

**United States Department of the Interior
National Park Service**

For NPS use only

received **SEP 2 1986**

date entered **JUN 5 1987**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic HONOLULU TUDOR/FRENCH NORMAN COTTAGES THEMATIC GROUP

and/or common

2. Location

street & number VARIOUS SEE SEPARATE DESCRIPTIONS not for publication

city, town HONOLULU vicinity of

state HAWAII code 15 county HONOLULU code 03

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
<input checked="" type="checkbox"/> thematic	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<u>NA</u>	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name SEE SEPARATE LIST

street & number

city, town vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. BUREAU OF CONVEYANCES

street & number 1151 PUNCHBOWL

city, town HONOLULU state HAWAII

6. Representation in Existing Surveys

title HAWAII HISTORIC SITES INVENTORY 80-14-1373 has this property been determined eligible? yes no

date 1984 federal state county local

depository for survey records DLNR

city, town HONOLULU state HAWAII

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The fifteen (15) residences in this thematic group all employ a highly stylized "olde English" or French Norman style of design, which accentuates the more fantastic/romantic elements of the form. This includes the frequent use of an asymmetrical massing, a half timber and stucco facade, casement windows, frequently with diamond panes, and either high pitched roofs or roofs with rounded eaves in imitation of thatch. These houses are distinguished from the more formal Tudor mansions, such as the Charles M. Cooke Jr. residence (NR), by their smaller scale and more liberal and playful employment of the characteristic elements. The interiors place an emphasis on intimacy or "coziness," which often resulted in wall space dominating window area. The houses also present a sense of adventure and mystery, and often were designed so as not to be able to be read as a whole, either on the interior or exterior. To further heighten the sense of exploration and intimacy interiors frequently feature changes in floor and ceiling levels, and include such "homey" elements as a fireplace and open beam ceilings.

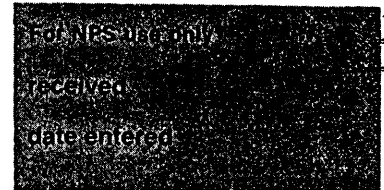
Built as relatively modest residences these houses were designed by both architects and builders. They are one to three stories in height, of masonry or frame construction, and were erected during the period 1923-1932.

The survey of Tudor/Norman cottages was conducted by Don Hibbard, the architectural historian in the State Historic Preservation Office. The survey was in response to inquiries by a number of property owners who wished to have their residences placed in the Hawaii and National Registers of Historic Places. In performing the survey, inventories resulting from windshield surveys of Honolulu conducted by Historic Hawaii Foundation, the Junior League and the Waikiki Residents Association were consulted. These surveys cover the following districts of Honolulu: Kaimuki, Kapahulu, St. Louis Heights, Manoa, Waikiki, Diamond Head, Kahala, Nuuanu, Tantalus, Pacific Heights, Pauoa, Punchbowl, downtown, and lower Makiki. Owners who had not previously contacted the historic preservation office were contacted to determine their interest in being registered. Only residences where owners expressed an interest in registration were included in this nomination. As such this thematic group is not all-inclusive. Other residences may be added at a later date as more of the city is inventoried and as owners change their attitudes toward registration. However, almost all the major houses employing this style are here included.

From these inventory forms and on-site inspections the best examples of the style were determined according to their integrity and handling of characteristic elements. Numerous modest houses exist in Honolulu, which employ one element of the Tudor style, the half timber and stucco motif. Such houses were not considered for inclusion in this nomination.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet DESCRIPTION Item number 7 Page 2

The Inventory:

- 1. 3023 Kalakaua Avenue:
 Builder/Architect: Earl Williams
 Year Built: 1932
 Tax Map Key: 3-1-33:51 1,241 sq. ft. or .03 acres
 Present Owner: Craig and Elizabeth Barnam
 3023 Kalakaua Avenue
 Honolulu, Hawaii 96815

Description: This is one of the six residences constructed by Liberty Investment Company on Kalakaua Avenue. It fronts on Kalakaua Avenue and is a two-story residence which is characterized by a steep hipped roof. The roofline is accentuated by a large side dormer with an equally steep hipped roof, and a gable roofed front wing. This house features diamond paned casement windows and half timber and stucco walls.

- 2. 3023A Kalakaua Avenue:
 Builder/Architect: Earl Williams
 Year Built: 1932
 Tax Map Key: 3-1-33:13 956 sq. ft. or .02 acres
 Present Owner: Donald and Adrian Ohlmeyer
 9191 Thrasher
 Los Angeles, California 90069

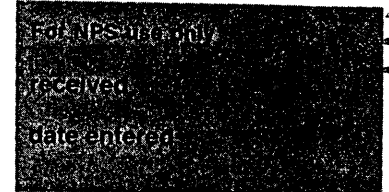
Description: This is one of the six residences constructed by Liberty Investment Company on Kalakaua Avenue. It fronts on the paved court which serves as an access way for the six houses. It is a three-story, stucco house with half timbering on the upper level and exposed lava rock on the first. It is dominated by a three-story turret which accommodates the entry stairs. A second story balcony overlooks the court.

- 3. 3023B Kalakaua Avenue:
 Builder/Architect: Earl Williams
 Year Built: 1932
 Tax Map Key: 3-1-33:8 1,829 sq. ft. or .04 acres
 Present Owner: Admiral Adrian and Elizabeth Perry
 3023B Kalakaua Avenue
 Honolulu, Hawaii 96815

Description: This is one of the six residences constructed by Liberty Investment Company on Kalakaua Avenue, and was occupied by Roy A. Craw, a principal member of the company. This three-story residence is situated on the ocean and is characterized by a steep gable roof with flared eaves and gable hoods. It has stucco walls with half timber accents, casement windows and a diminutive gabled entry.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet DESCRIPTION Item number 7 Page 3

- ✓ 4. 3027 Kalakaua Avenue:
 Builder/Architect: Earl Williams
 Year Built: 1932
 Tax Map Key: 3-1-33:50 1,274 sq. ft. or .03 acres
 Present Owner: William Charlock
 3027 Kalakaua Avenue
 Honolulu, Hawaii 96815

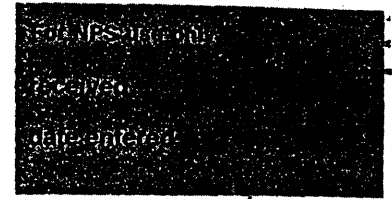
Description: This is one of the six residences constructed by Liberty Investment Company on Kalakaua Avenue. It is a two-story residence which is characterized by a steep gable roof, half timber and stucco walls, and diamond paned casement windows. A left-of-center, outset entry is surmounted by a gable which echoes the main roofline and further enhances the vertical thrust of the house.

- 5. 3033 Kalakaua Avenue:
 Builder/Architect: Earl Williams
 Year Built: 1932
 Tax Map Key: 3-1-33:14 800 sq. ft. or .02 acres
 Present Owner: Lawrence Celle
 3033 Kalakaua Avenue
 Honolulu, Hawaii 96815

Description: This is one of the six residences constructed by Liberty Investment Company on Kalakaua Avenue. It fronts on the court which serves as an access way for the six houses. It is a three-story, stucco house dominated by an outset front entry bay of half timber and stucco, which is accented by a round opening. It has an extremely high pitched gable roof with a long dormer. All windows have hoods.

- ✓ 6. 3033B Kalakaua Avenue:
 Builder/Architect: Earl Williams
 Year Built: 1932
 Tax Map Key: 3-1-33:7 1,624 sq. ft. or .04 acres
 Present Owner: Donald and Adrian Ohlmeyer
 9191 Thrasher
 Los Angeles, California 90069

Description: This is one of the six residences constructed by Liberty Investment Company on Kalakaua Avenue, and was occupied by Earl Williams, the designer of the complex and President of the investment company. This three-story residence is situated on the ocean and is characterized by a steep gable roof with flared eaves. Similarly flared hoods over the casement windows add further texture to this stucco walled house, as does a "corbeled" dormer.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

Continuation sheet

DESCRIPTION

Item number

7

Page

4

7. 2311 Ferdinand Avenue

Historic Name: Dr. Robert Faus Residence
Builder/Architect: Hart Wood
Year Built: 1924
Tax Map Key: 2-9-8:16 10,035 sq. ft. or .23 acres
Present Owner: Mike and Margie Durant
2311 Ferdinand Avenue
Honolulu, Hawaii 96822

Description: The Dr. Faus residence is a three-story house with a below grade first story opening to the rear of the property. This long, extremely horizontal house is dominated by a shingled roof with rounded eaves, and features half timber and stucco walls. The below-grade first story is of lava rock, distinctively laid in courses. The principal features of the interior of the house, such as its paneled walls and oriental light fixtures in the original dining room, remain intact, although much remodeling has taken place. There have been no additions or major alterations to the house.

8. 3581 Woodlawn Drive

Historic Name: Lloyd Case Residence
Builder/Architect: Hart Wood
Year Built: circa 1930
Tax Map Key: 2-9-48:7 13,620 sq. ft. or .31 acres
Present Owner: David Sinclair
3581 Woodlawn Drive
Honolulu, Hawaii 96822

Description: The Lloyd Case Residence is a two-story frame house with an imposing half timber and stucco, double-gable second story facade. An inset lanai extends across the front of the shingled first story, and a pair of sliding doors provide access to the interior. The interior remains intact with an imposing lava rock fireplace, wrought iron light fixtures, built-in furniture, multiple floor and ceiling levels, and textured masonry walls.

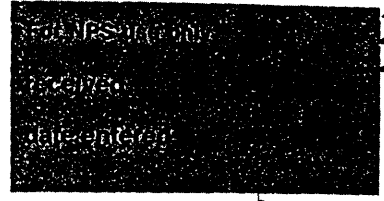
9. 2826 Coconut Avenue

Historic Name: Frank Tavares Residence
Builder/Architect: John Morley
Year Built: 1926
Tax Map Key: 3-1-33:46 3,498 sq. ft. or .08 acres
Present Owner: Alice Perry
2826 Coconut Avenue
Honolulu, Hawaii 96815

Description: The Tavares' Residence is a modest two story house with a hipped roof with rounded eaves. It has stucco walls, an asymmetrical massing, casement windows, and an outset entry porch with round arched openings. Like

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet DESCRIPTION Item number 7 Page 5

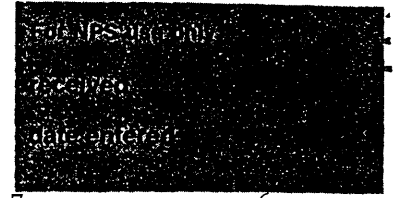
the exterior, the interior although fairly modest, retains its integrity. The main living spaces feature paneled ceilings and art deco light fixtures are on the wall of the living room. This house was one of three houses built on Coconut Avenue by John Morley for the Pacific Trust Company. All three employ the rounded eaveline reminiscent of thatched roofs; however, one follows a bungalow form and the other is similar to this house, except its interior does not retain its original fabric.

- 10. 4354 Kahala Avenue
 Historic Name: Charles A. Simpson Residence
 Builder/Architect: Theo Davies and Company
 Tax Map Key: 3-5-13:08 13,500 sq. ft. or .31 acres
 Year Built: 1931
 Present Owner: Penelope Rogers
 4354 Kahala Avenue
 Honolulu, Hawaii 96816

Description: The Charles A. Simpson Residence is a single-story, frame, L-shaped house with a shingled first story and half timber and stucco gables. It features casement windows, and its interior public spaces remain intact. The interior features variable floor and ceiling levels, including a high, open beam ceiling in the living room. With the exception of a small, screened sun porch added to the front, the house remains unaltered. A small garage, rendered in a similar style, is to the rear of the property.

- 11. 4584 Kahala Avenue
 Historic Name: J. Alvin Shadinger Residence
 builder/architect: J. Alvin Shadinger
 year built: 1931
 tax map key: 3-5-4:12 13,504 sq. ft. or .31 acres
 present owner: Felton K. Williams
 4584 Kahala Avenue
 Honolulu, Hawaii 96816

Description: The J. Alvin Shadinger Residence is a T-shaped house with single story wing that extends off the side and tempers the vertical thrust of the two-story main body. The frame house is characterized by its half timber and stucco facade. The horizontal facade is broken by a number of gabled elements including the entry and a dormer, as well as the main body of the house. A bay window with diamond paned windows and a mishapened oval window in the gable lend additional relief and visual allure to the facade. The interior's public spaces with their open beam ceilings and variable floor levels remain intact, and the only addition has been a rear lanai.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

Continuation sheet

DESCRIPTION

Item number

7

Page

6

12. 4850 Kahala Avenue

Historic Name: Bartlett Cooper Residence

Builder/Architect: unknown

Year Built: circa 1923

Tax Map Key: 3-5-7:01 14,985 sq. ft. or .34 acres

Present Owner: John J. Coyle

4850 Kahala Avenue

Honolulu, Hawaii 96816

Description: One of the earliest houses built in Kahala, the Cooper residence is a two-story house featuring half timber and stucco walls, and a gabled roof. Its balanced, but asymmetrical massing presents a facade three bays wide. To the left is an inset garage surmounted by a large dormer, which is balanced by gabled living room wing with its large front window. A shed roofed entry is in the center with a diamond paned dormer above.

13. 3029 Felix Street

Historic Name: Carl H. Duhrsen Residence

Builder/Architect: unknown

Tax Map Key: 3-3-53:25 5,290 sq. ft. or .1 acres

Year Built: 1931

Present Owner: C. M. Brill

3029 Felix Street

Honolulu, Hawaii

Description: The Carl H. Duhrsen residence was the 26th house to be built on St. Louis Heights. It is a single story residence characterized by a half timber and stucco facade, asymmetrical massing, and steep gable roofs that cover both the main body of the house and the front wing. The facades in both the front and left side are broken by outset bays which provide the house with visual variety through the interplay of elements. The interior remains intact and features multiple floor and ceiling levels, in part the result of the hillside lot upon which it sits. Jalousie windows have supplanted the original casement windows in the front of the house; however, casement windows are stored in the attic and the owner is contemplating restoring them. A deck was added to the rear of the house in 1966, but this does not detract from the historic character.

14. 2958 Pali Highway

Historic Name: Frederick Ohrt Residence

Builder/Architect: Hart Wood

Year Built: 1925

Tax Map Key: 1-8-11:07 12,247 sq. ft. or .28 acres

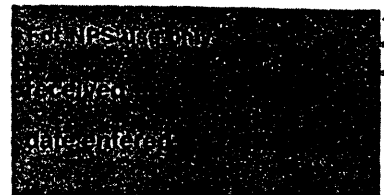
Present Owner: Janice Nam

2958 Pali Highway

Honolulu, Hawaii 96817

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet DESCRIPTION Item number 7 Page 7

Description: The Frederick Ohrt Residence is a two-story, half-timber and stucco residence which is dominated by a flowing hipped roof with rounded eaves. An inset lanai features rusticated redwood pliers with brackets. The interior of the house, which is rendered in a more modest colonial manner, remains intact, and a rear recreation room, which does not detract from the character of the house, has been added. An entry gate in a style similar to the house provides access to the yard from the street.

15. 4109 Black Point Road

Historic Name:

Builder/Architect:

Year Built: circa 1930

tax map key: a portion of 3-5-1:26 6,753 sq. ft. or .15 acres

Present Owner: Henry Reese

4105 Black Point Road

Honolulu, Hawaii 96816

Description: This two-story cottage was originally built as a garage and servants quarters for a larger house which has since been destroyed. The L-shaped house is characterized by its half timber and stucco facade, skewed gable roof, and oriel window. Its diminutive size and siting--tucked into a corner of Black Point Road, further enhance its fantasy effect.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1923-1932 **Builder/Architect** See individual descriptions

Statement of Significance (in one paragraph)

The fifteen (15) residences in this thematic group are architecturally significant as dwellings that embody the distinctive characteristics of a type and period. Some of them, most notably those designed by Hart Wood, represent the work of a master, and others such as the Alvin J. Shadinger and the Lloyd Case Residences, evidence a high degree of craftsmanship and possess high artistic values through their composition and attention to detail.

The number of houses rendered in the Tudor/French Norman cottage style in Honolulu during the period 1923-1932 were fairly limited. A number have been destroyed and others have had their design seriously compromised. Based on the existing surveys, the houses found in this nomination include the best examples of the style in the city. At the most, two or three other houses of comparable quality may exist within Honolulu.

The English Tudor/French Norman residences included in this nomination are characteristic dwellings of their period. David Gebhard, in his essay, "Life in the Dollhouse," in Sally Woodbridge: Bay Area Houses (New York: Oxford University Press, 1976), noted that houses of this type appeared in San Francisco during the period 1919-1932. These structures departed from earlier forms as they did not employ historical references to suggest particular buildings from the past. Instead, they "gently used these [historical] forms and details to establish a mood." Rather than convey a sense of the "real" past, they evoked a 1920s version of the past. This version of the past revealed neither a literary nor visual intellectualism, but instead employed previously serious architectural styles in a new and playful manner. These houses conveyed the presumed air of childhood, of fairytale romance, of Alice in Wonderland and Hansel and Gretel. As such these houses stand out in their neighborhoods, creating their own aura, in an almost unreal, stage-set environment, a distinctive architectural statement of their period. They may be viewed as a last fleeting attempt by Americans to grasp onto and cherish their sense of innocence, which the experience of World War I had so shattered.

The fifteen (15) houses in this nomination embody the characteristics of the 1920s English Tudor/French Norman style of architecture as elucidated in the description. However, several modifications to the style have occurred to better accommodate Hawaii's climate. Relatively few of the houses have fireplaces, although the Carl H. Duhrsen Residence did have a mock chimney perched upon its roof, to at least maintain from the exterior the fireplace associations of the style. Also decks, screened sunporchs, and lanai have been added to a number of the houses to better suit Hawaii's outdoor style of life.

9. Major Bibliographical References

HONOLULU ADVERTISER APRIL 19, 1931, JULY 19, 1931, JULY 26, 1931,
OCTOBER 18, 1931, APRIL 3, 1932

10. Geographical Data

Acreeage of nominated property 2.32 A or 101,156 sq. ft.
Quadrangle name HONOLULU Quadrangle scale 1:24000
UTM References VARIOUS SEE CONTINUATION SHEET

A	<input type="text"/>	<input type="text"/>	<input type="text"/>	B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<input type="text"/>	<input type="text"/>	<input type="text"/>	D	<input type="text"/>	<input type="text"/>	<input type="text"/>
E	<input type="text"/>	<input type="text"/>	<input type="text"/>	F	<input type="text"/>	<input type="text"/>	<input type="text"/>
G	<input type="text"/>	<input type="text"/>	<input type="text"/>	H	<input type="text"/>	<input type="text"/>	<input type="text"/>

Verbal boundary description and justification

SEE INDIVIDUAL HOUSES UNDER DESCRIPTION

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

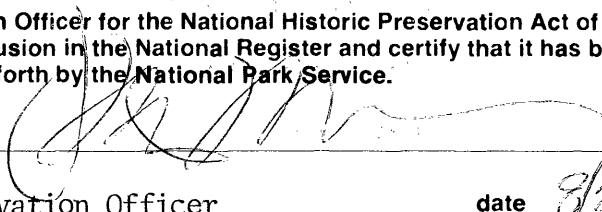
name/title DON HIBBARD
organization STATE OF HAWAII, DLNR date MAY 1, 1986
street & number 1151 PUNCHBOWL STREET, ROOM 310 telephone (808) 548-6408
city or town HONOLULU state HI

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 
title Deputy State Historic Preservation Officer date 8/26/86

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

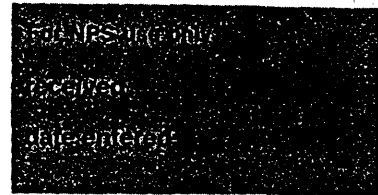
Chief of Registration

EXP. 10/31/84

SEP 2 1984

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

SIGNIFICANCE

Item number

8

Page

2

The appearance of Tudor/French Norman houses in Hawaii can in part be credited to the influence of California on local architectural designs. It is noteworthy that Hart Wood designed several houses in this style, as he came to Honolulu from San Francisco in 1920, and in the preceeding years he and his partner, Horace G. Simpson, had a series of articles published in Architect and Engineer advocating the English cottage style as an appropriate style for country and suburban life.

During the thirty years that Wood practiced architecture in Hawaii, his work followed the eclectic dictates of the day, and also strove to develop a foundation for an appropriate regional architectural form. The English cottages designed by him portray one aspect of his total design capability, and consistently display the attention to detail and ornament for which the architect was known.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

dnr-11

Name Honolulu Tudor--French Norman Cottages TR
State Hawaii

Nomination/Type of Review

1. House at 3023 Kalakaua Avenue

for Keeper William B. Bushong
Date/Signature 6/5/87

Attest

2. House at 3023A Kalakaua Avenue

for Keeper William B. Bushong
6/5/87

Attest

3. House at 3023B Kalakaua Avenue

for Keeper William B. Bushong
6/5/87

Attest

4. House at 3027 Kalakaua Avenue

for Keeper William B. Bushong
6/5/87

Attest

5. House at 3033 Kalakaua Avenue

for Keeper William B. Bushong
6/5/87

Attest

6. House at 3033B Kalakaua Avenue

for Keeper William B. Bushong
6/5/87

Attest

7. Faus, Dr. Robert, House

for Keeper William B. Bushong
6/5/87

Attest

8. Case, Lloyd, House

for Keeper William B. Bushong
6/5/87

Attest

9. Tavares, Frank, House

for Keeper William B. Bushong
6/5/87

Attest

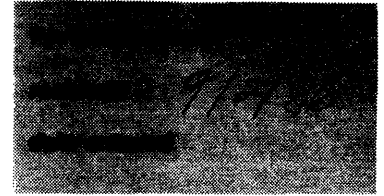
10. Simpson, Charles A., House

for Keeper William B. Bushong
6/5/87

Attest

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

Name Honolulu Tudor--French Norman Cottages TR
State Hawaii

Nomination/Type of Review

Date/Signature

11. Shadinger, J.Alvin, House

for Keeper
Attest

William B. Bushong
6/5/87

12. Cooper, Bartlett, House

for Keeper
Attest

William B. Bushong
6/5/87

13. Duhrsen, Carl H., House

for Keeper
Attest

William B. Bushong
6/5/87

14. Ohrt, Frederick, House

for Keeper
Attest

William B. Bushong
6/5/87

15. House at 4109 Black Point
Road

for Keeper
Attest

William B. Bushong
6/5/87

16.

Keeper

Attest

17.

Keeper

Attest

18.

Keeper

Attest

19.

Keeper

Attest

20.

Keeper

Attest