood door with glazing. An incorporated partial porch has wood posts. The integral double-car garage has plank doors. (Photo # 9)

449 **540 Northwest 36th Terrace.** C. 1939. This one-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles and weatherboard in the gable ends. The asymmetrical facade features double-hung windows. The entry porch has decorative wrought-iron supports and a flat roof. There is a brick slope chimney and a detached garage. (Photo # 8)

450 **541 Northwest 36th Terrace.** C. 1941. This one-story, brick and weatherboard Minimal Traditional residence has a moderately pitched, side-gabled roof with composition shingles. The asymmetrical facade features paired double-hung windows, cast stone sills and a paneled wood door. An entry porch has decorative wrought-iron supports and a front-gabled roof. There is a brick slope chimney and an attached garage. (Photo # 9)

451 **544 Northwest 36th Terrace.** C. 1941. This one-story, painted stone Minimal Traditional residence has a moderately pitched, cross-gabled roof with composition shingles and weatherboard in the gable ends. The asymmetrical facade features paired double-hung windows and a flush wood door. An incorporated porch has wood spindle columns. There is a brick gable-end chimney and an attached garage on the east elevation. (Photo # 8)

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452 **545 Northwest 36th Terrace.** C. 1939. This one-story, painted brick Minimal Traditional residence has a moderately pitched, cross-gabled roof with composition shingles, boxed eaves, gable returns on the front gable and weatherboard in the gable ends. The asymmetrical facade features double-hung windows and a glazed wood door. A partial porch has wood columns and a flat roof. There is a brick gable-end chimney and a detached garage. (Photo # 9)

453 **600 Northwest 36th Terrace.** C. 1939. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and shaped verge boards. The asymmetrical facade features single and a ribbon of three double-hung windows and an arched window accented by stonework. A gabled overhang with brackets shelters the entrance. There is a brick gable-end chimney with chimney pots and a detached garage. (Photo # 10)

454 **601 Northwest 36th Terrace.** C. 1940. This one-story, buff brick Minimal Traditional residence has a moderately pitched, cross-gabled roof with composition shingles and weatherboard in the gable ends. The asymmetrical facade features paired double-hung windows and a paneled wood door with glazing. A partial porch is incorporated under the main roof and has decorative wrought-iron supports. There is a brick slope chimney and an integral garage. (Photo # 12)

455 **604 Northwest 36th Terrace.** C. 1939. This one-story, brick Tudor Revival residence has a steeply pitched, cross-gabled roof with composition shingles and weatherboard in the side-gabled ends. The asymmetrical facade features paired double-hung windows and cast stone sills. There is a decorative brick pattern in the front gables. (Photo # 10)

456 **605 Northwest 36th Terrace.** C. 1940. This one-story, painted brick Minimal Traditional residence has a moderately pitched, cross-gabled roof with composition shingles and vertical weatherboard with rounded edges in the gable ends. The asymmetrical facade features casement windows and a flush wood door. A partial porch is incorporated under the main roof and has wrought-iron supports. There is a brick slope chimney and an integral garage. (Photo # 12)

457 **608 Northwest 36th Terrace.** C. 1940. This one-story, brick Minimal Traditional residence has a moderately pitched, side-gabled roof with composition shingles, a lower cross gable, gable returns and vertical weatherboard with rounded edges in the gable ends. The asymmetrical facade features casement windows and a paneled wood door with glazing. A partial porch is incorporated under the main roof and has wood columns. There is a brick gable-end chimney and a detached garage. (Photo # 11)

458 **609 Northwest 36th Terrace.** C. 1940. This one-story, brick Minimal Traditional residence has a moderately pitched, side-gabled roof with composition shingles, a lower cross gable and weatherboard in the gable ends. The asymmetrical facade features double-hung windows and a paneled wood door with glazing. A partial porch has wood posts and a flat roof. There is a brick gable-end chimney and a detached garage. (Photo # 12)

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459 **612 Northwest 36th Terrace.** C. 1940. This one-story, uncut stone Minimal Traditional residence has a moderately pitched, side-gabled roof with composition shingles and weatherboard in the gable ends. The asymmetrical facade features double-hung windows and a flush wood door. A small entry porch has wood columns and a gabled roof. There is a stone chimney on the facade with chimney pots and a detached garage. (Photo # 11)

460 **613 Northwest 36th Terrace.** C. 1940. This one-story, brick Minimal Traditional residence has a moderately pitched, side-gabled roof with composition shingles, a lower cross gable and weatherboard in the gable ends. The facade features paired and triplet double-hung windows and a paneled wood door with glazing. A partial porch that is incorporated under the main roof has wood columns. There is a ridge chimney and an attached double-car garage. (Photo # 12)

461 **711-715 Northwest 36th Terrace.** C. 1943. This two-story, weatherboard Tudor Revival duplex has a moderately pitched, side-gabled roof with composition shingles and two gabled wall dormers. The facade features double-hung 2/2 windows and a cantilevered flat roof over a small stoop for both doors. The Sanborn map indicates that this building was originally a garage and a single dwelling unit. (Photo # 164)

462 **833-835 Northwest 36th Terrace.** C. 1940. This two-story Tudor Revival duplex has a moderately pitched, cross-gabled roof that is covered with composition shingles. The walls are buff brick and the asymmetrical facade features hung 6/6 windows of wood with cast stone sills and a paneled wood door with glazing. A two-story porch with wood columns extends across half of the facade, serving as a balcony for the second floor, and is covered by a flat roof. There is a brick slope chimney. (Photo # 13)

463 **837-839 Northwest 36th Terrace.** C. 1940. This two-story Tudor Revival duplex has a moderately pitched, cross-gabled roof covered with composition shingles and two small front gables. The walls are brick and the asymmetrical facade features hung 6/6 windows of wood with cast stone sills and a paneled wood door with glazing. A two-story porch with wood columns and a flat roof extends across half of the facade. The porch also serves as a balcony for the second floor. There is a brick slope chimney. (Photo # 13)

464 **901-903 Northwest 36th Terrace.** C. 1939. The two-story Tudor Revival duplex has a moderately pitched side-gabled roof in front and a hipped roof in the rear, both covered with composition shingles, and two small front gables. The walls are brick with stucco in the gable ends. The asymmetrical facade features hung 6/6 windows of wood with cast stone sills and a paneled wood door. A two-story porch located on the east corner of the facade is screened in on the ground floor and supported by wrought-iron columns on the second floor balcony. A flat pediment covers the entrance. There is a detached garage. (Photo # 13)

465 **904 Northwest 36th Terrace.** C. 1934. Terrace Apartments. This two-story Mission/Spanish Colonial Revival apartment building has a deck, red tile roof. The walls are brick with a stucco foundation around the doors. The asymmetrical facade features paired hung 1/1 wood windows and a multi-paned, glazed door. There is a wrought-iron window box over the entrance covered by a segmental tile overhang. Corners of the building have secondary walls and decorative towers with pyramid hipped roofs. (Photo # 14)

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466 **905-907 Northwest 36th Terrace.** C. 1941. This two-story Colonial Revival duplex has a moderately pitched, cross-gabled roof covered with composition shingles with two hipped secondary roofs on the east end. The walls are brick and the asymmetrical facade features a paneled wood door with glazing and hung 6/6 windows of wood with cast stone sills. A two-story porch fits between the gables on the east corner of the facade. The porch has wood columns on the ground floor, wrought-iron supports on the second floor balcony and a flat roof. The entrance is surmounted by a flat pediment, forming an entry room. There is a detached garage. (Photo # 13)

467 **908-910 Northwest 36th Terrace.** C. 1940. This two-story Colonial Revival duplex has a moderately pitched, side-gabled roof covered with composition shingles and a hipped secondary roof in the rear. The walls are red brick. The asymmetrical facade features hung 6/6 windows of wood with cast stone sills and a paneled wood door with glazing. A partial porch extends from the east corner, sheltering the east entrance and serving as a balcony for the second floor. It is supported by wood columns and covered by a flat roof. The primary entry is located within a front gable, forming an entry room; a small, diamond-shaped window is above. A brick chimney with double shafts is located on the front facade. (Photo # 15)

468 **909-911 Northwest 36th Terrace.** C. 1940. This two-story Tudor Revival duplex has a moderately pitched, side-gabled roof covered with composition shingles with two decorative front cross gables. The walls are brick with stucco in the gable ends. An asymmetrical facade features hung 6/6 windows of wood and a paneled wood door with glazing. The center entrance is covered by a steep gable. An enclosed porch under a screened-in balcony is located on the east corner of the building and has a flat, corrugated metal roof. (Photo # 16)

469 **912-914 Northwest 36th Terrace.** C. 1940. This two-story Tudor Revival duplex has a moderately pitched, side-gabled roof covered with composition shingles with two decorative front gables. The walls are brick. The asymmetrical facade features hung 6/6 windows with cast stone sills and a paneled wood door with glazing. The east entrance is sheltered by a partial porch, serving as a balcony for the second floor, that extends from the corner of the building. The porch is supported by wood columns and covered by a flat, metal roof. The west entrance is incorporated in a mud room with a shed roof and a metal awning. Above is a small square window. There is a carport on the east end that is probably non-original. (Photo # 15)

470 **913 Northwest 36th Terrace.** C. 1937. This two-story Colonial Revival residence has a moderately pitched, side-gabled roof covered with wood shingles. The walls are buff brick with redwood in the gable ends. The facade features single, hung 6/6 windows of wood and a paneled wood door with glazing. A porch extending across the center three-quarters of the facade is supported by wood columns and covered by a flat roof that forms a balcony for the second floor. There are two gabled dormers that have been boarded over and dentils along the roof line. There is a detached garage. (Photo # 16)

471 **West of North Shartel Avenue, between Northwest 36th and Northwest 37th.** Crown Heights Park (west section). 1931. This park consists of 24 lots in the first Crown Heights Addition, which G.A. Nichols sold to the city in April 1931, shortly after platting. None of the lots were developed with buildings. The park

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is gently rolling, mostly open with a few old trees, with a tributary of Deep Fork Creek running through it. There is a group of non-original playground equipment, consisting of swings, a climbing set and a slide. (Photos # 165, # 167, # 168)

472 **East of North Shartel Avenue, south of Northwest 38th.** Crown Heights Park (east section). 1931. G.A. Nichols sold this unplatted parcel to the city in May 1931. The park is partly covered with trees and is mostly flat except for a creek tributary of Deep Fork Creek running east-west through it. (Photos # 169, # 170, # 171, # 172, # 173, # 174)

Noncontributing Properties

1 **709 Northwest 36th.** C. 1956 (east wing of rear 1966). This brick commercial building of no distinctive style has a flat roof, with large glass storefront windows. A rear warehouse has high windows; the rear wall is of concrete block. It is noncontributing due to its age. It abuts 711 Northwest 36th. (Photo # 1)

2 **801-809 Northwest 36th.** C. 1950, 1949. Stoll's Crown Heights Service Station, Sorey Hill & Sorey Architects. This one-story Contemporary brick commercial building was originally two buildings, with the filling station facing North Shartel Avenue. The larger (west section) building was extensively rebuilt in 1964, and later extended to enclose the filling station. The building has a flat roof with overhanging eaves. It is non-contributing due to its age. (Photo # 3)

3 **1005 Northwest 36th.** C. 1946. This brick and cut sandstone garage of no distinctive style has a flat roof and casement windows. It is noncontributing due to its age. (Photo # 181)

4 **509 Northwest 37th.** C. 1949. This two-story Colonial Revival residence has a side-gabled roof. The ground floor is brick and the second floor is weatherboard. The asymmetrical facade features single hung 8/8 windows and a paneled wood door with glazing. Wood trim surrounds the door and there is a bay window on the first floor. An attached garage has been enclosed as living space and a carport has been added to the front. This property is noncontributing due to its age. (Photo # 17)

5 **729 Northwest 38th.** C. 1941, 1956. This two-story, painted brick Classical Revival residence has a moderately pitched, side-gabled roof with slightly overhanging boxed eaves, a cornice and composition shingles. The east end of the main facade is recessed and has a flat roof with a balustrade. The symmetrical main facade features double-hung 8/8 and 12/12 windows and a door with transom lights covered by an elaborate wrought-iron gate. The full-facade porch has large wood columns and flat roof with a balustrade from which projects a gabled roof. A brick chimney is located on the west elevation. The building is non-contributing because of massive alterations since the period of significance: originally two houses, the mid-1950's modification included a new facade and rear addition. (Photos # 42, # 169)

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6 **813 Northwest 38th.** C. 1935. This two-story, painted brick and metal siding Colonial Revival residence has a moderately pitched, side-gabled roof with decorative front gables with gable returns, a gabled wall dormer and composition shingles. The asymmetrical facade features double-hung 6/6 windows, a bay window and a paneled wood door with glazing. The entrance is flanked by pilasters and topped with a plain crown. A brick chimney is located on the west elevation. This building is noncontributing due to alterations including new windows with minimal framing mounted flush with the siding. (Photo # 45)

7 **705 Northwest 39th.** C. 1960. This brick Colonial Revival residence has an overhanging second story that is covered with shingles and has brackets underneath. The low pitched, side-gabled roof has boxed eaves and composition shingles. The symmetrical facade features double-hung 6/6 windows and a paneled wood door with glazing. There is a detached garage. This property is noncontributing due to its age. (Photo # 66)

8 **837 Northwest 39th.** C. 1949. This one-and-a-half-story, brick Colonial Revival residence has a moderately pitched, side-gabled roof with composition shingles, three gabled wall dormers and weatherboard in the gable ends. The symmetrical facade features casement windows and a paneled wood door with glazing sheltered by a flared awning. A brick chimney is located on the east elevation and the garage is detached. This property is noncontributing due to its age. (Photo # 73, # 74)

9 **1001 Northwest 39th.** C. 1951. This two-story, painted brick and weatherboard (second story) Colonial Revival residence has a low pitched, hipped roof with a center gable, boxed eaves and composition shingles. The asymmetrical facade features paired and single double-hung 6/1 windows, a palladian window and a paneled wood door with glazing and sidelights. The entry porch has wood columns and a flat roof with a balustrade that extends across the full width of the facade. The garage is detached. This property is noncontributing due to its age. (Photos # 77, # 185)

10 **1011 Northwest 39th.** C. 1948. This two-story, brick Classical Revival residence has a low pitched, side-gabled roof with composition shingles. The symmetrical facade features double-hung 6/6 and 8/8 windows and a paneled wood door with leaded-glass sidelights and a decorative crown. The full-facade porch has wood columns and a flat roof. There is a wood chimney on the west elevation and the garage is detached. This property is noncontributing due to its age. (Photos # 77, # 185)

11 **1020 Northwest 39th.** C. 1946. This one-and-a-half-story, painted brick and weatherboard Colonial Revival (Cape Cod) residence has a moderately pitched, side-gabled roof with composition shingles and three gabled wall dormers. The facade features double-hung 8/8 windows and a paneled wood door. An entry porch has wood columns and a gabled roof. There is a brick chimney on the east elevation and an attached garage. This property is noncontributing due to its age. (Photo # 80)

12 **505 Northwest 40th.** C. 1955. This square, one-story, yellow brick Ranch residence has a low pitched, hipped roof with composition shingles and wide, boxed eaves. The symmetrical facade features paired double-hung windows and cast stone sills. The garage is detached. This property is noncontributing due to its age. (Photo # 82)

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13 **717 Northwest 40th.** C. 1953. This one-and-a-half-story, painted brick Contemporary split-level residence has a low pitched hipped roof in front, a gabled roof in the rear, exposed rafter tails and wide, open eaves. The facade features casement windows and a metal awning. The center section of the building is canted on the double-size lot. There is an integral garage. This property is noncontributing due to its age. (Photo # 92)

14 **904 Northwest 41st.** C. 1946. This one-story, brick Ranch residence has a low pitched, hipped roof with composition shingles and wide, boxed eaves. The asymmetrical facade features double-hung 10/10 windows and a paneled wood door. A centered gabled porch has wood columns and a gabled roof. There is a detached garage. This property is noncontributing due to its age. (Photo # 126)

15 **1001 Northwest 41st.** C. 1964. This one-story, brick Ranch residence has a low pitched, cross-gabled roof with composition shingles and wide, boxed eaves. The facade features casement windows and a paneled wood door with glazing and sidelights. An entry porch has wood spindle columns and a shed roof. There is a brick slope chimney and an attached garage. This property is noncontributing due to its age. (Photos # 129, # 131)

16 **1017 Northwest 41st.** C. 1955. This one-and-a-half-story, brick and weatherboard, split-level Contemporary residence has a flat roof and wide, boxed eaves. The asymmetrical facade features casement windows, cast stone sills and a wood plank door. A porch that extends across the western two-thirds of the facade has massive columns. There is a carport on the west end. This property is noncontributing due to its age. (Photo # 132)

17 **605 Northwest 42nd.** C. 1980. This one-and-a-half-story, brick Colonial Revival (Cape Cod) residence has a moderately pitched, side-gabled roof with composition shingles, two gabled dormers and weatherboard on the dormers and gable ends. The asymmetrical facade features paired double-hung windows and a flush wood door. A centered porch has wrought-iron supports and is incorporated under the main roof. There is a carport. This property is noncontributing due to its age. (Photo # 142)

18 **905-907 Northwest 42nd.** C. 1949. This one-story, brick Minimal Traditional duplex has a moderately pitched, side-gabled roof with composition shingles, two gabled wall dormers, boxed eaves and weatherboard in the gable ends. The symmetrical facade features double-hung 8/8 windows. A porch on the east elevation has wrought-iron supports and a flat roof. There is a detached garage. This property is noncontributing due to its age. (Photo # 156)

19 **1005-1007 Northwest 42nd.** C. 1949. This one-story, brick Ranch duplex has a low pitched, hipped roof with composition shingles and wide, boxed eaves. The facade features casement windows. A small porch has a flat roof with wood supports. There is a detached garage. This property is noncontributing because of its age. (Photo # 157)

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20 **1016 Northwest 42nd. C. 1937.** Originally Arnold and Stone Grocery, this painted brick commercial building, with an exotic mix of Commercial Style, Prairie School and Contemporary styles, has a wood mansard roof with large decorative brackets. The original storefront facade has been removed and replaced with a plaster exterior and single pane display windows. Because of these alterations, this property is non-contributing. (Photo # 159)

21 **3712 North Lee Avenue. C. 1955.** This one-story, brick Ranch residence has a low pitched, side-gabled roof with composition shingles and boxed eaves. The asymmetrical facade features double-hung 6/6 windows, a large picture window and a paneled wood door with glazing. A full-width porch has wrought-iron supports and a flat roof with a balustrade. There is a brick chimney on the northwest elevation. This property is noncontributing due to its age. (Photo # 160)

22 & 23 **3717-3719 North Lee Avenue. C. 1946.** This two-story, brick Minimal Traditional duplex has a low pitched, hipped roof with composition shingles. The gabled balcony roof has wrought-iron porch supports. The facade features double-hung windows and a flush wood door. A balcony stretches across half of the facade and shelters the stairs to the second-story unit. There is a detached, two-story garage with a garage apartment, built C. 1970. These properties are noncontributing due to age. (Photo # 161)

24 **3721-3723 North Lee Avenue.** The main building is contributing; there is a rear two-story garage apartment of concrete block and aluminum siding, built C. 1970, noncontributing due to age.

25 **3725-3727 North Lee Avenue.** The main building is contributing; there is a rear two-story garage apartment of concrete block and aluminum siding, built C. 1970, noncontributing due to age.

26 **3701 North Olie Avenue. C. 1949.** This one-and-a-half-story, brick and weatherboard, split-level Ranch residence has a low pitched, hipped roof with composition shingles and wide, open eaves. The facade features casement windows, cast stone sills and a wood plank door. There is a brick chimney on the front elevation and the garage is detached. This property is noncontributing due to its age. (Photo # 162)

27 **3700 North Western Avenue. C. 1968.** Bruno's Furniture. This commercial building reflects no distinctive style. The storefront has aluminum and glass display windows and a large metal mansard roof which is sheathed by stone conglomerate tiles. The property is noncontributing due to age. (Photos # 181, # 182)

28 **3704 North Western Avenue. C. 1941.** Originally Safeway Store, this commercial building reflects no distinctive style. The original storefront has been removed and replaced to match 3700 North Western Avenue, with aluminum and glass display windows. It has a large, non-original metal mansard roof and is sheathed by non-original stone conglomerate tiles. Because of these alterations, the property is noncontributing. (Photo # 182)

29 **3726 North Western Avenue. C. 1955.** Originally Humpty Dumpty Super Market #4. This one-story, brick Commercial Style building has a flat roof accented by a decorative cast stone trim. The storefront

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has aluminum and glass display windows partially infilled with coursed sandstone. The property is non-contributing because of age. (Photo # 183)

30 **4020 North Western Avenue.** C. 1941. Crown Heights Christian Church. This building was constructed in major sections; the sanctuary is of a Romanesque style; the newer sections are of no distinctive style. The sanctuary and most additions were designed by the architectural firm of Sorey Hill and Sorey. The brick sanctuary of the church has a low pitched, front-gabled roof with composition shingles and a decorative parapet on the front elevation accented by a cross. The facade also features a large stained glass rose window and a recessed arched entry with intricately detailed carvings and pilasters. The side elevations have thin vertical stained glass arched windows. The rest of the building was added after 1951 and has a flat roof. An arcaded walkway with a wood shingle roof was also added at a later date. This property is noncontributing due to the extensive additions attached to the original sanctuary. (Photos # 185, # 186, # 187)

31 **4300 North Western Avenue.** C. 1934. Originally Sinclair Oil Company. This gasoline service station, now a filling station and convenience store, is a painted brick building of no distinctive style. It has a non-original wood shingle mansard roof and the service bay doors and some windows have been infilled with vertical boards. These alterations make the building noncontributing. (Photo # 190)

32 **500 Northwest 36th Terrace.** C. 1946. This one-story Minimal Traditional residence has a moderately pitched, cross-gabled roof. The walls are brick and the gable ends are covered with weatherboard. The house features hung 6/6 windows with cast stone sills and a paneled wood door with glazing. A partial integral porch with wrought-iron supports is centered between the two front gables and is covered by a slightly extended shed roof. Composition shingles cover the roof where there is a brick slope chimney. This property is non-contributing due to its age. (Photo # 5)

33 **504 Northwest 36th Terrace.** C. 1946. This one-story Minimal Traditional residence has a moderately pitched cross-gabled roof. Brick covers the front, with weatherboard on the rear. The house features hung multi-pane windows with brick sills and a flush wood door. A partial porch with wood columns is incorporated under the roof. Composition shingles cover the roof where there is a brick slope chimney. This property is noncontributing due to its age. (Photo # 5)

34 **508 Northwest 36th Terrace.** C. 1946. This one-story Minimal Traditional residence has a moderately pitched side-gabled roof. The walls are brick and the gable ends are covered with weatherboard. The house features double-hung multi-pane windows with metal awnings on the side elevations. A partial porch has wood posts and a shed roof. There is a brick slope chimney and a detached garage. This property is noncontributing due to its age. (Photo # 5)

35 **Northwest 36th at North Walker Avenue, northwest corner.** Crown Heights-Edgemere Heights Gateway. C. 1993. This small, landscaped park replaces a business that was in this corner of the neighborhood. This site is noncontributing because of age. (Photo # 175)

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Summary

The Crown Heights Historic District is eligible for the National Register of Historic Places under Criterion A as an example of Depression-era residential development in Oklahoma City, Oklahoma, and under Criterion C for its architectural significance as an outstanding cohesive example of a 1930's residential neighborhood. The district is a reflection of Oklahoma City's building boom which followed the discovery of the Oklahoma City Oil Field in 1928. During 1931 and 1932 alone sixty-four houses were constructed in the neighborhood. Although the following eighteen months reflect the nationwide near standstill of the construction industry, the establishment of the Federal Housing Administration in 1934 and the availability of home loans provided the impetus for the completion of the addition within a relatively short time. The development of these large and well-built homes during the height of the Great Depression contradicts the myth that the entirety of Oklahoma was covered in dust or undergoing relocation to the West Coast between 1929 and 1941. The Crown Heights Historic District illustrates both the state of the local economy and the popular architectural styles of the 1930's and early 1940's. Its period of significance begins with the opening of the addition in 1930 and ends in 1944, when ninety-five percent of the residences had been built. Only five percent of the properties were built after the onset of U.S. involvement in World War II, including the construction of a prominent shopping center in 1944. Of the 504 extant buildings in the district, 470 (93 percent) are contributing to the district. When including the parks, the number of resources reaches 507, of which 472 (93 percent) are contributing.

Historical Background

Oklahoma City was established as a result of the 1889 Land Run with an initial population of 4,138, which by 1910, three years after Statehood, had risen to 64,205. Extending in all four directions from the downtown, residential neighborhoods quickly developed. Toward the northeast, on the east side of the Santa Fe Railroad tracks, the Maywood Addition developed with stately Victorian residences. South of the downtown area, across the North Canadian River, the Capitol Hill neighborhood was established. And, northwest of downtown Oklahoma City, following the progress of the streetcar lines, were the majority of Oklahoma City's middle and upper class neighborhoods.

By the mid-1910's, frame and brick homes lined the streets of the city and, while many were located south of Northwest 10th, there were some as far north as Northwest 23rd. The Oklahoma City economy boomed during the 1920's and neighborhoods continued to develop rapidly with almost every street from the centrally located downtown north to North 36th and south to South 29th completely filled with homes of varying sizes. These neighborhoods represent the residential architectural styles of the mid-1910's and 1920's. These styles include Bungalow, Colonial Revival, Prairie School, Tudor Revival, and many others typical of the two decades.

The discovery of the Oklahoma City Oil Field in 1928 resulted in one final economic boom before the effects of the Great Depression reached the city. This economy encouraged developers such as G.A. Nichols to continue to develop parcels of land and build and sell houses. Crown Heights was the largest middle class neighborhood platted from 1928 until after World War II.

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Historical Significance

The Crown Heights Historic District includes all of the southwest quarter of Section 16, Township 12 North, Range 3 West. Within Oklahoma Territory, Section 16 of most townships was set aside for the benefit of Common Schools, and generally not available for homestead claims. When statehood was established in late 1907, control of these lands transferred from the U.S. Department of the Interior to the Commissioners of the State Land Office. The first recorded transaction on the land which would become Crown Heights was a "preference right lease" from the Interior Department to William M. Bruce in December 1899. Subsequent lease holders were R.Q. & May T. Blakeney (beginning 1903), G.B. Stone (1906), Joseph Johnston (June 1907), and J.H. & Emma Johnston in July 1907. [In 1911 the state Land Office platted most of the other three quarters of Section 16.] The J.H. Johnston lease was transferred to the Oklahoma City Golf and Country Club in December 1911. The Country Club paid \$80,000 for the land in March 1920, and transferred it to Dr. G.A. Nichols, a long-established Oklahoma City builder and developer, in September 1930. Nichols then received a "patent" from the state, transferring to him all rights of ownership.¹ Nichols and the Country Club agreed to trade properties, with the club receiving land adjacent to Nichols Hills, which was Nichols's new town development three miles to the northwest; and, Nichols receiving all the 160 acres of what is now Crown Heights.

The Oklahoma City Golf and Country Club had developed the land as a golf course and built a two-story clubhouse in the Mission/Spanish Colonial Revival style, with stucco walls and tile parapet. The club building was between what is now Northwest 39th and 40th, about 250 feet east of North Western Avenue, a section-line road. That building was the first location of Crown Heights Christian Church, which demolished it in the 1940's. A farm house stood for many years at the northeast corner of Western and Northwest 39th; it was removed in the 1950's.²

On Saturday, October 25, 1930, the first lots in the Crown Heights Addition were put up for sale by G.A. Nichols, Incorporated. The subdivision was located on the west eighty acres of the 160-acre Oklahoma City Golf and Country Club property. The area for sale was located between Northwest 36th and 43rd streets and Walker and Western avenues. Shartel Avenue, which south of 36th was already a 90-foot boulevard with a streetcar line in the median, was to be extended north through the center of the 160 acres. The exterior materials of homes were restricted to brick, stone, or stucco. Crown Heights would have every type of home including "bungalows,"³ two-story homes, one- and two-story duplexes, and apartment buildings; most blocks had minimum prices for construction. Also mentioned in an October 1930 article in the Daily Oklahoman were

¹Commissioners of the Land Office, State of Oklahoma, records of Patent #8883; Oklahoma County Deed Records.

²Charles Plant, business manager of Crown Heights Christian Church and a long-time area resident. Personal interview, March 23, 1995.

³What was then called "bungalow" included one-story houses of a variety of styles.

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plans to set aside lots for commercial businesses at 36th and Western. The area itself was described as high and slightly and exceptionally cool in summer.⁴ The Oklahoma Railway Company also announced that they would extend their car line further north; a map of the new neighborhood, showing residences on the west side of Shartel, a park on the east side, and a streetcar extension to Northwest 43rd also appeared in the Daily Oklahoman.

In typical Nichols style, the opening was announced in a full-page ad in the Daily Oklahoman stating,

"The homesite you've waited for - the Oklahoma City Golf & Country Club tract at 36th and Western Ave. goes on SALE!"⁵

Nichols intended to develop Crown Heights in similar fashion to Lincoln Terrace (just southeast of the Capitol, partly in Capitol-Lincoln Terrace district, NR 1976), Winan's Addition (north of downtown, now part of Heritage Hills district, NR 1979) and all of the many other neighborhoods he had helped develop since the mid-1910's.

By October 26, 1930, two homes were under construction in Crown Heights by the Nichols firm. The original costs of individual lots began at \$1,250. The terms included twenty-five percent down, with the buyer paying the balance during the next eighteen months; later, sales required only ten percent down with thirty-six months to pay.

Advantages of the area were listed in early advertisements and included a listing of schools - Horace Mann at 45th and Western, Harding Junior High School at 33rd and Shartel, and Our Lady's Catholic School at 32nd and Western. The Belle Isle car line on Classen Boulevard was also listed as two short blocks away and convenient for students attending Classen High School.

On the first day of the sale, seventy-one lots were sold. This included half of the single-family residential home sites north of 39th. On the map in the October 28 Daily Oklahoman showing which lots had sold, the most popular area was Northwest 40th. "If you want a home site in this beautiful, restricted residential property, don't wait another day," urged the ad. By the end of the first month, over half of the residential sites had been sold.

In January 1931 an ad for Crown Heights appeared which noted that paving prices were the lowest since 1914. This advantage was explained to future homeowners as a savings regarding the assessment they would be asked to pay over the next ten years. The paving cost would be \$206.08 plus 7 percent, for a yearly bill of \$35.02 for each lot. The streets were to begin immediately and were to be finished by late spring. The January

⁴The Daily Oklahoman. 10 October 1930.

⁵The Daily Oklahoman. 25 October 1930.

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advertisement also said that "thirty-three new homes are under construction now . . ." ⁶ Of these thirty-three homes, twenty homes were under construction by Nichols, four by Ralph Hall, two by A.A. Parks, and a duplex was being built by Ellis, Nicholson, and Cramer. Other builders included B.B. Russell and A.E. Kubeck. Connell Brothers, Inc. was under contract to pave the streets.

In spring of 1931 attention was given to Crown Heights when the Better Home Construction Bureau, Inc. announced that the largest home building exposition ever held in the United States would be conducted in the neighborhood. The exposition occupied seven, 60-foot lots and demonstrated homes in various stages of construction with displays from Oklahoma City home builders and home furnishers. The completed home was on display at 813 Northwest 41st. The exposition ran one week and it was decorated by George DeVells of Hollywood, California.

The second addition of Crown Heights went on sale in May of 1931; these were the blocks between Shartel and Walker, north of 38th. The lots on 41st and 42nd were opened first; these lots were designated for one-story homes, except the lots on Northwest 41st just east of Shartel, where one- or two-story homes could be built. Compared to the original price of \$1250 (or more), the lots included in this unit ranged from \$750 to slightly over \$1000 for lots of similar size. Advertisements stated that paving, sewer, water, gas, electric, and telephone lines would be immediately extended into the new area.

By the end of May, 1931, more than half of the lots in the second plat were sold. Residential lots and business lots from the first plat also continued to sell and in May alone, Nichols sold four homes his company had constructed. At the same time two business buildings at the corner of 36th and Western were under construction and an apartment house on 36th Terrace was also being built.

In June of 1931 additional lots in the second unit, facing 40th between Shartel and Walker, went up for sale. That same month, houses listed in Crown Heights built by Nichols included 800 Northwest 41st, 816 Northwest 41st, 805 Northwest 42nd, and 829 Northwest 42nd. Nichols was also selling homes in his Nichols Hills development simultaneously. By the middle of June, the paper stated that seventy-one lots had been sold in the second plat and seven one- and two-story homes were under construction.

In April of 1932 the "Last of (the) Crown Heights Lots" went on sale. ⁷ Described as a community center with schools, transportation, parks, and churches available, Nichols continued to tout this neighborhood as ideal for homeowners and investors. However, the daily paper was filled with news of the depression and its affect on the city's economy. By fall of that same year Nichols was using the five to sixty percent predicted materials price increase to encourage home buyers. ⁸ Also, in September 1932 Nichols sold the last home in Lincoln

⁶The Daily Oklahoman. 31 January 1931.

⁷Sunday Oklahoman. 24 April 1932.

⁸The Daily Oklahoman. 18 September 1932.

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Terrace at 630 Northeast 18th and planned to concentrate on the development and sale of homes and building sites in Nichols Hills and Crown Heights.

The effects of the depression were evident in Oklahoma City by late 1932, and by the middle of 1933 over 11,000 jobless persons had registered for relief in Oklahoma City. The business section of the Daily Oklahoman reported in July that "depressions resemble coiled springs--the harder you push the spring down, the harder it is to keep it down and the faster it snaps upward. Due to the unusual severity of this depression, and in view of the administration's program, the recovery should be unusually sharp. In fact, in most lines the recovery is already vigorously under way."⁹ The article also stated that "the buyers' market which has existed since 1931 is now rapidly shifting into a sellers' market. The last call for bargains in building is being sounded."¹⁰ Immediate construction was predicted to be limited to repairs and maintenance, except for projects generated by the Works Progress Administration.

Homes in Crown Heights continued to sell and in July of 1933 Nichols sold 800 Northwest 41st to R.P. McDONALD, manager of Fred Jones Motor Co; 820 Northwest 41st to W.M. Eberle, an insurance man, and 908 Northwest 41st to Gale Grubb, with WKY radio station. These sales left Nichols with only one remaining completed home.¹¹ In September, E.B. Treadwell completed six homes and quickly sold two. Fourteen percent of the homes in the Crown Heights Historic District were built during 1931, 1932 and 1933.

One year later the occupancy rate was beginning to rise and business in all sectors began to increase. Sixty-one building permits and 250 telephones installed were reported in April of 1934. Advertisements in the real estate section reported an increase in sales and building activity and John W. Coyle, vice-president of G.A. Nichols, Inc. cited that more lots were sold during the first three months of 1934 than during the 12 months of 1933. In April of 1934 Nichols had ten homes under construction. Featured in his April 1 advertisement was the "Pricilla," located at 833 Northwest 42nd. It was furnished by the John A. Brown Co. and sold one day after it was opened.

Throughout the 1930's, homes in Crown Heights continued to be constructed and in 1939, the third addition of the neighborhood was opened. Twenty homes were built in 1934 and the numbers continued to rise, until peaking in 1940 when seventy homes were constructed. During the eleven months which preceded the beginning of World War II in 1941, twenty-seven homes were built and ninety-five percent of the entire neighborhood was completed.

Nichols continued to build in Crown Heights and in the January 29, 1939 real estate section of the Daily Oklahoman, he advertised a "New Type Home, Known as the Kansas City." This consisted of three bedrooms,

⁹The Daily Oklahoman. 9 July 1933.

¹⁰The Daily Oklahoman. 9 July 1933.

¹¹The Daily Oklahoman. 2 July 1933.

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two baths (with glistening tile), a basement recreation room and a two-car garage and quarters. In March of 1939 a G.A. Nichols home located at 916 Northwest 38th sold to Mr. and Mrs. A.W. Nettles. It had seven rooms, two baths, a basement and furnace heat. The price was \$10,500. In May the home located at 804 Northwest 40th sold and in November 615 Northwest 38th sold to Mr. and Mrs. Harry B. Bolton. The home at 615 was built and sold by D.E. Duffner Co.

Between 1942 and 1950, twenty-one homes were constructed and after 1950 six were built, as were three garage apartments. In 1942 the real estate section carried an advertisement by Ellis, Nicholson, and Cramer which stated, "When This One Is Sold There Will Be No More." Located at 905 Northwest 40th, this six room home had two bedrooms, a knotty-pine den, a large basement, and a cyclone steel fenced yard.

Although several agricultural areas in Oklahoma were devastated, the oil boom of the late 1920's, the establishment of the Federal Housing Authority, and the availability of home loans provided opportunities for Oklahoma City to continue growing. The Crown Heights Historic District is an excellent example of residential architecture built during the decade of the Great Depression.

Crown Heights was one of the crown jewels of the Nichols residential developments. Nichols built homes for middle and high income owners in the area now known as Heritage Hills, followed by the almost mansion-sized residences in Lincoln Terrace. He also developed commercial property, such as Spanish Village (Paseo). Crown Heights was the last of his work before and simultaneous with Nichols Hills. High quality construction, unique architecture, and even completely decorated homes attracted some of Oklahoma City's most well-known families. The residents of Crown Heights represented many of those who made their fortunes during the oil boom and growing economy of the 1920's, survived the Great Depression of the 1930's, and were back in business after the end of World War II. Doctors, lawyers, judges, oil company owners and managers, bankers, and business owners chose to buy Nichols's "Best Built Homes."

Community Planning and Development Significance

When Crown Heights was announced in 1930, Dr. G.A. Nichols (1876-1950) had been developing property in Oklahoma City for over twenty years. He had built a reputation of quality construction, and reducing costs by using standardized designs and quantity purchases. Most of his buildings were of brick veneer, although some were of stone or stucco. Nichols's other developments included Harndale and Winan's (both now part of Heritage Hills district, NR 1979), Lincoln Terrace (part of Capitol-Lincoln Terrace district, NR 1976), and Spanish Village (NR 1983), and the town of Nicoma Park; he was also a prominent builder in Mesta Park (NR 1983), Gatewood, Classen's Highland Parked, and Jefferson Park. His crowning achievement, beginning 1929, was the development of Nichols Hills, a new town of 2780 acres of mostly large houses, seven miles northwest of downtown Oklahoma City. Crown Heights was his last large development within the city limits of Oklahoma City.

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G.A. Nichols Inc.'s plat of the west half of Crown Heights in September 1930 included several atypical features: Most blocks were 1300 feet long, instead of the usual 400 to 700 feet; there were no alleys; lots were sixty feet wide, instead of fifty feet; each block was differentiated by minimum cost, number of stories, and one-family, two-family, apartments, or businesses; and, some streets were gently curved. The streetcar line on Shartel which ended south of Northwest 36th was to be extended along the east side of the development. And, common to the time, African-Americans were excluded from buying property in the addition.

The 1931 plat of the second section, east of Shartel and north of 38th, included features similar to the first plat; 38th and 39th streets curved according to the park established south of 38th. In 1939 the third section, south of that park and east of Shartel, also included provisions for Nichols approval of building designs.

The significant difference from previous plats was the 1300-foot block lengths. The individual blocks were designed to be twice the length of previously constructed city blocks; the stated intention was to reduce the assessments for paving the side streets by spreading the cost to twice as many lots.¹² Certainly it was to Nichols's advantage to sell as lots the property which otherwise would have been dedicated for streets. The design originally included ten-foot easements in the middle of blocks to allow for landscaped sidewalks to be installed. (These were not completed.)

The lots in the Crown Heights Addition were generally ten feet wider than the traditional fifty-foot wide lots. Nichols explained in his advertisements that the smaller lots had "passed out of style with the horse and buggy . . . and the modern home with the driveway requires more than fifty feet in width."¹³ Some lots; however, were only 52 feet wide. Nichols advertised that the lots were deeper, because the design eliminated the "trash-catching alleys." Several older additions, however, had similar wide lots and no alleys; these included Gatewood (platted 1922), with lots 50 to 70 feet wide; Las Vegas, up to 75 feet; also part of Putnam Heights, Edgemere Park, and Nichols's own development of Winan's.

The majority of Oklahoma City plats until after 1950 provided only for straight, grid-pattern streets, regardless of topography. More than half the blocks of Crown Heights follow such a pattern with the remaining blocks gently curving. Curving streets following a park were not unique to the Crown Heights neighborhood. Previously platted streets in Jefferson Park (1909), Edgemere Park (1927) and the Nichols-developed Lincoln Terrace also had some gently curving streets.

Nichols initially offered the 80 acres east of Shartel for sale to the city for a park. On recommendation from the city's planning consultant, S. Herbert Hare, the city declined.¹⁴ The city did buy 24 lots west of Shartel for less than appraisal, and several unplatted acres east of Shartel, in an arrangement where the city avoided

¹²The Daily Oklahoman, 25 October 1930.

¹³The Daily Oklahoman. 26 October 1930.

¹⁴Oklahoma City City Planning Commission. Minutes, 28 November 1930.

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the cost of building a storm sewer for the creek, and Nichols avoided the required five percent dedication for parks and also enhanced the value of adjacent home lots.¹⁵ The similar use of a park next to a drainage creek in Edgemere Park was cited at the time.

Restricting each block to minimum house prices and one- and two-story sections provided a range of markets for middle- and upper-class buyers. This grouping had been used before, including in the Gatewood Addition (1922). The result is that there is a variety of housing types in the neighborhood but on a given block there is generally a high consistency of scale which contributes to the feel and association of a district. Enclosed are maps showing the early deed and plat restrictions, by lot.

"Persons of African descent, known as Negro," were prohibited by plat restrictions from buying property in Crown Heights. Owners were permitted to house "colored servants" however. Further statements provided that if an African-American were to acquire property in the addition, the land would revert to G.A. Nichols Inc. or its successors. An unusual feature of the Crown Heights restrictions was the lengthy statements of procedure should any property be acquired by an African-American. Such deed restrictions were established with the prevailing belief that a racially restricted neighborhood was necessary to maintain property values. During the 1920's and 1930's the city also established racial restrictions for established neighborhoods. Plat restrictions which barred different racial groups were commonly used in Oklahoma City from about 1907 (and at differing times elsewhere throughout the country) until they were made illegal by court rulings and federal and state laws beginning in the late 1940's.

The streetcar line was proposed to be extended in the middle of Shartel Avenue to the north side of the addition. In its discussion on the final plat, the city's Planning Commissioners stated concerns that "tracks in the middle of the streets were unsightly and a catch for newspapers, etc." and suggested bus service instead. The streetcar company argued successfully that extending rail service would cost about 3¢ per passenger while bus service would cost 11¢.¹⁶ The car line, however, was never extended further than the north side of 42nd. Except for a bypass section at about 39th, there was a single track only.¹⁷ All streetcar lines in Oklahoma City discontinued service by the late 1940's.

Crown Heights Historic District represents several innovative Twentieth Century community planning and development ideas. Although many of these ideas were used elsewhere, the combined use of the design principles in the Crown Heights neighborhood created a distinctive, cohesive residential development in Oklahoma City.

¹⁵The Daily Oklahoman. 3 April 1931.

¹⁶Oklahoma City Planning Commission. Minutes, 22 October 1930.

¹⁷Charles Plant interview.

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Architectural Significance

The architecture in Crown Heights is an excellent example of popular residential styles during the 1930's, a decade which links craftsman-style neighborhoods to the industrialized post-World War II suburban developments. It represents the bridge between the exuberant Tudor Revival style of the 1920's and the Minimal Traditional style of the late 1930's and early 1940's.

Newspaper reports of the September 1930 opening of Crown Heights ran at the same time as articles about the first anniversary of the Stock Market crash. The national economic shift from the 1920's prosperity to the Depression provided the impetus for changes in homes designed for middle- and upper-class buyers. At the end of the 1920's, traditional styles such as Colonial Revival, French Eclectic, Tudor Revival, and Spanish-influenced styles continued to be popular with an "emphasis on texture and picturesqueness."¹⁸ However, by the mid-1930's homes were smaller and more simply designed. "The picturesque, romantic, medieval, handwrought character (was) replaced by the more precise and machinelike, with emphasis upon proportion and mass rather than detail."¹⁹ Eliminated from most plans were servant's quarters, separate dining areas, and breakfast nooks. These rooms were replaced with dining alcoves incorporated with the living room, attached garages, and the possibility of a recreation room in the half-story attic rather than the basement.

The Tudor Revival and the Colonial Revival styles dominate the neighborhood. Mixed among those houses are representatives of other popular styles of the 1930's and both the preceding and following decades. Reminiscent of the 1920's are Mission/Spanish Colonial Revival and Mediterranean styled homes, Italian Renaissance examples and French Eclectic residences. Examples of styles which became more popular during and after World War II are the Colonial Revival (Cape Cod) homes and the Minimal Traditional residences. Three examples of the International Style are located in Crown Heights. This style enjoyed only limited popularity in Oklahoma residential architecture.

Tudor Revival Style. Tudor Revival residences, which were very popular in Oklahoma City, came in a variety of sizes. High-style examples are generally large, two-story homes which feature almost every architectural characteristic which distinguishes this style. Smaller Tudor Revival residences were often referred to when advertised as "bungalows," meaning a small two or three bedroom home generally less than 1500 or 1600 square feet. Examples of both are found in Crown Heights. The Tudor Revival style of architecture was immensely popular in Oklahoma City during the 1920's and early 1930's. Local craftsmen were capable of producing imaginative designs using brick as well as stucco, stone and wood. Interiors were customized with oak floors, dramatic staircases, and intricate fireplace mantels. General characteristics of the style include a steeply pitched roof, an elaborately designed front-facing chimney sometimes with chimney pots, narrow windows, and arched, plank front entry doors. Some gables have half-timbering. Herringbone patterns were often used in exterior brickwork.

¹⁸House Beautiful. February 1935, p. 52, 53, 70.

¹⁹Ibid.

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Both large two-story and small one-story cottage Tudor Revival residences are located in Crown Heights. Many of the larger ones combine several exterior materials, such as brick, stone, and stucco. The smaller, cottage-style Tudor Revivals generally have brick exteriors with small, incorporated porches, often decorated with arches.

Colonial Revival Style. Colonial Revival residences in Crown Heights are generally two-story homes with accentuated center or side entrances. The typical roof is side-gabled and the fenestration is symmetrical. A one-story side porch is also typical. Some are sheathed with brick, and some have brick first floors with weatherboard second floors. The Colonial Revival style was popular during the entire period of construction in Crown Heights. This style is easily recognizable with its side-gabled roof and center entrance. Most are two stories in height; many have a one-story flat roof or gabled roof side porch. The entries are generally located in the center of the residence with a central stair inside with a dining room to one side and a living room on the other.

Materials commonly used for Colonial Revival houses include weatherboard, brick, and in some cases wood shingles. Later versions of the style, built during the late 1930's, have brick sheathing on the first floor and weatherboard on the second floor. A few have attached garages, however, most have detached double-car garages in the rear. Some of these were built with servants quarters upstairs.

The Cape Cod style is a subtype of the Colonial Revival style and was popular during the 1930's and 1940's. This style is characterized by its height, one-and-one-half stories. A gabled roof is also typical of the style and generally there are gabled dormers on the front or the rear of the residence. The entrance is often centered. The details are those of the Colonial Revival style, while borrowing more exactly from the early wooden folk houses of eastern Massachusetts. Also typical of this style is the use of wooden shingles for exterior sheathing.

Spanish Styles. There are only a few examples of the Spanish styles of architecture in Crown Heights. These include representatives of the Monterey style, and the Mission/Spanish Colonial Revival style. Characteristics of this style include a stucco exterior, gabled roofs with tile sheathing, and arched windows.

Italian Renaissance Style. The Italian Renaissance style was popular in Oklahoma City during the 1920's and many examples are located throughout the older neighborhoods. There are a few examples in the Crown Heights Historic District. Characteristics of this style include a low-pitched gabled roof often sheathed with ceramic tiles, brick exterior, and arched windows, typically located on the ground floor. The roof overhang is often accentuated with elaborate roof brackets and a large wooden surround or entablature is generally included.

French Eclectic Style. The French Eclectic style was popular during the 1920's, however, a few examples continued to be constructed in the 1930's. This style is similar to the Tudor Revival style and includes a steeply pitched roof, narrow, arched windows, and brick or stone exteriors. The identifying feature for the style is a round or square tower with a conical roof which is generally located on the front facade and serves as the entrance to the residence. There are nine examples of this style of architecture in Crown Heights.

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Minimal Traditional Style. The Minimal Traditional style is predominant in the third Crown Heights addition, platted in 1939. This style became popular during the late 1930's when the Federal Housing Administration established housing standards and residences in general became smaller and more simply designed. The emphasis was more on function rather than appearance and the cost of the home began to influence the design.

This style can be characterized by its boxy shape, side-gabled roof, lack of eaves, lack of ornamentation, and stoop or small entry porch. Some examples have simplified features from the Tudor Revival style, such as front-facade chimney. Others imitate the Colonial Revival and use wooden pilasters and flat pediments to accentuate the entry.

International Style. The International Style was popular during the 1930's. Although used primarily for commercial architecture, the style was also used for residential construction. The International Style is characterized by flat roofs, smooth exteriors, and contemporary materials (steel and plastic). One of the best examples in Oklahoma City is located in the Crown Heights Historic District at 801 Northwest 40th.

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Verbal Boundary Description

The Crown Heights Historic District, located in Oklahoma City, Oklahoma County, Oklahoma, is bounded as follows: Starting at the initial point of North Walker Avenue at the rear lot line between Northwest 42nd and Northwest 43rd, then south on Walker to Northwest 36th, west on 36th to North Western Avenue, north on Western to the rear lot line between 42nd and 43rd, then east on that lot line to the initial point. The boundaries indicated travel along the curbs except as otherwise described.

Boundary Justification

The Crown Heights Historic District includes all the original platted areas of the three Crown Heights additions, plus the unplatted park land between the second and third additions which is an integral part of the neighborhood.

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Maps

The Crown Heights Historic District is on the Britton USGS 7.5 minute quadrangle map; boundaries of the district are marked.

Maps of the district:

- Contributing and Noncontributing
- Dates of Construction
- Photograph Locations
- Plat and Deed Restrictions: Use
- Plat and Deed Restrictions: Number of Stories
- Plat and Deed Restrictions: Minimum House Cost

Photographs: Identification written on each photo is abbreviated; the full description is:

Address (addresses read left to right)

Crown Heights Historic District

Oklahoma County, Oklahoma

Date:

December, 1994: # 2-68, 70-165, 182-183, 186, 189-190

January, 1995: # 1, 69, 181

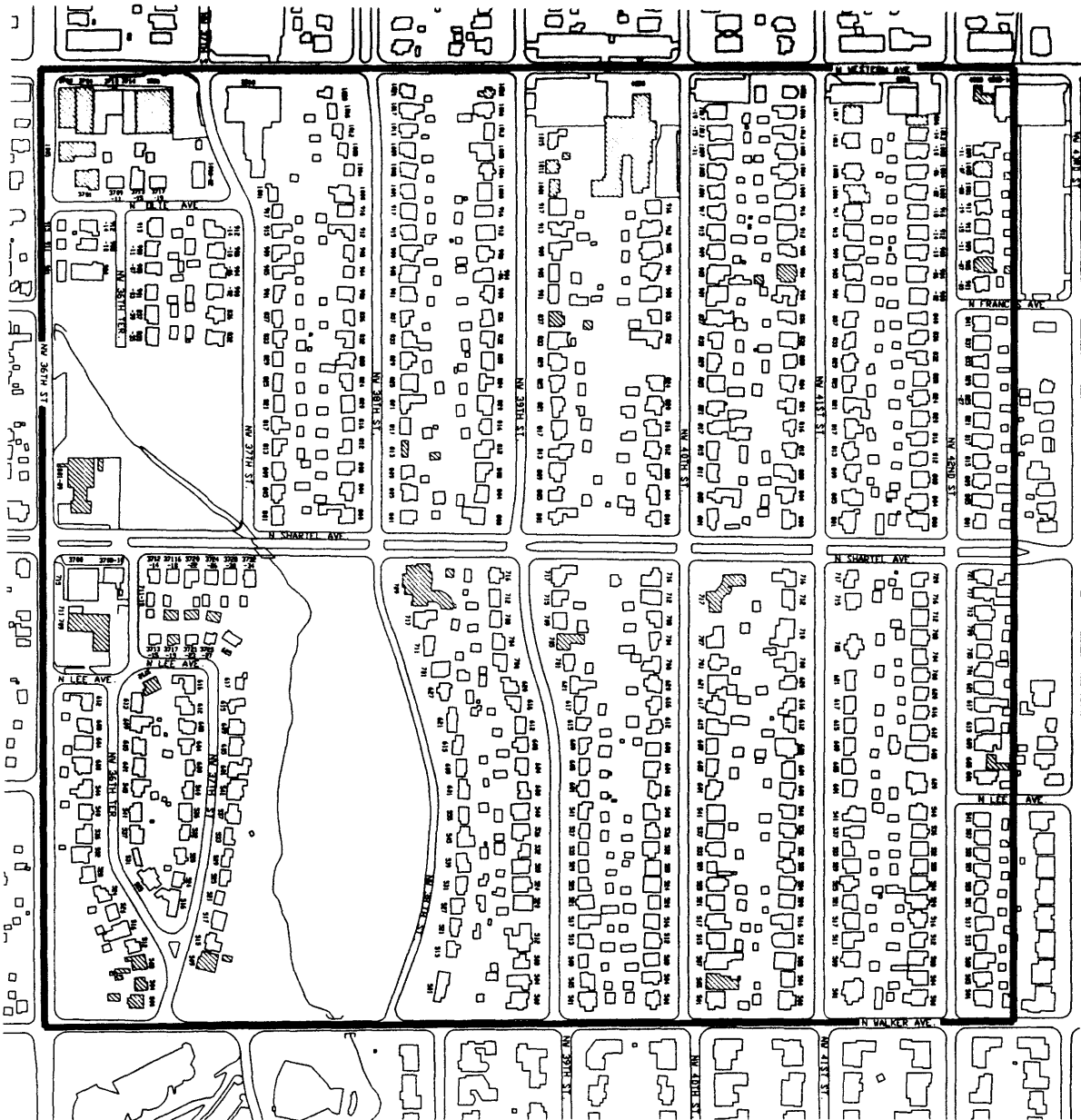
March, 1995: # 166-180, 184-185, 187-188, 191

Photographer: City of Oklahoma City Planning Department

Negative at Oklahoma SHPO

Direction: See map

Photo number



CROWN HEIGHTS HISTORIC DISTRICT

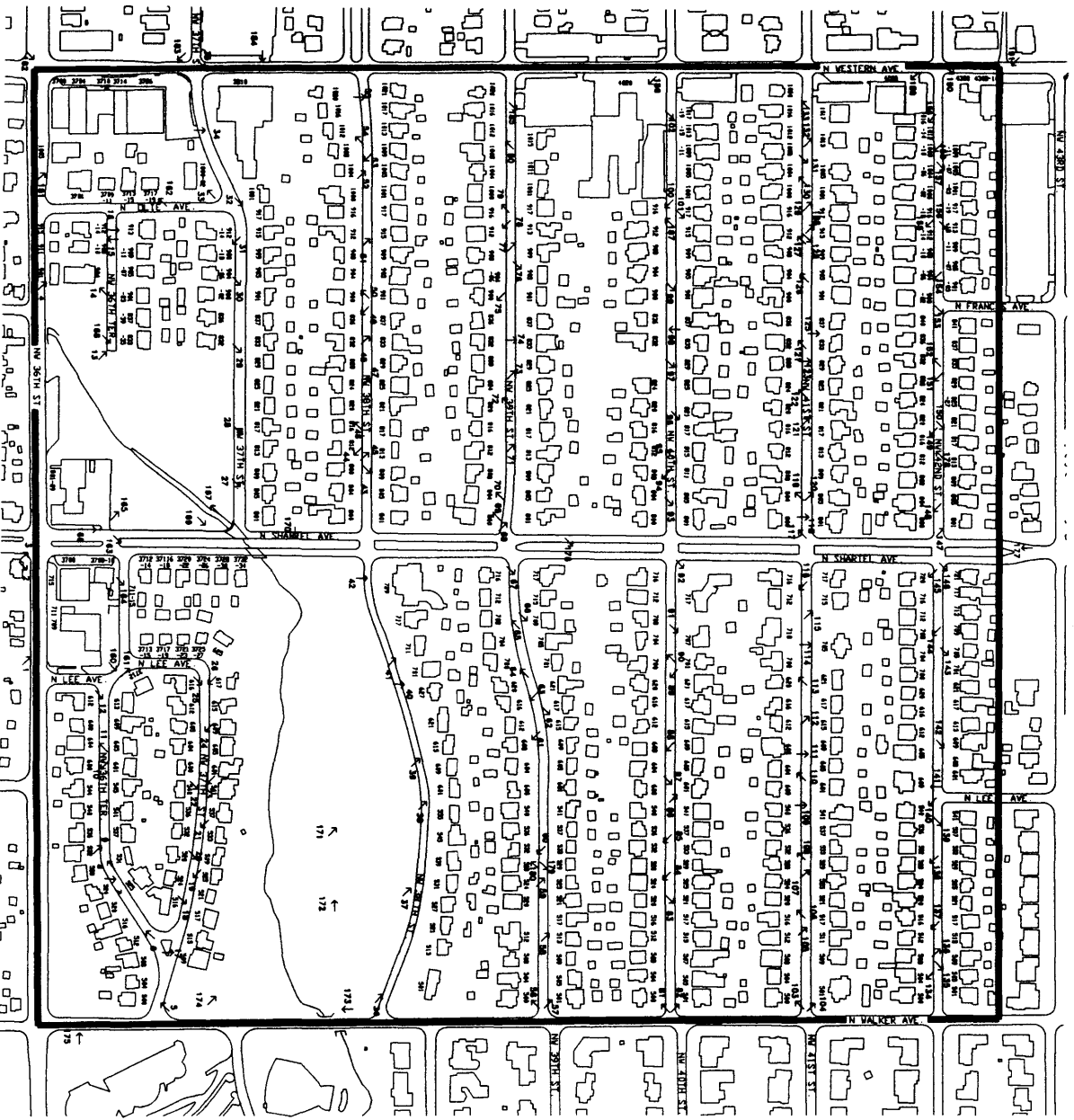
CONTRIBUTING BUILDINGS

- Contributing
- Noncontributing

— District Boundary

Prepared By: The City of Oklahoma City,
Planning Department
January, 1980

Oklahoma City, Oklahoma County, OK



**CROWN HEIGHTS
HISTORIC DISTRICT**
PHOTO LOCATIONS

- ↑ Photograph Direction
- 20 Photograph Number
- District Boundary

Prepared By: The City of Oklahoma City,
Planning Department
January 1965

Oklahoma City, Oklahoma County, OK