Davenport Department of Community Development Iowa Office of Historic Preservation

Dennett, Muessig & Associates, Ltd.

## DAVENPORT SURVEY 1982



LEGAL DESCRIPTION John Ahren's Sub. of Sturdevant's 2nd Add., Blk. 14, Lot 6

ACREAGE <1 ZONE C-1 UTM 15/700920 4600450 OWNER Leo E. Ruth & Wife TITLE H 2429 Pershing Ave. Davenport IA

DESCRIPTION

ARCHITECTURAL STYLE Vernacular Italianate **DATE 1885** 1-1/2 stories, rectangular plan, front gable; veranda north and FORM east sides; wall dormers west and east sides; roof dormers frame on brick(?) foundation MATERIALS FENESTRATION 4/4 d.h.s., surrounds have projecting, molded cornices oversized, paired eaves brackets; double round-arched windows FEATURES in gable ends; "frieze" is flush boarding parallel to eaves veranda may have been altered; front entry and flanking windows ALTERATIONS are later modifications; 1 story rear hall and dwelling (orig. on south end) removed. SITE prominent corner location

ARCHITECTURAL SIGNIFICANCE Among Davenport's oldest taverns, the Garden retains a significant measure of its Victorian character. Reflecting several stylistic influences, the bracketted front-gable structure can be read as a commercial version of the Italianate, while the pairs of round-arched gable-end windows are a feature often associated locally with German immigrant tradition. Originally combining a tavern, social hall and beer garden, the establishment was for many years a focal point for leisure activities among northwest Davenport's German community, and continues to be so, although on a lesser scale, today. HISTORICAL DATA John Wiese built this saloon and residence in 1885. The site consisted of ten lots. In 1888, another German-American, Claus Gruneau bought the saloon from Wiese's widow, Sophie. The saloon was known alternately as "Washington Park" and "Washington Gardens". The name was apparently derived from the establishment's proximity to elaborately landscaped gardens that were enjoyed by the German neighborhood as beer gardens. Gruenau formerly operated the St. Louis House, a hotel-saloon near the public square in downtown Davenport known as Washington Square.

HISTORICAL SIGNIFICANCE

SOURCES Davenport City Directories 1887, 1888-9, 1890 Scott County Auditor's Deed Transfer Books, 1:1, 10:166, 10:112, 4:301

ARCHITECTURAL EVALUATION DESIGN good STATURE incident LEVEL OF SIGNIFICANCE local

HISTORICAL EVALUATION PRIMARY THEME LEVEL OF SIGNIFICANCE CONTEXT fair FABRIC good DISTRICT CLASSIFICATION

SECONDARY THEME

PHOTO ID 1733-35

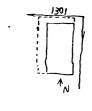
NATIONAL REGISTER ELIGIBLE YES

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

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