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United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic				<u></u>	
and or common	NORWICH HOSPITAL				
2. Loca	tion				
street & number	Route 12		Ν	I/A not for publication	
city, town	Norwich / Preston	N∠A_ vicinity of			
state	Connecticut code	09 county	New London	code 007	
3. Clas	sification				
Category district _Xbuilding(s) structure site object	Ownership X public private both Public Acquisition in process being considered N/A	Status _X_ occupied _X_ unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation tother: mental hea	alth
4. Own	er of Proper	ty		facili	ty
name	Connecticut Depart Michael F. Hogan,		lth	(continued)	
street & number	90 Washington Stre	et			
city, town	Hartford	N/A vicinity of	state	Connecticut	
5. Loca	ntion of Lega	I Descripti	on		
courthouse, regis	stry of deeds, etc. Norwi	ch Town Clerk		(continued)	
street & number	City	Hall - Room 214			
city, town	Norwi	ch	state	Connecticut	
6. Repr	esentation	in Existing	Surveys		
title State Reg	jister of Historic P	laces has this pro	operty been determined e	ligible? yes no	
date	1985		federal sta	ate county local	
depository for su	rvey records Conn	ecticut Historical	Commission		
city, town	59 S Hart	outh Prospect Stre ford	et state	Connecticut	

Description

Condition
excellent

37	0.000
Х	good
v	3
Ă	fair

$\frac{X}{X} unaltered$

Check one original site

moved date __

Describe the present and original (if known) physical appearance

Norwich Hospital is a large complex of early 20th-century institutional buildings located on both sides of the Norwich-Preston town line. The site, a level terrace overlooking the Thames River, is in a mostly open area with scattered homes nearby. The plan of the hospital (see sketch map and historical view, Photograph 20), consists of widely spaced buildings along a series of concentric curving drives on the west side of Route 12, with walks lined with shade trees and broad areas of lawn between the various buildings. The center of the complex is the large 3 1/2-story Administration Building (Photograph 1), elaborately detailed with French Gothic dripmolds, pinnacled dormers, and chimney quoins. The building's interior includes among its original features an impressive main staircase, a tiled fireplace, and marble-grained wood paneling. The earliest ward buildings (1905-1908) follow the same style, though somewhat more plainly, and have steep gables, projections suggestive of towers, and chimney quoins (Photographs 2-5). Later buildings are more inspired by the Colonial Revival, with hip roofs, small-pane sash, porticos, fanlights, and flat-arch lintels (Photographs 6, 8-10). Several combine both sources, with rectangular dripmolds and Georgian lintels (Photograph 11). Whatever the stylistic reference, the hospital buildings are mostly 2 1/2 stories tall, of brick construction, and have exceptionally complex plans, with successive stepped-back wings, ells, and center and end pavilions. Most ward buildings incorporate enclosed porches on rear elevations (Photographs 4, 5, 9-11). Still used as a mental-health facility, the hospital's patient population is far below its peak, and many of the buildings are vacant or no longer used for wards. Patients are now accomodated in the several 1950s structures which lie to the south of the nominated property.

The complex also includes structures from the same period which provided support functions. Among these are a recreation hall, greenhouse, garage, shops, and buildings which formerly served as a laundry, fire department, and laboratory (Photographs 12-14). Although somewhat plainer than the hospital buildings, these generally continue the Colonial Revival motif, with hip roofs, red brick, and small-pane sash. A system of brick and concrete tunnels, partially visible above the surface, connects the buildings (Photograph 7).

There are several buildings originally built for staff residences scattered around the complex. These include four Colonial Revival clapboarded houses (Photograph 17) and four c.1910 stuccoed hip-roofed houses, two of which (Photograph 15) are on the east side of Route 12, along with 3 large brick Colonial Revival-style buildings (Photographs 15, 16).

The buildings' condition, varying from deteriorated to good, chiefly reflects the level of use. Many of the older ones are vacant or used for storage; they have broken windows, leaking roofs, and water damage to the brickwork. The grounds, roads, walkways, and buildings still in active use appear in good condition. Few of the buildings have been altered from their original appearance, none seriously. Alterations include the c.1960 portico replacement on the administration building (Photograph 1) and a garage door on Earle, now used as a maintenance building (Photograph 6).

The boundary of the nominated property (see Item 10) excludes the modern construction (background of Photographs 6 and 7) which has occurred around the periphery of the complex, particularly to the south. Consequently, there are few buildings within the nominated property which do not contribute to its significance. Four concrete-block garages built in the 1950s (Photograph 18) and a brick warehouse building which connects and partially envelops two historic buildings (Photograph 19) are the only exceptions. A 1939 employee residence (Photograph 16) was judged contributing despite being less than 50 years old because of its Colonial Revival detailing, similarity in size, scale, and materials, and siting in a row of closely related structures. An inventory of the 40 contributing buildings, 2 contributing structures (the tunnel and road systems), and 5 noncontributing buildings follows.

National Register of Historic Places Continuation Sheet

Section number ____4 Page ___1

Norwich Hospital Norwich/Preston, CT

Property Owners (continued):

Gallup Building, now known as the Eugene T. Boneski Treatment Center, is administered by the following Connecticut state agency:

State Alcohol and Drug Abuse Commission Donald J. McConnell, Executive Director 999 Asylum Avenue Hartford, Connecticut 06105

National Register of Historic Places Continuation Sheet

Section number ____5 Page ___1

Norwich Hospital Norwich/Preston, CT

Location of Legal Description (continued):

Preston Town Clerk Town Hall RFD 1, Route 2 Norwich, Connecticut 06360

National Register of Historic Places Continuation Sheet

Section number ____6 Page ___1

Norwich Hospital Norwich/Preston, CT

Representation in Existing Surveys (continued):

Cultural Resource Survey of State-Owned Historic Buildings in Connecticut

State - 1986

Records deposited with Connecticut Historical Commission 59 South Prospect Street Hartford, Connecticut 06106

ction number	7	Norwich Hospital Page 1 Norwich/Preston, CT	
Description (co	ntinued	1):	
		CONTRIBUTING BUILDINGS	
NAME	DATE	STYLE OR OTHER DESCRIPTION	PHOTOGRAPH #
West of Route 1 west:	2, mai	in hospital buildings listed first, concent	rically moving
Administration	1908	Late Gothic Revival	1
Salmon	1905	Late Gothic Revival	2,4
Awl	1905	Late Gothic Revival (matches Salmon)	-
Brigham	1907	Late Gothic Revival	5
Pharmacy/ Theater	1908	Colonial Revival	-
Bell	1907	Late Gothic Revival (matches Brigham)	3
Earle	1912	Colonial Revival	6
Stedman	1913	Colonial Revival	-
Woodward	1913	Colonial Revival (matches Stedman)	-
Butler	1912	Colonial Revival (matches Earle)	-
Stribling	1911	Colonial Revival	7,10
Gallup	1926	Colonial Revival	8
Mitchell	1924	Colonial Revival (matches Gallup)	-
Lippitt	1920	Colonial Revival	9
Kirkbride	1927	Colonial Revival	-
Galt	1922	Colonial Revival (similar to Kirkbride)	-

ion number	^{_7} P	Norwich Hospital 2 Norwich/Preston, CT	
Description (co	ntinued	a):	
NAME	DATE	STYLE OR OTHER DESCRIPTION	PHOTOGRAPH #
Ray	1927	Colonial Revival (similar to Kirkbride & Gal	lt) 11
Clubhouse	1912	Colonial Revival	14
Cottage I	1923	Colonial Revival, frame, 2 1/2 stories, gable roof, clapboarded	-
Staff House	1910	Craftsman-style, 2 1/2 stories, hip roof, stuccoed	-
Cottage C	1908	Craftsman, similar to Staff House; formerly superintendant's house	-
Greenhouse	1926	Long glassed-in part, attached brick potting	g shed -
Cottage II	1923	Colonial Revival, similar to Cottage I	17
Cottage III	1931	Colonial Revival, clapboarded, gambrel roof	17
Cottage IV	1931	Similar to above	-
Bakery	1908	One-story, monitor roof, chimney; embedded within modern addition to rear of Pharmacy/Theater Building	19
Maintenance	1908	Two-story, corbelled cornice, utilitarian; formerly Laundry	12
Maintenance Office	1910	One story, hip roof; formerly Laboratory	13
Carpentry Shop	1913	One story, industrial, shallow gable roof	13,14
Tin Shop	1925	One story, frame, gable roof	-
Garage south of Maintenance	191 7	One story, ten bays, textured concrete block stepped gable parapet	(s , -

tion number _	⁷ F	Norwich Hospital Norwich/Preston, CT	
Description (continued):	
NAME	DATE	STYLE OR OTHER DESCRIPTION	PHOTOGRAPH #
Main Garage	1910	Two stories, hip roof, four garages added, 1928; original fire station	12
Ambulance Building	1928	One story, hip roof, formerly used by fire department	12
Utility Structure north of Main		Small cinderblock building, originally electrical switchhouse	-
Utility Structure north of Ma:		Small cinderblock building, originally garbage station	-
East of Route	<u>12, list</u>	ed south to north:	
Cottage A	1910	Craftsman, similar to Staff House	15
Cottage B	1910	Craftsman, similar to above	15
Gateway/ Pathway	1924	Colonial Revival	15
Outreach/ Martin	1931	Colonial Revival	-
Employees Residence	1939	Colonial Revival	16
		CONTRIBUTING STRUCTURES	
Tunnel system	1908+	Concrete tunnels connecting buildings, with low brick walls visible above surface	7
Roads and wall	ks 1905+	Series of concentric loops and radial roads, with sidewalks along roads and walky between buildings	1,2,5,6,8 ways

ction number _	7	Page4	Norwich Hospital Norwich/Preston, CT	
Description (continue	d):		
		NONCONTRIBUTI	ING BUILDINGS	
NAME	DATE	STYLE OR OTHER I	DESCRIPTION	PHOTOGRAPH #
Storehouse	c.1960	•	ck, added to rear of building; incorporates	19
Garage near Staff House		Four-bay concret	e-block garage	18
Garage near Cottage III	1952	Similar to above	2	-
Garage near Cottage A	1954	Similar to above	2	-
Garage near Cottage C	c.1954	Similar to above		-

8. Significance

prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	art commerce communications	community planning	Iaw Iiterature Iiterature military Imusic	Science sculpture X social/ humanitarian theater
Specific dates 1	903 - started	Builder/Architect Cuo	dworth and Woodworth,	Norwich, CT

Statement of Significance (in one paragraph)

Summary

Norwich Hospital is significant because it embodies in physical form the principal ideas about the care of the mentally ill in early 20th-century America (Criterion A). The part of the hospital that constitutes the nominated property is largely unchanged from its appearance in 1931 (Photograph 20), giving it exceptional integrity as an example of the mental hospitals of the period. The number and arrangement of the buildings; the appearance of the grounds with their lawns and shady walks; the construction, plan, and style of the individual buildings; and the presence of numerous auxiliary structures all can be directly related to ideas about mental health current in the period. For example, the very existence of the complex as a hospital shows two basic ideas about mental illness which had developed starting in the middle of the 19th century: that the mentally ill should be institutionalized in special settings, and that therapeutic actions should be undertaken on their behalf. The size of the facility is also an historic artifact: today some of the conditions once treated at the hospital (alcoholism, epilepsy, senility) are understood much differently than in the 1910s, 1920s, and 1930s, and many cases no longer are thought to be appropriately treated in such a setting. Other conditions are being met with drug-based therapy or de-institutionalized living arrangements. Related to its historical development are the architectural qualities of the complex. The hospital was intended to be attractive and substantially built. Many of buildings embody the distinctive characteristics of the Gothic Revival or Colonial Revival styles, as commonly expressed in institutional structures, and represent the leading work of a locally important architectural firm, Cudworth and Woodworth (Criterion C).

Historical Context

Norwich Hospital¹ was the second mental institution created by the state of Connecticut and grew directly out of a perceived need to relieve crowding at the first, Connecticut Valley Hospital in Middletown. The site was purchased in 1903 and construction began in 1905. By 1908 the basic plan, five main hospital buildings, and several support buildings were in place. Over the next 25 years, increases in patient population, higher staffing levels, and new therapies necessitated additional buildings, but the basic concentric plan was kept intact, and the new buildings employed an architecture compatible in style, scale, and materials.

The resulting facility embodied current ideas about mental-hospital construction. Consultants on the design were Dr. N. Emmons Paine of Massachusetts and H.G. Noble of Connecticut Valley Hospital. By 1903 the desirable features of a modern mental hospital, first codified by Thomas Kirkbride in 1854, had been refined and were widely accepted, reflecting

9. Major Bibliographical References

Carini, Esta, et al. The Mentally Ill in Connecticut: Changing Patterns of Health Care and the Evolution of Psychiatric Nursing, 1636-1972. Hartford: Connecticut Department of Mental Health, 1974.

(continued)

10. Geographical Data

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ist all sta	ates and cou	inties for proper	ties over	rl app ing state or c	ounty boundaries	N/A
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name/title	Bruce Clouette and Matthew Roth,	edited by John	Herzan, National Register
organization	Historic Resource Consultants	date	Coordinator March 24, 1987
street & number	The Colt Armory 55 Van Dyke Avenue	telephone	(203) 547-0268
city or town	Hartford	state	Connecticut

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_ national _X_ state

____ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89– 665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title Director, Connecticut Historical Commission

date December 9, 1987

For NPS use only

Lhereby certify that this property is included in the National Register

per of the National Register

avre

date

date

National Register of Historic Places Continuation Sheet

Section number ____8 Page ___1

Norwich Hospital Norwich/Preston, CT

Significance (continued):

professionalization in the field of mental-health care. Kirkbride had suggested making the administration building, where the all-important supervising physician had his headquarters, the center of the complex, with wings for patients extending outward in several directions. The tendancy of this principal was to produce a huge rambling structure. By 1900 the concept was under challenge by proponents of physically separate, small buildings. Norwich was clearly intended as an amalgam of the two: the concentric arrangement of the buildings and the tunnel system made the administration building the center of the complex and gave it access to all the patient buildings, at the same time accomodating the patients in relatively small and separate buildings.

Another Kirkbride idea which had become axiomatic by 1903, related to the goal of curing rather than simply maintaining the mentally ill, was the segregation of patients according to gender and type of affliction. Thus the pairs of identical buildings at Norwich Hospital originally provided separate male and female accomodations for well-behaved patients (Gallup and Mitchell²), epileptics (Earle and Butler), and the elderly (Kirkbride and Ray). Physically violent males were housed separately in Stribling, and the criminally insane isolated in Salmon.

Personal contact with the staff was considered a vital part of therapy, and to that end, the hospital provided accomodations for doctors, nurses, and other employees on the grounds. Although originally some employees lived in separate parts of the ward buildings, the several "cottages" scattered about the grounds and the large former staff residences across Route 12 reflect both the idea of accomodating the staff on the property and the progressive enlargement of the staff, as patient population increased and higher standards of care demanded more personnel. The clubhouse was another employee amenity.

Other early 20th-century ideas about therapy are directly reflected in the buildings at Norwich Hospital. The Pharmacy building (1908) provided spacious facilities for dancing and dramatics, recognizing then-current thought about the value of recreation. Several types of occupational therapy were provided, evident in buildings housing print, carpentry, and machine shops, as well as in one of the few significant parts of the complex no longer extant, an extensive farm located to the south of the main hospital.

Lippitt Building, built as a psychopathic facility in 1920, represents an important development in American mental-health care. Built only eight years after the first such facility (at Boston State Hospital), Lippitt provided medical and surgical treatment for physical and mental disorders. The building had facilities for X-ray diagnosis, hydrotherapy, and surgery. Frequently performed operations included sterilization and lobotomies.

National Register of Historic Places Continuation Sheet

Section number ____8 Page ___2

Norwich Hospital Norwich/Preston, CT

Significance (continued):

Modern mental-health practice in 1903 called for a setting which would be serene, pastoral, and humane, and the plan of Norwich Hospital reflects these goals. The curving drives, river view, widely spaced buildings, lawns, and tree-lined walks provided the necessary calm ambience, and the lack of a wall around the complex marked a departure from 19th century practice. The greenhouse (1926) extended the pastoral concept further by providing a yearround source of flowers and green plants for the wards.

The individual buildings also reflect the period's ideas about mental-health care. The brick, steel, and concrete construction of the buildings were intended to make them fireproof and permanent, with a minimum of maintenance. The complex plans of the buildings allowed a maximum of light and air, as did the generous porches incorporated into each design. Bars and other signs of restraint were minimized.

The therapeutic goals of the hospital's designers and administrators emphasized the curative rather than the custodial nature of the facility. However, this goal was more of an ideal than actual practice. Throughout its history, inadequate funding plagued the hospital, resulting in overcrowding, understaffing, and limited pursuit of curative therapies. The patient population reached a peak of over 3,000 in the late 1950s.

Architectural Significance

The hospital buildings were intended to be constructed "in a substantial manner and present a pleasing appearance."³ Two of the period's popular architectural styles, both based on historical precedents, were employed, as was common for institutional buildings, to lend an air of serious purpose. The Gothic Revival buildings are similar to structures being erected on college campuses throughout the country in that period; undoubtedly the educational connotations were intentional, alluding not only to the idea that the hospital would change its patients but also contributing to the complex's physical resemblance to an academic campus, suggesting a less restraining environment than the traditional mental hospital. The older buildings are good examples of the style, with such characteristic medievalisms as a plethora of steep gables, towers, pinnacles, and chimney quoins. It is not known why the architects adopted the more common Colonial Revival for later buildings, though their generally plainer appearance suggests that cost was a factor. Despite the more utilitarian tone, there are a number of Colonial Revival buildings with impressive porticos and fanlights (Photographs 8, 15, 16), illustrating the movement's characteristic adaptation (especially for institutional structures) of the most ornate features of Colonial architecture.

National Register of Historic Places Continuation Sheet

Section number $_$ ⁸ Page $_$ ³

Norwich Hospital Norwich/Preston, CT

Significance (continued):

Architects of the hospital, from the beginning through the 1930s, were Cudworth and Woodworth of Norwich. The firm may well have been the city's leading designer of nonindustrial structures in the period, and was responsible for many of Norwich's most impressive buildings, including the expansion of Norwich Free Academy, the Neo-Classical Chelsea Bank, and the monumental Masonic Temple. It also designed Morningside Cottage in Plainfield, an electic estate incorporating Japanese and Tudor elements, for the then-well-known New York author George Weston. The firm, later known as Cudworth, Woodworth, and Thompson and then Cudworth and Thompson, featured the Norwich Hospital buildings prominently in its privately printed catalog of works. Another indicator of the importance of the Hospital commission was the publication of the design for one of the stuccoed cottages in a leading architectural periodical.

¹The original name, Norwich Hospital for the Insane, was greatly resented by then director Dr. Henry M. Pollack, who preferred the less perjorative "Norwich State Hospital."

²The buildings' present names date from the 1940s; they refer to prominent figures in national and local mental-health care.

³Henry M. Pollock, "Superintendent's Report to the Board of Trustees" (unpublished, 1904), 1-2.

⁴Selections from the Work of Cudworth and Thompson (privately printed, 1931); American Architect and Building News, 26 (October 17, 1909).

National Register of Historic Places Continuation Sheet

Section number ____ Page ____1

Norwich Hospital Norwich/Preston, CT

Bibliography (continued):

Deutsch, Albert. <u>The Mentally Ill in America: A History of Their</u> <u>Care and Treatment from Colonial Times</u>. 2nd ed. New York, 1949.

Insurance maps of Norwich. New York: Sanborn Map Company, 1920-1951.

Selection from the Work of Cudworth and Thompson. Priv. pr., 1931.

National Register of Historic Places Continuation Sheet

Section number ____10 Page ____1

Norwich Hospital Norwich/Preston, CT

Geographical Data (continued):

UTM References:

A: 18/744290/4597520 B: 18/744440/4597250 C: 18/744440/4597120 D: 18/744400/4597060 E: 18/744440/4597000 F: 18/744510/4597020 G: 18/744620/4596900 H: 18/744530/4596880 I: 18/744540/4596810 J: 18/744360/4596790 K: 18/744350/4596630 L: 18/744240/4596620 M: 18/744020/4596940 N: 18/744080/4596960 0: 18/744060/4597140 P: 18/744080/4597180 Q: 18/744040/4597200 R: 18/744030/4597280 S: 18/744060/4597320 T: 18/744140/4597350 U: 18/744220/4597400 V: 18/744260/4597400 W: 18/744230/4597490

National Register of Historic Places Continuation Sheet

Section number _____10 Page ____2

Norwich Hospital Norwich/Preston, CT

Geographical Data (continued):

Boundary Description

The boundary is shown on the accompanying sketch map. It includes the buildings on the east side of Route 12 known as Employees Residence, Outreach, Gateway, and the two nearby cottages and garage. On the west side of Route 12, starting on Perimeter Loop at the north end, the boundary follows Perimeter Loop westerly and southerly, taking in the three cottages and garage on the west side of the road and continuing past Mitchell and Butler buildings. It then runs behind and includes the following buildings: Ray, Club House, Carpentry, and Tin Shop. The boundary excludes the power house and laundry buildings, then runs southeasterly along Service Road behind Galt and Kirkbride buildings. It then runs northerly to Second Street South, excluding Russell Building, and continues easterly along Second Street South and Circle A South behind Gallup Building, until it reaches the cemetery line east of Gallup Building. It then runs northerly to First Street South, easterly to Route 12, and then northerly along Route 12, excluding only the modern Chapel.

Boundary Justification

The boundary includes the historic campus of the hospital, the buildings which illustrate the themes of early 20th-century attitudes toward mental health problems and institutional architecture. Within this boundary are the shady circular drives, wide lawns, and Gothic and Colonial Revival buildings which give the site its distinctive character. With few exceptions, all the buildings within the boundary were built in the first three decades of the 20th century. Modern construction at the hospital is mostly limited to the south and along the periphery of the original campus. These buildings are less explicitly of a particular style, they are of a larger size and scale than the included buildings, and they are obviously of post-World War II construction. Most do not relate visually or functionally to the concentric plan of the old part. They have therefore been excluded.

One of the hospital's two 1939 buildings is included and the other lies outside the boundary. The Employees' Residence (Nurses' Home) was included because its siting, Colonial Revival detailing, and brick construction make it visually compatible with the rest of the campus; it faces the older part of the hospital and continues a line of older buildings. Seymour Building has been excluded because it faces away from the original campus, toward the parking lots and 1950s buildings on the circles south of the older part. The rear elevation which Seymour presents to the older buildings is devoid of stylistic detail and consists of utilitarian loading docks and what appear to be later, c.1950 additions.

(continued)

National Register of Historic Places Continuation Sheet

Section number _____10 Page _____3

Norwich Hospital Norwich/Preston, CT

Geographical Data (continued):

The boundary also excludes the Hill Area north of the main grounds. Although the area includes a large Colonial Revival institutional building (Bryan Building) similar to those on the main grounds, this was not a part of the hospital in the historic period. Originally the New London County Home, these buildings were purchased in 1946 and adapted for hospital use.

The chapel was excluded for the same reason as other post-World War Two construction: it lies at the periphery of the central core of historic buildings, it represents a strong visual discontinuity in terms of style, and it is less than 50 years old.



PS Form 10 ⁵ 900-a -62)		No. 1024-0018 res 10-31-87
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National Register of Historic Place	es	
nventory-Nomination Form		
ontinuation sheet Item number	Pag	3e
SUPPLEMENTARY LISTING R	ECORD	
Reference Number: 87002424 Date Liste	ð.	
Norwich Hospital	New London	СТ
Property Name	County	State
This property is listed in the National Register of Historic Plac comination documentation subject to the following exceptions,	exclusions, or amendm	ents, if any,
notwithstanding the National Park Service certification include	d in the nomination do	cumentation.
		,
for Signature of the Keeper	<u>المكم/ مكمر المحمد المحم المحمد المحمد المحم </u>	, tion
July Signature of the Keeper Amended Items in Nomination: Section #3: Classification The category checked should be "district" because of t	<u>אלאל אלאל אלאל אלאל אלאל אלאל אלאלי</u> he number of buildir	tion
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