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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

HISTORIC NAME: Glanville Blacksmith Shop
LOCATION: 47 Bank Street

COMMON NAME: Wells Rug Service
BLOCK/LOT B283/L 11 & 12

MUNICIPALITY: Morristown
USGS QUAD: Morristown
OWNER/ADDRESS: Wells Holding Co., Inc.
130 Pollard Rd., Mountain Lakes, NJ 07046

COUNTY: Morris
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: 1901

Source of Date: "Jerseyman" N29, 1901 p. 5

Architect: - Unknown

Builder: - Unknown

Style: Vernacular with Colonial Revival
embellishment

Form/Plan Type: rectangular main block with 4 bay
gable end front and 6 bay sides; 2 story flat-
roofed frame rear addition; and a 1 story
flat-roofed appendage.

Number of Stories: 2½

Foundation: brick

Exterior Wall Fabric: Brick (common bond);
novelty siding on the frame appendage.

Fenestration: 2/2 sash windows with dressed stone lintels and sills

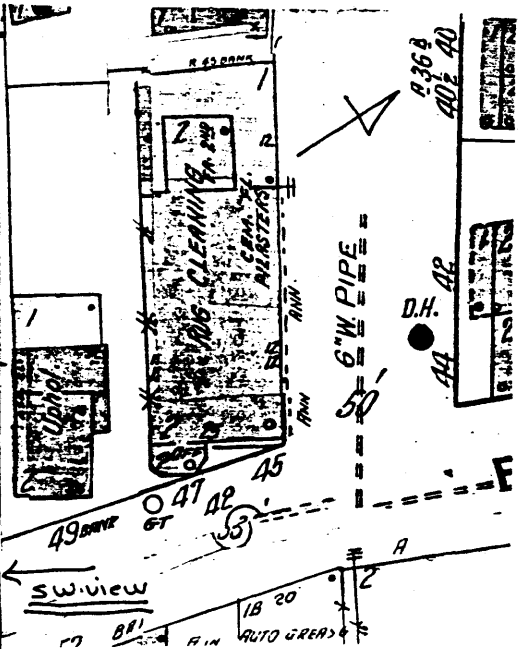
Roof/Chimneys: gable

Additional Architectural Description:

- eared and corbelled gable end parapets; flush eaves on both sides with wooden fascia board
- semi-octagonal, 2 story front bay has a wooden, modillioned and denticulated cornice, 1/1 sash windows with stone lintels and sills, and an entry with modern glass and panel door.
- wide main entry, occupying the two middle bays, is fitted with a modern overhead garage door; above it the original opening is framed in and spanned with a steel I-beam.
- secondary entry in north end bay has a stone sill, molded surround and a modern panel door
- a painted sign, now badly faded, on the north wall advertised, "Glanville & Gaston" and a carpentry furniture repair business.

PHOTO Negative File No.

Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: The blacksmith shop occupies a prominent corner location with no set back from the narrow sidewalks. A narrow driveway on the south separates it from the c.1905 livery stable, a frame, 2 story, 2 bay flat-roofed structure, with a gabled rear appendage and semi-octagonal 2 story front bay. It has a built-up, bracketed, and denticulated box cornice and 2/2 sash windows. Alterations include asbestos shingle siding, the Colonial Revival front entry with side lights and transom, the multi pane French doors above it and the 6/6 sash windows of the projecting bay. The present entry occupies the original main entry and the *

SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other It is located on the southern edge of the central business district where a pocket of auto related businesses cluster along route 202 (Bank Street)

*French doors above the loft entry; both probably were fitted with double doors originally.

SIGNIFICANCE: This blacksmith/livery complex possesses architectural and historical significance. The blacksmith shop, a substantial, simply detailed structure, is a well preserved example of a kind of utilitarian building once ubiquitous in urban and rural America. While more noticeably altered, the adjoining livery stable with its projecting semi-octagonal bay and large main entry repeated the facade pattern of blacksmithy.

Maps and atlases of the 19th and early 20th centuries noted the presence of numerous horse related businesses (blacksmiths, livery stables, wheelwrights, etc.) in Morristown, mostly located around the edge of the central business district or along roads leading in/out of town. They constituted a service industry of great importance to local economic and social life. The Glanville blacksmithy and adjoining livery are the only known examples of these buildings to have survived in Morristown. The early history of the two buildings can be sketched from contemporary city directories and newspaper accounts. In March of 1895 one J.P. Glanville moved his blacksmith shop to the Fennel property on the corner of Ann and Bank Streets; in the same year Edward R. Armstrong was operating a livery stable next door at #45. Shortly thereafter J.P. Glanville was succeeded in business by Frank J. Glanville. The Nov. 29, 1901 issue of the "Jerseyman" noted that the latter was practicing his trade of *

ORIGINAL USE: blacksmithy
PRESENT USE: rug cleaning plant

PHYSICAL CONDITION: Excellent Good Fair Poor
REGISTER ELIGIBILITY: Yes Possible No Part of District
THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other

COMMENTS: Both structures are in need of some maintenance and repairs. *"horse shoeing" in a new brick building on the corner site. On June 16, 1905 the newspaper commended Henry W. Armstrong's new livery stable on Bank Street, evidently the frame structure at #45. Sometime between 1916 and 1919 Armstrong moved several doors down the street and opened a combination livery and garage. Glanville apparently took over the frame building, but by 1923 his blacksmithy had ceased operation.

REFERENCES: "Jerseyman", March 15, 1895 page 3; November 29, 1901, page 5; and June 16, 1905, page 5.

-Voight, Louis A. Complete Morris County, New Jersey Directory for 1897-98.

Morristown MRA
Morristown
Morris County, NJ

UTM's:

Speedwell Village Dist.

A - 18/542620/4518040
B - 18/543260/4518180
C - 18/543860/4518200
D - 18/544060/4517940
E - 18/544060/4517680
F - 18/543260/4517780
G - 18/543080/4517960
H - 18/542760/4517720

Morristown H.D.

A - 18/542620/4515920
B - 18/543660/4516580
C - 18/544180/4516220
D - 18/544300/4516320
E - 18/544780/4115700
F - 18/544620/4515420
G - 18/544360/4515580
H - 18/544040/4515180
I - 18/543460/4515100
J - 18/543080/4515400
K - 18/543420/4515880
L - 18/543300/4516040
M - 18/542820/4515680

1 - Granville Blacksmithy
18/543560/4515960

2 - Mt. Kemble Home
18/543500/4515840

